

Glauber Santiago

Pílulas de leitura musical

Clave de dó

Uma coleção de pequenos trechos para
treinamento diário de leitura musical

Pílulas de leitura musical

Versão beta

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SEaD-UFSCar – 2015

Introdução

A cada novo curso de leitura musical que ministro, é recorrente que alunos busquem comigo material para estudo adicional, o que é algo obviamente necessário para a fluência na leitura musical. Nessas ocasiões, indico que procurem qualquer partitura e diariamente procedam com a leitura de um trecho da peça musical. Acontece que, na maioria das vezes, o aluno acaba não seguindo essa orientação e não busca partituras para o desenvolvimento de sua leitura musical e, outras vezes, quando encontra partituras, acaba se perdendo no estudo devido à falta de organização do material.

Buscando amenizar esse problema é que este volume foi criado. São *Pílulas de leitura musical* em que durante dez semanas o estudante ou músico que deseja praticar sua leitura é, diariamente, convidado a realizar três pequenos trechos de dificuldade variada.

Geralmente o primeiro trecho de cada dia é mais simples que o segundo e que o terceiro. Isso significa que, se o estudante estiver em um nível de aprendizado inicial, ele pode realizar apenas o primeiro trecho de cada dia. Porém, se ele já está em um nível mais avançado, pode realizar os demais trechos diários. Entre o primeiro e o septuagésimo dia, existe certa gradação de dificuldade, mas não tanto, de modo que o estudante fique durante as dez semanas com uma necessidade de atenção e motivação constantes.

É importante deixar claro que este não é um livro que ensina leitura musical, é apenas um apoio ao estudo. O aluno deve aprender a leitura musical por um professor, presencialmente ou por outros meios. Tenho um site com muito material que pode auxiliar nesse sentido. Para encontrá-lo, faça uma busca na internet por *Aprenda Música Comigo*.

Com o objetivo de possibilitar o estudo em qualquer lugar, este livro foi concebido em um formato digital de

formatação fixa, mas adequado para telas de *smartphones*.

Este volume aborda a clave de dó na terceira linha, mas também foram elaboradas outras versões com as mesmas notas em outras claves, alterando-se apenas a oitava de algumas notas. Ou seja, se alguém deseja praticar com um colega, com volume em uma clave diversa, as notas coincidirão, mas não as oitavas: o que não é um problema para esse tipo de treinamento.

Minha indicação é que o estudante ou músico realize ao menos uma vez por ano essa jornada de dez semanas de treinamento para que possa ficar sempre fluente na leitura musical. Para este estudo, segunda-feira é o primeiro dia de nossa semana. Organize-se considerando isto!

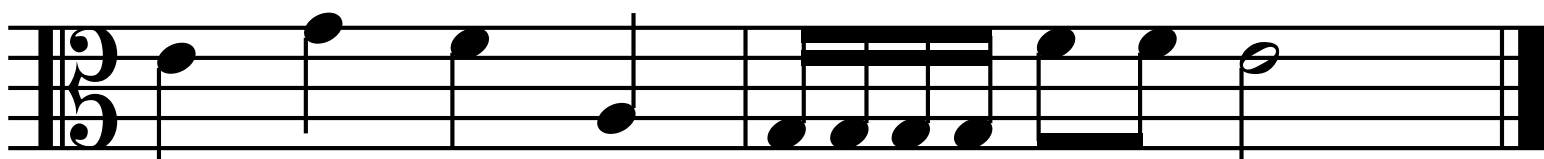
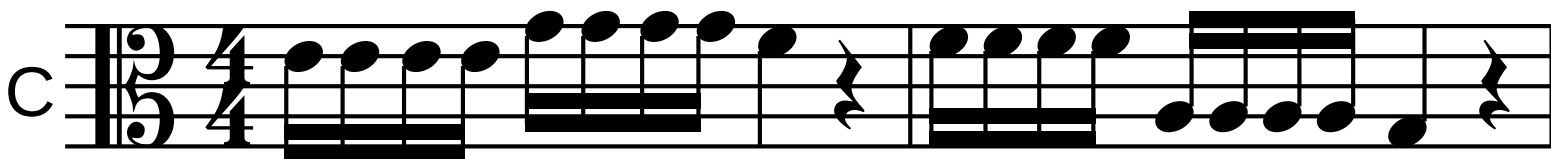
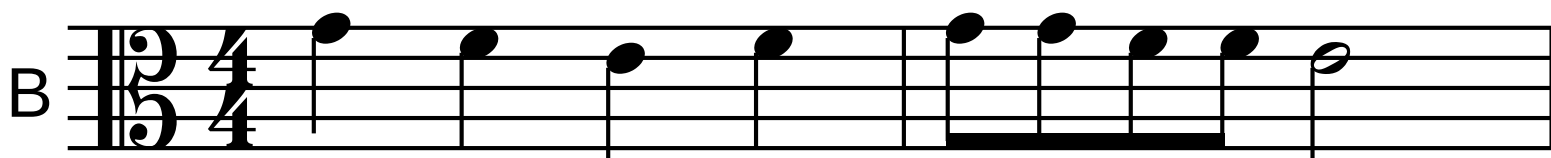
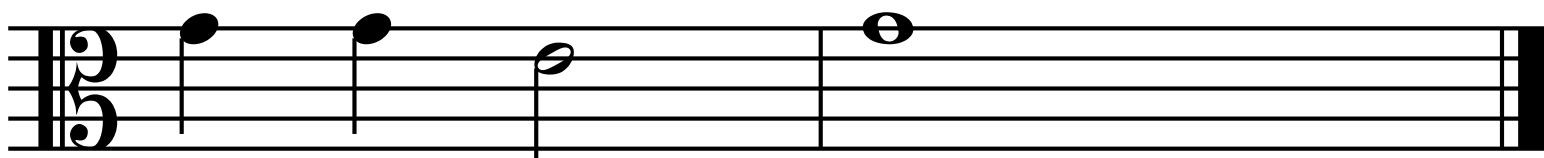
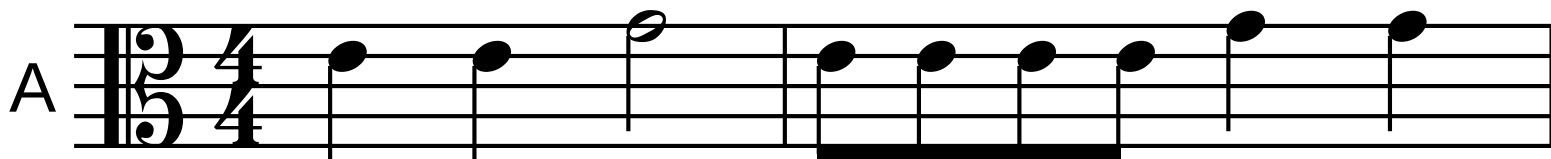
Uma das maiores dádivas que alguém pode dar a si mesmo é aprender.

Glauber Santiago

São Carlos, 24 de março de 2015.

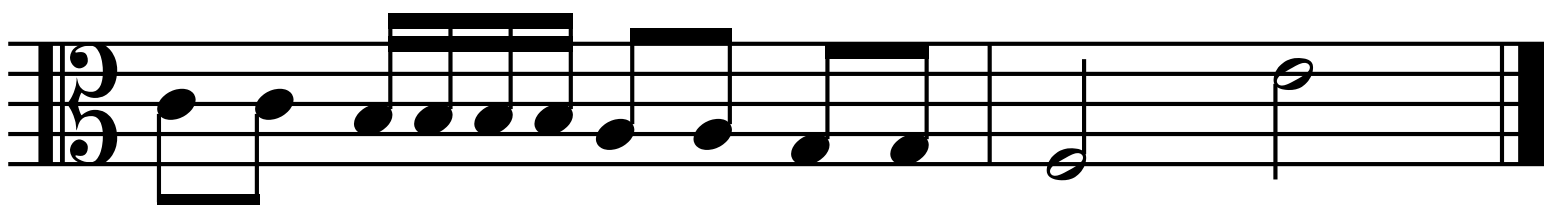
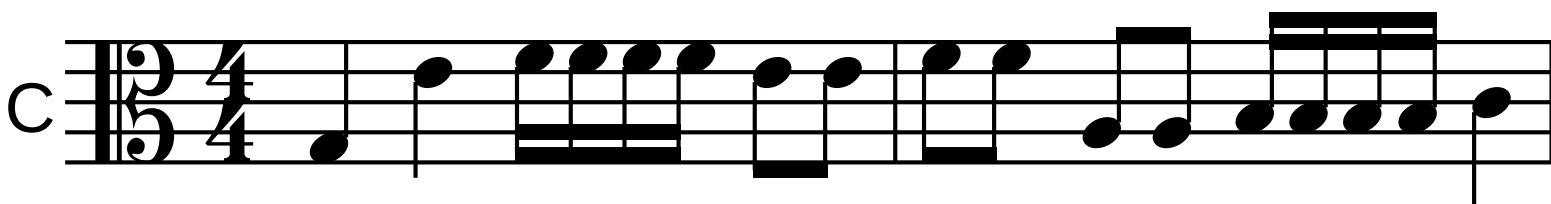
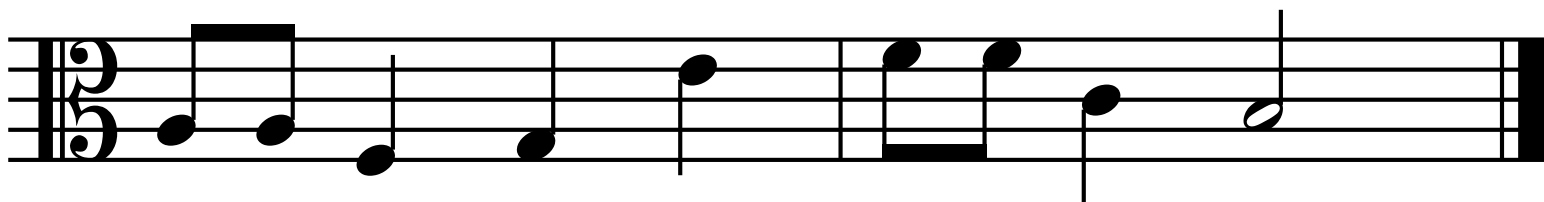
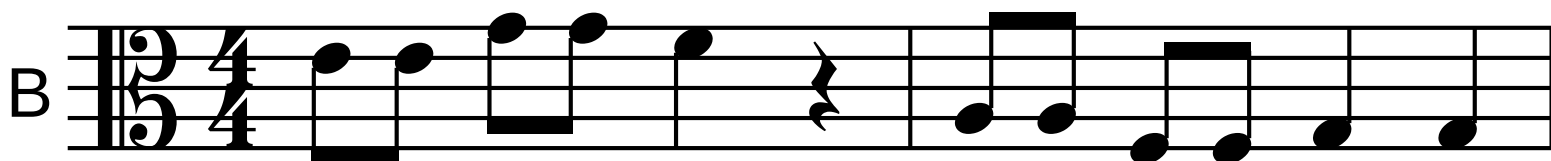
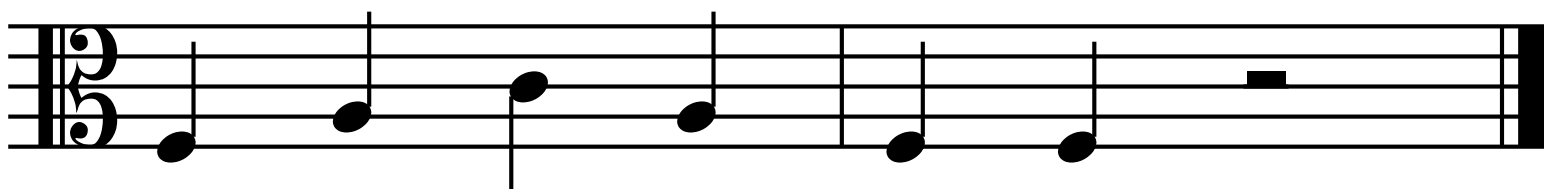
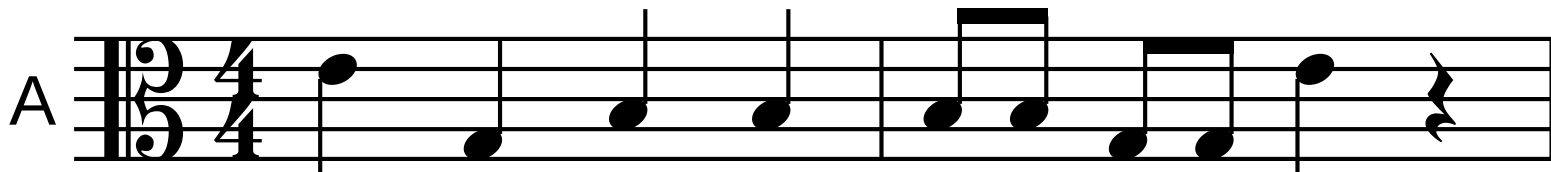
Primeiro dia

Semana 1 - Segunda-feira



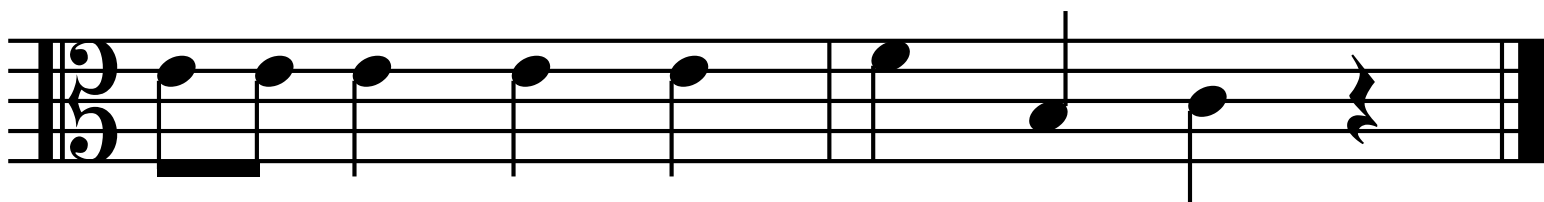
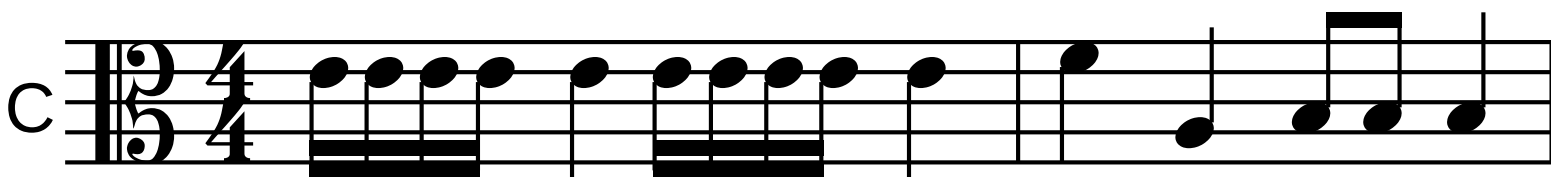
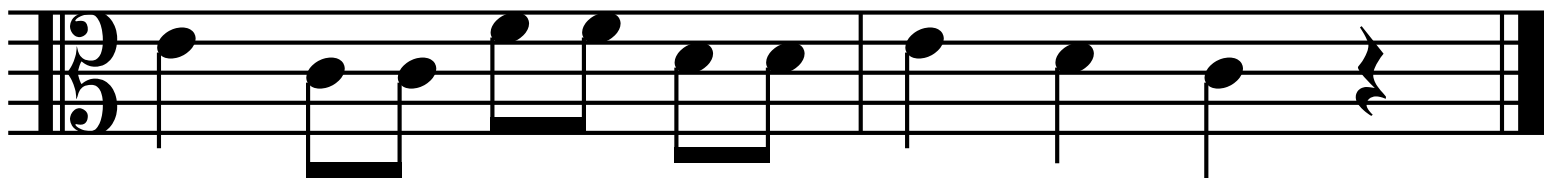
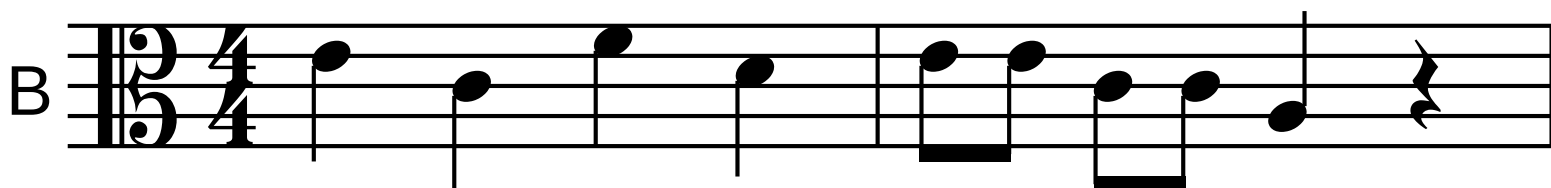
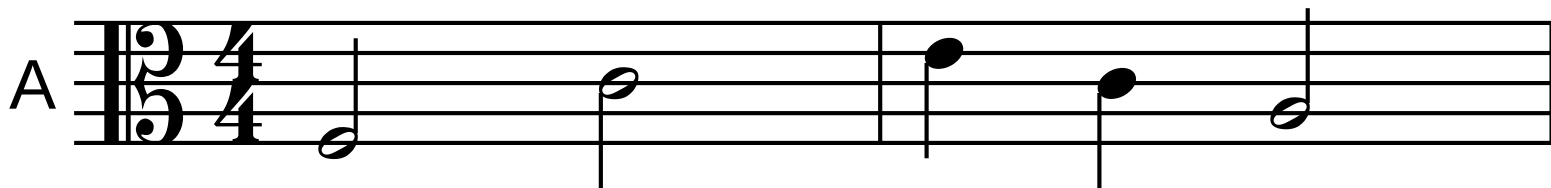
Segundo dia

Semana 1 - Terça-feira



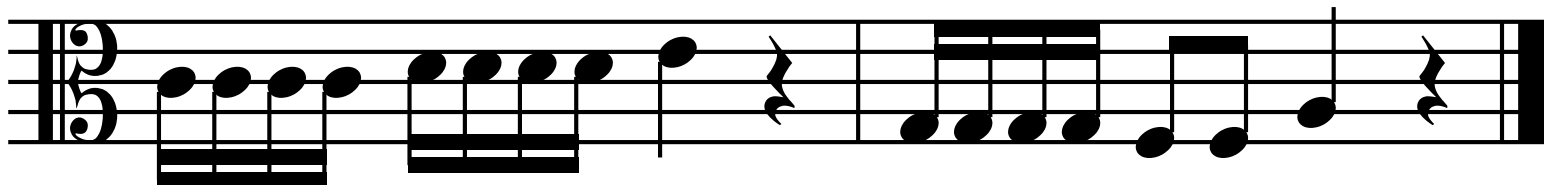
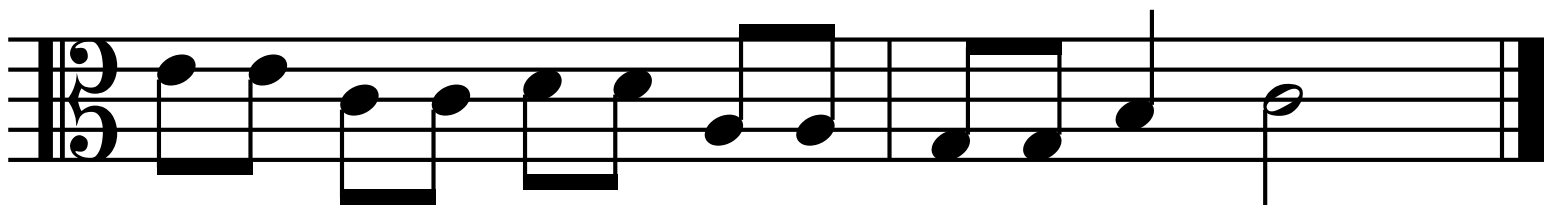
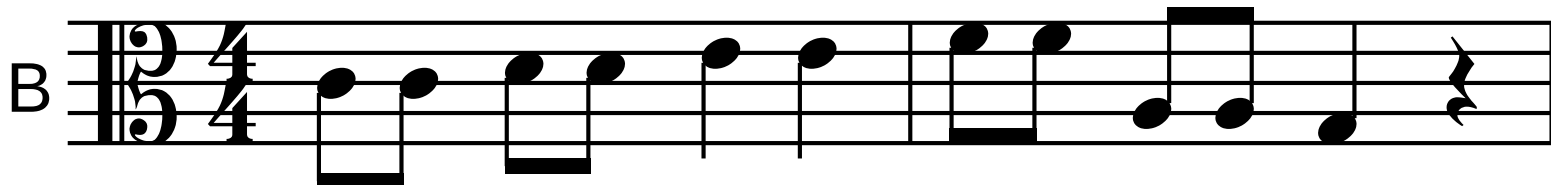
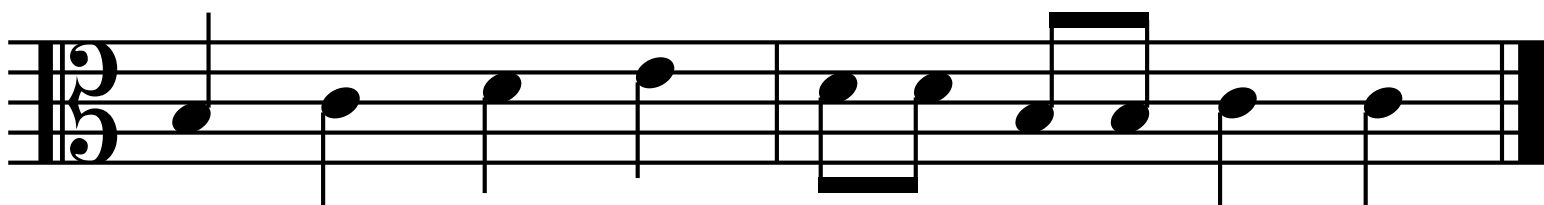
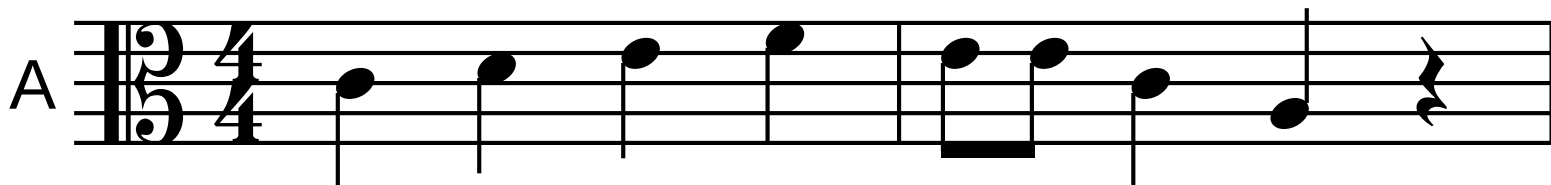
Terceiro dia

