

Glauber Santiago

Pílulas de
leitura
musical

Clave de dó

Uma coleção de pequenos trechos para
treinamento diário de leitura musical

Pílulas de leitura musical

Versão beta

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Introdução

A cada novo curso de leitura musical que ministro, é recorrente que alunos busquem comigo material para estudo adicional, o que é algo obviamente necessário para a fluência na leitura musical. Nessas ocasiões, indico que procurem qualquer partitura e diariamente procedam com a leitura de um trecho da peça musical. Acontece que, na maioria das vezes, o aluno acaba não seguindo essa orientação e não busca partituras para o desenvolvimento de sua leitura musical e, outras vezes, quando encontra partituras, acaba se perdendo no estudo devido à falta de organização do material.

Buscando amenizar esse problema é que este volume foi criado. São *Pílulas de leitura musical* em que durante dez semanas o estudante ou músico que deseja praticar sua leitura é, diariamente, convidado a realizar três pequenos trechos de dificuldade variada.

Geralmente o primeiro trecho de cada dia é mais simples que o segundo e que o terceiro. Isso significa que, se o estudante estiver em um nível de aprendizado inicial, ele pode realizar apenas o primeiro trecho de cada dia. Porém, se ele já está em um nível mais avançado, pode realizar os demais trechos diários. Entre o primeiro e o septuagésimo dia, existe certa graduação de dificuldade, mas não tanto, de modo que o estudante fique durante as dez semanas com uma necessidade de atenção e motivação constantes.

É importante deixar claro que este não é um livro que ensina leitura musical, é apenas um apoio ao estudo. O aluno deve aprender a leitura musical por um professor, presencialmente ou por outros meios. Tenho um site com muito material que pode auxiliar nesse sentido. Para encontrá-lo, faça uma busca na internet por *Aprenda Música Comigo*.

Com o objetivo de possibilitar o estudo em qualquer lugar, este livro foi concebido em um formato digital de

formatação fixa, mas adequado para telas de *smartphones*.

Este volume aborda a clave de dó na terceira linha, mas também foram elaboradas outras versões com as mesmas notas em outras claves, alterando-se apenas a oitava de algumas notas. Ou seja, se alguém deseja praticar com um colega, com volume em uma clave diversa, as notas coincidirão, mas não as oitavas: o que não é um problema para esse tipo de treinamento.

Minha indicação é que o estudante ou músico realize ao menos uma vez por ano essa jornada de dez semanas de treinamento para que possa ficar sempre fluente na leitura musical. Para este estudo, segunda-feira é o primeiro dia de nossa semana. Organize-se considerando isto!

Uma das maiores dádivas que alguém pode dar a si mesmo é aprender.

Glauber Santiago

São Carlos, 24 de março de 2015.

Primeiro dia

Semana 1 - Segunda-feira

A musical staff in 3/4 time, B-flat major (two flats), and a bass clef. It features three notes: a quarter note on the A-line (A4), another quarter note on the A-line (A4), and a half note on the G-line (G4). The staff concludes with a vertical bar line.

A musical staff for bass clef, consisting of five horizontal lines. To the left of the staff, there is a bass clef symbol and a '4' indicating a common time signature.

A musical staff in common time (indicated by a 'C' and '4'). The first measure shows a bass clef and a 'C' key signature. The second measure contains four eighth notes. The third measure starts with a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The fourth measure starts with a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note.

Segundo dia

Semana 1 - Terça-feira

A

3/4 time signature, bass clef. Notes: quarter note, eighth note.

3/4 time signature, bass clef. Notes: eighth note, eighth note.

B

3/4 time signature, bass clef. Notes: eighth note, eighth note.

3/4 time signature, bass clef. Notes: eighth note, eighth note.

C

3/4 time signature, bass clef. Notes: eighth note, eighth note.

3/4 time signature, bass clef. Notes: eighth note, eighth note.

Terceiro dia

Semana 1 - Quarta-feira

A

Staff A consists of five horizontal lines. It features a bass clef, a common time signature (indicated by '1' under '4'), and a key signature of one sharp (F#). The notes shown are a whole note on the fourth line, a half note on the third line, a quarter note on the second line, another quarter note on the second line, and a half note on the first line.

Staff B consists of five horizontal lines. It features a bass clef, a common time signature (indicated by '1' under '4'), and a key signature of one sharp (F#). The notes shown are a half note on the fourth line, a quarter note on the third line, a quarter note on the second line, a half note on the first line, and a whole note on the fourth line.

B

Staff C consists of five horizontal lines. It features a bass clef, a common time signature (indicated by '1' under '4'), and a key signature of one sharp (F#). The notes shown are a quarter note on the fourth line, a quarter note on the third line, a quarter note on the second line, a half note on the first line, a quarter note on the fourth line, a quarter note on the third line, a quarter note on the second line, and a half note on the first line.

Staff D consists of five horizontal lines. It features a bass clef, a common time signature (indicated by '1' under '4'), and a key signature of one sharp (F#). The notes shown are a half note on the fourth line, a quarter note on the third line, a quarter note on the second line, a half note on the first line, a quarter note on the fourth line, a quarter note on the third line, a quarter note on the second line, and a half note on the first line.

C

Staff E consists of five horizontal lines. It features a bass clef, a common time signature (indicated by '1' under '4'), and a key signature of one sharp (F#). The notes shown are a half note on the fourth line, a quarter note on the third line, a quarter note on the second line, a half note on the first line, a quarter note on the fourth line, a quarter note on the third line, a quarter note on the second line, and a half note on the first line.

Staff F consists of five horizontal lines. It features a bass clef, a common time signature (indicated by '1' under '4'), and a key signature of one sharp (F#). The notes shown are a half note on the fourth line, a quarter note on the third line, a quarter note on the second line, a half note on the first line, a quarter note on the fourth line, a quarter note on the third line, a quarter note on the second line, and a half note on the first line.

Quarto dia

Semana 1 - Quinta-feira

A

Staff A consists of five measures in common time (indicated by the '4' in the key signature). The first measure has a single note on the second line. The second measure has two notes on the first and second lines. The third measure has three notes on the first, second, and third lines. The fourth measure has four notes on the first, second, third, and fourth lines. The fifth measure has three notes on the first, second, and third lines.

Staff B consists of six measures in common time. The first measure has one note on the second line. The second measure has two notes on the first and second lines. The third measure has three notes on the first, second, and third lines. The fourth measure has four notes on the first, second, third, and fourth lines. The fifth measure has three notes on the first, second, and third lines. The sixth measure ends with a double bar line and repeat dots.

B

Staff C consists of five measures in common time. The first measure has one note on the second line. The second measure has two notes on the first and second lines. The third measure has three notes on the first, second, and third lines. The fourth measure has four notes on the first, second, third, and fourth lines. The fifth measure has three notes on the first, second, and third lines.

Staff D consists of six measures in common time. The first measure has one note on the second line. The second measure has two notes on the first and second lines. The third measure has three notes on the first, second, and third lines. The fourth measure has four notes on the first, second, third, and fourth lines. The fifth measure has three notes on the first, second, and third lines. The sixth measure ends with a double bar line and repeat dots.

C

Staff E consists of five measures in common time. The first measure has one note on the second line. The second measure has two notes on the first and second lines. The third measure has three notes on the first, second, and third lines. The fourth measure has four notes on the first, second, third, and fourth lines. The fifth measure has three notes on the first, second, and third lines.

Staff F consists of five measures in common time. The first measure has one note on the second line. The second measure has two notes on the first and second lines. The third measure has three notes on the first, second, and third lines. The fourth measure has four notes on the first, second, third, and fourth lines. The fifth measure has three notes on the first, second, and third lines.

Quinto dia

Semana 1 - Sexta-feira

A

Staff A consists of a treble clef, a common time signature (indicated by '1' over '4'), and a bass clef. It contains four measures of music. The first measure has a single note on the second line. The second measure has a note on the third line. The third measure has a note on the fourth line. The fourth measure has a note on the fifth line. There is a short vertical line with a small circle at the top, followed by a small black square.

Staff B consists of a bass clef and a common time signature (indicated by '1' over '4'). It contains eight measures of music. The first measure has a note on the second line. The second measure has a note on the third line. The third measure has a note on the fourth line. The fourth measure has a note on the fifth line. The fifth measure has a note on the fourth line. The sixth measure has a note on the third line. The seventh measure has a note on the second line. The eighth measure has a note on the first line. There is a short vertical line with a small circle at the top, followed by a small black square.

B

Staff C consists of a treble clef, a common time signature (indicated by '1' over '4'), and a bass clef. It contains six measures of music. The first measure has a note on the second line. The second measure has a note on the third line. The third measure has a note on the fourth line. The fourth measure has a note on the fifth line. The fifth measure has a note on the fourth line. The sixth measure has a note on the third line. There is a short vertical line with a small circle at the top, followed by a small black square.

Staff D consists of a bass clef and a common time signature (indicated by '1' over '4'). It contains six measures of music. The first measure has a note on the second line. The second measure has a note on the third line. The third measure has a note on the fourth line. The fourth measure has a note on the fifth line. The fifth measure has a note on the fourth line. The sixth measure has a note on the third line. There is a short vertical line with a small circle at the top, followed by a small black square.

C

Staff E consists of a treble clef, a common time signature (indicated by '1' over '4'), and a bass clef. It contains six measures of music. The first measure has a note on the second line. The second measure has a note on the third line. The third measure has a note on the fourth line. The fourth measure has a note on the fifth line. The fifth measure has a note on the fourth line. The sixth measure has a note on the third line. There is a small white square pointing down at the end of the staff.

Staff F consists of a bass clef and a common time signature (indicated by '1' over '4'). It contains six measures of music. The first measure has a note on the second line. The second measure has a note on the third line. The third measure has a note on the fourth line. The fourth measure has a note on the fifth line. The fifth measure has a note on the fourth line. The sixth measure has a note on the third line. There is a short vertical line with a small circle at the top, followed by a small black square.

Sexto dia

Semana 1 - Sábado

A

Staff A consists of five horizontal lines. It starts with a clef (Bass Clef), a key signature of one sharp (F#), and a time signature of 3/4. The notes include two eighth notes, two sixteenth notes, a sixteenth note tied to a sixteenth note, another eighth note, another sixteenth note tied to a sixteenth note, and a sixteenth note tied to a sixteenth note.

Staff B consists of five horizontal lines. It starts with a clef (Bass Clef), a key signature of one sharp (F#), and a time signature of 3/4. The notes include two eighth notes, two sixteenth notes, a sixteenth note tied to a sixteenth note, another eighth note, another sixteenth note tied to a sixteenth note, and a sixteenth note tied to a sixteenth note.

