

Secretaria Geral de Educação a Distância da Universidade Federal de São Carlos

Ebook experimental, versão beta.

Leitura Musical 7

Prof. Glauber Santiago

Item abordados nesta aula:

Acidentes e a leitura com rítmicas variadas

1

4

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

2

8

Exercise 2, measures 8-11. The score is in 2/4 time. The melody (treble clef) starts with a whole rest in measure 8, followed by eighth notes in measures 9-11. The bass line (bass clef) consists of a steady eighth-note pattern. Fingerings (1, 2) and accents (e) are indicated above the melody. The bass line has 'x' marks above it.

3

12

Exercise 3, measures 12-15. The score is in 2/4 time. The melody (treble clef) starts with a whole rest in measure 12, followed by eighth notes in measures 13-15. The bass line (bass clef) consists of a steady eighth-note pattern. Fingerings (1, 2) and accents (e) are indicated above the melody. The bass line has 'x' marks above it.

4

16

Exercise 4, measures 16-19. The score is in 2/4 time. The melody (treble clef) starts with a whole rest in measure 16, followed by eighth notes in measures 17-19. The bass line (bass clef) consists of a steady eighth-note pattern. Fingerings (1, 2) and accents (e) are indicated above the melody. The bass line has 'x' marks above it.

5

20

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

6

24

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

7

28

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

8

32

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

9

36

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

10

40

1 e 2 e 1 e 2 e 1 e 2 e 1 e 2 e

11

44

Exercise 11, measures 44-47. The score is in 2/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes. The exercise includes a rhythmic pattern with up and down strokes indicated by arrows and the letters '1' and '2' above the notes.

12

52

Exercise 12, measures 52-55. The score is in 2/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes. The exercise includes a rhythmic pattern with up and down strokes indicated by arrows and the letters '1' and '2' above the notes.

13

112

Exercise 13, measures 112-115. The score is in 2/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of eighth notes and quarter notes. The bass line consists of quarter notes. The exercise includes a rhythmic pattern with up and down strokes indicated by arrows and the letters '1' and '2' above the notes. There are also triplets indicated by a '3' above the notes.

14

120

1 e 2 e 1 e 2 e 1 e 2 e

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

15

137

1 e 2 e 1 e 2 e 1 e 2 e

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