Semana 1 - Quarta-feira



Quarto dia

Semana 1 - Quinta-feira



Semana 1 - Sexta-feira

Semana 1 - Sexta-feira

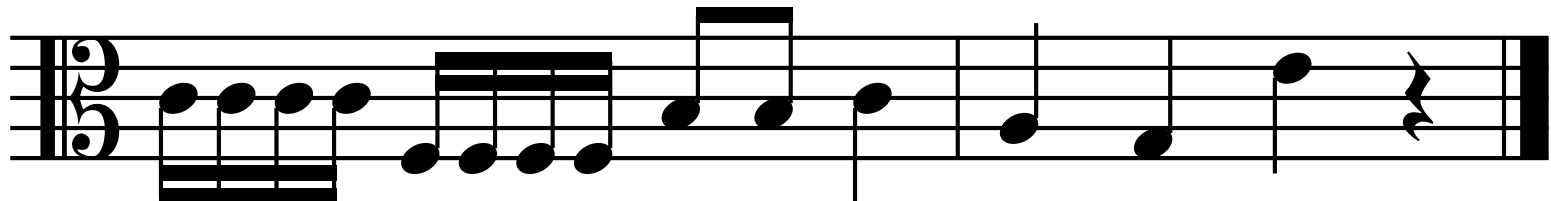
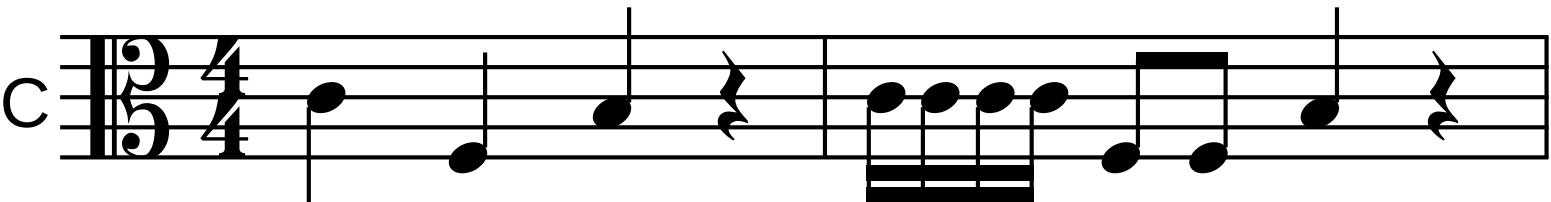
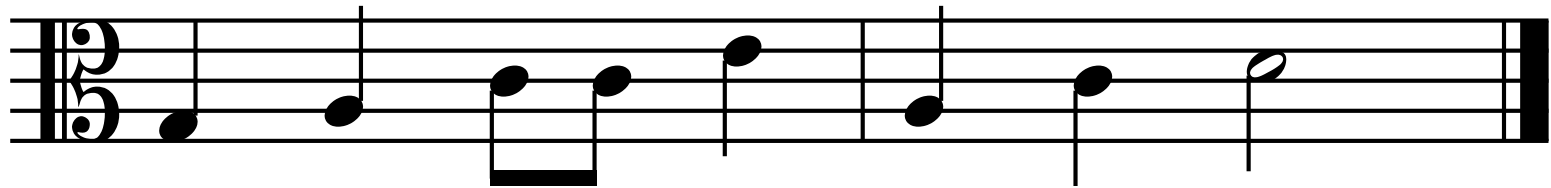
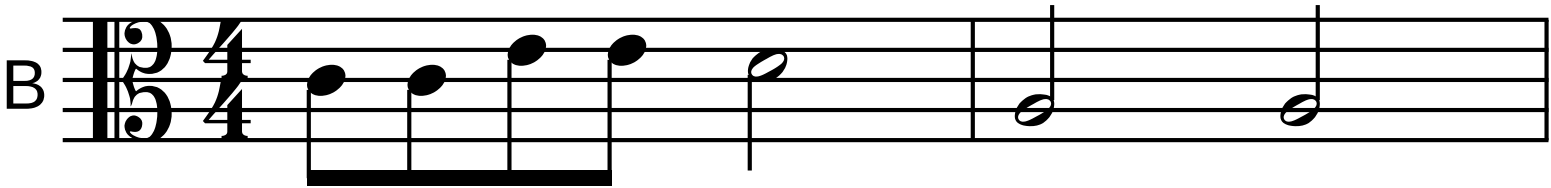
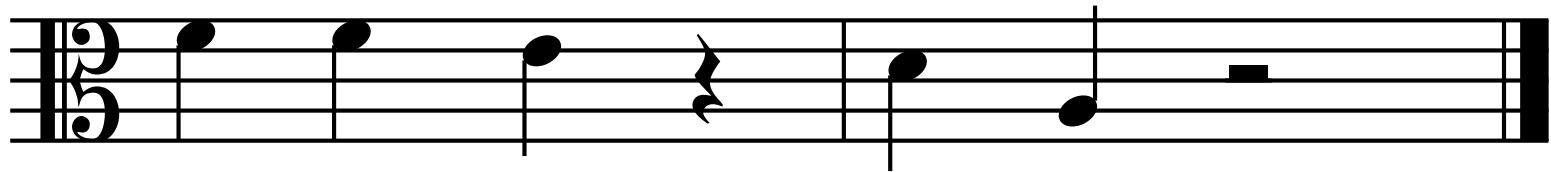
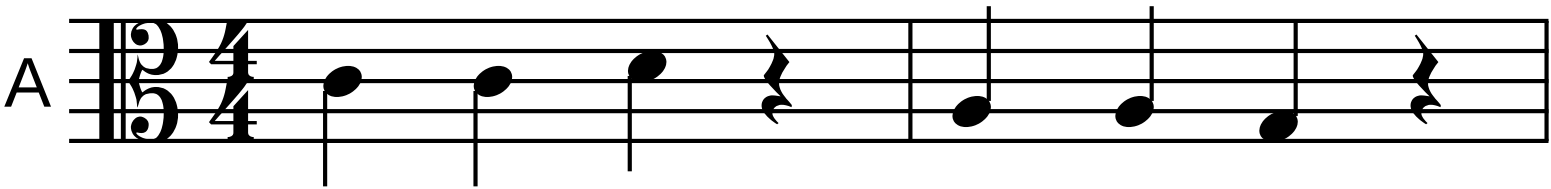
A 

[illegible][illegible]

The first system of the musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a common time signature 'C' on the left. The melody in the treble staff consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G5 and a quarter note F5. The bass staff provides accompaniment with a steady eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4, followed by a half note G4 and a quarter note F4. The system ends with a double bar line.

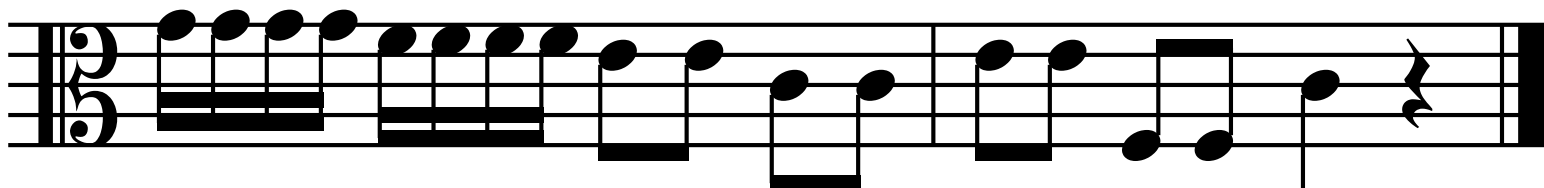
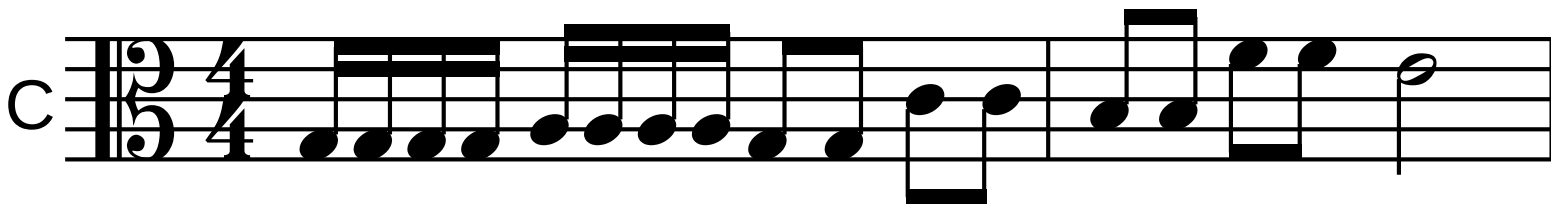
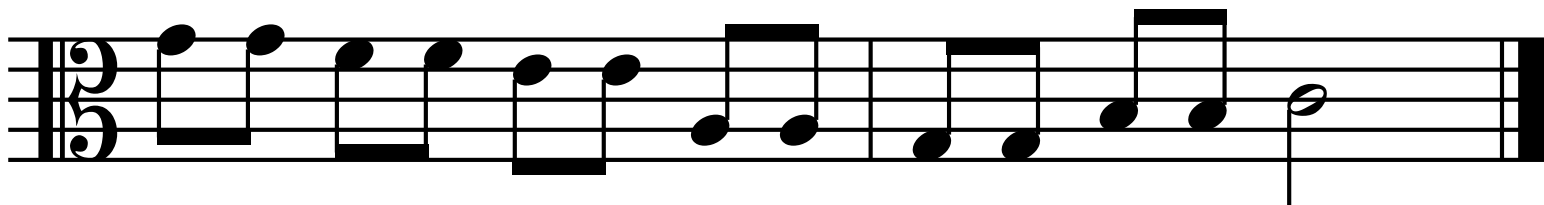
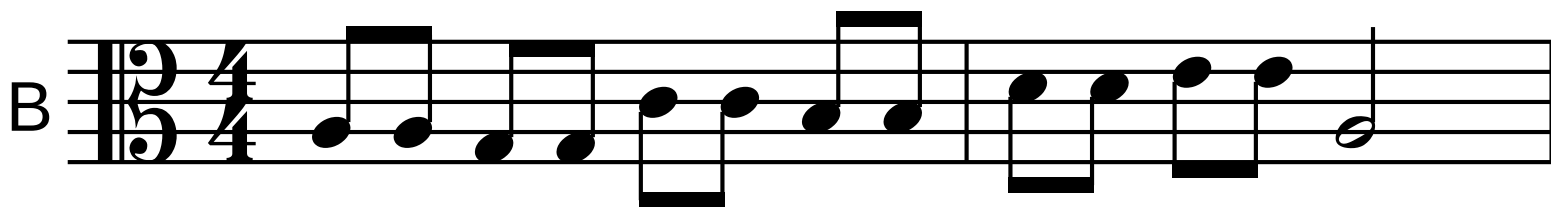
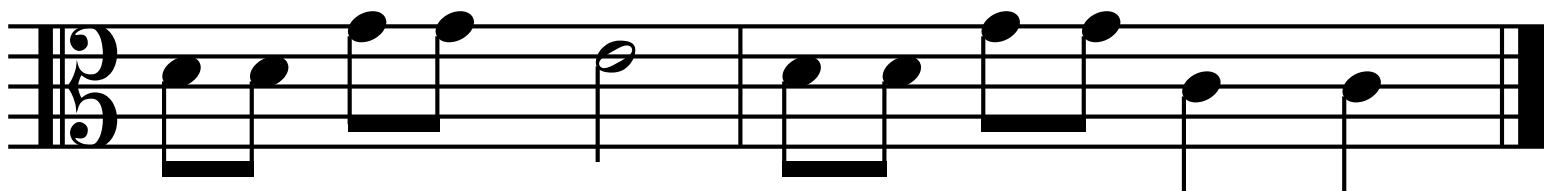
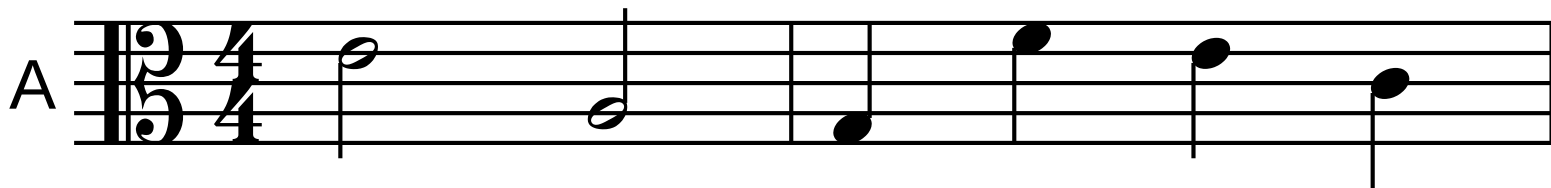
Sexto dia

Semana 1 - Sábado



Sétimo dia

Semana 1 - Domingo



Oitavo dia

Semana 2 - Segunda-feira

A

First line of musical notation for exercise A. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, and a quarter rest.

Second line of musical notation for exercise A. It continues the melody with quarter notes: C5, B4, A4, G4, F#4, E4, and a quarter rest. The line ends with a double bar line.

B

First line of musical notation for exercise B. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, and a quarter rest.

Second line of musical notation for exercise B. It continues the melody with quarter notes: C5, B4, A4, G4, F#4, E4, and a quarter rest. The line ends with a double bar line.

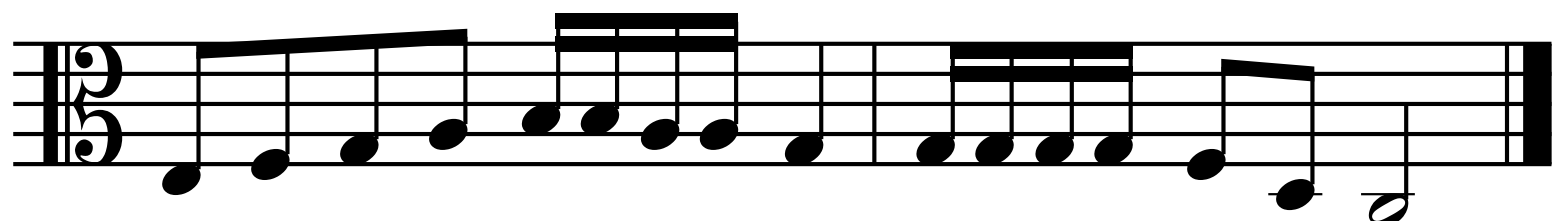
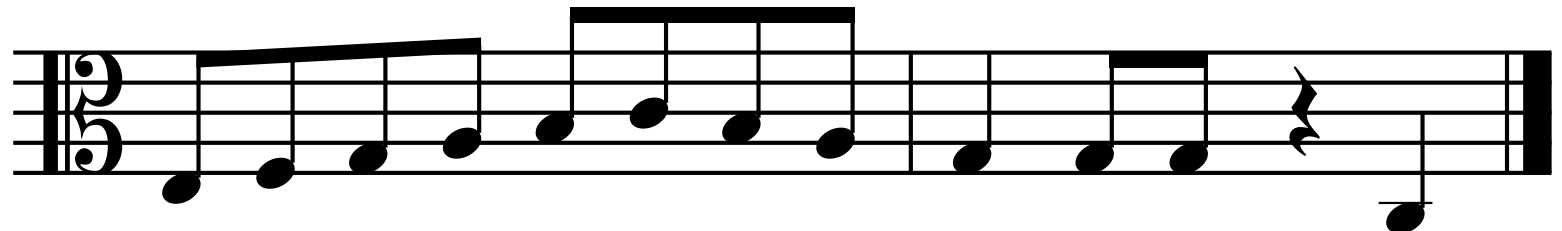
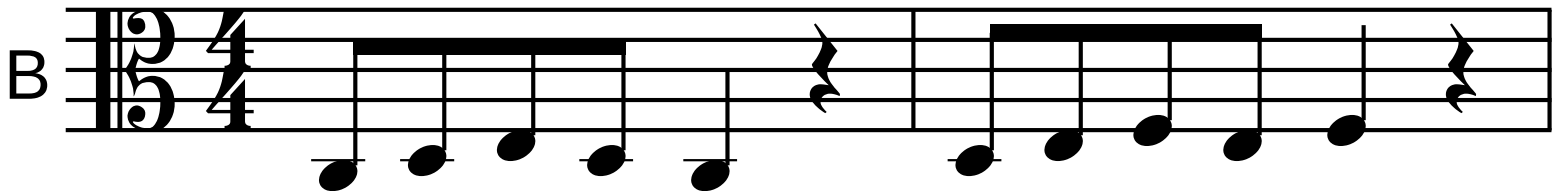
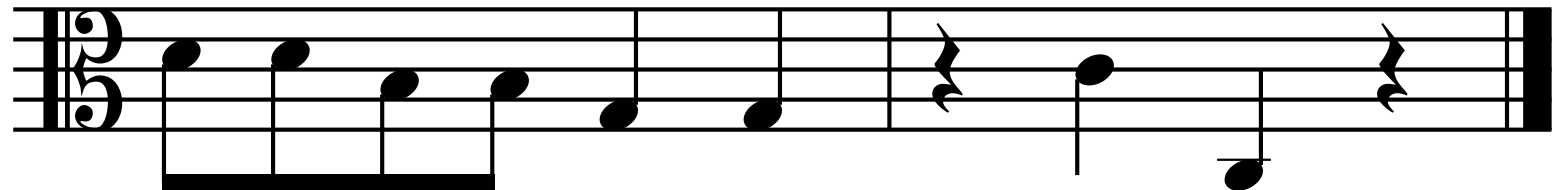
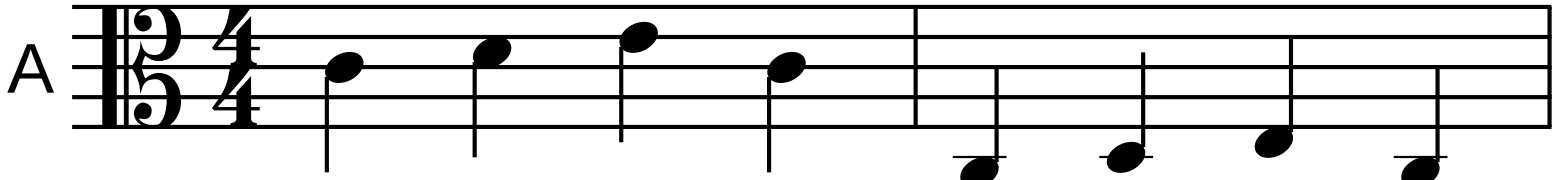
C

First line of musical notation for exercise C. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, and a quarter rest.

Second line of musical notation for exercise C. It continues the melody with quarter notes: C5, B4, A4, G4, F#4, E4, and a quarter rest. The line ends with a double bar line.

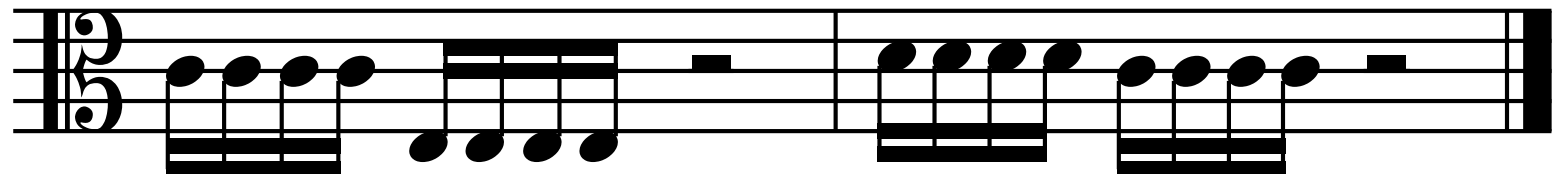
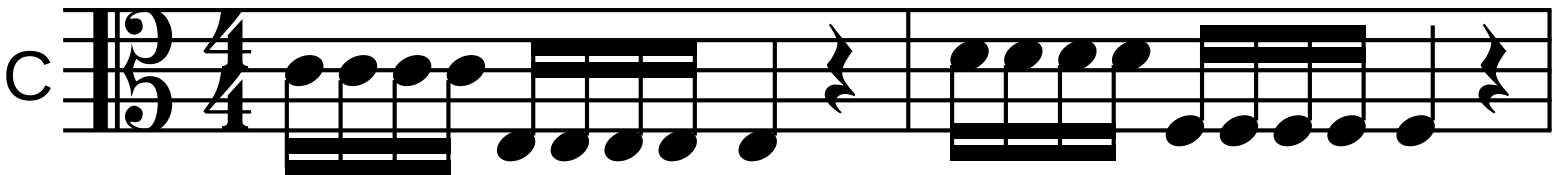
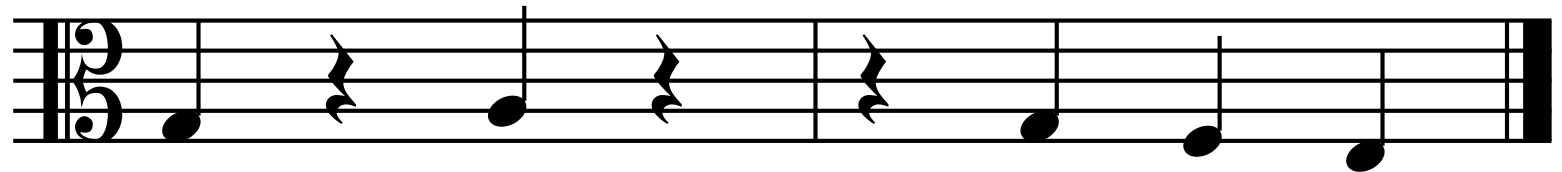
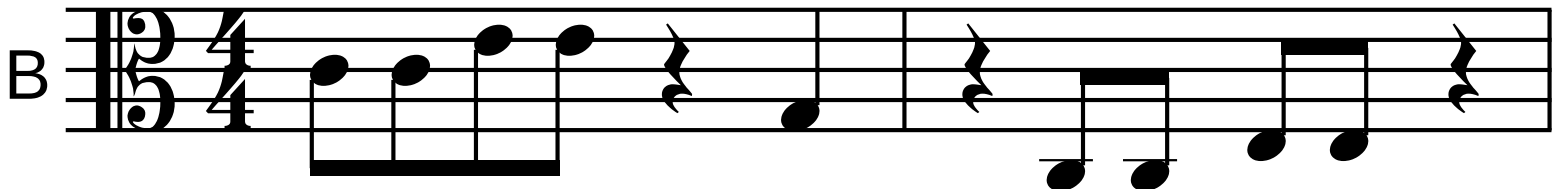
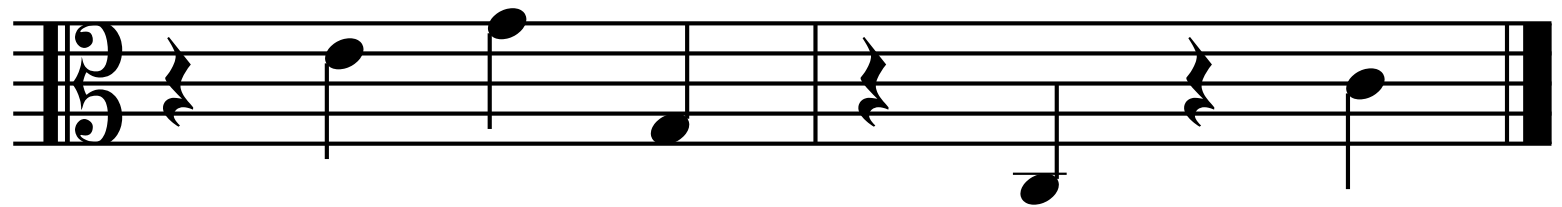
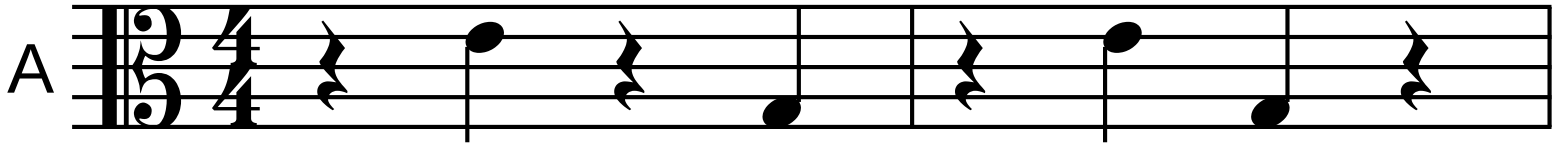
Nono dia