B

Staff C consists of five horizontal lines. It starts with a clef (Bass Clef), a key signature of one sharp (F#), and a time signature of 3/4. The notes include two eighth notes, two sixteenth notes, a sixteenth note tied to a sixteenth note, another eighth note, another sixteenth note tied to a sixteenth note, and a sixteenth note tied to a sixteenth note.

Staff D consists of five horizontal lines. It starts with a clef (Bass Clef), a key signature of one sharp (F#), and a time signature of 3/4. The notes include two eighth notes, two sixteenth notes, a sixteenth note tied to a sixteenth note, another eighth note, another sixteenth note tied to a sixteenth note, and a sixteenth note tied to a sixteenth note.

C

Staff E consists of five horizontal lines. It starts with a clef (Bass Clef), a key signature of one sharp (F#), and a time signature of 3/4. The notes include two eighth notes, two sixteenth notes, a sixteenth note tied to a sixteenth note, another eighth note, another sixteenth note tied to a sixteenth note, and a sixteenth note tied to a sixteenth note.

Staff F consists of five horizontal lines. It starts with a clef (Bass Clef), a key signature of one sharp (F#), and a time signature of 3/4. The notes include two eighth notes, two sixteenth notes, a sixteenth note tied to a sixteenth note, another eighth note, another sixteenth note tied to a sixteenth note, and a sixteenth note tied to a sixteenth note.

Sétimo dia

Semana 1 - Domingo

A

Staff A consists of a bass clef, a common time signature (3/4), and a key signature of one sharp (F#). It contains five notes: a whole note, a half note, a quarter note, a eighth note, and another eighth note.

Staff B consists of a bass clef, a common time signature (3/4), and a key signature of one sharp (F#). It contains six notes: a quarter note, two eighth notes, a whole note, two eighth notes, and a quarter note.

B

Staff C consists of a bass clef, a common time signature (3/4), and a key signature of one sharp (F#). It contains eight notes: a quarter note, two eighth notes, a whole note, two eighth notes, a quarter note, a eighth note, and a quarter note.

Staff D consists of a bass clef, a common time signature (3/4), and a key signature of one sharp (F#). It contains nine notes: a quarter note, two eighth notes, a whole note, two eighth notes, a quarter note, a eighth note, and a quarter note.

C

Staff E consists of a bass clef, a common time signature (3/4), and a key signature of one sharp (F#). It contains ten notes: a quarter note, two eighth notes, a whole note, two eighth notes, a quarter note, a eighth note, and a quarter note.

Staff F consists of a bass clef, a common time signature (3/4), and a key signature of one sharp (F#). It contains eleven notes: a quarter note, two eighth notes, a whole note, two eighth notes, a quarter note, a eighth note, and a quarter note.

Oitavo dia

Semana 2 - Segunda-feira

A

3/4 time signature, bass clef. Notes: quarter note, eighth note, eighth note, half note, quarter note, eighth note.

3/4 time signature, bass clef. Notes: quarter note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note.

B

3/4 time signature, bass clef. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

3/4 time signature, bass clef. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

C

3/4 time signature, bass clef. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

3/4 time signature, bass clef. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Nono dia

Semana 2 - Terça-feira

A

3/4

This musical staff consists of two measures. The first measure contains four eighth notes. The second measure contains three eighth notes followed by a measure rest.

3/4

This musical staff consists of two measures. The first measure contains five eighth notes. The second measure contains four eighth notes followed by a measure rest.

B

3/4

This musical staff consists of two measures. The first measure contains six eighth notes. The second measure contains five eighth notes followed by a measure rest.

3/4

This musical staff consists of two measures. The first measure contains seven eighth notes. The second measure contains six eighth notes followed by a measure rest.

C

3/4

This musical staff consists of two measures. The first measure contains eight eighth notes. The second measure contains seven eighth notes followed by a measure rest.

3/4

This musical staff consists of two measures. The first measure contains nine eighth notes. The second measure contains eight eighth notes followed by a measure rest.

Décimo dia

Semana 2 - Quarta-feira

A

3/4

3/4

B

3/4

3/4

C

3/4

3/4

Décimo primeiro dia

Semana 2 - Quinta-feira

A

Staff A consists of five horizontal lines. It features a common time signature (indicated by '1' over '4') and a bass clef. The notes include a bass eighth note followed by a bass quarter note, two bass eighth notes, a bass eighth note followed by a bass quarter note, and a bass eighth note.

Staff B consists of five horizontal lines. It features a common time signature (indicated by '1' over '4') and a bass clef. The notes include a bass eighth note followed by a bass quarter note, two bass eighth notes, a bass eighth note followed by a bass quarter note, and a bass eighth note.

B

Staff C consists of five horizontal lines. It features a common time signature (indicated by '1' over '4') and a bass clef. The notes include a bass eighth note followed by a bass quarter note, two bass eighth notes, a bass eighth note followed by a bass quarter note, and a bass eighth note.

Staff D consists of five horizontal lines. It features a common time signature (indicated by '1' over '4') and a bass clef. The notes include a bass eighth note followed by a bass quarter note, two bass eighth notes, a bass eighth note followed by a bass quarter note, and a bass eighth note.

C

Staff E consists of five horizontal lines. It features a common time signature (indicated by '1' over '4') and a bass clef. The notes include a bass eighth note followed by a bass quarter note, two bass eighth notes, a bass eighth note followed by a bass quarter note, and a bass eighth note.

Staff F consists of five horizontal lines. It features a common time signature (indicated by '1' over '4') and a bass clef. The notes include a bass eighth note followed by a bass quarter note, two bass eighth notes, a bass eighth note followed by a bass quarter note, and a bass eighth note.

Décimo segundo dia

Semana 2 - Sexta-feira

A

B

C

Décimo terceiro dia

Semana 2 - Sábado

A

Staff A shows a bass clef, a common time signature (3/4), and a key signature of one sharp (F#). It contains two measures of music. The first measure has a note on the second line, a note on the fourth line, and a note on the fifth line. The second measure has a note on the third line, a note on the second line with a curved beam above it, and a note on the fourth line.

Staff B shows a bass clef, a common time signature (3/4), and a key signature of one sharp (F#). It contains two measures of music. The first measure has a note on the second line, a note on the fourth line, and a note on the fifth line. The second measure has a note on the third line, a note on the second line with a curved beam above it, and a note on the fourth line.

B

Staff C shows a bass clef, a common time signature (3/4), and a key signature of one sharp (F#). It contains two measures of music. The first measure has a note on the second line, a note on the fourth line, and a note on the fifth line. The second measure has a note on the third line, a note on the second line with a curved beam above it, and a note on the fourth line.

Staff D shows a bass clef, a common time signature (3/4), and a key signature of one sharp (F#). It contains two measures of music. The first measure has a note on the second line, a note on the fourth line, and a note on the fifth line. The second measure has a note on the third line, a note on the second line with a curved beam above it, and a note on the fourth line.

C

Staff E shows a bass clef, a common time signature (3/4), and a key signature of one sharp (F#). It contains two measures of music. The first measure has a note on the second line, a note on the fourth line, and a note on the fifth line. The second measure has a note on the third line, a note on the second line with a curved beam above it, and a note on the fourth line.

Staff F shows a bass clef, a common time signature (3/4), and a key signature of one sharp (F#). It contains two measures of music. The first measure has a note on the second line, a note on the fourth line, and a note on the fifth line. The second measure has a note on the third line, a note on the second line with a curved beam above it, and a note on the fourth line.

Décimo quarto dia

Semana 2 - Domingo

A

B

C

Décimo quinto dia

Semana 3 - segunda-feira

A

Treble clef, 3/4 time, key signature of one sharp. Notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Treble clef, 3/4 time, key signature of one sharp. Notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

B

Treble clef, 3/4 time, key signature of one sharp. Notes: quarter note, eighth note, sharp eighth note, quarter note, eighth note.

Treble clef, 3/4 time, key signature of one sharp. Notes: eighth note, sharp eighth note, quarter note, eighth note.

C

Treble clef, 3/4 time, key signature of one sharp. Notes: eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, quarter note, eighth note.

Treble clef, 3/4 time, key signature of one sharp. Notes: eighth note, eighth note.

Décimo sexto dia

Semana 3 - terça-feira

A

Bass clef, 3/4 time, B-flat key signature. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, eighth note, eighth note.

Bass clef, 3/4 time, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

B

Bass clef, 3/4 time, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass clef, 3/4 time, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

C

Bass clef, 3/4 time, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass clef, 3/4 time, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Décimo sétimo dia

Semana 3 - quarta-feira

A

Bass clef, 3/4 time, key signature B-flat. Notes: open circle, solid circle, solid circle, open circle, solid circle.

Bass clef, 3/4 time, key signature B-flat. Notes: solid circle, solid circle, solid circle, open circle, solid circle.

B

Bass clef, 3/4 time, key signature B-flat. Notes: open circle, solid circle, open circle, solid circle.

Bass clef, 3/4 time, key signature B-flat. Notes: solid circle, open circle, solid circle, open circle, solid circle, open circle, solid circle.

C

Bass clef, 3/4 time, key signature B-flat. Notes: solid circle, open circle, solid circle, open circle.

Bass clef, 3/4 time, key signature B-flat. Notes: solid circle, open circle, solid circle, open circle.

Décimo oitavo dia

Semana 3 - quinta-feira

A

Bass clef, 3/4 time, key signature one flat.

Notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Bass clef, 3/4 time, key signature one flat.

Notes: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

B

Bass clef, 4/4 time, key signature one flat.

Notes: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Bass clef, 4/4 time, key signature one flat.

Notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

C

Bass clef, 4/4 time, key signature one flat.

Notes: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Bass clef, 4/4 time, key signature one flat.

Notes: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Décimo nono dia

Semana 3 - sexta-feira

A

Musical staff A in 3/4 time, treble clef, one sharp (F#). Notes include a quarter note, eighth notes, a sixteenth note, a half note, and a quarter note. A curved brace groups the first four notes.

Musical staff B in 3/4 time, treble clef, one sharp (F#). Notes include a dotted quarter note, a sixteenth note, a quarter note, a dotted half note, and a quarter note. A curved brace groups the first three notes.

B

Musical staff C in 3/4 time, treble clef, one sharp (F#). Notes include a quarter note, a sixteenth note, a quarter note, a eighth note, a sixteenth note, and a quarter note. A curved brace groups the first three notes.

Musical staff D in 3/4 time, treble clef, one sharp (F#). Notes include a half note, a quarter note, and a half note.

C

Musical staff E in 3/4 time, treble clef, one flat (B-flat). Notes include a sixteenth note, eighth notes, sixteenth note pairs, eighth notes, sixteenth note pairs, eighth notes, and a sixteenth note.

