

Leitura Musical 4

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Itens abordados nesta aula:

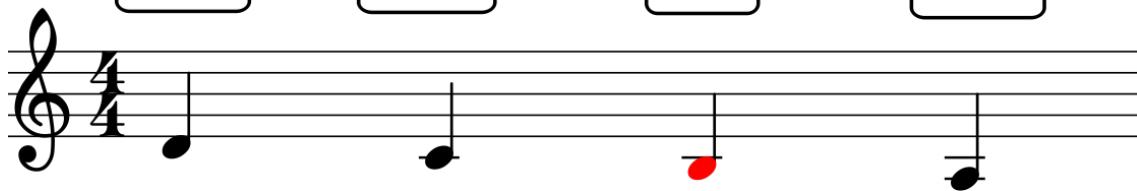
1. Leitura do lá2 ao dó4
2. Leitura com semicolcheias em compasso 2 por 4

Ré3

Dó3

Si2

Lá2



Descubra em que
espaços ou
linhas
suplementares
inferiores cada
uma destas notas está.

A musical score for a single line instrument. The top staff is in 3/4 time with a treble clef, and the bottom staff is in 2/4 time with a bass clef. The score consists of two measures. The first measure has three eighth notes. The second measure has three eighth notes. Below the notes are numbered steps (1, e, 2, e) and arrows indicating fingerings: a downward arrow for the first note, an upward arrow for the second note, and a downward arrow for the third note. The bottom staff shows sustained notes throughout the measure.

7

11

15

19

23

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

III 2

27

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

III 2

31

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

III 2

35

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

III 2

39

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

III 2/4

43

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

III 2/4

47

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

III 2/4

51

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

III 2/4

55

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
 X X X X X X X X

III 2/4 2/4 2/4 2/4

59

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
 X X X X X X X X

III 2/4 2/4 2/4 2/4

63

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
 X X X X X X X X

III 2/4 2/4 2/4 2/4

67

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
 X X X X X X X X

III 2/4 2/4 2/4 2/4

71

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

III 2/4

75

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

III 2/4

79

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

III 2/4

83

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

III 2/4