Semana 2 - Terça-feira



Décimo dia

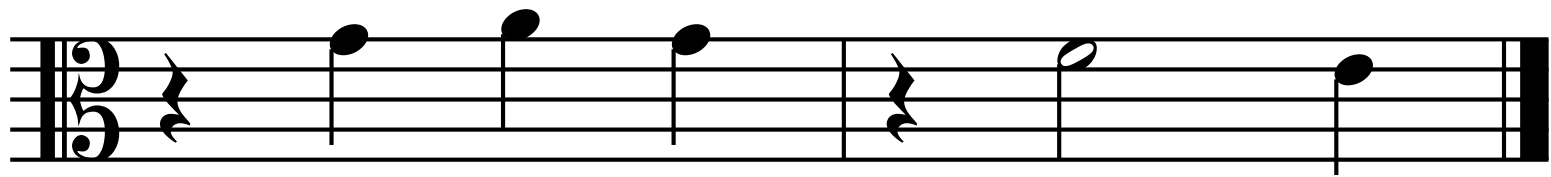
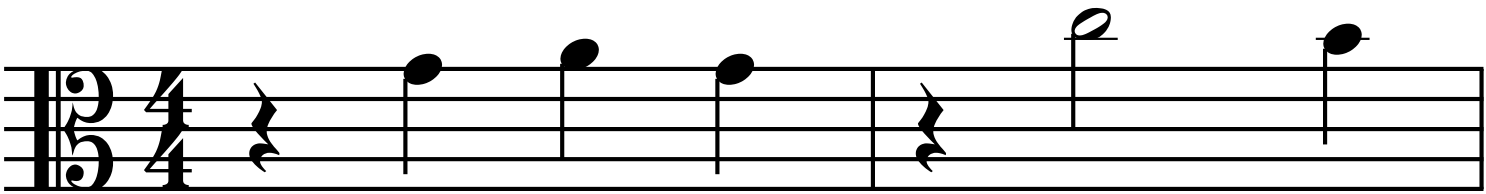
Semana 2 - Quarta-feira



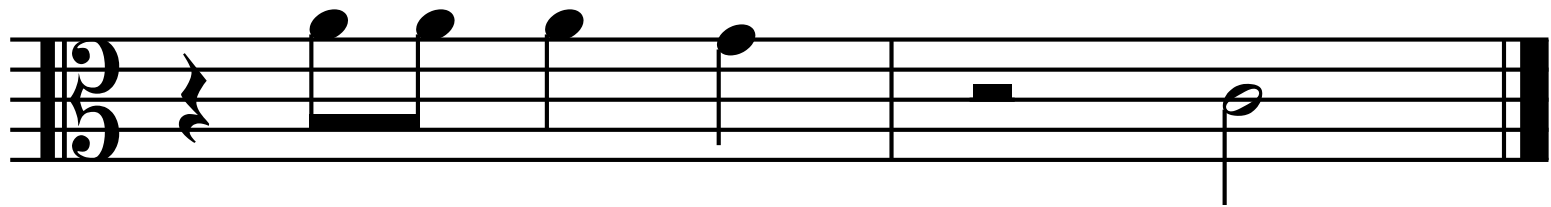
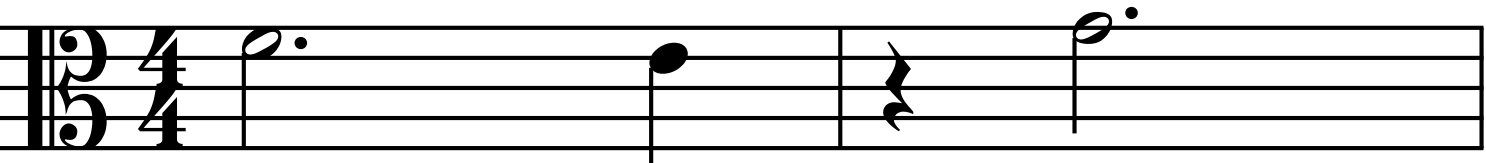
Décimo primeiro dia

Semana 2 - Quinta-feira

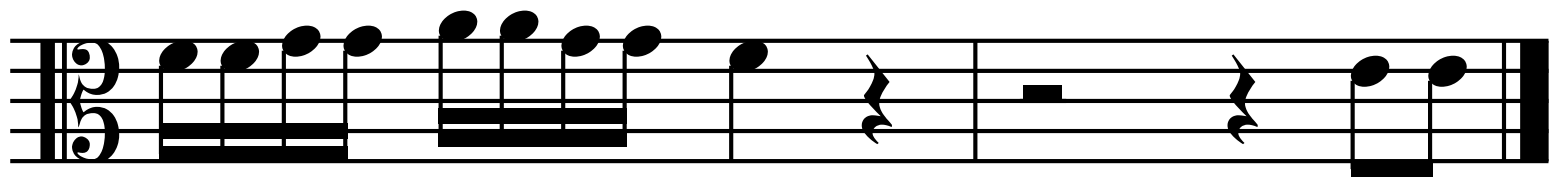
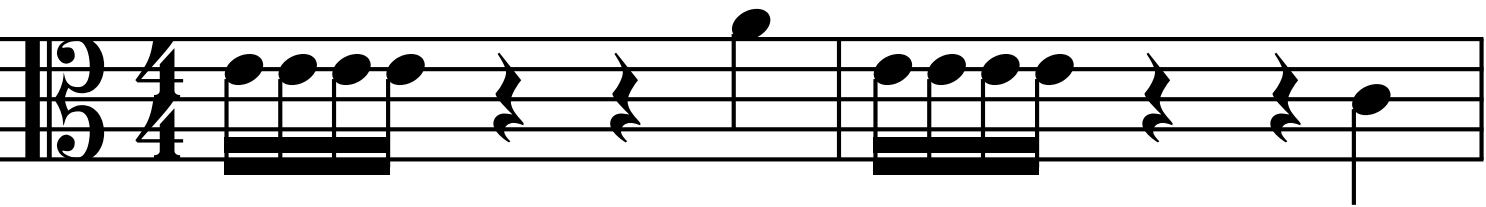
A



B



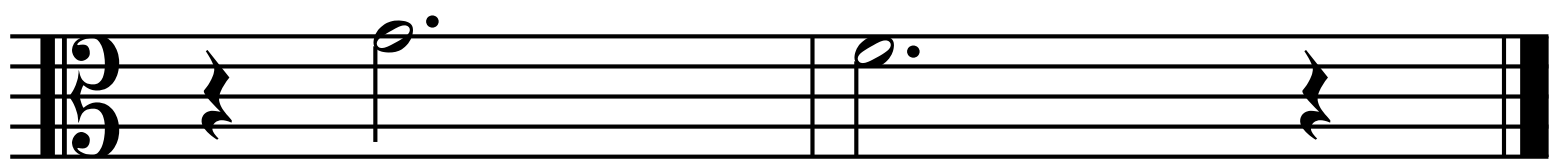
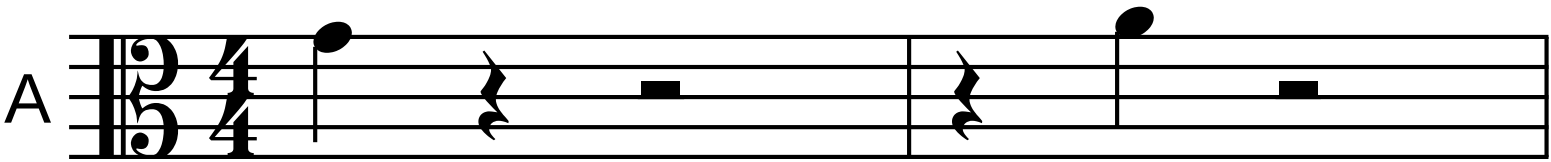
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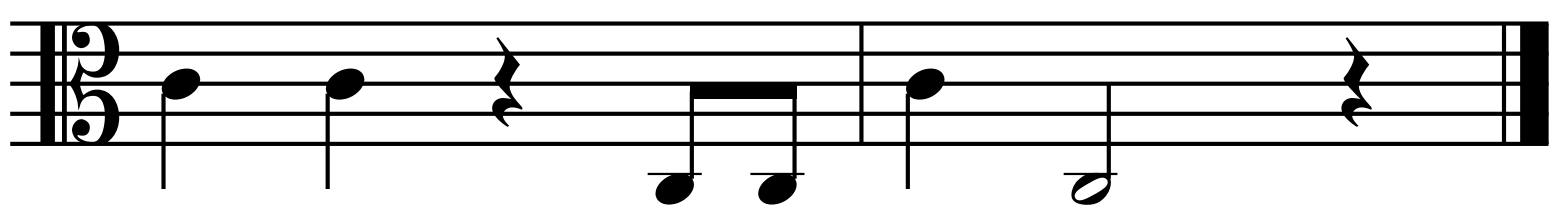
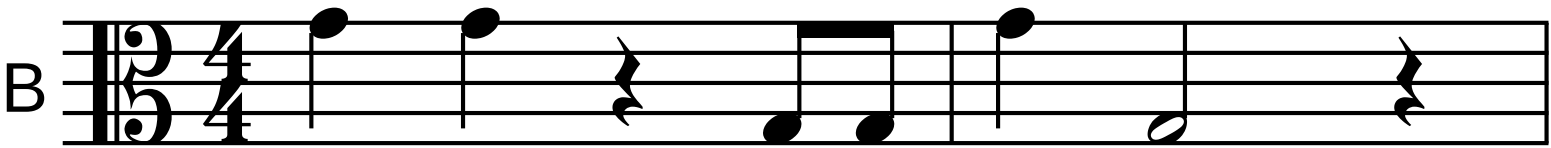
Décimo segundo dia

Semana 2 - Sexta-feira

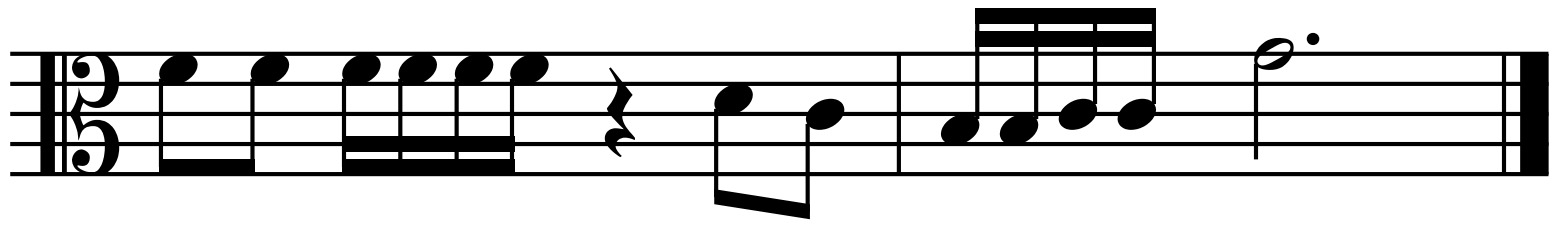
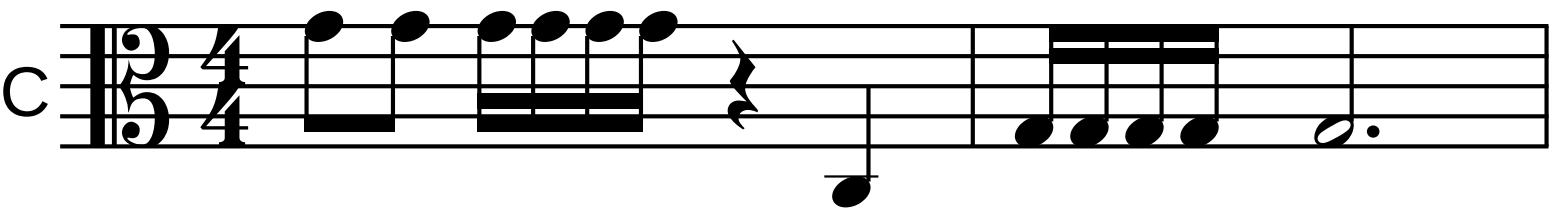
A



B

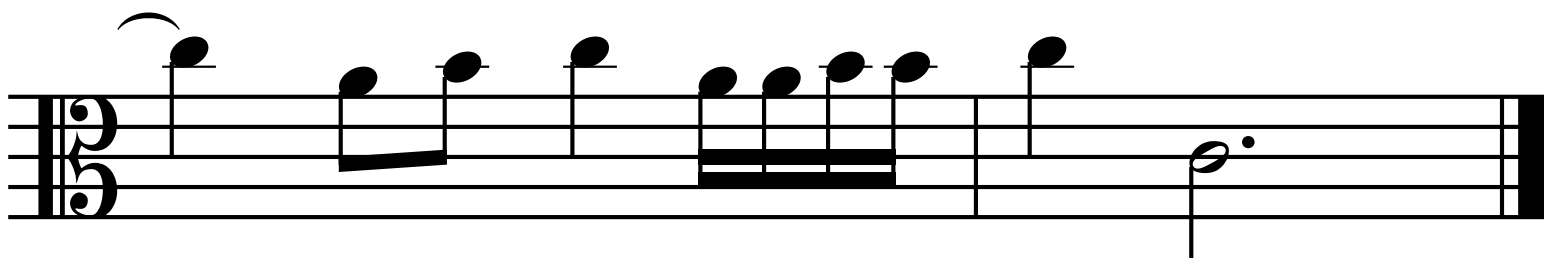
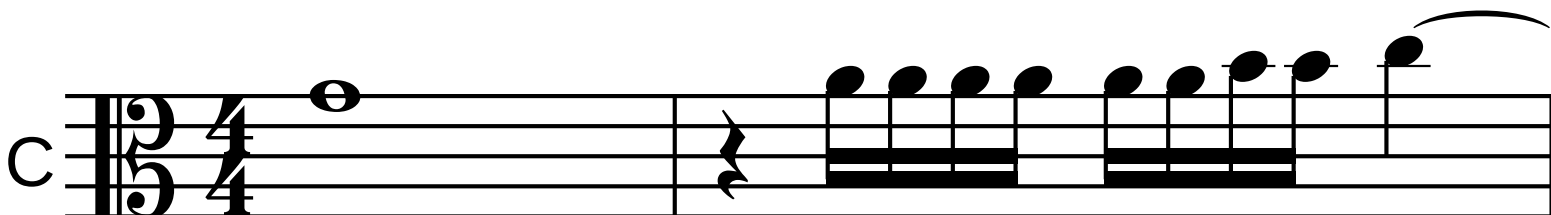
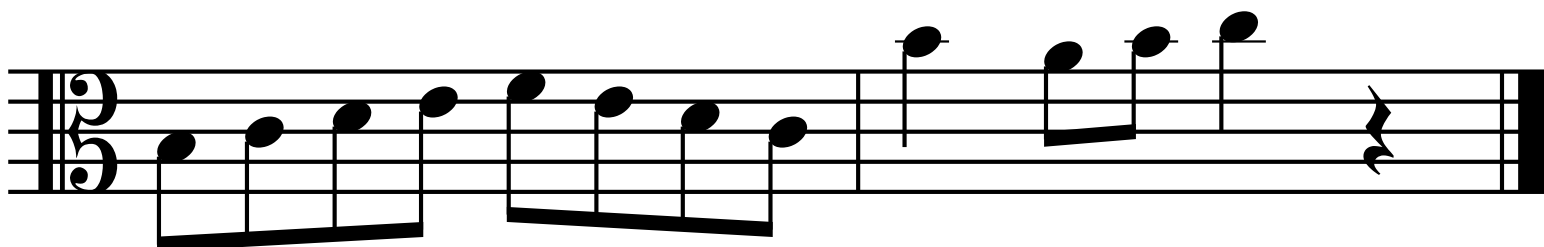
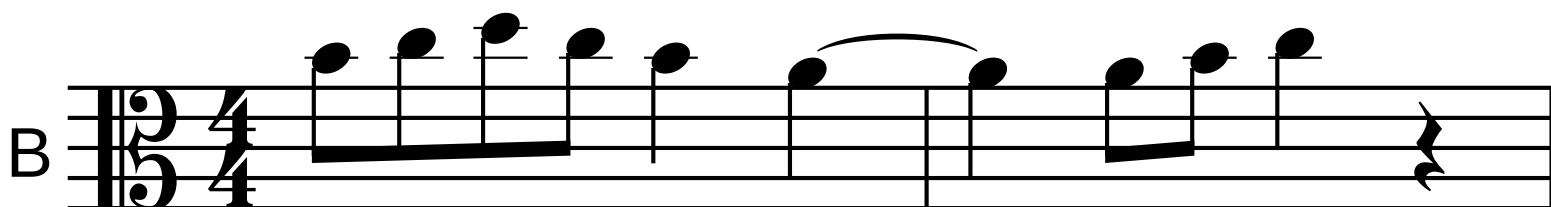
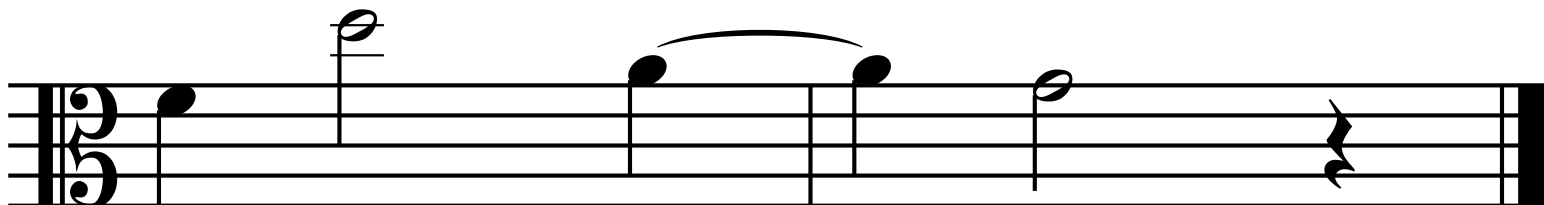
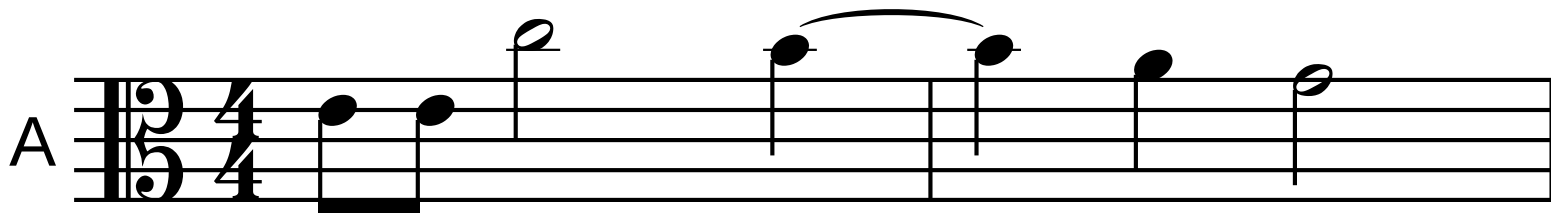


C



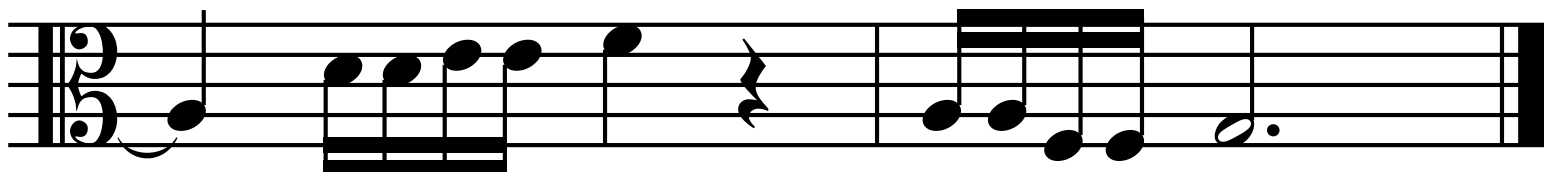
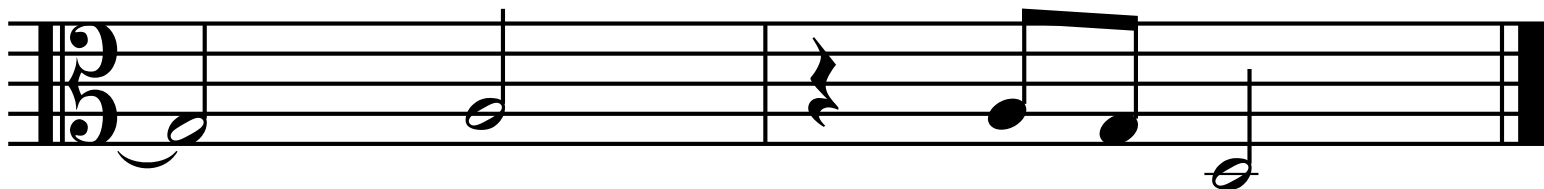
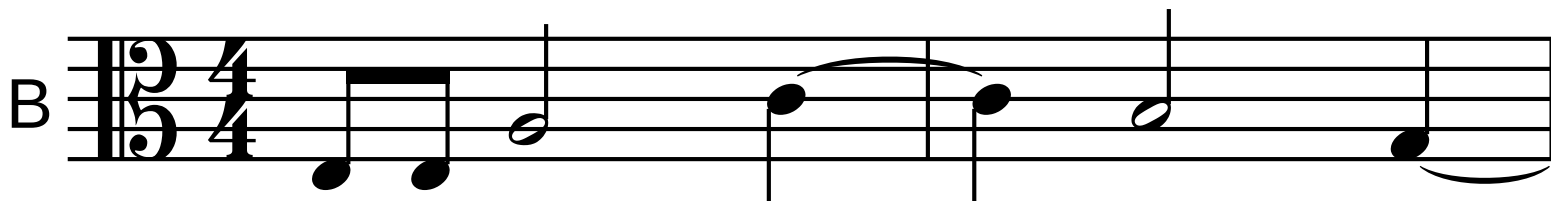
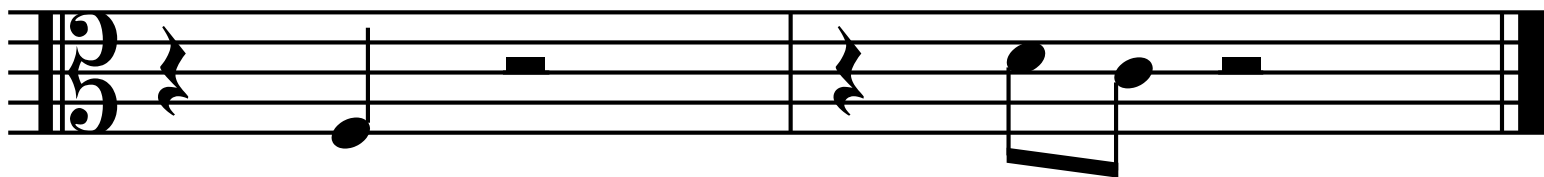
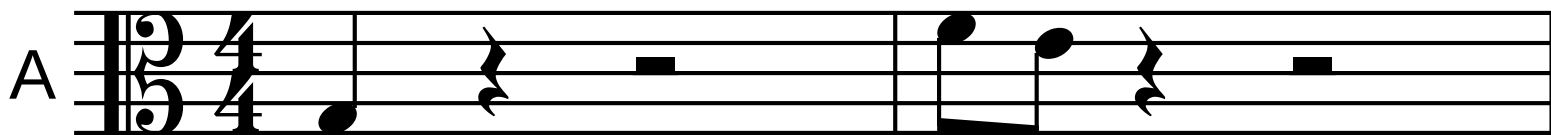
Décimo terceiro dia