Musical staff F in 3/4 time, treble clef, one flat (B-flat). Notes include eighth notes, sixteenth note pairs, eighth notes, sixteenth note pairs, eighth notes, and a sixteenth note.

Vigésimo dia

Semana 3 - sábado

A

Treble clef
3/4
Key signature: one sharp

Treble clef
3/4
Key signature: one sharp

B

Treble clef
3/4
Key signature: one sharp

Bass clef
3/4
Key signature: one sharp

C

Treble clef
4/4
Key signature: one sharp

Bass clef
4/4
Key signature: one sharp

Vigésimo primeiro dia

Semana 3 - domingo

A

Musical staff A shows a melody starting with a quarter note on the first line, followed by a eighth note on the second line, a half note on the third line, another half note on the third line with a curved line above it, and a quarter note on the fourth line.

Musical staff B shows a melody starting with a half note on the first line, followed by a dotted half note on the second line, and a quarter note on the fourth line.

B

Musical staff C shows a melody starting with a half note on the first line, followed by a dotted half note on the second line, a quarter note on the third line with a sharp sign, a quarter note on the fourth line, a quarter note on the fifth line, and a quarter note on the sixth line.

Musical staff D shows a melody starting with a half note on the first line, followed by a quarter note on the second line, a half note on the third line with a curved line below it, a quarter note on the fourth line, a quarter note on the fifth line with a sharp sign, and a quarter note on the sixth line.

C

Musical staff E shows a melody starting with a half note on the first line, followed by a eighth note on the second line, a half note on the third line with a curved line above it, a quarter note on the fourth line, a quarter note on the fifth line, and a quarter note on the sixth line.

Musical staff F shows a melody starting with a dotted half note on the first line, followed by a quarter note on the second line, a half note on the third line with a curved line above it, a quarter note on the fourth line, a quarter note on the fifth line, and a half note on the first line of the next measure.

Vigésimo segundo dia

Semana 4 - segunda-feira

A

Bass clef, 3/4 time, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, sixteenth note.

Bass clef, 3/4 time, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, sixteenth note.

B

Bass clef, 3/4 time, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, sixteenth note.

Bass clef, 3/4 time, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, sixteenth note.

C

Bass clef, 3/4 time, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, sixteenth note.

Bass clef, 3/4 time, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, sixteenth note.

Vigésimo terceiro dia

Semana 4 - terça-feira

A

B

C

Vigésimo quarto dia

Semana 4 - quarta-feira

A

3 4

3 4

B

3 4

3 4

C

3 4

3 4

Vigésimo quinto dia

Semana 4 - quinta-feira

A

Bass clef, 3/4 time, two flats. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note.

Bass clef, 3/4 time, two flats. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note.

B

Bass clef, 3/4 time, two flats. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note.

Bass clef, 3/4 time, one sharp. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note.

C

Bass clef, 3/4 time, one sharp. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note.

Bass clef, 3/4 time, one sharp. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note.

Vigésimo sexto dia

Semana 4 - sexta-feira

A

B

C

Vigésimo sétimo dia

Semana 4 - sábado

A

Staff A consists of two measures. Measure 1 starts with a bass clef, a key signature of three sharps, and a common time signature. It contains a dotted half note followed by a sixteenth-note rest, then a eighth note, a sixteenth note, another sixteenth note, and a sixteenth-note rest. Measure 2 starts with a bass clef, a key signature of four sharps, and a common time signature. It contains a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

Staff B consists of two measures. Measure 1 starts with a bass clef, a key signature of three sharps, and a common time signature. It contains a quarter note, a eighth note, a sixteenth note, and a sixteenth note. Measure 2 starts with a bass clef, a key signature of four sharps, and a common time signature. It contains a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note.

B

Staff C consists of two measures. Measure 1 starts with a bass clef, a key signature of three sharps, and a common time signature. It contains a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 starts with a bass clef, a key signature of four sharps, and a common time signature. It contains a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

Staff D consists of two measures. Measure 1 starts with a bass clef, a key signature of three sharps, and a common time signature. It contains a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 starts with a bass clef, a key signature of four sharps, and a common time signature. It contains a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

C

Staff E consists of two measures. Measure 1 starts with a bass clef, a key signature of three sharps, and a common time signature. It contains a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 starts with a bass clef, a key signature of four sharps, and a common time signature. It contains a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

Staff F consists of two measures. Measure 1 starts with a bass clef, a key signature of three sharps, and a common time signature. It contains a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 starts with a bass clef, a key signature of four sharps, and a common time signature. It contains a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

Vigésimo oitavo dia

Semana 4 - domingo

A

Bass clef, 3/4 time, dynamic *p*. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair.

Bass clef, 3/4 time, dynamic *o*. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair.

B

Bass clef, 3/4 time, dynamic *4*. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair.

Bass clef, 3/4 time, dynamic *5*. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair.

C

Bass clef, 3/4 time, dynamic *6*. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair.

Bass clef, 3/4 time, dynamic *7*. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair.

Vigésimo nono dia

Semana 5 - segunda-feira

A

Bass clef, common time (3/4). Notes: open circle, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass clef, common time (3/4). Notes: open circle, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

B

Bass clef, common time (3/4). Notes: eighth note, eighth note.

Bass clef, common time (3/4). Notes: eighth note, eighth note.

C

Bass clef, common time (3/4). Notes: eighth note, eighth note.

Bass clef, common time (3/4). Notes: eighth note, eighth note.

Trigésimo dia

Semana 5 - terça-feira

A

Staff A shows a melody in 3/4 time. It starts with a quarter note, followed by a eighth note tied to a sixteenth note, a half note with a sharp sign, another half note, and a quarter note.

Staff B continues the melody from staff A. It features a grace note (an eighth note with a slash through it) followed by a dotted half note and a quarter note.

B

Staff C begins with a dotted half note followed by a eighth note tied to a sixteenth note. The melody then continues with a eighth note, a sixteenth note, and a eighth note.

Staff D shows a continuation of the melody. It includes a grace note (eighth note with a slash), a eighth note, a eighth note, and a grace note (eighth note with a slash).

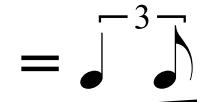
C

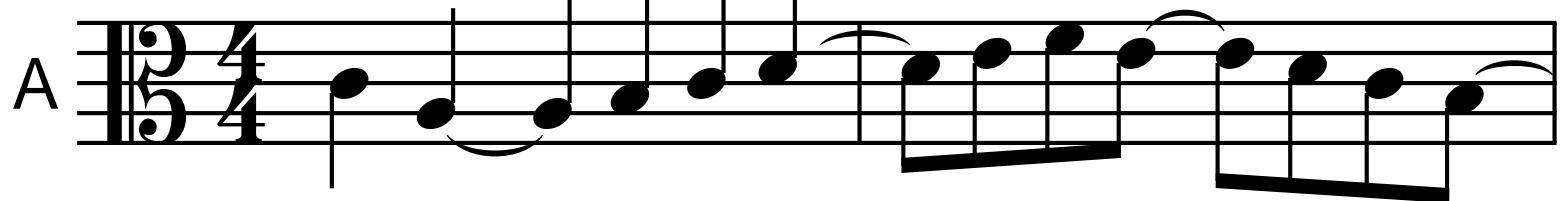
Staff E shows a continuation of the melody. It includes a eighth note, followed by a sixteenth note tied to a sixteenth note, a eighth note, and a eighth note.

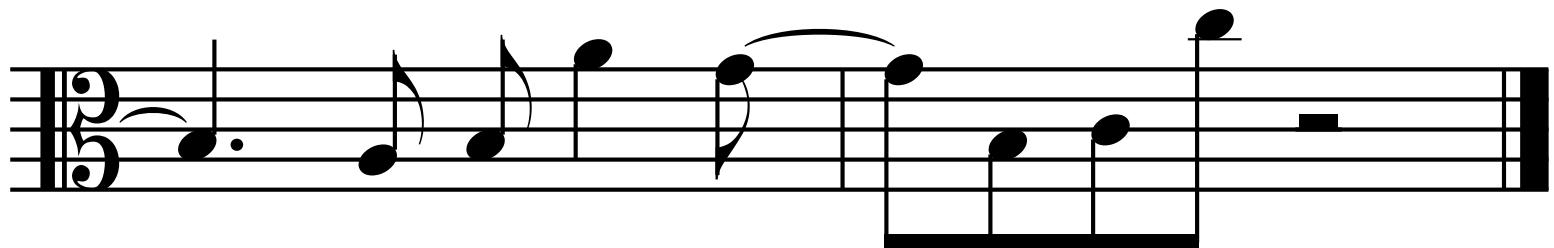
Staff F shows a continuation of the melody. It includes a eighth note, followed by a sixteenth note tied to a sixteenth note, a eighth note, and a eighth note.

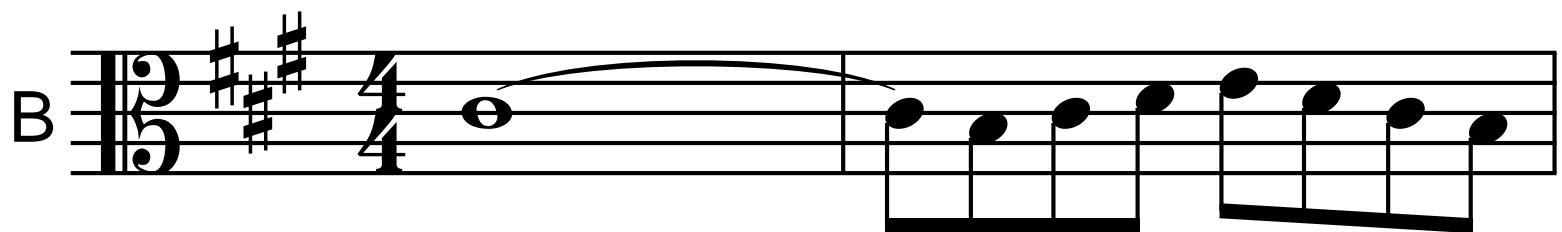
Trigésimo primeiro dia

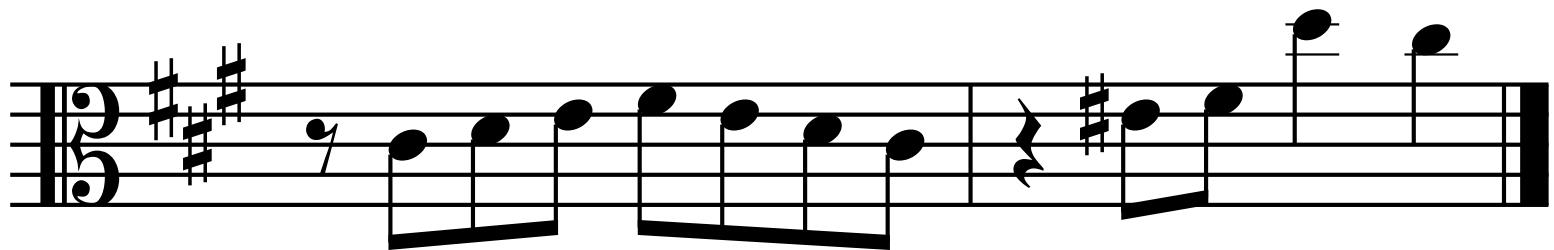
Semana 5 - quarta-feira

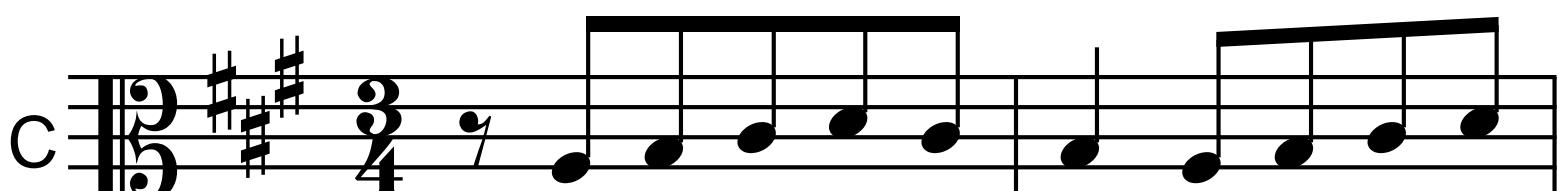
Swing! 