Semana 2 - Sábado



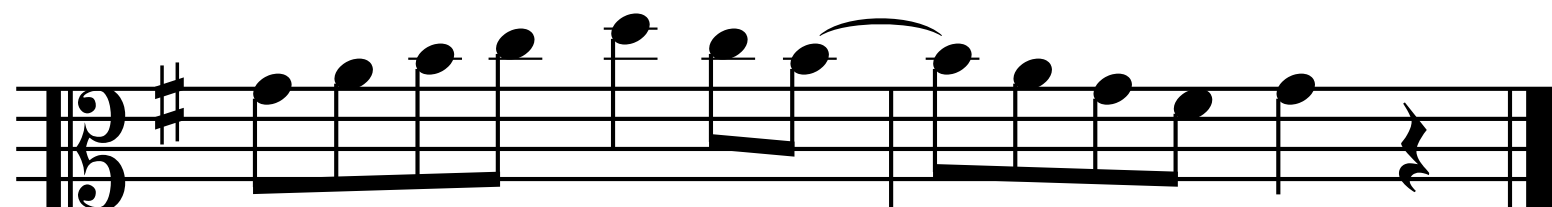
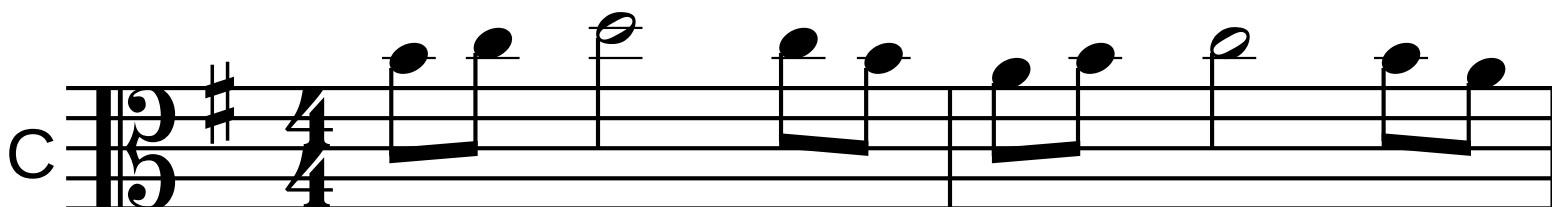
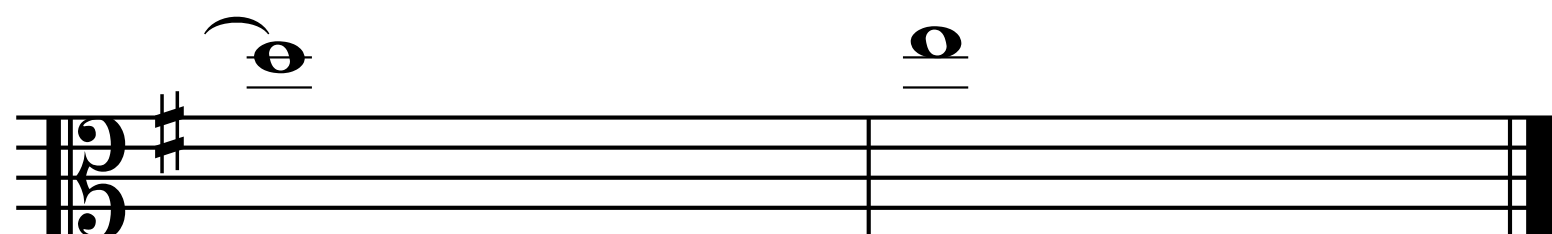
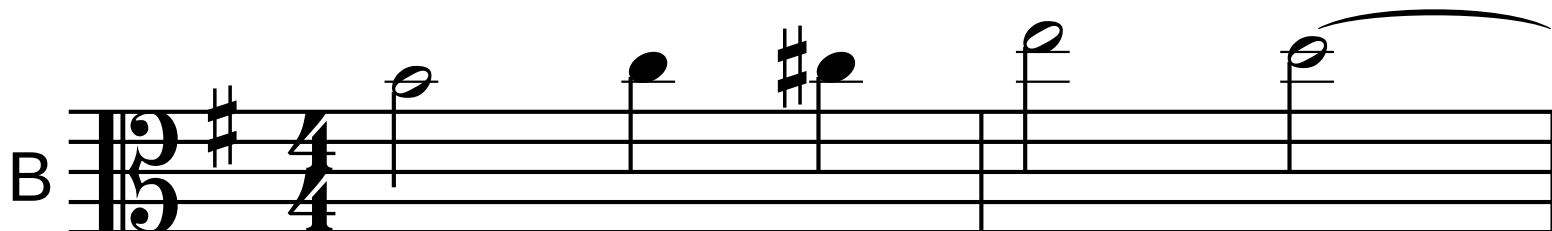
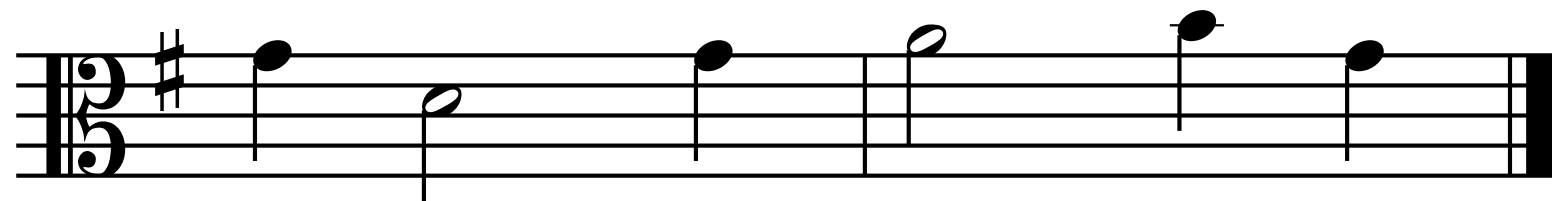
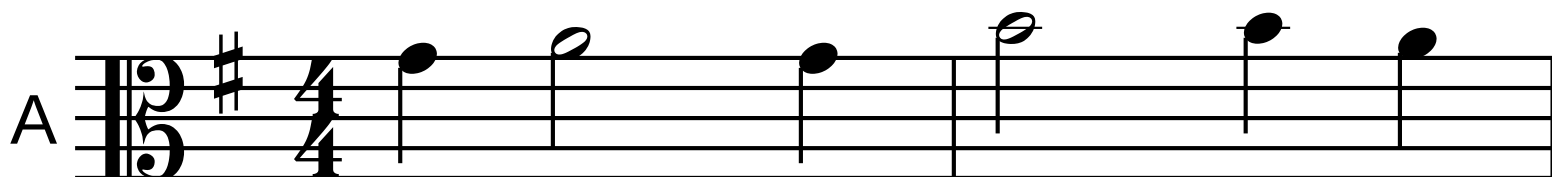
Décimo quarto dia

Semana 2 - Domingo



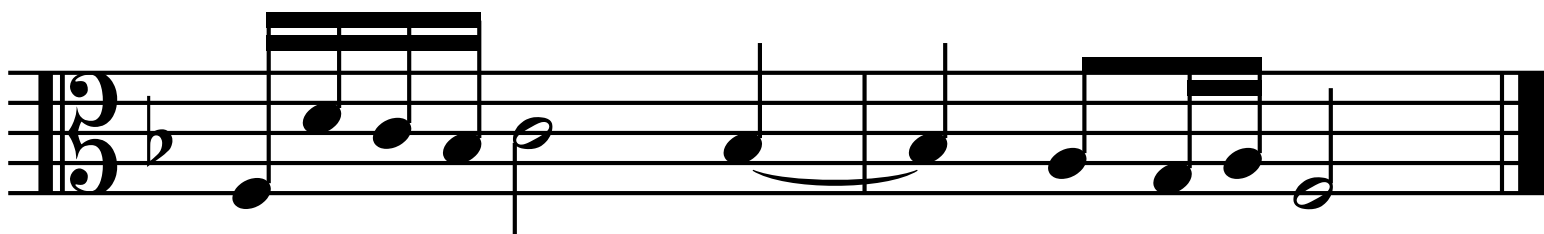
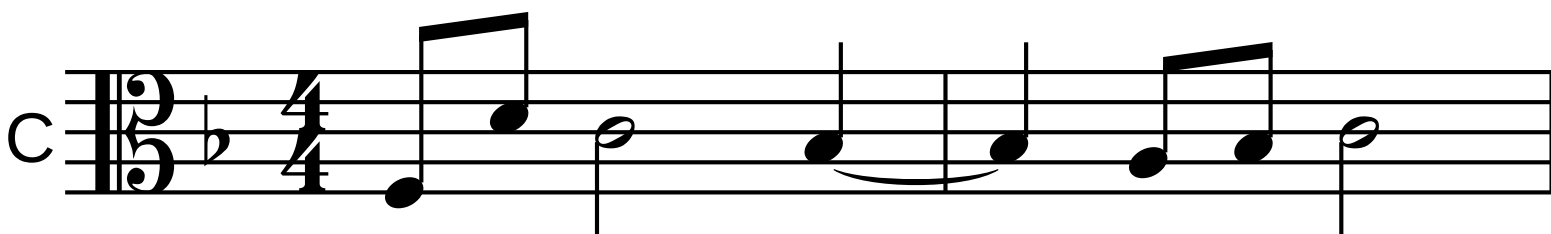
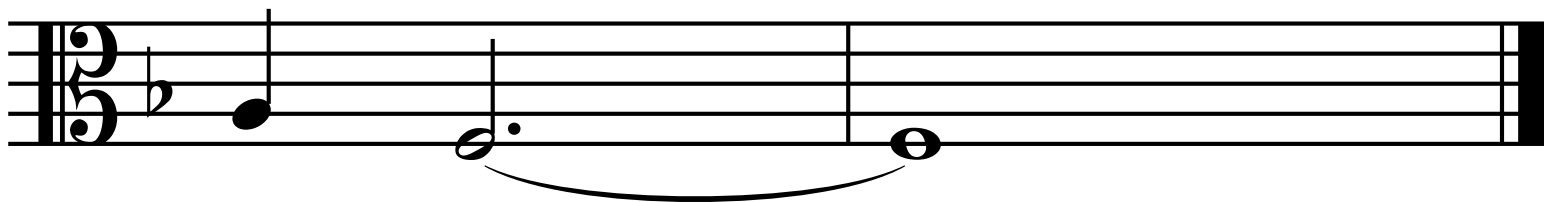
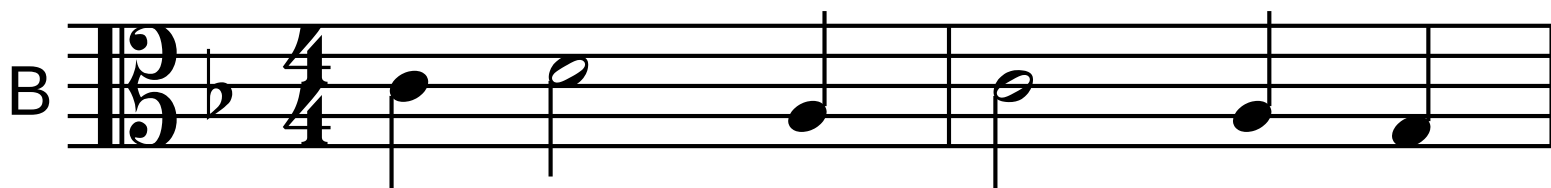
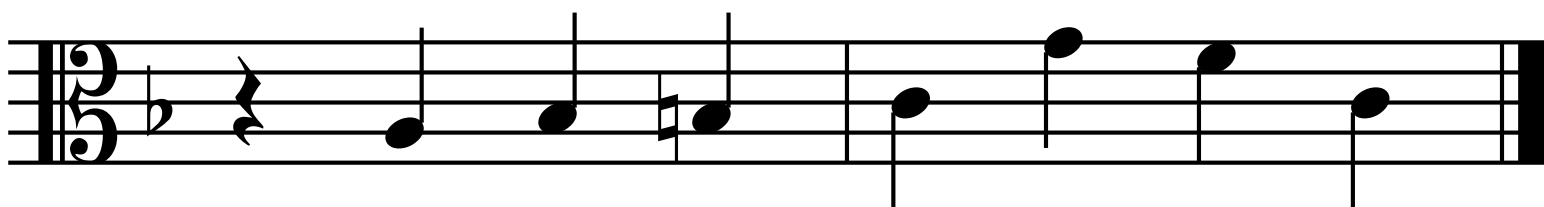
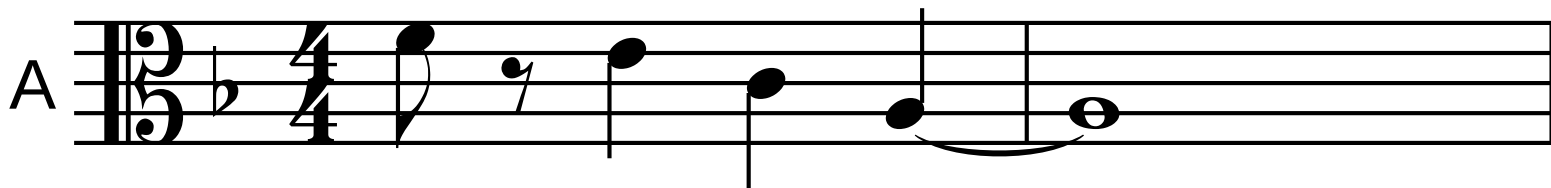
Décimo quinto dia

Semana 3 - segunda-feira



Décimo sexto dia

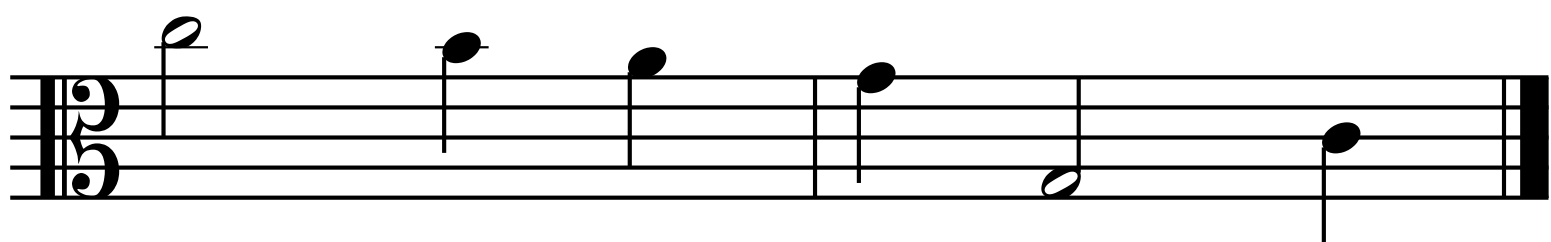
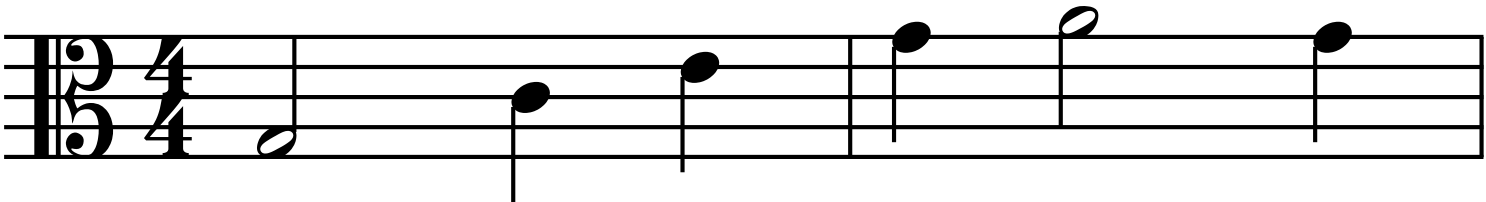
Semana 3 - terça-feira



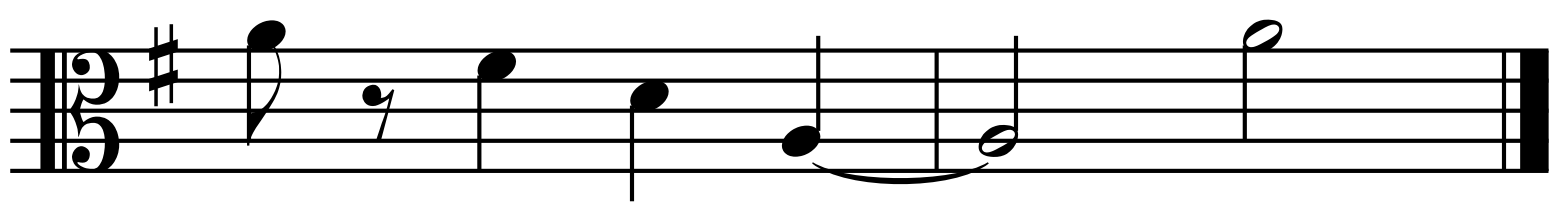
Décimo sétimo dia

Semana 3 - quarta-feira

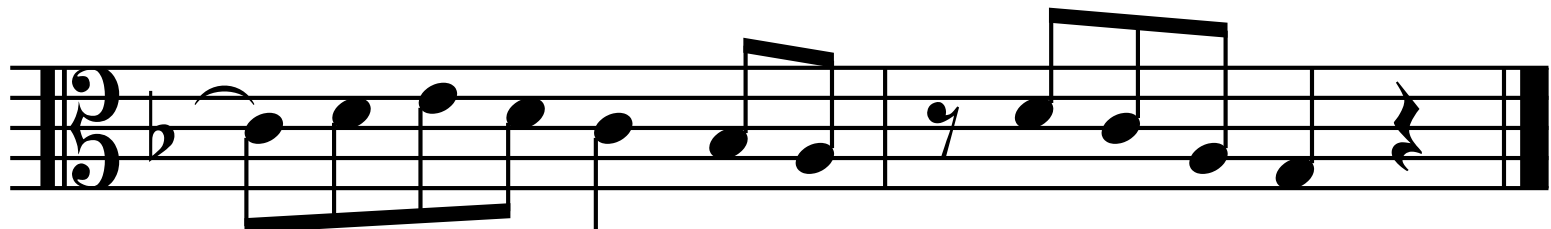
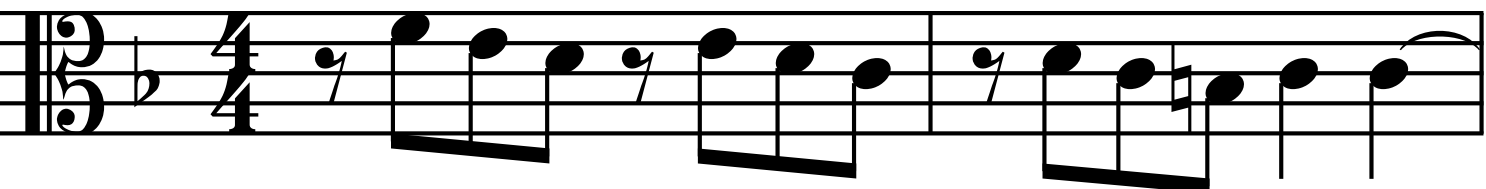
A



B

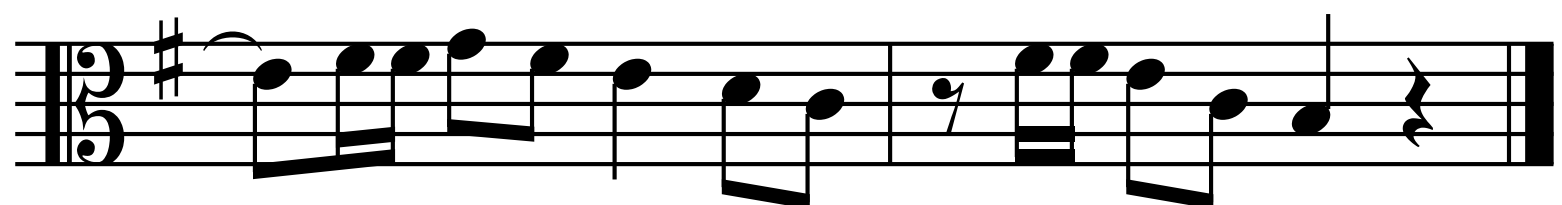
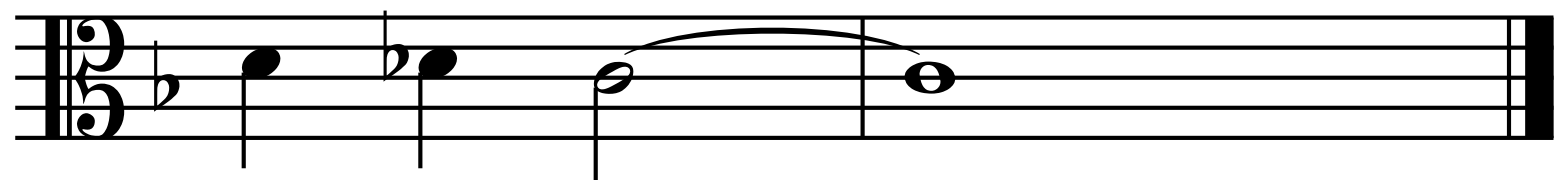
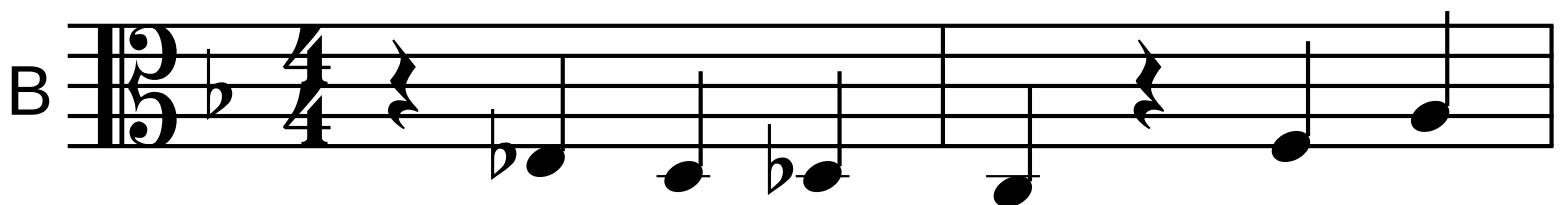
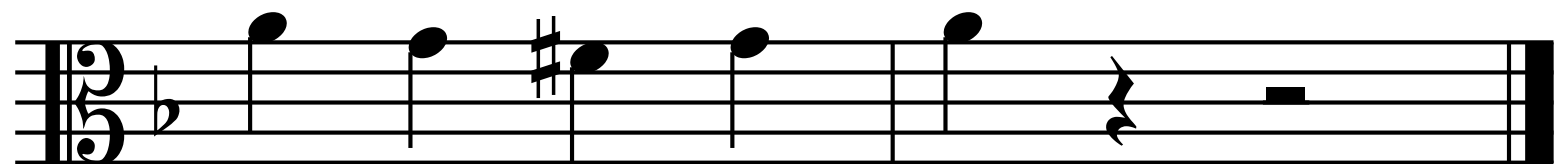
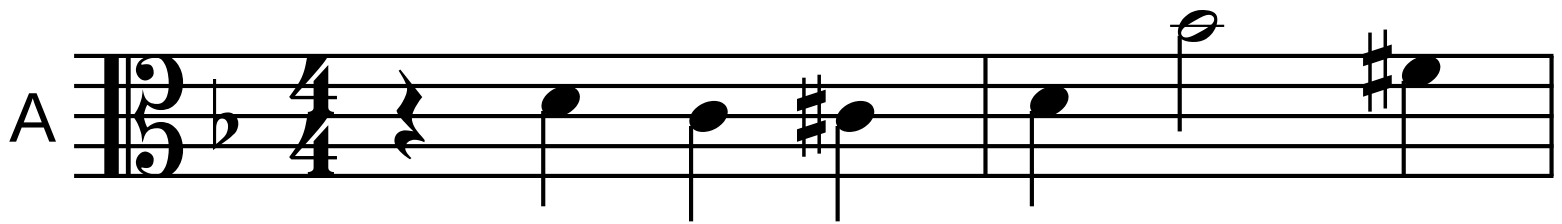


C



Décimo oitavo dia

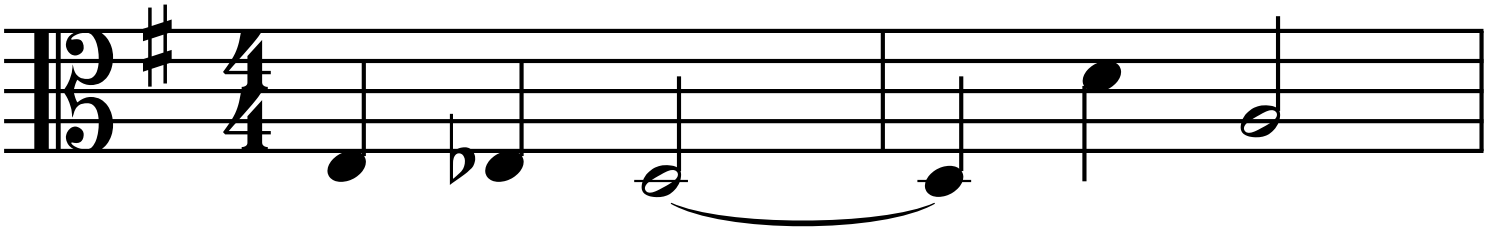
Semana 3 - quinta-feira



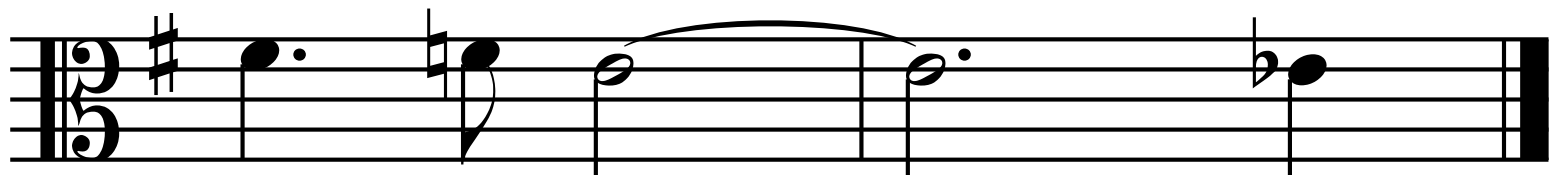
Décimo nono dia

Semana 3 - sexta-feira

A

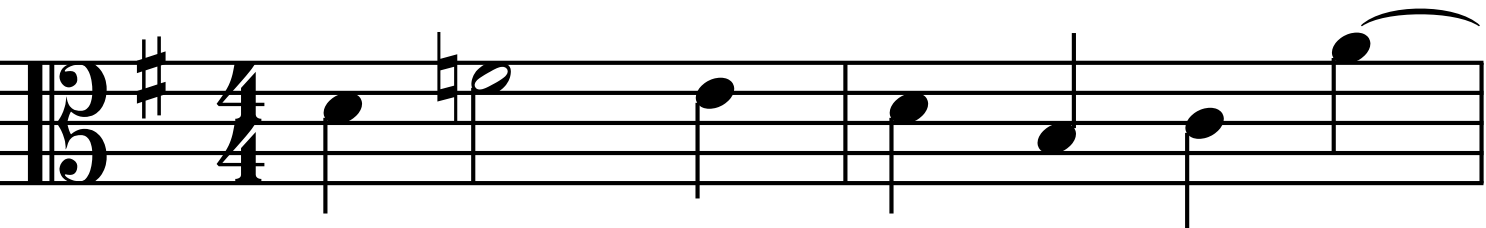


First system of musical staff A. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, an eighth note F#4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. A slur connects the D4 and C4 notes.

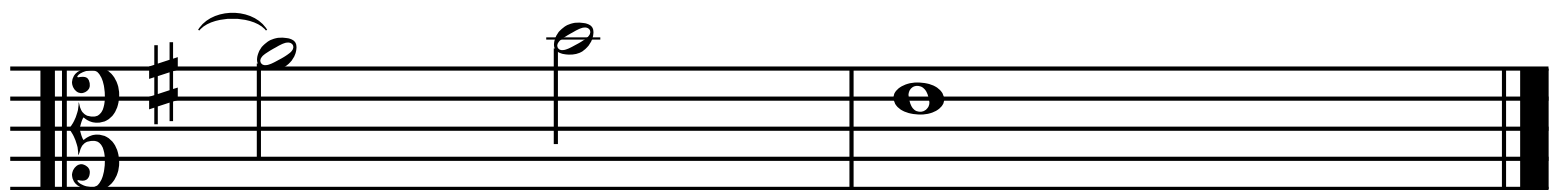


Second system of musical staff A. It continues the melody with a quarter note A3, an eighth note G#3, a quarter note F#3, a half note E3, a quarter note D3, and a half note C3. The system ends with a double bar line.

B



First system of musical staff B. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, an eighth note F#4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. A slur connects the D4 and C4 notes.

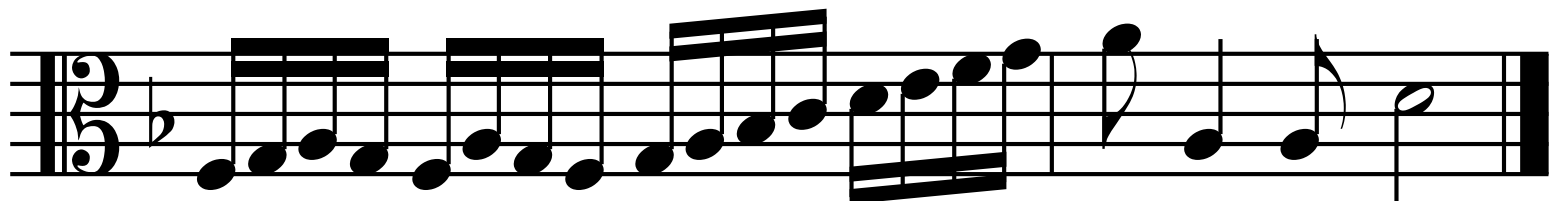


Second system of musical staff B. It continues the melody with a quarter note A3, an eighth note G#3, a quarter note F#3, a half note E3, a quarter note D3, and a half note C3. The system ends with a double bar line.

C



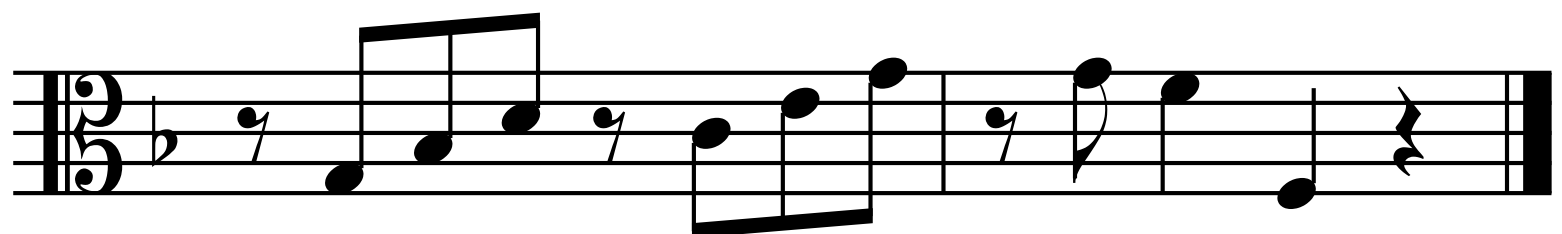
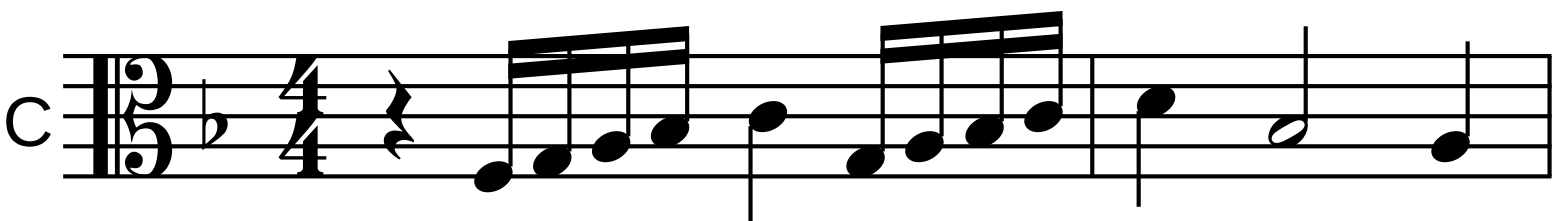
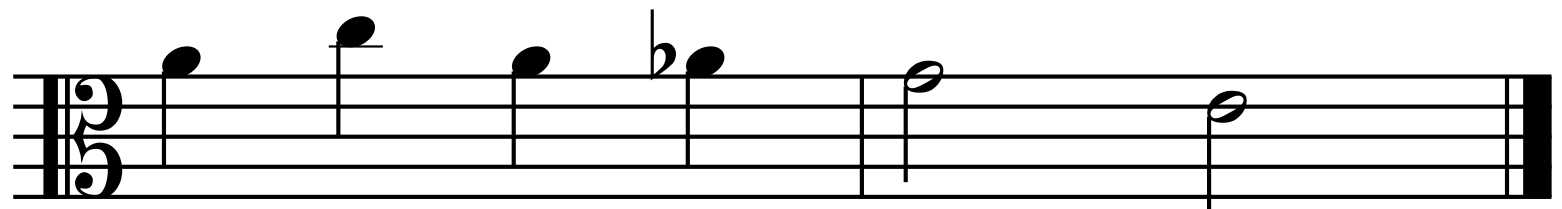
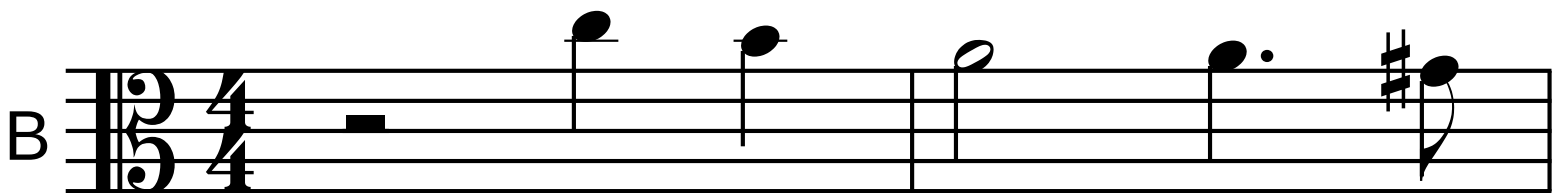
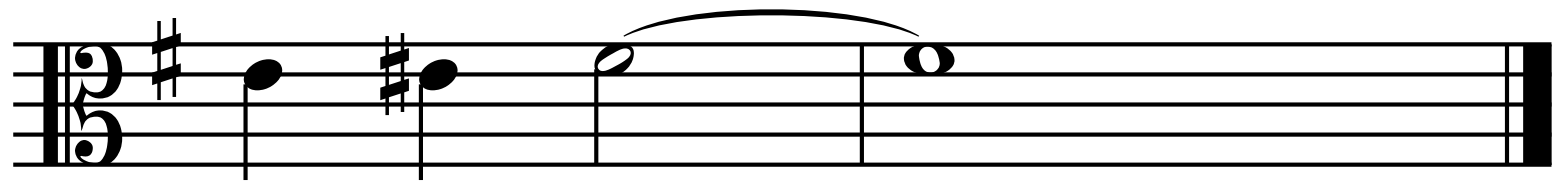
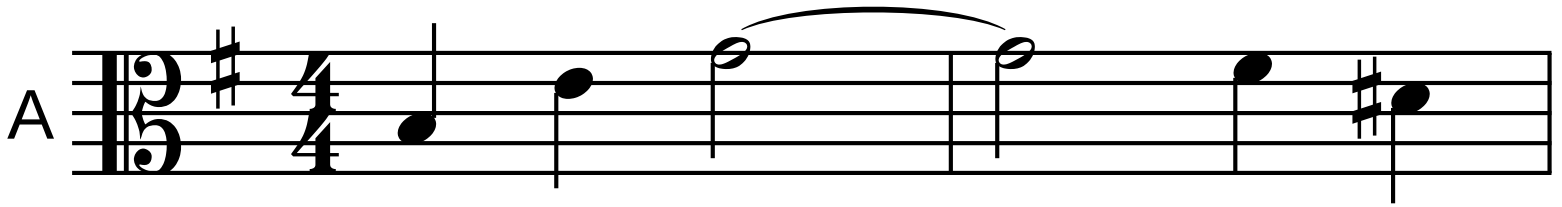
First system of musical staff C. It begins with a treble and bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of a quarter note G4, an eighth note F#4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. A slur connects the D4 and C4 notes.



Second system of musical staff C. It continues the melody with a quarter note A3, an eighth note G#3, a quarter note F#3, a half note E3, a quarter note D3, and a half note C3. The system ends with a double bar line.

Vigésimo dia

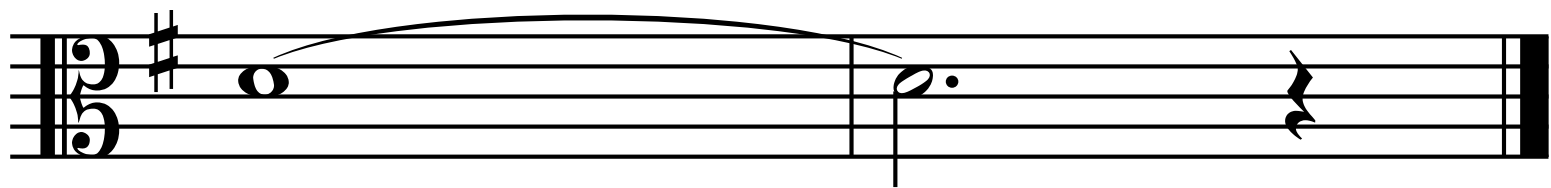
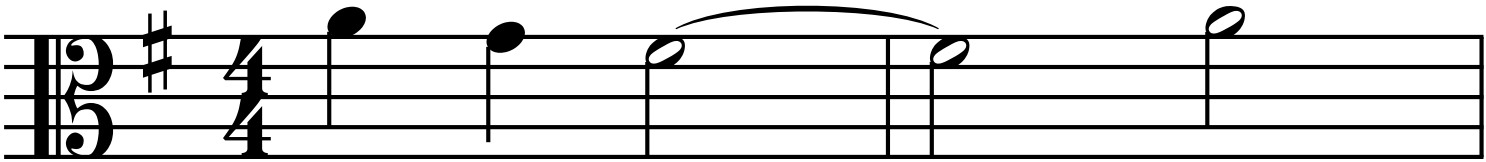
Semana 3 - sábado



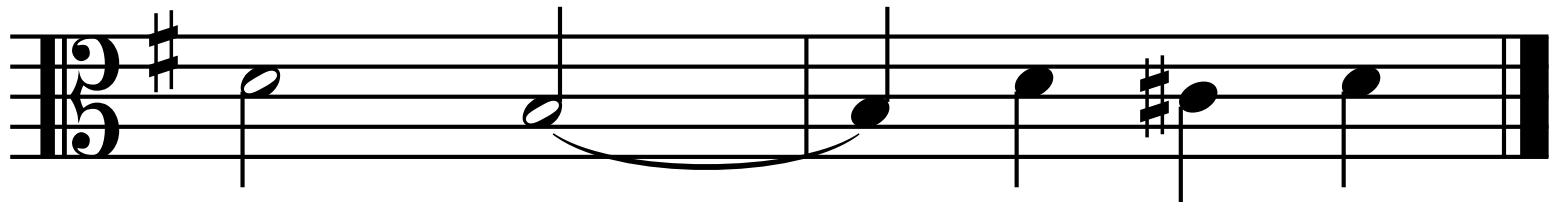
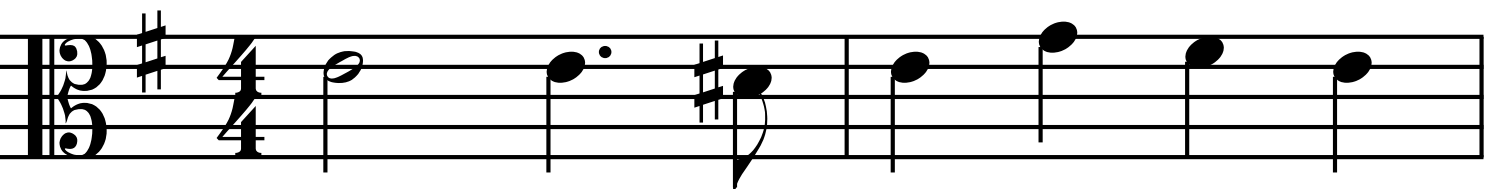
Vigésimo primeiro dia

Semana 3 - domingo

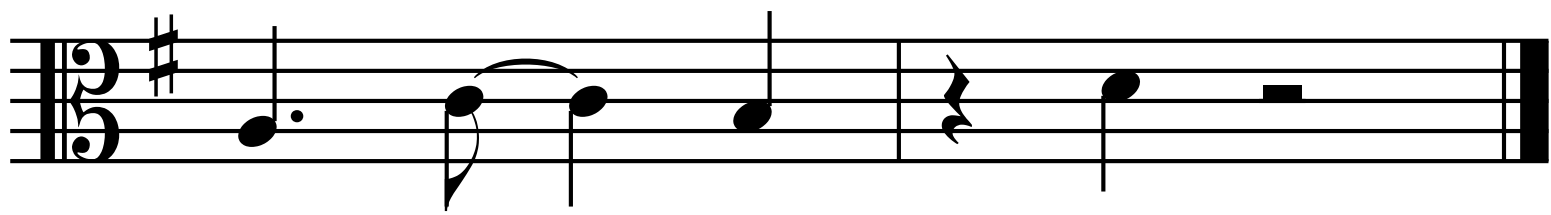
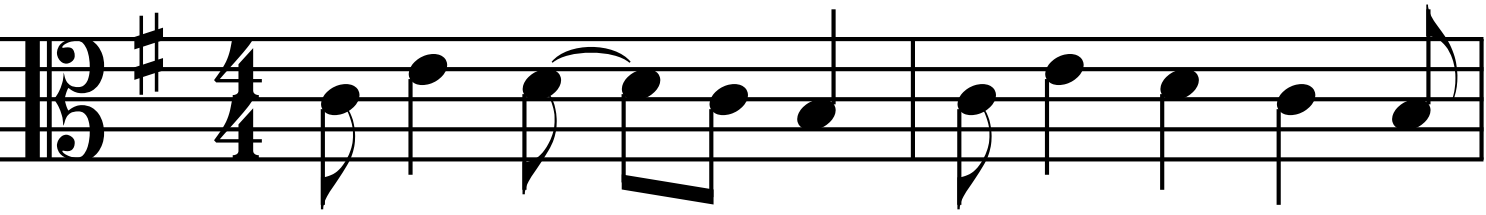
A



B

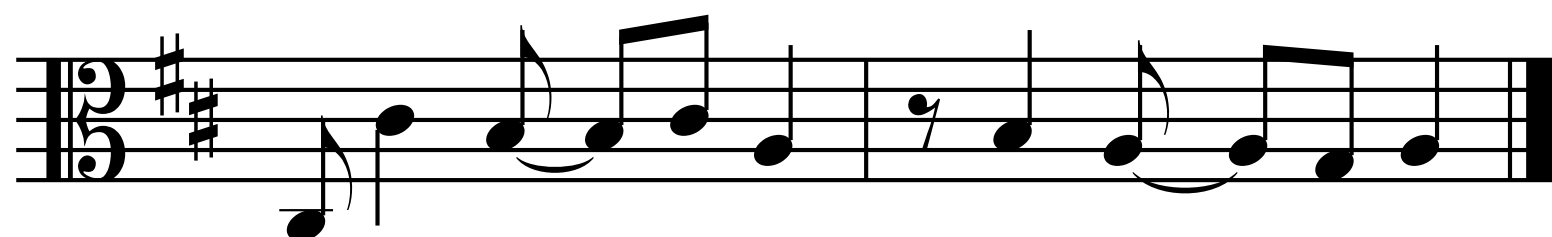
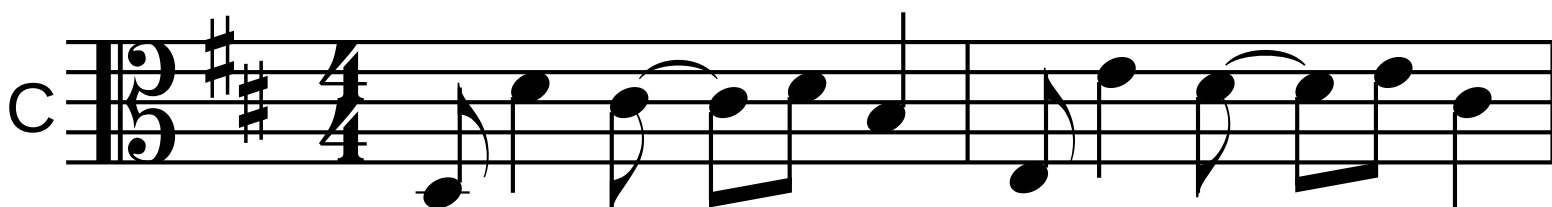
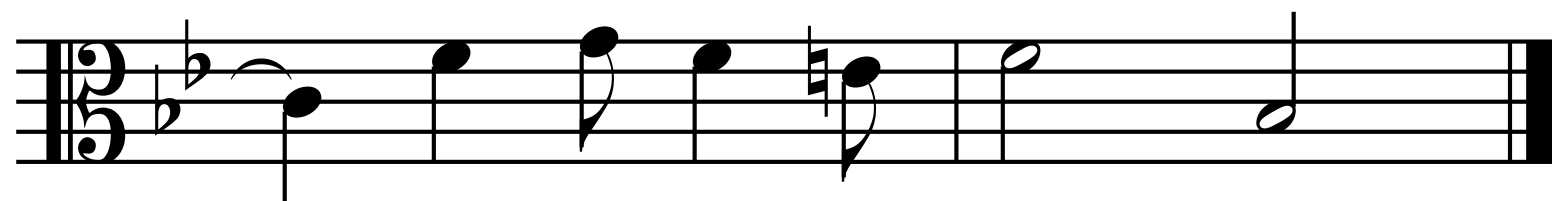
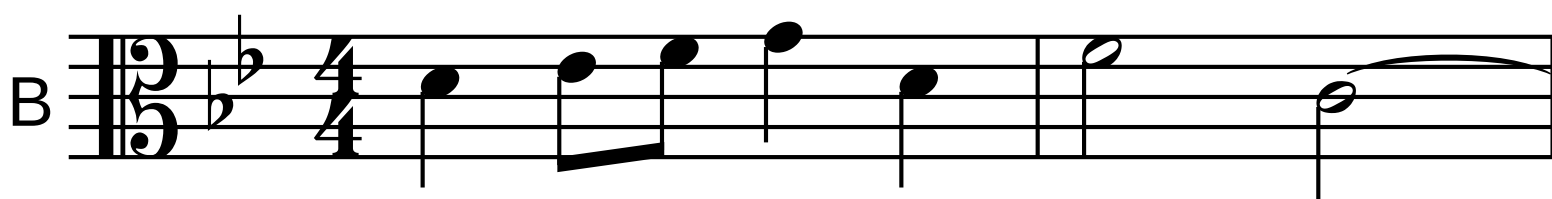
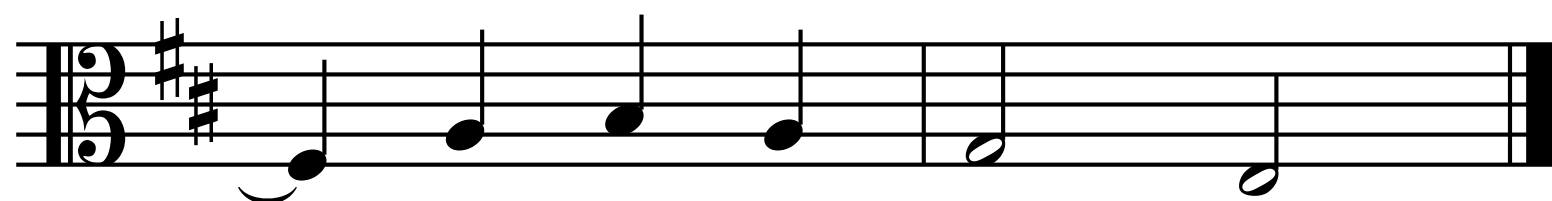
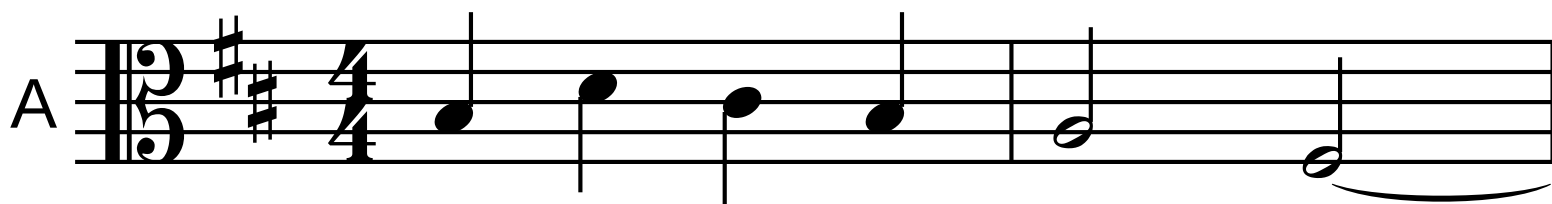