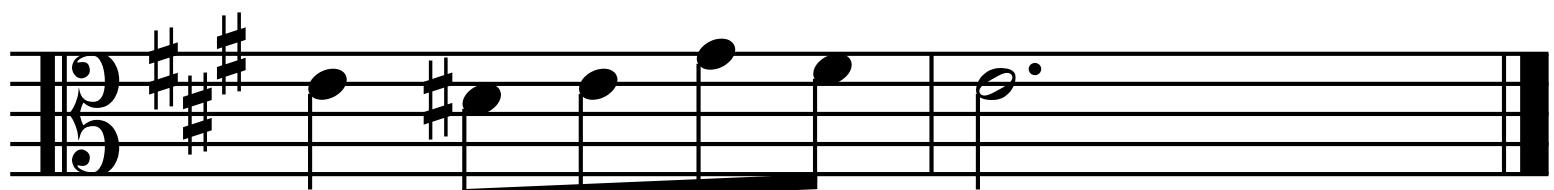
A 



B 



C 



Trigésimo segundo dia

Semana 5 - quinta-feira

A

Bass clef, 3/4 time, 2 flats. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.

Bass clef, 3/4 time, 2 flats. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.

Swing! $\text{♪} \text{♪}$ = $\text{♪} \overline{\text{♪}}$

B

Bass clef, 3/4 time, 2 flats. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.

Bass clef, 3/4 time, 2 flats. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.

C

Bass clef, 3/4 time, 2 flats. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.

Bass clef, 3/4 time, 2 flats. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.

Trigésimo terceiro dia

Semana 5 - sexta-feira

A

Treble clef, 3/4 time, key signature of three sharps. Notes: eighth note, sixteenth note, eighth note, dotted half note, sixteenth note, eighth note.

Treble clef, 3/4 time, key signature of one sharp. Notes: dotted half note, quarter note, eighth note, sixteenth note.

B

Treble clef, 3/4 time, key signature of one sharp. Notes: eighth note, eighth note, eighth note, dotted half note.

Bass clef, 3/4 time, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, sixteenth note.

C

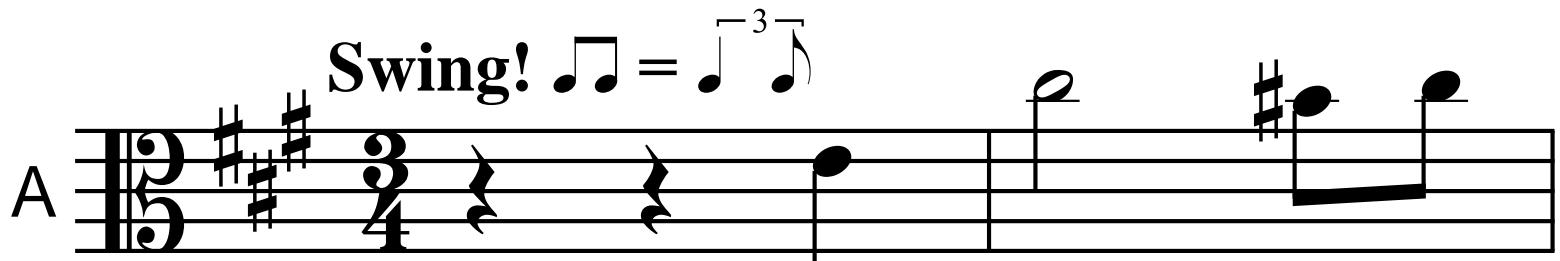
Bass clef, 3/4 time, key signature of four flats. Notes: eighth note, eighth note.

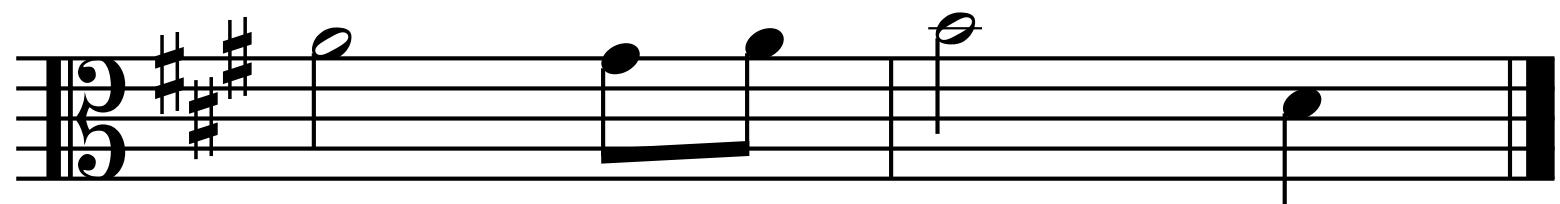
Bass clef, 3/4 time, key signature of four flats. Notes: eighth note, eighth note.

Trigésimo quarto dia

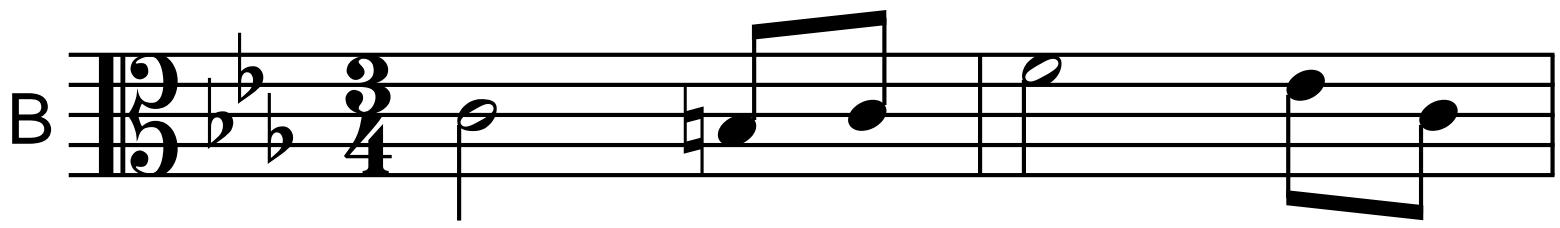
Semana 5 - sábado

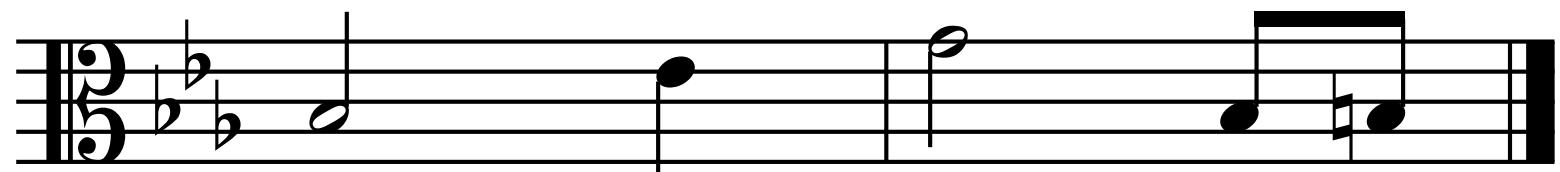
Swing! 

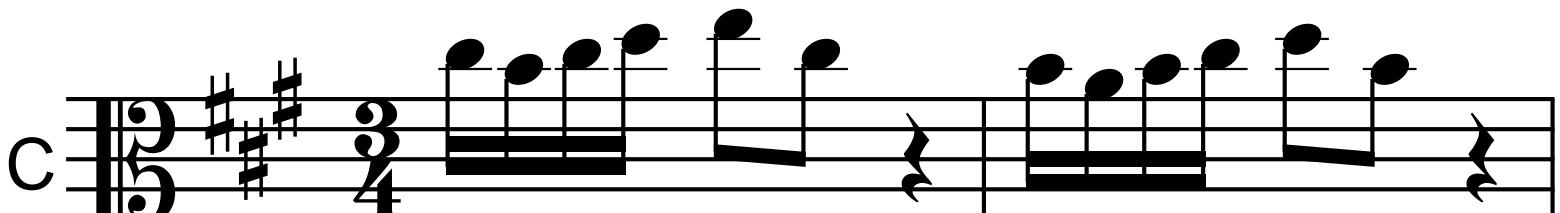
A 

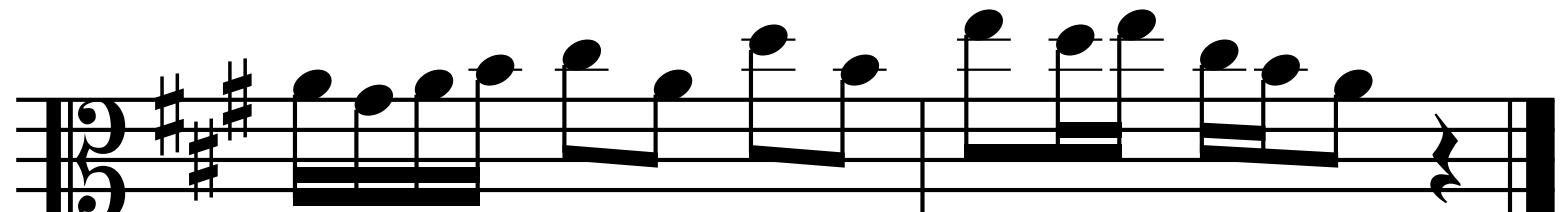


Swing! 