C



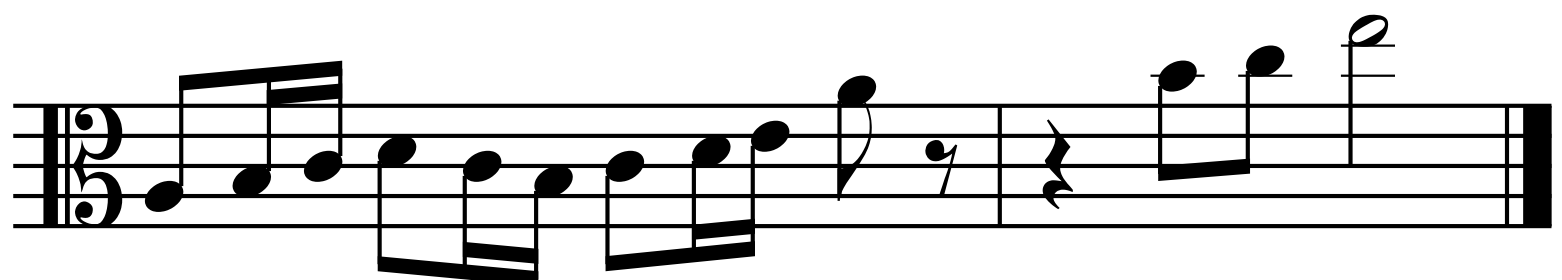
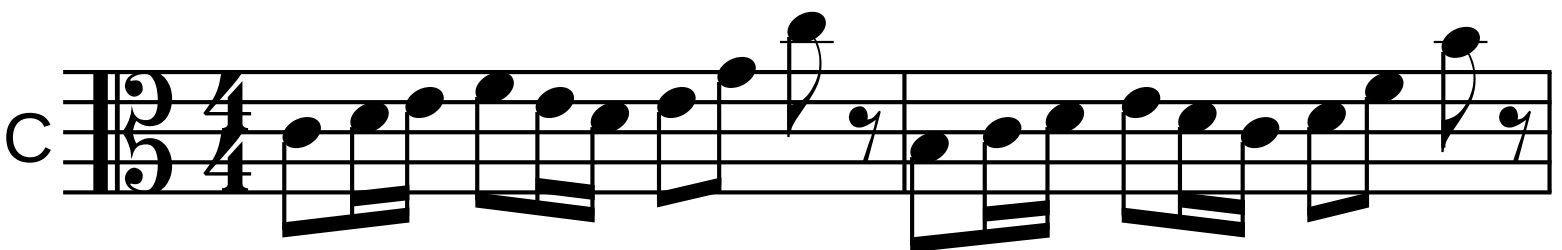
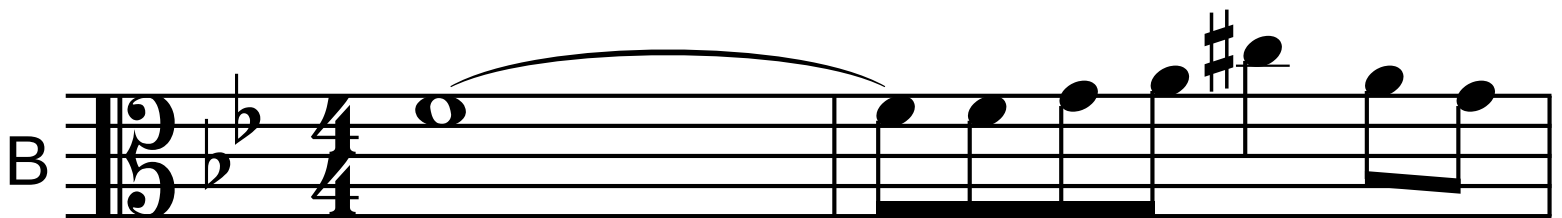
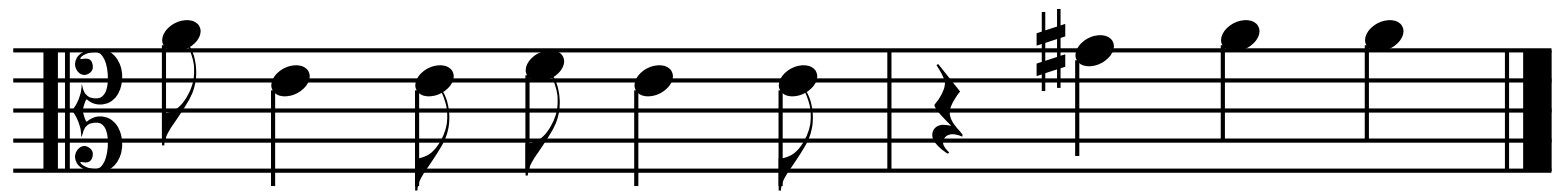
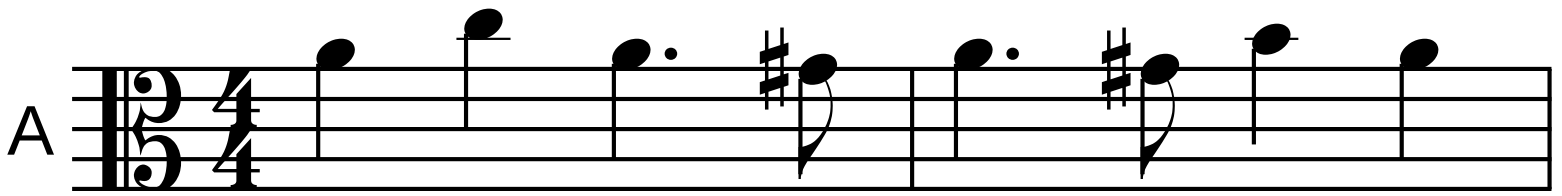
Vigésimo segundo dia

Semana 4 - segunda-feira



Vigésimo terceiro dia

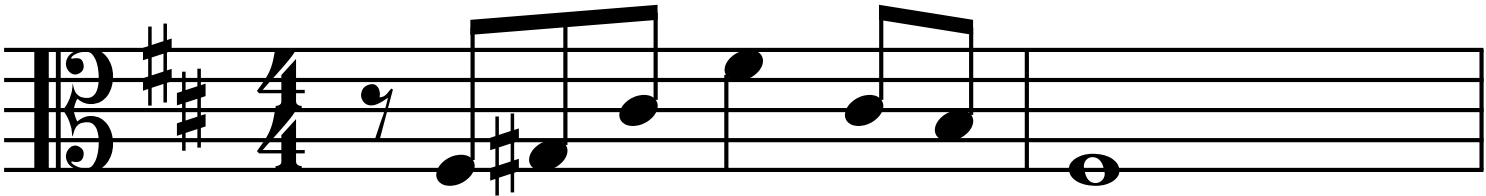
Semana 4 - terça-feira



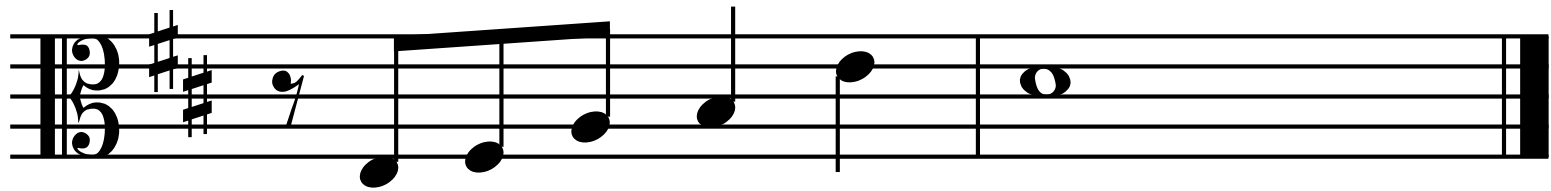
Vigésimo quarto dia

Semana 4 - quarta-feira

A

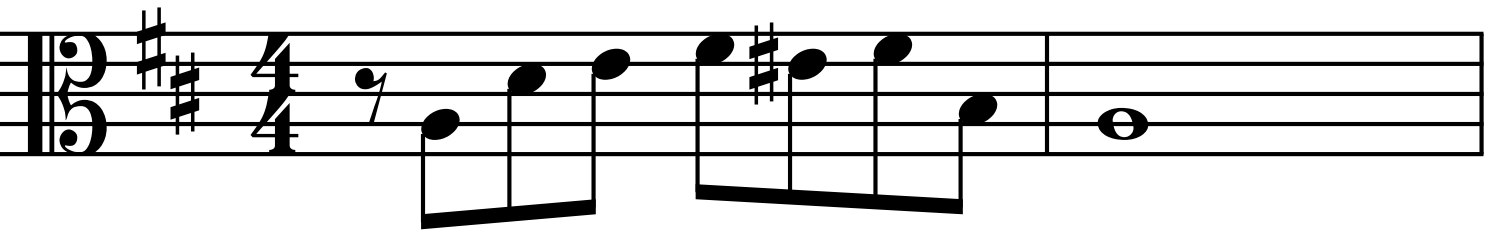


First system of musical staff A. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole rest. The second measure has a quarter note G4 (with a sharp sign) and a quarter note A4 beamed together. The third measure has a quarter note B4 and a quarter note C5 beamed together. The fourth measure has a quarter note B4 and a quarter note A4 beamed together. The fifth measure contains a whole note G4.

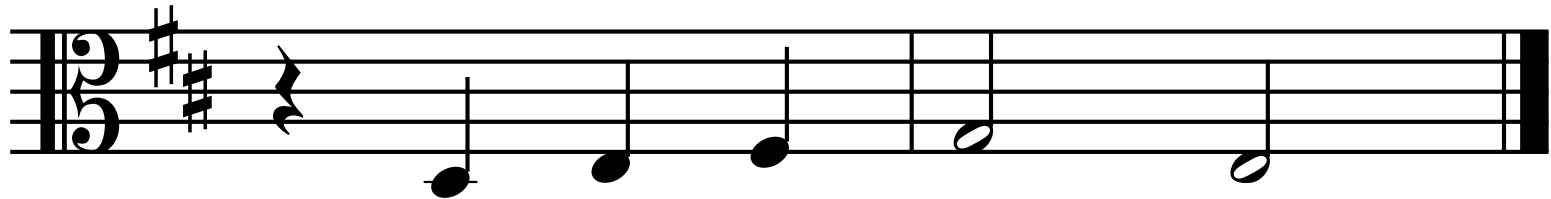


Second system of musical staff A. The first measure contains a whole rest. The second measure has a quarter note G4 (with a sharp sign) and a quarter note A4 beamed together. The third measure has a quarter note B4 and a quarter note C5 beamed together. The fourth measure has a quarter note B4 and a quarter note A4 beamed together. The fifth measure contains a whole note G4. The system ends with a double bar line.

B

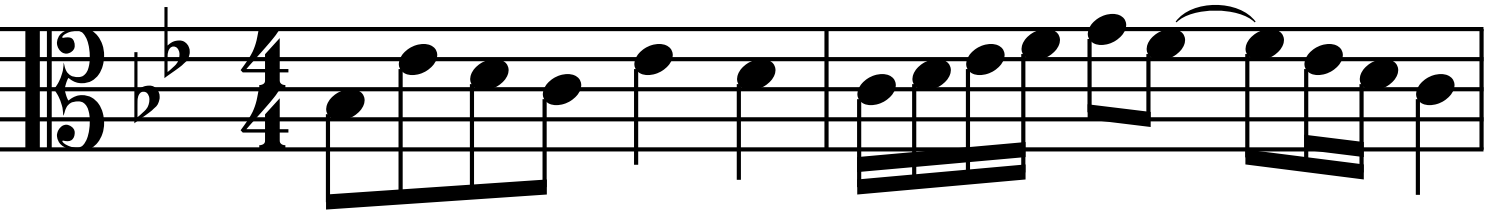


First system of musical staff B. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole rest. The second measure has a quarter note G4 (with a sharp sign) and a quarter note A4 beamed together. The third measure has a quarter note B4 and a quarter note C5 beamed together. The fourth measure has a quarter note B4 and a quarter note A4 beamed together. The fifth measure contains a whole note G4.

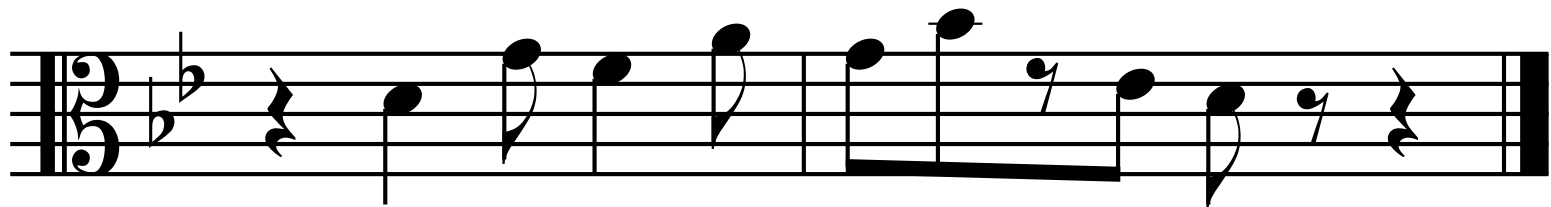


Second system of musical staff B. The first measure contains a whole rest. The second measure has a quarter note G4 (with a sharp sign) and a quarter note A4 beamed together. The third measure has a quarter note B4 and a quarter note C5 beamed together. The fourth measure has a quarter note B4 and a quarter note A4 beamed together. The fifth measure contains a whole note G4. The system ends with a double bar line.

C



First system of musical staff C. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first measure has a quarter note G3 (with a flat sign) and a quarter note A3 beamed together. The second measure has a quarter note B3 and a quarter note C4 beamed together. The third measure has a quarter note D4 and a quarter note E4 beamed together. The fourth measure has a quarter note F4 and a quarter note G4 beamed together. The fifth measure has a quarter note A4 and a quarter note B4 beamed together. The sixth measure has a quarter note C5 and a quarter note B4 beamed together. The seventh measure has a quarter note A4 and a quarter note G4 beamed together. The eighth measure has a quarter note F4 and a quarter note E4 beamed together. The system ends with a double bar line.

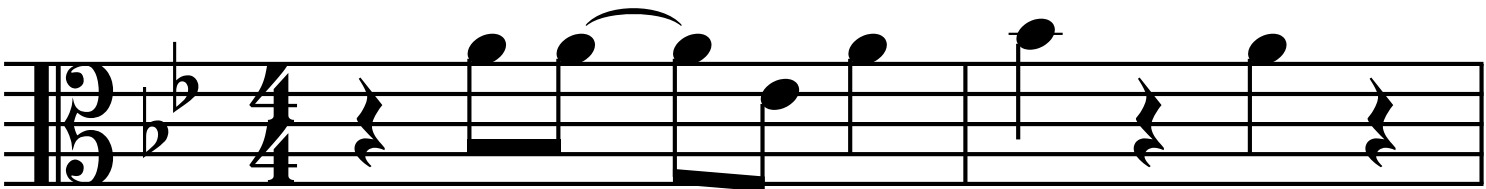


Second system of musical staff C. The first measure contains a whole rest. The second measure has a quarter note G3 (with a flat sign) and a quarter note A3 beamed together. The third measure has a quarter note B3 and a quarter note C4 beamed together. The fourth measure has a quarter note D4 and a quarter note E4 beamed together. The fifth measure has a quarter note F4 and a quarter note G4 beamed together. The sixth measure has a quarter note A4 and a quarter note B4 beamed together. The seventh measure has a quarter note C5 and a quarter note B4 beamed together. The eighth measure has a quarter note A4 and a quarter note G4 beamed together. The system ends with a double bar line.

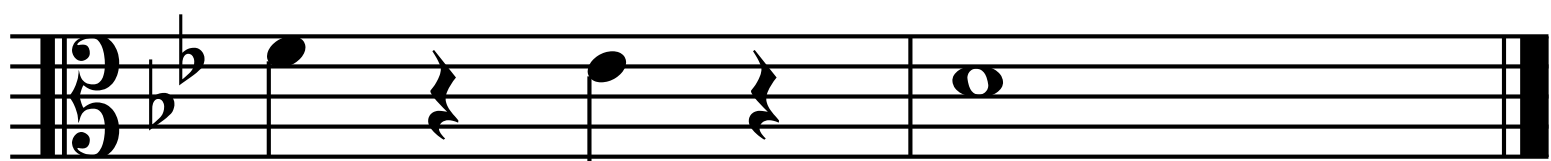
Vigésimo quinto dia

Semana 4 - quinta-feira

A

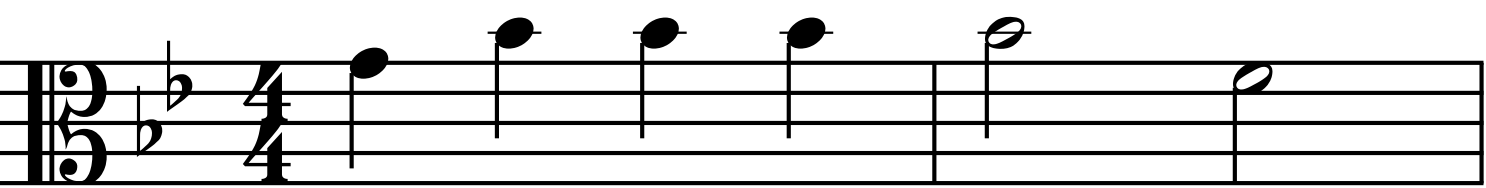


First system of musical staff A. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The system ends with a double bar line.

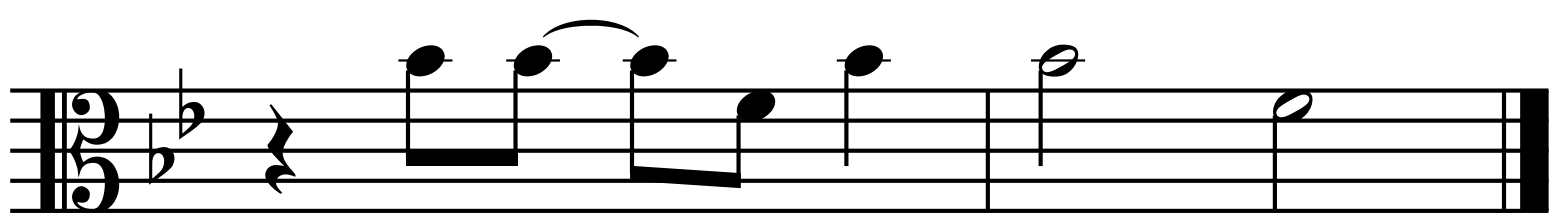


Second system of musical staff A. It continues the melody from the first system. It starts with a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The system ends with a double bar line.

B

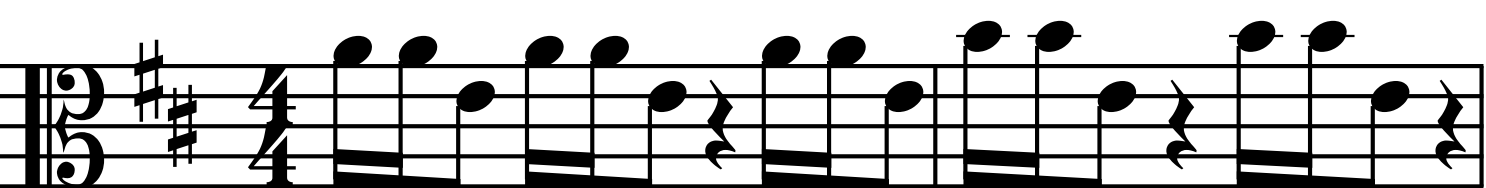


First system of musical staff B. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The system ends with a double bar line.

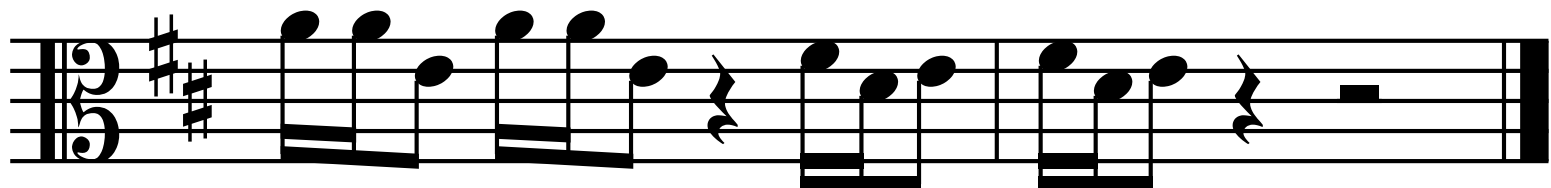


Second system of musical staff B. It continues the melody from the first system. It starts with a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The system ends with a double bar line.

C



First system of musical staff C. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody starts with a quarter rest, followed by a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The system ends with a double bar line.



Second system of musical staff C. It continues the melody from the first system. It starts with a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The system ends with a double bar line.

Vigésimo sexto día

Semana 4 - sexta-feira

A

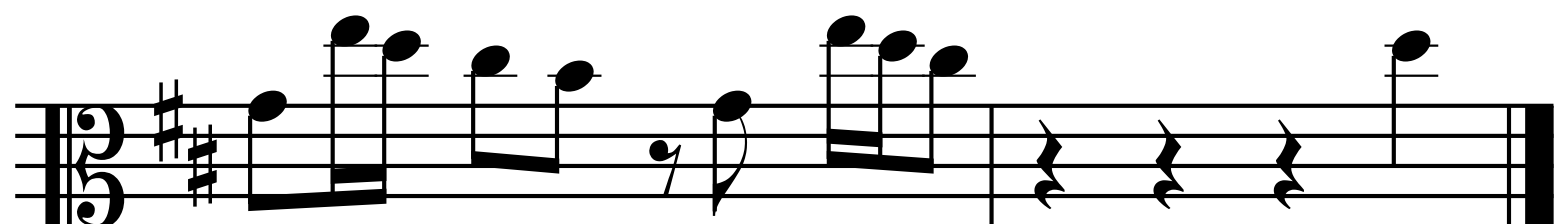
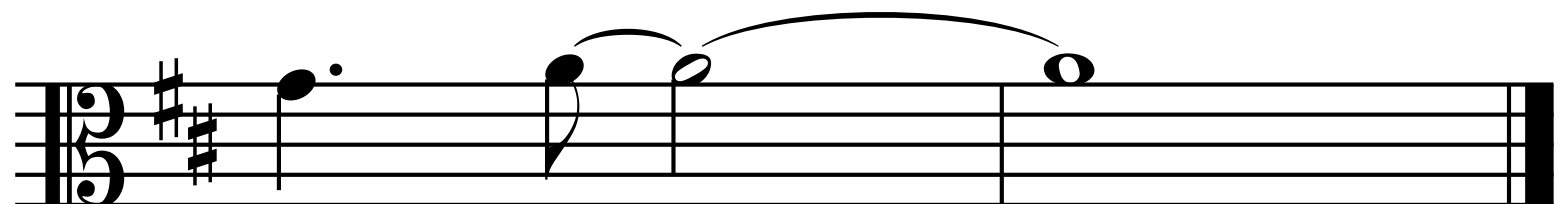
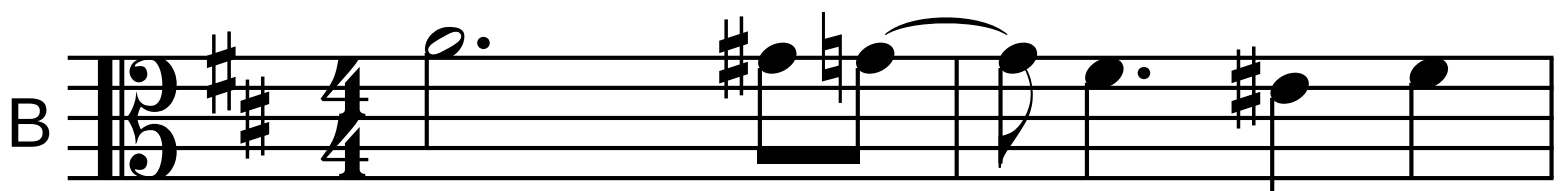
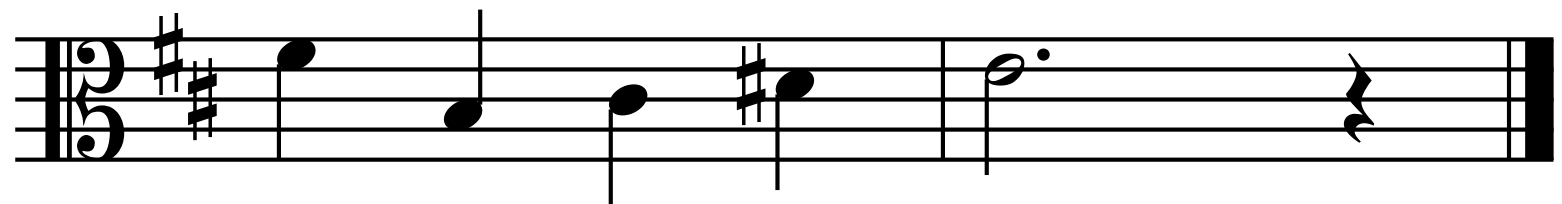
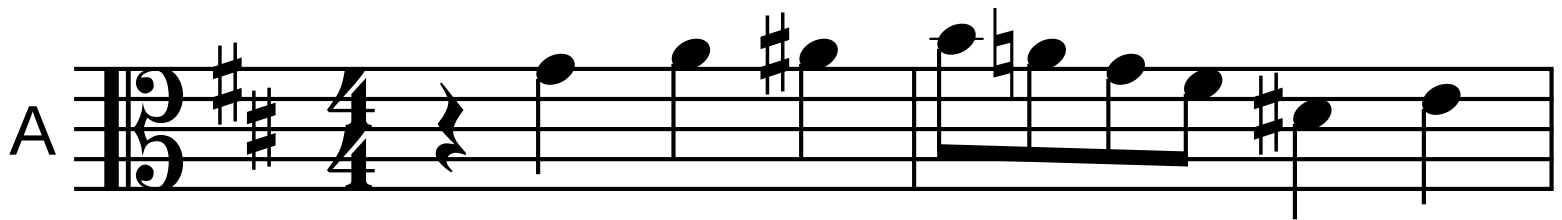


The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a whole note chord consisting of G2 (one ledger line below) and B-flat2 (below the staff). This is followed by a half note G2. The staff ends with a double bar line.

[illegible][illegible]

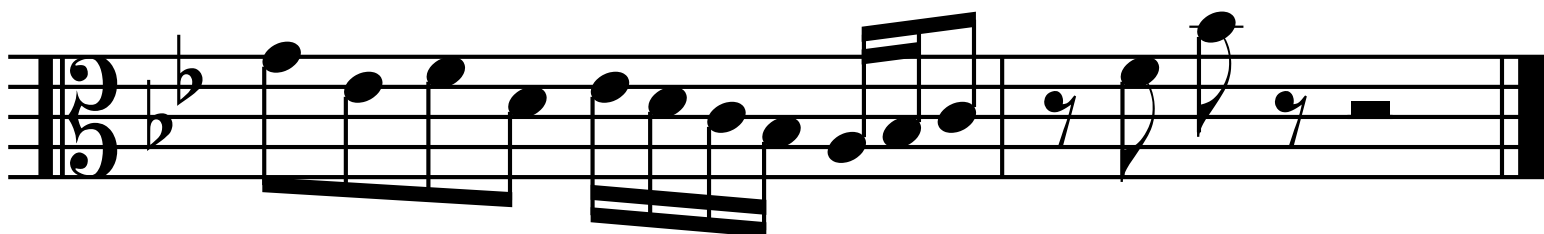
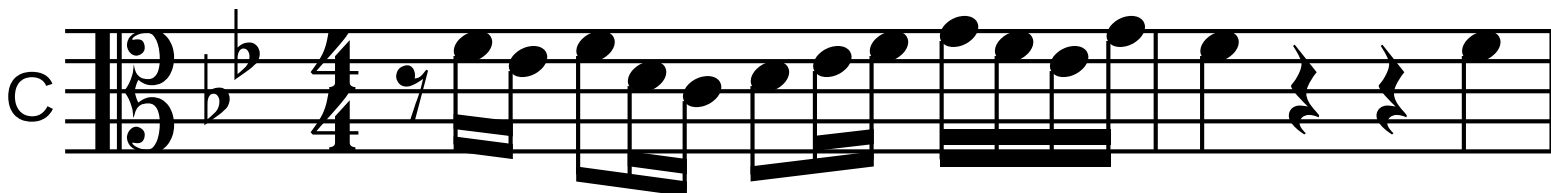
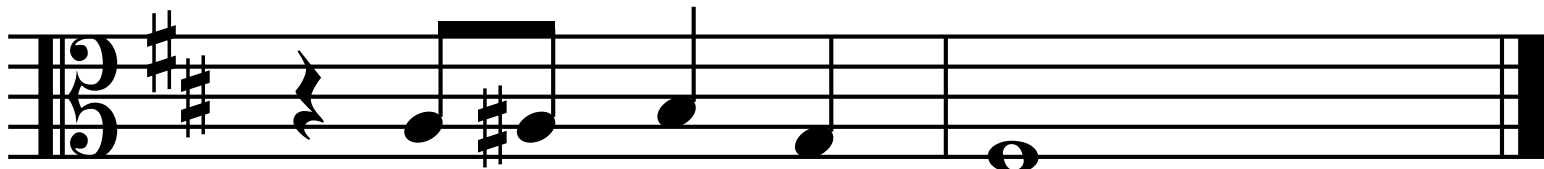
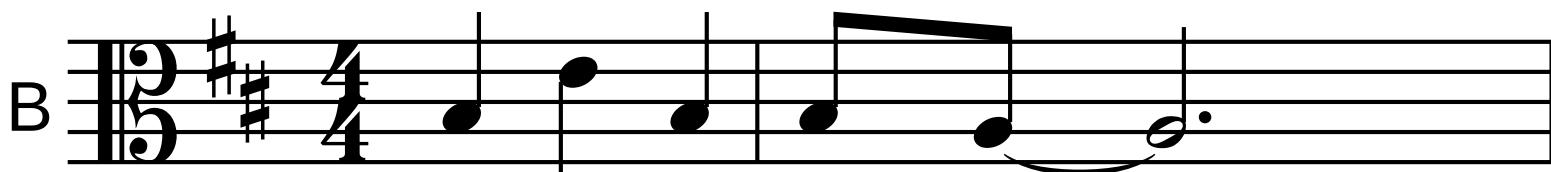
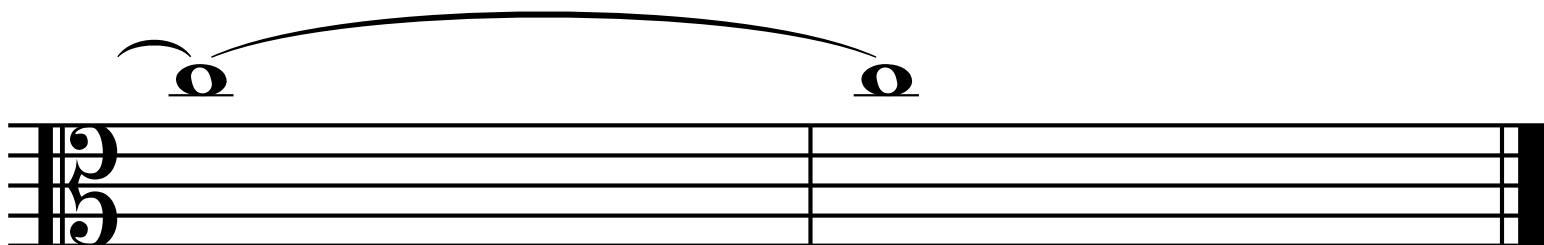
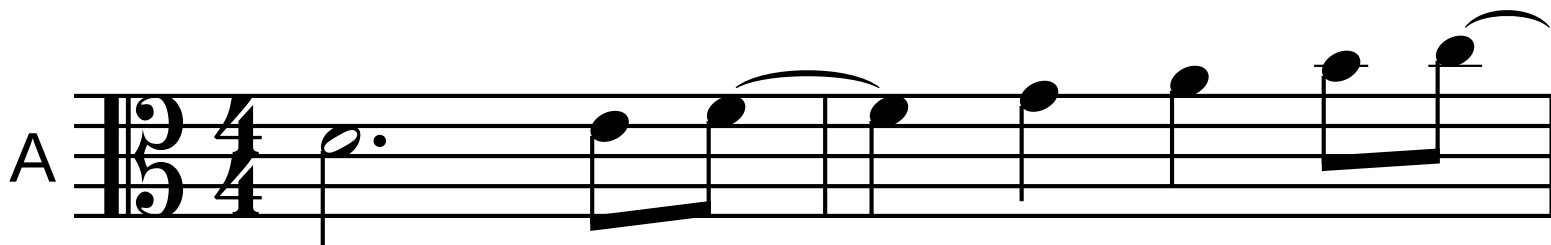
Vigésimo sétimo dia

Semana 4 - sábado



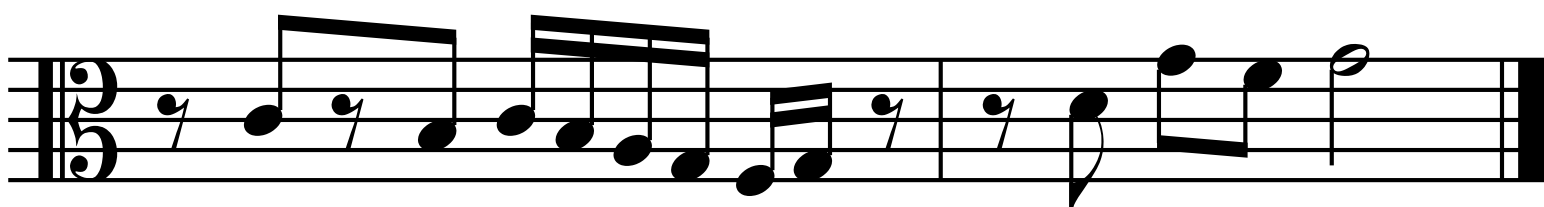
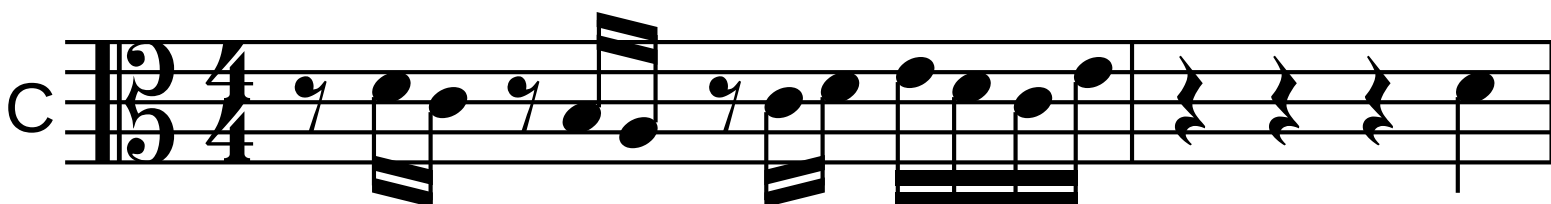
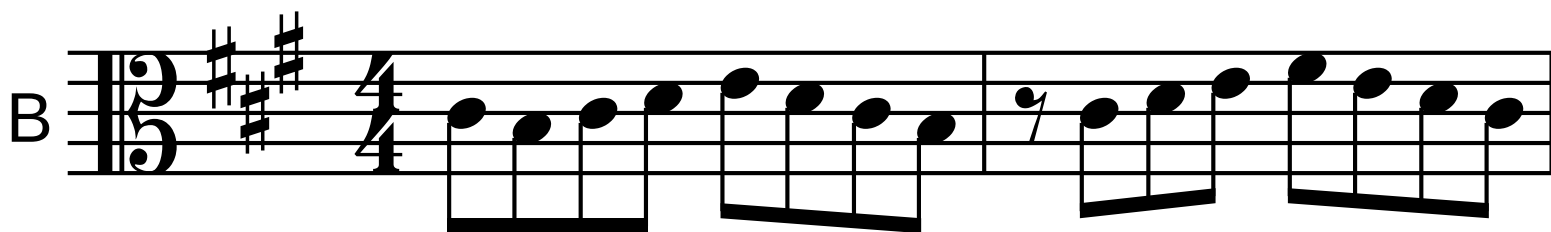
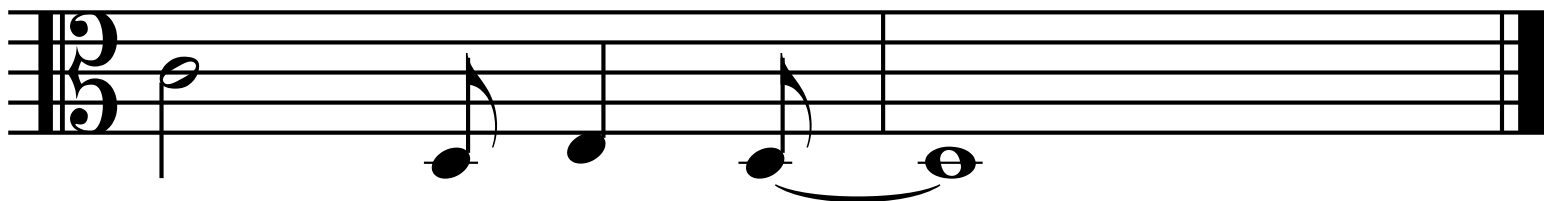
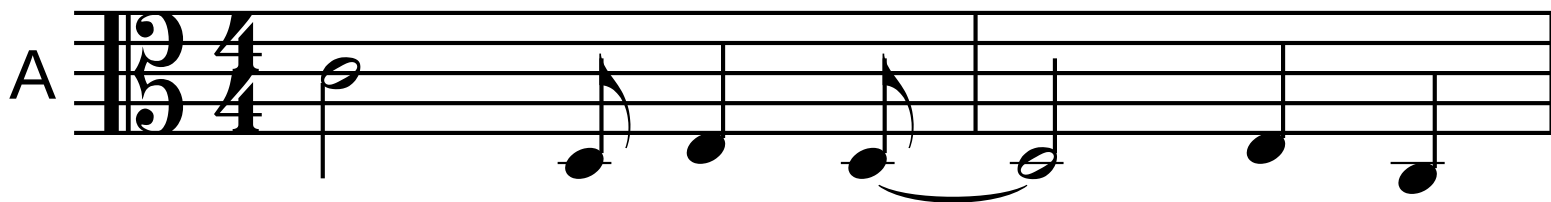
Vigésimo oitavo dia

Semana 4 - domingo



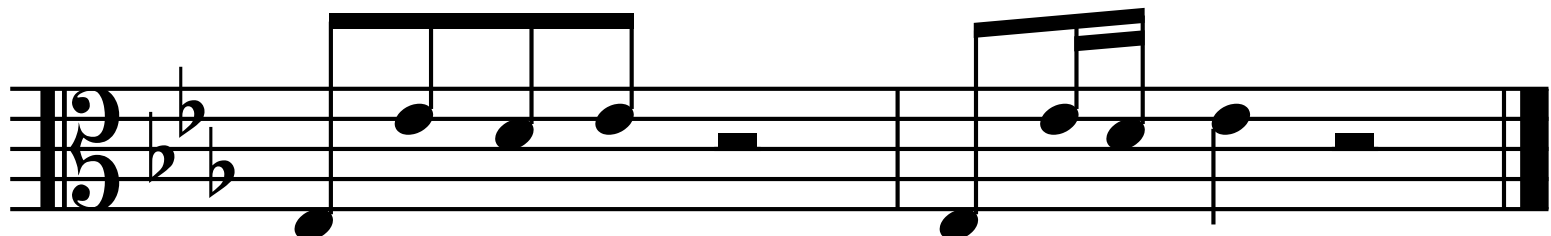
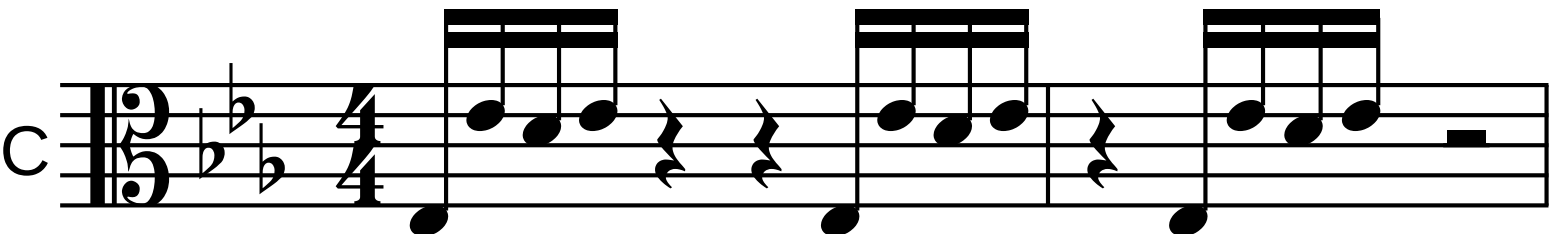
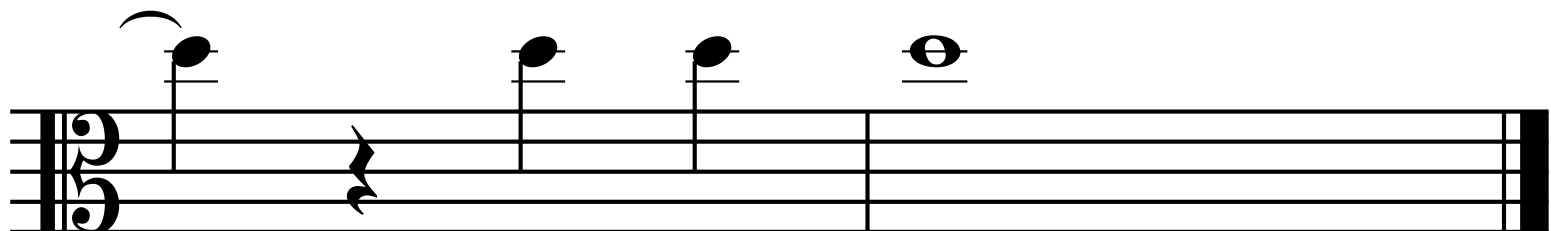
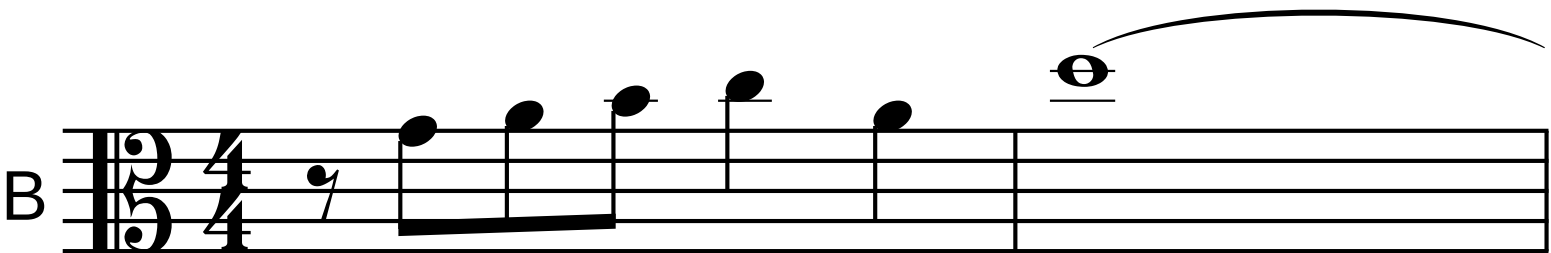
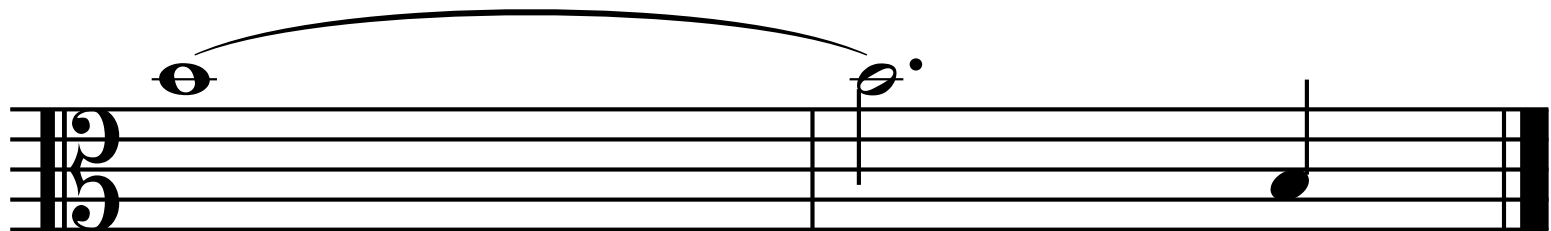
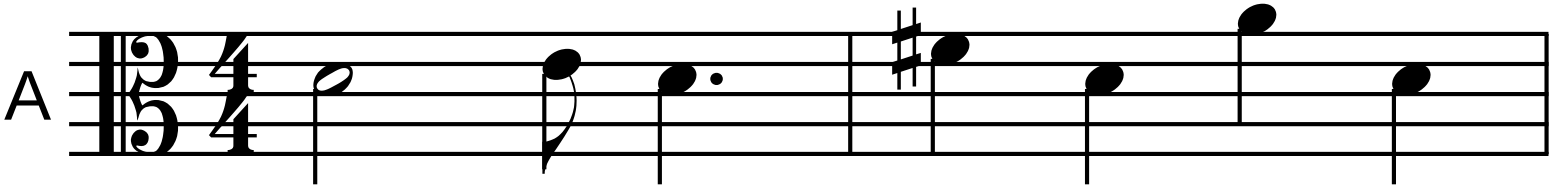
Vigésimo nono dia

Semana 5 - segunda-feira



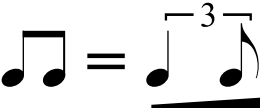
Trigésimo dia

Semana 5 - terça-feira

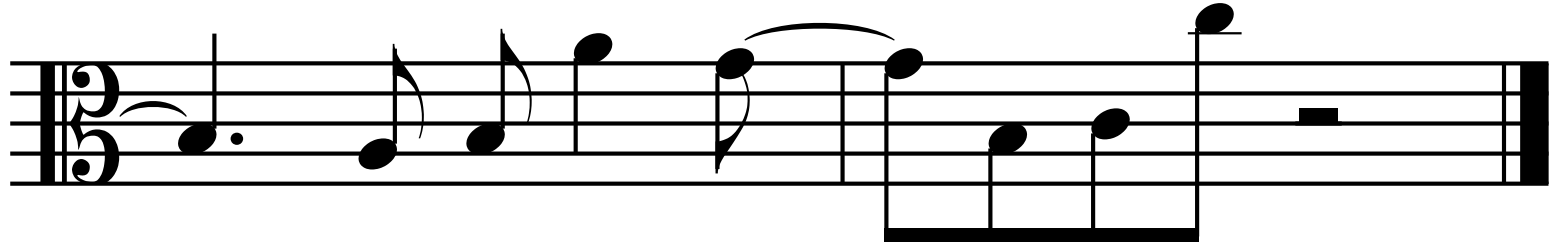
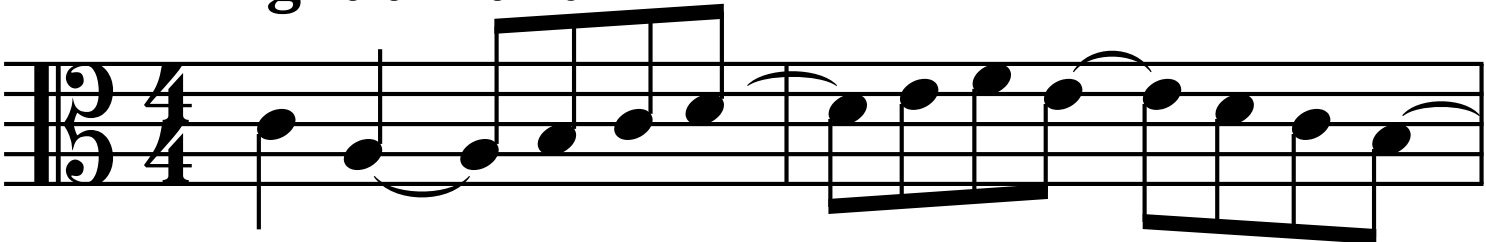