B 



C 



Trigésimo quinto dia

Semana 5 - domingo

A

Bass clef, 3/4 time, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass clef, 3/4 time, two flats. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.

B

Bass clef, 3/4 time, two flats. Notes: dotted half note, dotted half note, eighth note, eighth note, eighth note, eighth note.

Bass clef, 3/4 time, two flats. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.

C

Bass clef, 3/4 time, two flats. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.

Bass clef, 3/4 time, two flats. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.

Trigésimo sexto dia

Semana 6 - segunda-feira

A

3 5
3 4

3 5
3 4

B

3 5
3 4

3 5
3 4

Swing! =

C

3 5
3 4

3 5
3 4

Trigésimo sétimo dia

Semana 6 - terça-feira

Swing! ♩ = ↗³ ↘

A

Bass clef, 3/4 time, 3 flats. Notes: quarter note, eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note.

Bass clef, 3/4 time, 3 flats. Notes: eighth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, eighth note, sixteenth note.

B

Bass clef, 3/4 time, 3 flats. Notes: eighth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, eighth note, sixteenth note.

Bass clef, 3/4 time, 3 flats. Notes: eighth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, eighth note, sixteenth note.

C

Bass clef, 3/4 time, 3 flats. Notes: eighth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, eighth note, sixteenth note.

Bass clef, 3/4 time, 3 flats. Notes: eighth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, eighth note, sixteenth note.

Trigésimo oitavo dia

Semana 6 - quarta-feira

A

Treble clef, 3/4 time, key signature of 5 sharps. Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

Treble clef, 3/4 time, key signature of 5 sharps. Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

B

Treble clef, 3/4 time, key signature of 5 sharps. Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

Treble clef, 3/4 time, key signature of 5 sharps. Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

C

Bass clef, 3/4 time, key signature of 3 sharps. Notes: eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

3

Bass clef, 3/4 time, key signature of 3 sharps. Notes: eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

3

Trigésimo nono dia

Semana 6 - quinta-feira

A

Bass clef, three flats, 3/4 time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.

Bass clef, three flats, 3/4 time. Notes: eighth note, eighth note, eighth note, dotted half note, eighth note, eighth note.

B

Bass clef, three flats, 3/4 time. Notes: sixteenth note, sixteenth note. Measures are grouped by vertical bar lines.

Bass clef, three flats, 3/4 time. Notes: sixteenth note, sixteenth note. Measures are grouped by vertical bar lines.

C

Bass clef, three flats, 3/4 time. Notes: sixteenth note, sixteenth note. Measures are grouped by vertical bar lines.

Bass clef, three flats, 3/4 time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. Measures are grouped by vertical bar lines.

Quadragésimo dia

Semana 6 - sexta-feira

A

Bass clef, 3/4 time, no key signature.

Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

Bass clef, 3/4 time, one flat key signature.

Notes: eighth note, eighth note, eighth note, quarter note, eighth note, eighth note.

B

Bass clef, 3/4 time, three flats key signature.

Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass clef, 3/4 time, three sharps key signature.

Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

C

Bass clef, 3/4 time, three sharps key signature.

Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass clef, 3/4 time, three sharps key signature.

Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Quadragésimo primeiro dia

Semana 6 - sábado

A

Bass clef, two flats, 2/4 time signature. The music consists of a single measure starting with a quarter note followed by a series of eighth and sixteenth notes.

Bass clef, two flats, 2/4 time signature. The music consists of a single measure starting with a quarter note followed by a series of eighth and sixteenth notes.

B

Bass clef, two flats, 2/4 time signature. The music consists of a single measure starting with a quarter note followed by a series of eighth and sixteenth notes.

Bass clef, two flats, 2/4 time signature. The music consists of a single measure starting with a quarter note followed by a series of eighth and sixteenth notes.

C

Bass clef, four sharps, 2/4 time signature. The music consists of a single measure starting with a quarter note followed by a series of eighth and sixteenth notes.

Bass clef, four sharps, 2/4 time signature. The music consists of a single measure starting with a quarter note followed by a series of eighth and sixteenth notes.

Quadragésimo segundo dia

Semana 6 - domingo

A

Staff A consists of a bass clef, a common time signature, and a key signature of one sharp. It contains six measures of music. Measure 1 starts with a quarter note followed by a eighth note pair. Measures 2 and 3 show eighth note pairs. Measure 4 has a single eighth note. Measures 5 and 6 end with eighth notes.

Staff B consists of a bass clef, a common time signature, and a key signature of one sharp. It contains six measures of music. Measure 1 starts with a eighth note pair followed by a quarter note. Measures 2 and 3 show eighth note pairs. Measures 4 and 5 end with eighth notes. Measure 6 ends with a half note.

B

Staff C consists of a bass clef, a common time signature, and a key signature of one sharp. It contains six measures of music. Measure 1 starts with a eighth note pair followed by a quarter note. Measures 2 and 3 show eighth note pairs. Measures 4 and 5 end with eighth notes. Measure 6 ends with a half note.

Staff D consists of a bass clef, a common time signature, and a key signature of one sharp. It contains six measures of music. Measure 1 starts with a eighth note pair followed by a quarter note. Measures 2 and 3 show eighth note pairs. Measures 4 and 5 end with eighth notes. Measure 6 ends with a half note.

C

Staff E consists of a bass clef, a common time signature, and a key signature of one sharp. It contains six measures of music. Measure 1 starts with a eighth note pair followed by a quarter note. Measures 2 and 3 show eighth note pairs. Measures 4 and 5 end with eighth notes. Measure 6 ends with a half note.

Staff F consists of a bass clef, a common time signature, and a key signature of one sharp. It contains six measures of music. Measure 1 starts with a eighth note pair followed by a quarter note. Measures 2 and 3 show eighth note pairs. Measures 4 and 5 end with eighth notes. Measure 6 ends with a half note.

Quadragésimo terceiro dia

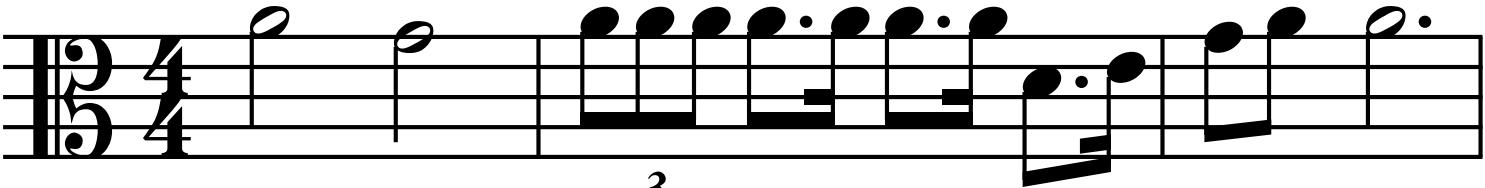
Semana 7 - segunda-feira

Musical notation for the first measure of the A section. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). The bass clef is used. The measure consists of a single note on the fourth line of the staff, with a vertical bar line extending down to the staff. Below the staff, the number '3' is centered under the note.

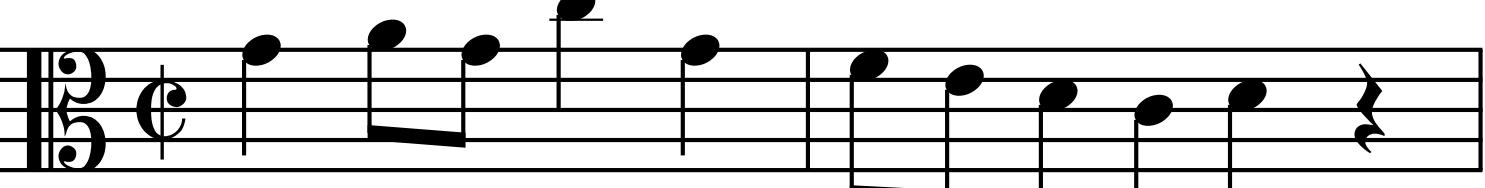
A musical staff on a five-line grid. It starts with a bass clef, a common time signature, and a key signature of one sharp. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure is identical. A repeat sign is placed at the end of the second measure, followed by a vertical bar line.

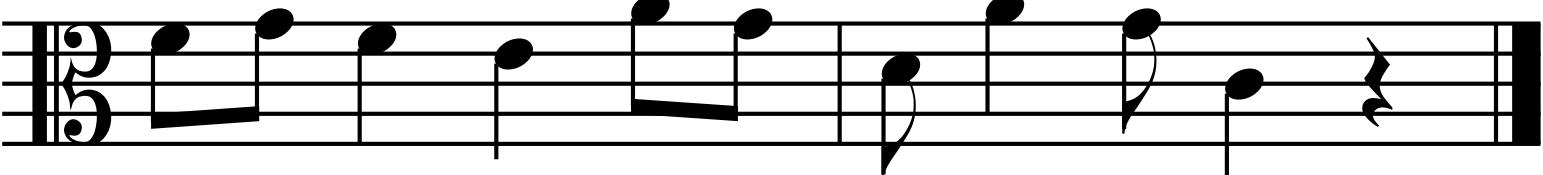
Quadragésimo quarto dia

Semana 7 - terça-feira

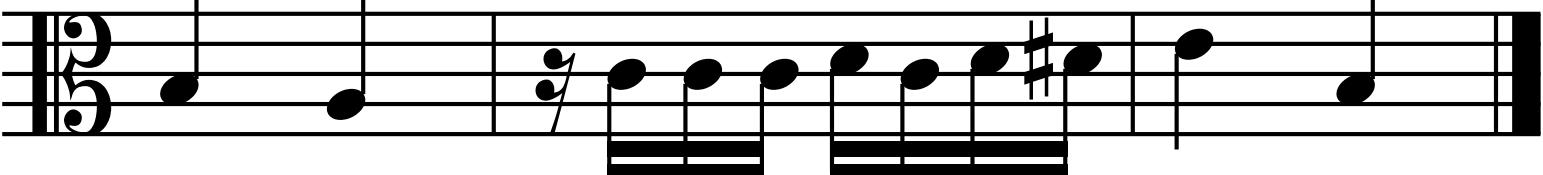
A 



B 



C 



Quadragésimo quinto dia

Semana 7 - quarta-feira

A

B

C

D

E

Quadragésimo sexto dia

Semana 7 - quinta-feira

A

3

B

C

Quadragésimo sétimo dia

Semana 7 - sexta-feira

A

3

Continuation of staff A, showing a melodic line with quarter notes and a sixteenth-note cluster.

B

Continuation of staff B, showing a melodic line with quarter notes and eighth notes.

Continuation of staff B, showing a melodic line with quarter notes and eighth notes.

C

Continuation of staff C, showing a melodic line with quarter notes and eighth notes.

Continuation of staff C, showing a melodic line with quarter notes and eighth notes.

Quadragésimo oitavo dia

Semana 7 - sábado

A

$\text{P} \ 3/4$

$\text{M.M.} \ 3/4$

$3 \quad 3$

Swing! $\text{♪} \text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

B

$\text{P} \ 3/4$

$\text{M.M.} \ 3/4$

3

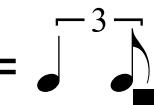
C

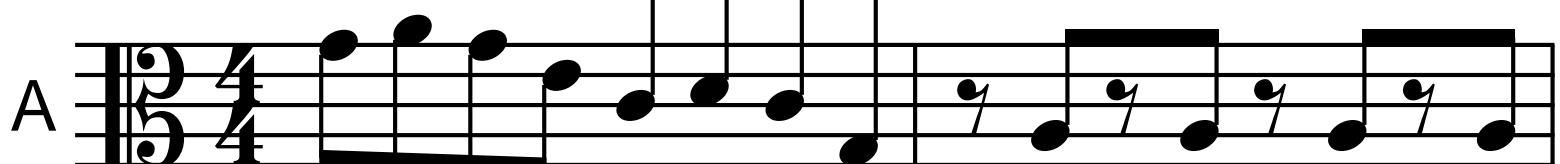
$\text{P} \ 2/4$

$\text{M.M.} \ 2/4$

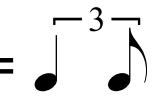
Quadragésimo nono dia

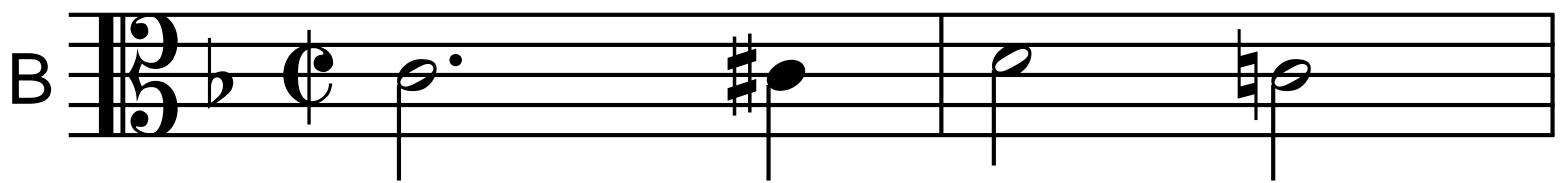
Semana 7 - domingo

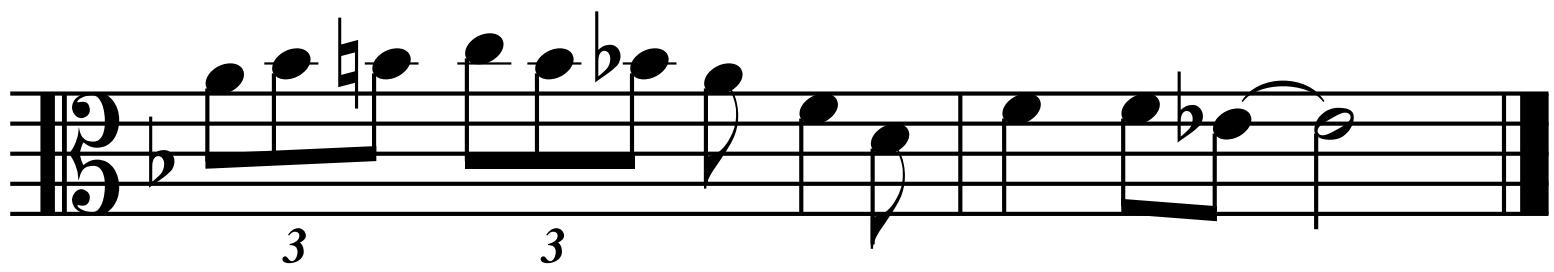
Swing! 

A 

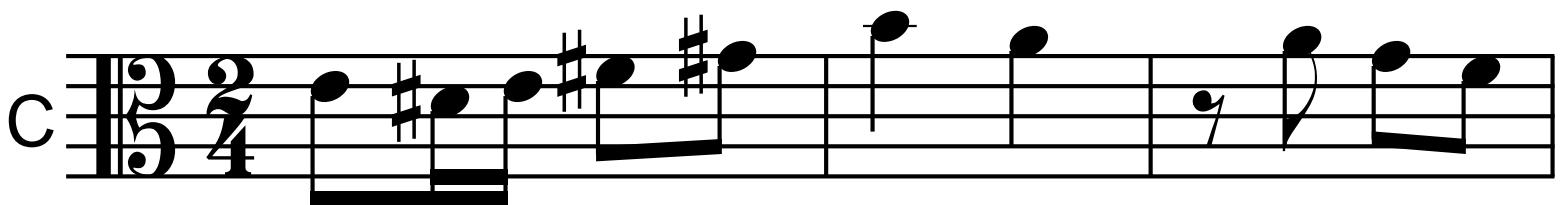


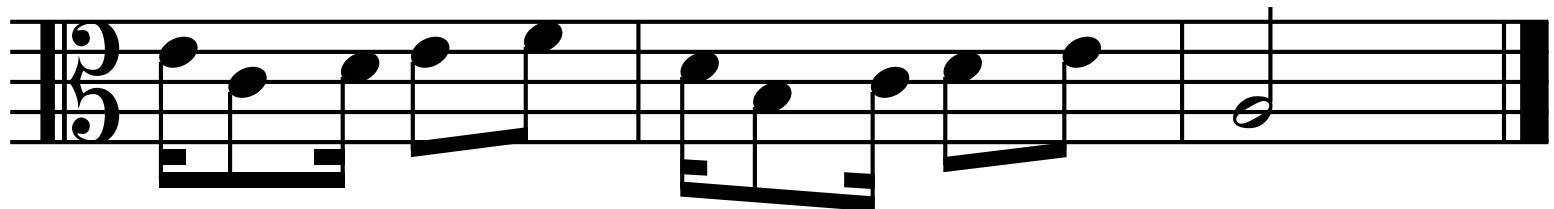
Swing! 

B 



3 3

C 



Quinquagésimo dia

Semana 8 - segunda-feira

A

B

C

Quinquagésimo primeiro dia

Semana 8 - terça-feira

A

Bass clef, common time (indicated by a 'C' with a '2'). The first measure shows a quarter note on the second line, followed by a half note on the third line, a whole note on the fourth line, and another whole note on the fourth line. The second measure shows a half note on the second line, followed by a whole note on the third line, a half note on the second line, and another half note on the second line. Measures are separated by vertical bar lines.

B

Bass clef, common time (indicated by a 'C' with a '4'). The first measure shows a half note on the second line, followed by a whole note on the third line, a half note on the second line, and another whole note on the third line. The second measure shows a half note on the second line, followed by a whole note on the third line, a half note on the second line, and another whole note on the third line. The third measure shows a half note on the second line, followed by a whole note on the third line, a half note on the second line, and another whole note on the third line. Measures are separated by vertical bar lines. Below the staff, there are three '3' symbols indicating a triplets grouping.

C

Bass clef, common time (indicated by a 'C' with a '4'). The first measure shows a half note on the second line, followed by a whole note on the third line, a half note on the second line, and another whole note on the third line. The second measure shows a half note on the second line, followed by a whole note on the third line, a half note on the second line, and another whole note on the third line. The third measure shows a half note on the second line, followed by a whole note on the third line, a half note on the second line, and another whole note on the third line. Measures are separated by vertical bar lines. Below the staff, there is one '3' symbol indicating a triplets grouping.

Quinquagésimo segundo dia

Semana 8 - quara-feira

A

3/8

6

This staff shows a musical line in 3/8 time with a bass clef. It consists of six notes: two eighth notes, one sixteenth note, one eighth note, one sixteenth note, and one eighth note.

3/8

This staff shows a musical line in 3/8 time with a bass clef. It consists of seven notes: one eighth note, one sixteenth note, one eighth note, one sixteenth note, one eighth note, one sixteenth note, and one eighth note.

B

3/8

This staff shows a musical line in 3/8 time with a bass clef. It consists of seven notes connected by slurs. The first three notes are eighth notes, followed by a sixteenth note, then another sixteenth note with a dot, another eighth note with a dot, and finally a sixteenth note.

3/4

This staff shows a musical line in 3/4 time with a bass clef. It consists of seven notes: one eighth note, one sixteenth note, one eighth note, one sixteenth note, one eighth note, one sixteenth note, and one eighth note.

C

3/4

This staff shows a musical line in 3/4 time with a bass clef. It consists of seven notes. Below the staff, the number '3' is written, indicating a triple grouping of the notes.

3/4

This staff shows a musical line in 3/4 time with a bass clef. It consists of seven notes. Below the staff, the number '3' is written, indicating a triple grouping of the notes.

Quinquagésimo terceiro dia

Semana 8 - quinta-feira

A

13/8

This staff shows a musical line starting with a bass clef and a 13/8 time signature. It consists of eight notes on a single staff.

13/8

This staff shows a musical line starting with a bass clef and a 13/8 time signature. It consists of seven notes on a single staff.

B

13/8

This staff shows a musical line starting with a bass clef and a 13/8 time signature. It consists of seven notes on a single staff.

13/8

This staff shows a musical line starting with a bass clef and a 13/8 time signature. It consists of seven notes on a single staff.

C

13/4

This staff shows a musical line starting with a bass clef and a 13/4 time signature. It consists of seven notes on a single staff. The number '3' is written below the staff.

13/4

This staff shows a musical line starting with a bass clef and a 13/4 time signature. It consists of seven notes on a single staff. The number '3' is written below the staff.

Quinquagésimo quarto dia

Semana 8 - sexta-feira

A

6/8

B

C

Quinquagésimo quinto dia

Semana 8 - sábado

A

13 8

13 8

B

13 8

13 8

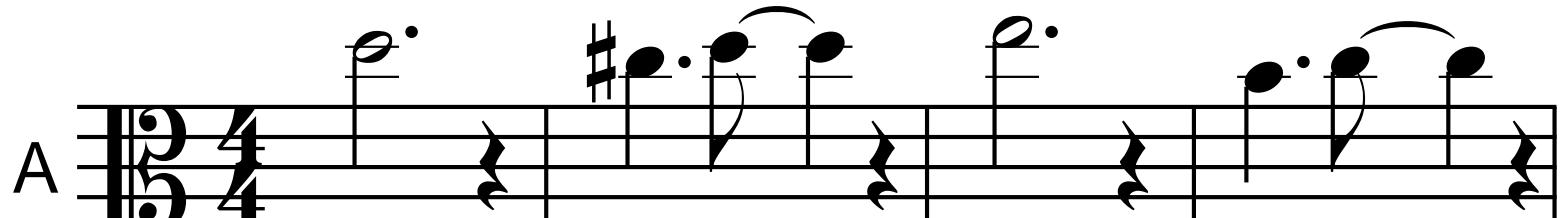
C

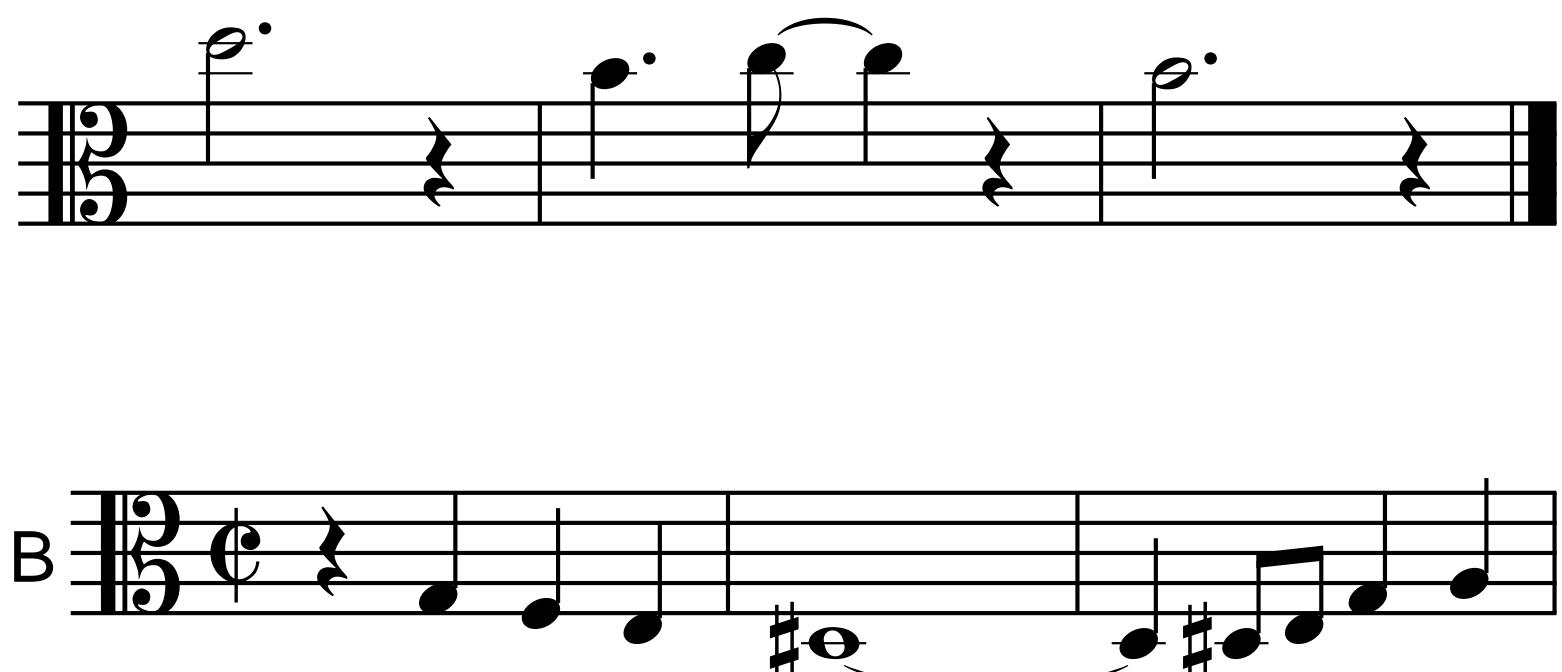
13 4

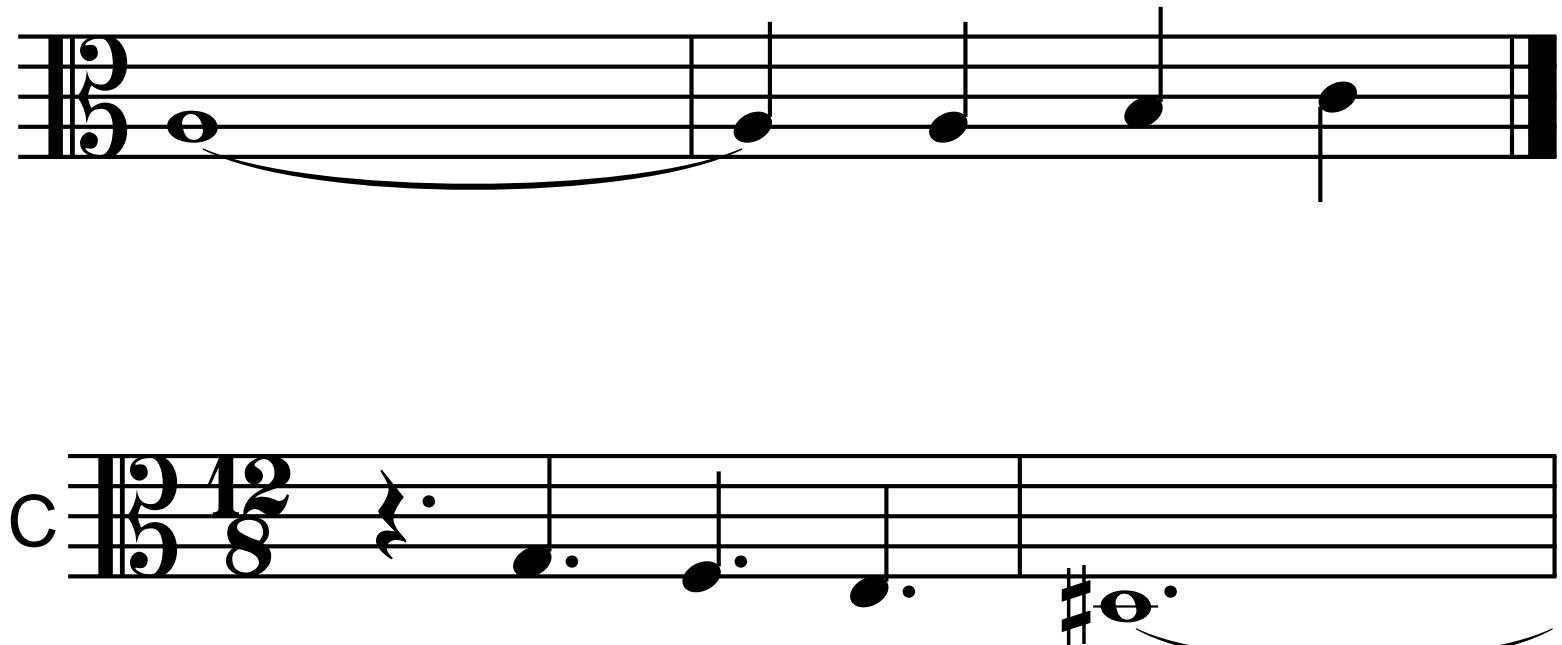
13 4

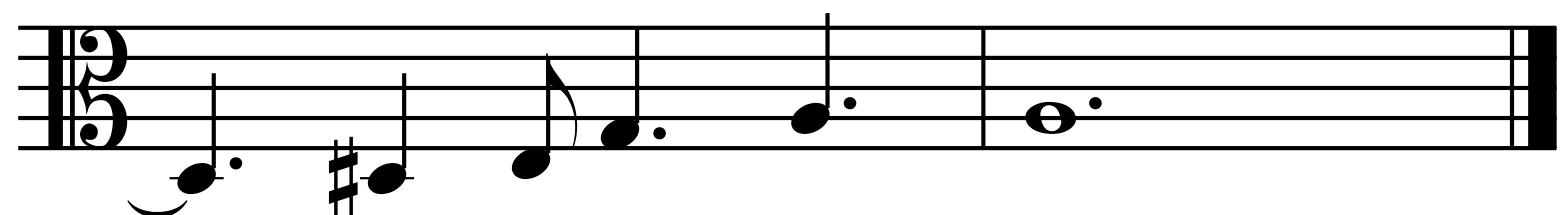
Quinquagésimo sexto dia

Semana 8 - domingo

A 

B 

C 

D 

Quinquagésimo sétimo dia

Semana 9 - segunda-feira

A

B

C

Quinquagésimo oitavo dia

Semana 9 - terça-feira

A

12/8 time signature. Bass clef. Notes include eighth notes, sixteenth notes, and a dotted half note.

12/8 time signature. Bass clef. Notes include eighth notes, sixteenth notes, and a dotted half note.

B

12/8 time signature. Bass clef. Notes include eighth notes, sixteenth notes, and a dotted half note.

12/8 time signature. Bass clef. Notes include eighth notes, sixteenth notes, and a dotted half note.

C

6/8 time signature. Bass clef. Notes include eighth notes, sixteenth notes, and a dotted half note. The number '3' is at the end of the staff.

6/8 time signature. Bass clef. Notes include eighth notes, sixteenth notes, and a dotted half note. The number '3' is at the end of the staff.

Quinquagésimo nono dia

Semana 9 - quarta-feira

A

B

C

D

E

Sexagésimo dia

Semana 9 - quinta-feira

A

Staff A starts with a treble clef, a common time signature (indicated by '1' under '4'), and a key signature of one sharp (F#). The first measure consists of a whole rest followed by a half note. The second measure has a quarter note followed by a eighth note. The third measure has a quarter note followed by a eighth note. The fourth measure has a quarter note followed by a eighth note. The fifth measure has a quarter note followed by a eighth note.

Staff B starts with a bass clef, a common time signature (indicated by '1' under '4'), and a key signature of one sharp (F#). The first measure has a quarter note followed by a eighth note. The second measure has a quarter note followed by a eighth note. The third measure has a quarter note followed by a eighth note.

B

Staff C starts with a treble clef, a common time signature (indicated by '1' under '4'), and a key signature of one sharp (F#). The first measure has a quarter note followed by a eighth note. The second measure has a quarter note followed by a eighth note. The third measure has a quarter note followed by a eighth note. The fourth measure has a quarter note followed by a eighth note.

Staff D starts with a bass clef, a common time signature (indicated by '1' under '4'), and a key signature of one sharp (F#). The first measure has a quarter note followed by a eighth note. The second measure has a quarter note followed by a eighth note. The third measure has a quarter note followed by a eighth note.

C

Staff E starts with a treble clef, a common time signature (indicated by '1' under '4'), and a key signature of one sharp (F#). The first measure has a quarter note followed by a eighth note. The second measure has a quarter note followed by a eighth note. The third measure has a quarter note followed by a eighth note.

Staff F starts with a bass clef, a common time signature (indicated by '1' under '4'), and a key signature of one sharp (F#). The first measure has a quarter note followed by a eighth note. The second measure has a quarter note followed by a eighth note. The third measure has a quarter note followed by a eighth note.

Sexagésimo primeiro dia

Semana 9 - sexta-feira

A

Staff A consists of five measures in common time (indicated by the '4' in the key signature). The first measure has a single note. The second measure has a eighth note followed by a sixteenth-note pair. The third measure has a eighth note followed by a sixteenth-note pair. The fourth measure has a eighth note followed by a sixteenth-note pair. The fifth measure has a eighth note followed by a sixteenth-note pair.

Staff B consists of five measures in common time. The first measure has a eighth note followed by a sixteenth-note pair. The second measure has a eighth note followed by a sixteenth-note pair. The third measure has a eighth note followed by a sixteenth-note pair. The fourth measure has a eighth note followed by a sixteenth-note pair. The fifth measure has a eighth note followed by a sixteenth-note pair.

B

Staff C consists of five measures in common time. The first measure has a eighth note followed by a sixteenth-note pair. The second measure has a eighth note followed by a sixteenth-note pair. The third measure has a eighth note followed by a sixteenth-note pair. The fourth measure has a eighth note followed by a sixteenth-note pair. The fifth measure has a eighth note followed by a sixteenth-note pair.

Staff D consists of five measures in common time. The first measure has a eighth note followed by a sixteenth-note pair. The second measure has a eighth note followed by a sixteenth-note pair. The third measure has a eighth note followed by a sixteenth-note pair. The fourth measure has a eighth note followed by a sixteenth-note pair. The fifth measure has a eighth note followed by a sixteenth-note pair.

C

Staff E consists of five measures in common time. The first measure has a eighth note followed by a sixteenth-note pair. The second measure has a eighth note followed by a sixteenth-note pair. The third measure has a eighth note followed by a sixteenth-note pair. The fourth measure has a eighth note followed by a sixteenth-note pair. The fifth measure has a eighth note followed by a sixteenth-note pair.

Staff F consists of five measures in common time. The first measure has a eighth note followed by a sixteenth-note pair. The second measure has a eighth note followed by a sixteenth-note pair. The third measure has a eighth note followed by a sixteenth-note pair. The fourth measure has a eighth note followed by a sixteenth-note pair. The fifth measure has a eighth note followed by a sixteenth-note pair.

Sexagésimo segundo dia

Semana 9 - sábado

A

B

C

Sexagésimo terceiro dia

Semana 9 - domingo

A

3 4

B

C

Sexagésimo quarto dia

Semana 10 - segunda-feira

A

3/8

3/8

B

3/8

3/8

C

3/8

3/8

Sexagésimo quinto dia

Semana 10 - terça-feira

A

Music staff A in common time (indicated by a 'C' with a '2'). The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, primarily on the B and A strings, with some sixteenth-note patterns on the lower strings.

Music staff B in common time (indicated by a 'C' with a '2'). The key signature is B-flat major (two flats). The melody continues with eighth and sixteenth notes, maintaining the B-flat major key signature.

B

Music staff C in common time (indicated by a 'C' with a '2'). The key signature changes to G major (one sharp). The melody includes eighth and sixteenth notes, with a distinct rhythmic pattern in the middle section.

Music staff D in common time (indicated by a 'C' with a '2'). The key signature is B-flat major (two flats). The melody features eighth and sixteenth notes, with a melodic line that spans across the strings.

C

Music staff E in common time (indicated by a 'C' with a '2'). The key signature is G major (one sharp). The melody includes eighth and sixteenth notes, with a more complex harmonic structure than previous staves.

Music staff F in common time (indicated by a 'C' with a '2'). The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a rhythmic pattern that emphasizes the bass line.

Sexagésimo sexto dia

Semana 10 - quarta-feira

A

Musical staff A in common time (indicated by a 'C' with a '2' over it) and bass clef. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes with various slurs and ties.

Musical staff B in common time (indicated by a 'C' with a '2' over it) and bass clef. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes with various slurs and ties.

B

Musical staff C in common time (indicated by a 'C' with a '2' over it) and bass clef. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes with various slurs and ties.

Musical staff D in common time (indicated by a 'C' with a '2' over it) and bass clef. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes with various slurs and ties.

C

Musical staff E in common time (indicated by a 'C' with a '2' over it) and bass clef. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes with various slurs and ties. The number '3' is centered below the staff.

Musical staff F in common time (indicated by a 'C' with a '2' over it) and bass clef. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes with various slurs and ties. The number '3' is centered below the staff.

Sexagésimo sétimo dia

Semana 10 - quinta-feira

A

Music staff A in common time (indicated by '13 2 4'). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. Measures 1-4: F#-G-A-G, B-A-G, E-D-C-B, G-F-E-D. Measures 5-6: C-B-A-G, E-D-C-B.

Music staff B in common time (indicated by '13 2 4'). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. Measures 1-4: F#-G-A-G, B-A-G, E-D-C-B, G-F-E-D. Measures 5-6: C-B-A-G, E-D-C-B.

B

Music staff C in common time (indicated by '13 2 4'). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. Measures 1-4: F#-G-A-G, B-A-G, E-D-C-B, G-F-E-D. Measures 5-6: C-B-A-G, E-D-C-B.

Music staff D in common time (indicated by '13 2 4'). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. Measures 1-4: F#-G-A-G, B-A-G, E-D-C-B, G-F-E-D. Measures 5-6: C-B-A-G, E-D-C-B.

C

Music staff E in common time (indicated by '13 2 4'). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. Measures 1-4: F#-G-A-G, B-A-G, E-D-C-B, G-F-E-D. Measures 5-6: C-B-A-G, E-D-C-B.

Music staff F in common time (indicated by '13 2 4'). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. Measures 1-4: F#-G-A-G, B-A-G, E-D-C-B, G-F-E-D. Measures 5-6: C-B-A-G, E-D-C-B.

Sexagésimo oitavo dia

Semana 10 - sexta-feira

A

Music staff A in common time (indicated by the '4' in the bottom right of the clef). The clef is bass clef. The first measure consists of a dotted half note followed by a quarter note tied to a eighth note. The second measure consists of a dotted half note followed by a quarter note tied to a eighth note. The third measure consists of a dotted half note followed by a quarter note tied to a eighth note. The fourth measure consists of a dotted half note followed by a quarter note tied to a eighth note.

Music staff B in common time (indicated by the '4' in the bottom right of the clef). The clef is bass clef. The first measure consists of a dotted half note followed by a quarter note tied to a eighth note. The second measure consists of a dotted half note followed by a quarter note tied to a eighth note. The third measure consists of a dotted half note followed by a quarter note tied to a eighth note. The fourth measure consists of a dotted half note followed by a quarter note tied to a eighth note.

B

Music staff C in common time (indicated by the '4' in the bottom right of the clef). The clef is bass clef. The first measure consists of a dotted half note followed by a quarter note tied to a eighth note. The second measure consists of a dotted half note followed by a quarter note tied to a eighth note. The third measure consists of a dotted half note followed by a quarter note tied to a eighth note. The fourth measure consists of a dotted half note followed by a quarter note tied to a eighth note.

Music staff D in common time (indicated by the '4' in the bottom right of the clef). The clef is bass clef. The first measure consists of a dotted half note followed by a quarter note tied to a eighth note. The second measure consists of a dotted half note followed by a quarter note tied to a eighth note. The third measure consists of a dotted half note followed by a quarter note tied to a eighth note. The fourth measure consists of a dotted half note followed by a quarter note tied to a eighth note.

C

Music staff E in common time (indicated by the '4' in the bottom right of the clef). The clef is bass clef. The first measure consists of a dotted half note followed by a quarter note tied to a eighth note. The second measure consists of a dotted half note followed by a quarter note tied to a eighth note. The third measure consists of a dotted half note followed by a quarter note tied to a eighth note. The fourth measure consists of a dotted half note followed by a quarter note tied to a eighth note.

Music staff F in common time (indicated by the '4' in the bottom right of the clef). The clef is bass clef. The first measure consists of a dotted half note followed by a quarter note tied to a eighth note. The second measure consists of a dotted half note followed by a quarter note tied to a eighth note. The third measure consists of a dotted half note followed by a quarter note tied to a eighth note. The fourth measure consists of a dotted half note followed by a quarter note tied to a eighth note.

Sexagésimo nono dia

Semana 10 - sábado

The image displays six staves of musical notation, labeled A through F, arranged vertically. Each staff begins with a bass clef (F-clef) and a common time signature (indicated by a 'C'). The notation consists of various note heads (solid black or hollow circles) and stems (black lines extending upwards or downwards). Some notes have small vertical dashes near their stems, and some have horizontal dashes or dots. Stems with horizontal dashes point to the right, while stems with vertical dashes point to the left. The music includes eighth and sixteenth note patterns, as well as quarter notes. Measures are separated by vertical bar lines. The staves are positioned at different heights relative to each other.

Septuagésimo dia

Semana 10 - domingo

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major, Op. 61. The score consists of two systems of music. The top system is for the strings (Violin I, Violin II, Viola, Cello) and the bottom system is for the piano. The key signature is one sharp (D major), and the time signature is common time (indicated by '2'). Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. The piano part features a sustained note with a fermata over the first measure of each system.

A musical score for a three-string instrument, likely a guitar or banjo, showing a single measure. The measure begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first two notes are eighth notes on the B string. A grace note is indicated by a vertical line with a small circle above it. The next two notes are eighth notes on the G string. The following two notes are eighth notes on the D string. The measure concludes with a half note on the B string. The score ends with a vertical bar line.

Musical score for section B, measures 2-7. The key signature changes to B-flat major (two flats). The time signature is 2/4. The melody consists of eighth and sixteenth note patterns, with some notes tied across measure lines. Measure 2 starts with a sixteenth note followed by an eighth note. Measures 3-4 show a repeating pattern of eighth and sixteenth notes. Measures 5-6 feature eighth-note pairs connected by a slur, with the second note of each pair having a small vertical line through it. Measure 7 concludes with a sixteenth-note pair.

A musical score for the right hand of a piano, spanning ten measures. The key signature is B-flat major (two flats). Measure 1 starts with a bass clef and a common time signature. Measures 1 through 4 feature eighth-note patterns primarily on the middle C and A strings. Measure 5 begins with a treble clef and a 12/8 time signature. Measures 6 through 10 continue the eighth-note patterns, with measure 10 concluding with a fermata over the final note.

A musical score for a bassoon in 2/4 time. The score consists of two staves. The first staff begins with a bass clef, a B-flat key signature, and a 2/4 time signature. It features a melodic line with various note heads and stems, some with slurs. The second staff begins with a bass clef, a C key signature, and a 2/4 time signature. It contains a harmonic line consisting of vertical stacks of notes.