Trigésimo primeiro dia

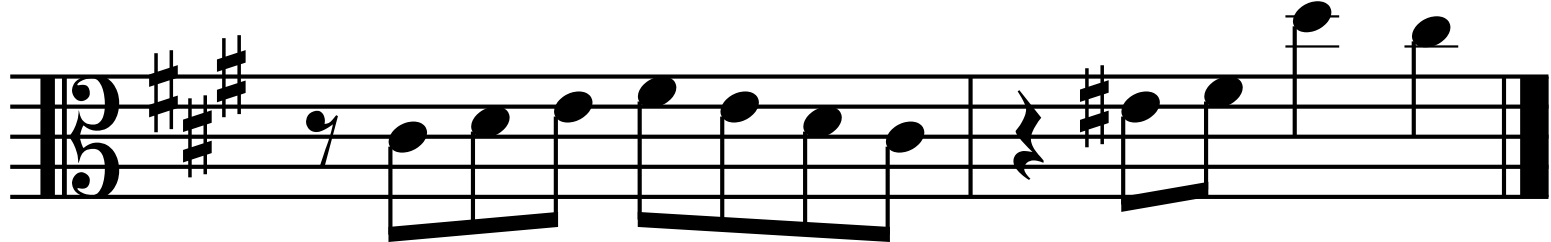
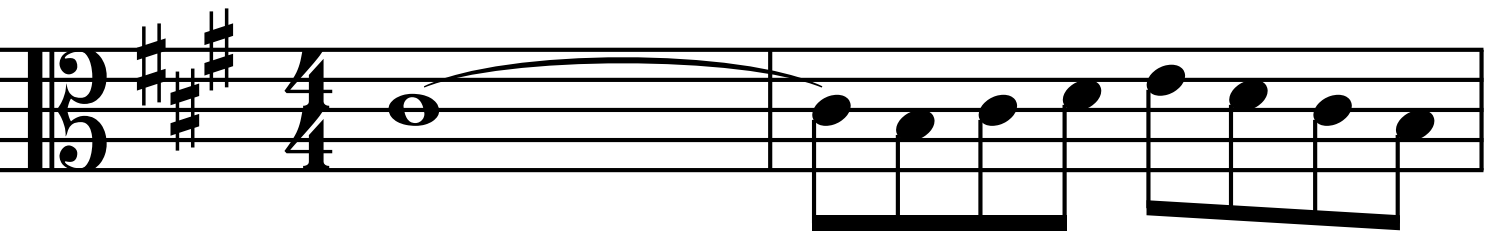
Semana 5 - quarta-feira

Swing! ♩ = 

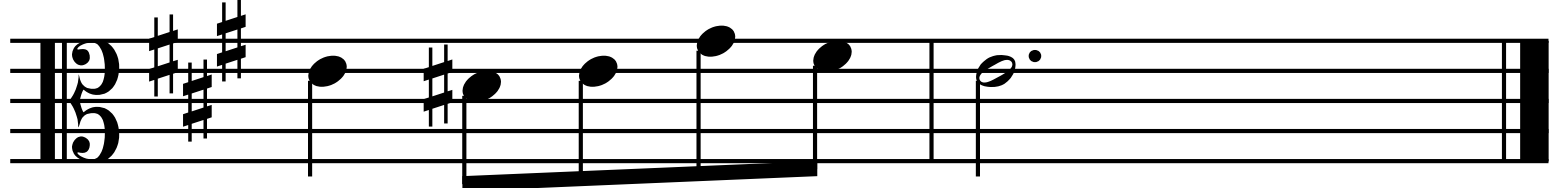
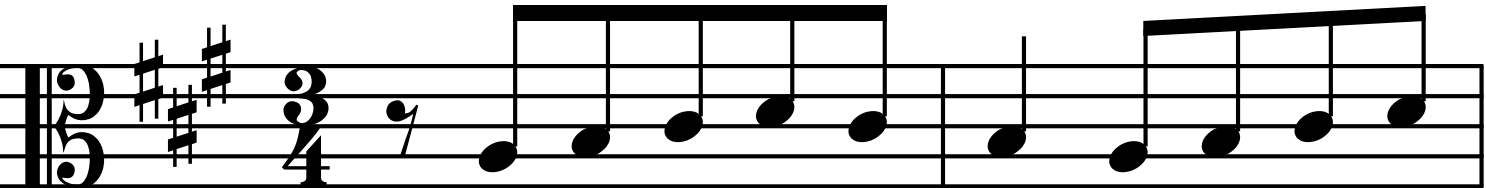
A



B



C



Trigésimo segundo dia

Semana 5 - quinta-feira

A

Exercise A consists of four measures in 3/4 time, key of B-flat major. The first measure contains two eighth rests. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The notation is written on a grand staff with a treble clef and a key signature of two flats.

Swing! ♩ = $\overset{3}{\text{♩}}$

B

Exercise B consists of four measures in 3/4 time, key of B-flat major. The first measure has a half note B-flat4. The second measure has a quarter note G4, an eighth note A4, and a quarter note B4. The third measure has a half note A4. The fourth measure has a half note G4. The notation is written on a grand staff with a treble clef and a key signature of two flats.

C

Exercise C consists of four measures in 3/4 time, key of B-flat major. The first measure has a half note B-flat4. The second measure has a half note A4. The third measure has a half note G4. The fourth measure has a half note F4. The notation is written on a grand staff with a treble clef and a key signature of two flats.

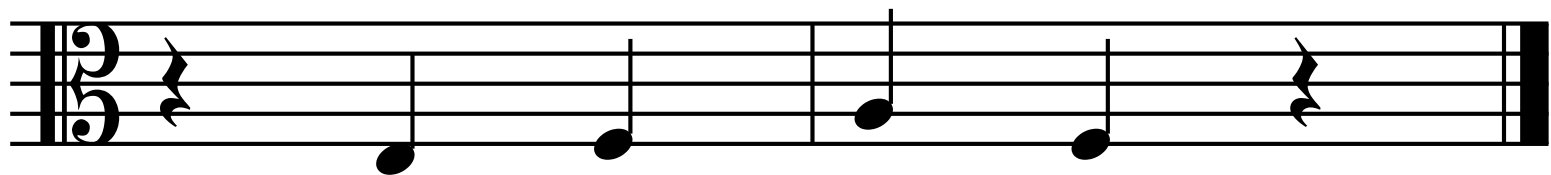
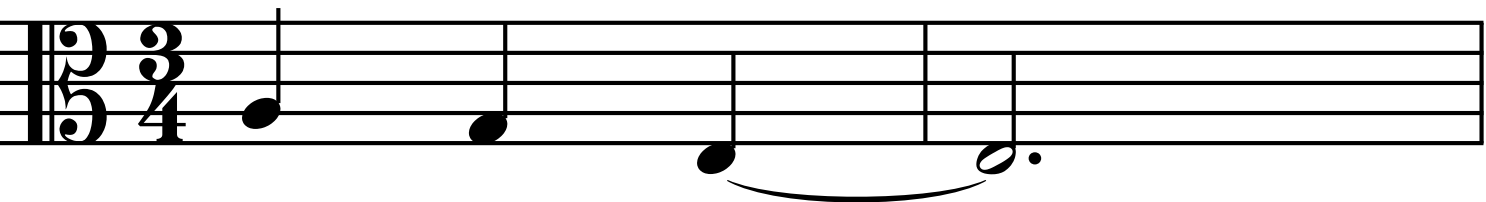
Trigésimo terceiro dia

Semana 5 - sexta-feira

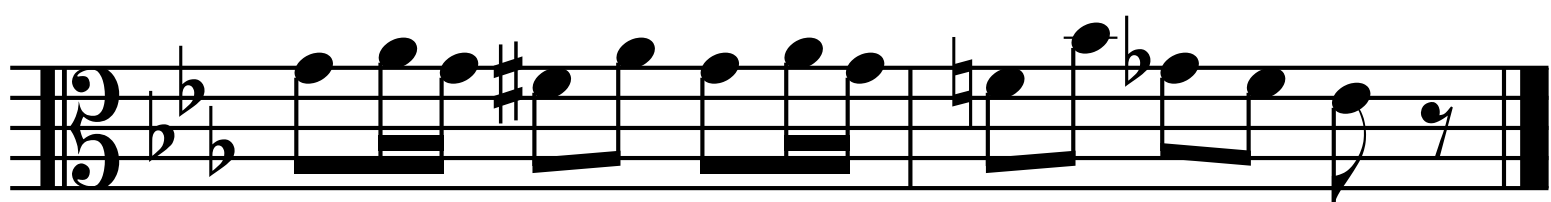
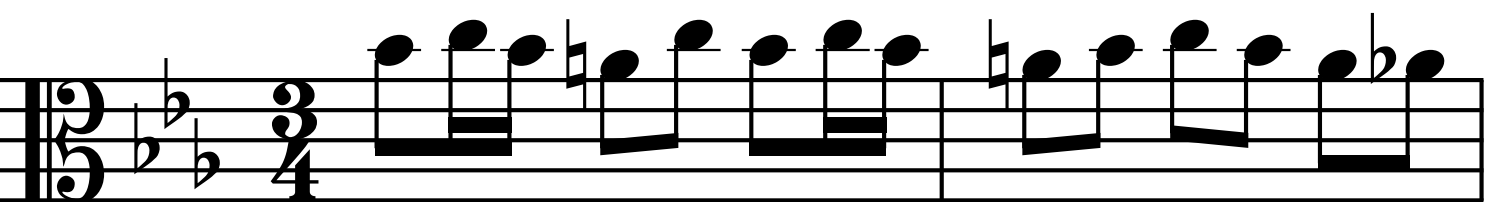
A



B



C



Trigésimo quarto dia

Semana 5 - sábado

Swing! ♩ = ♩³ ♩

A

Exercise A is written in D major (two sharps) and 3/4 time. It consists of four measures. The first measure contains two eighth notes (D4 and E4) with a fermata over the second. The second measure contains a quarter note (F#4) and a quarter rest. The third measure contains a quarter note (G4) and a quarter rest. The fourth measure contains a quarter note (A4) and a quarter rest. The piece ends with a double bar line.

Swing! ♩ = ♩³ ♩

B

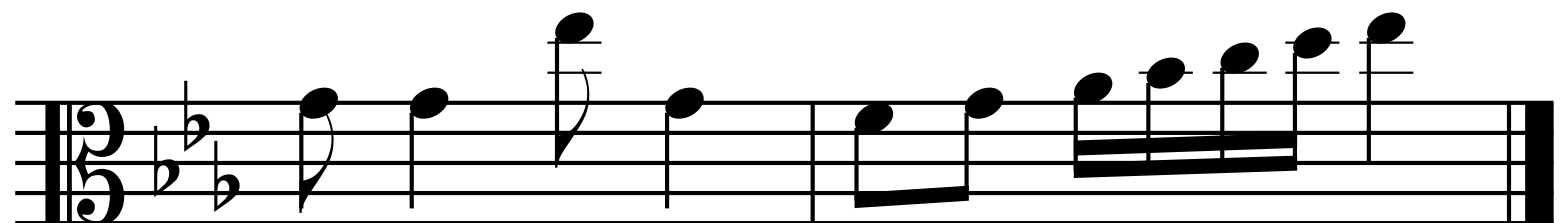
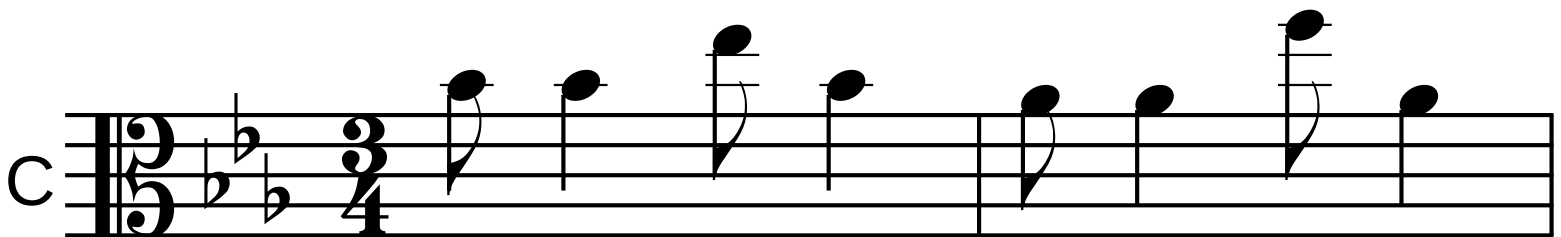
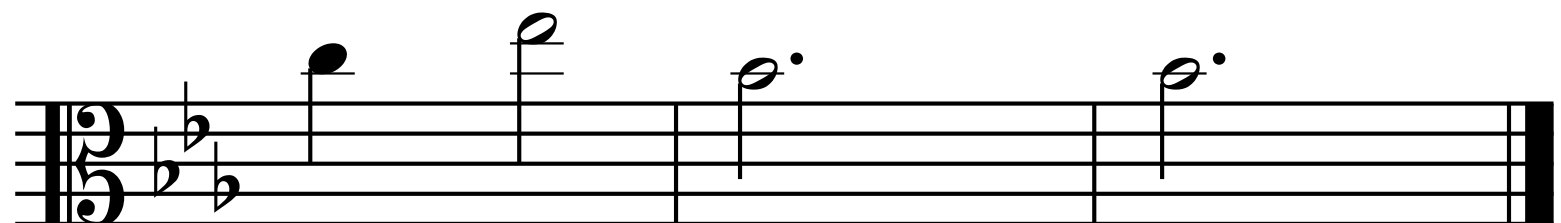
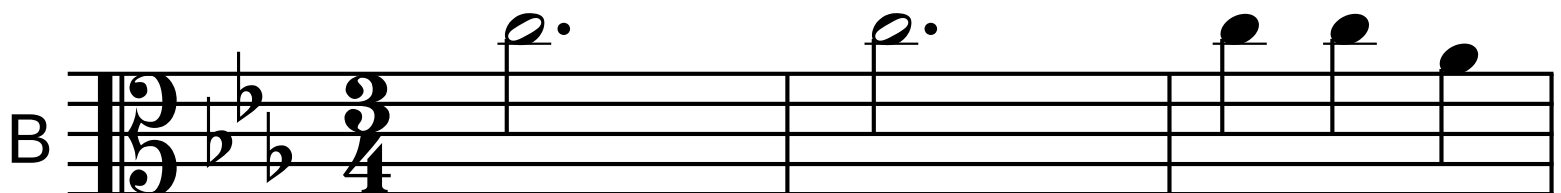
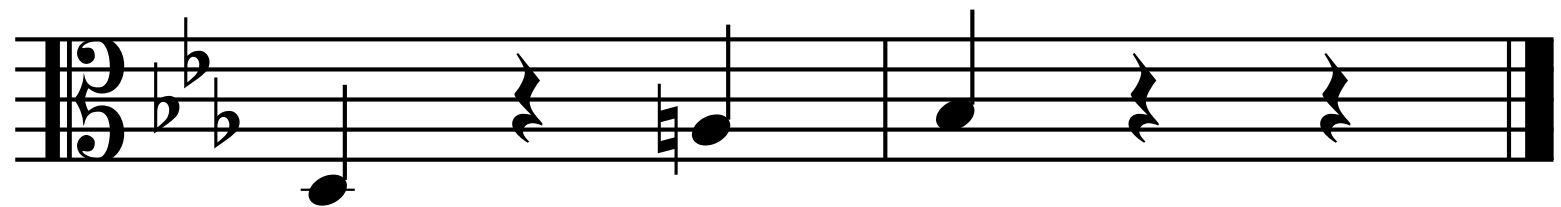
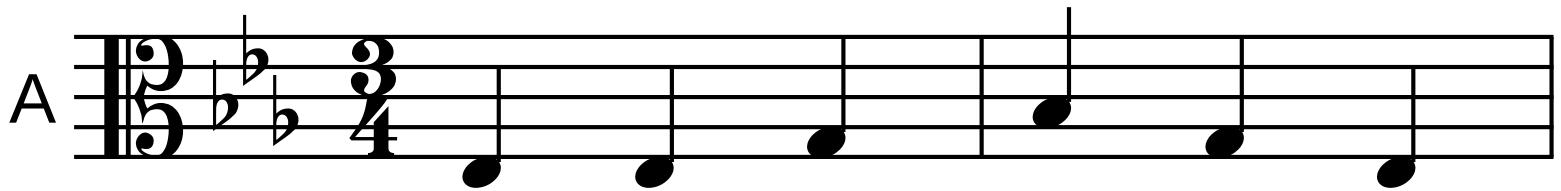
Exercise B is written in B minor (two flats) and 3/4 time. It consists of four measures. The first measure contains a quarter note (B3) and a quarter rest. The second measure contains a quarter note (C4) and a quarter rest. The third measure contains a quarter note (D4) and a quarter rest. The fourth measure contains a quarter note (E4) and a quarter rest. The piece ends with a double bar line.

C

Exercise C is written in D major (two sharps) and 3/4 time. It consists of four measures. The first measure contains a quarter note (D4) and a quarter rest. The second measure contains a quarter note (E4) and a quarter rest. The third measure contains a quarter note (F#4) and a quarter rest. The fourth measure contains a quarter note (G4) and a quarter rest. The piece ends with a double bar line.

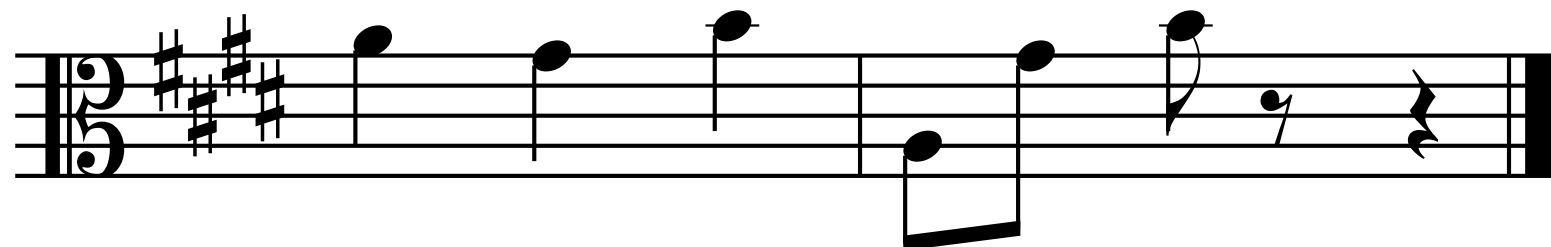
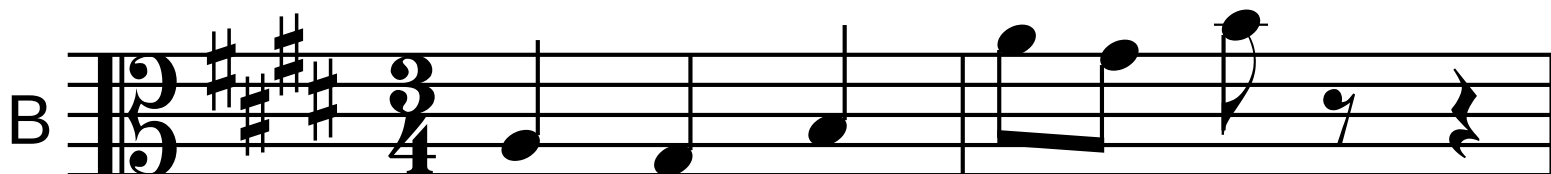
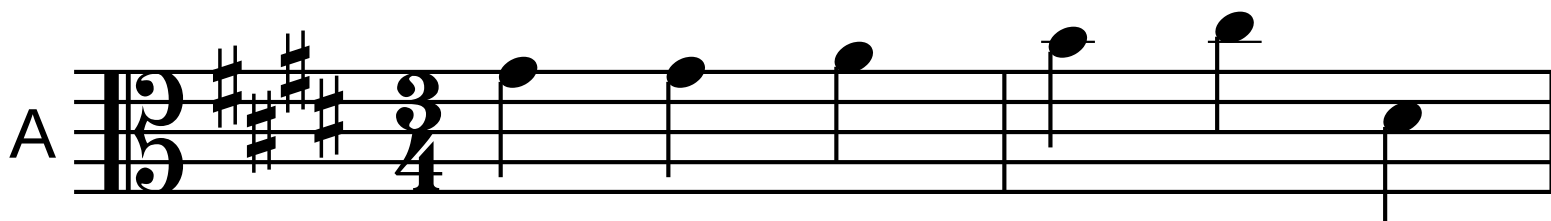
Trigésimo quinto dia

Semana 5 - domingo

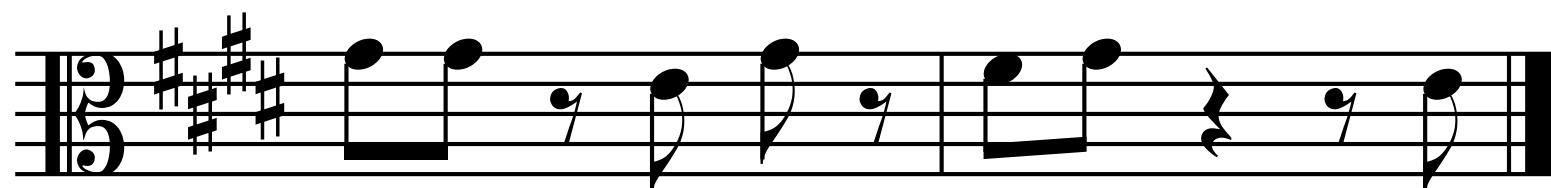
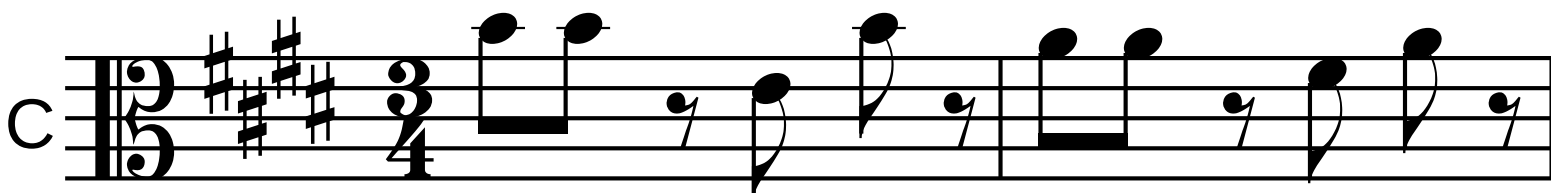


Trigésimo sexto dia

Semana 6 - segunda-feira



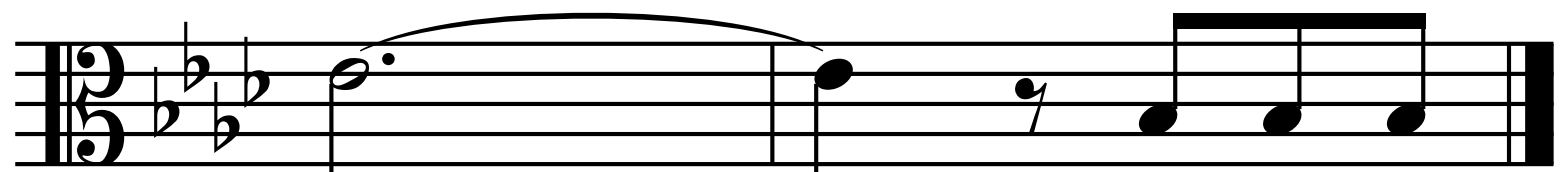
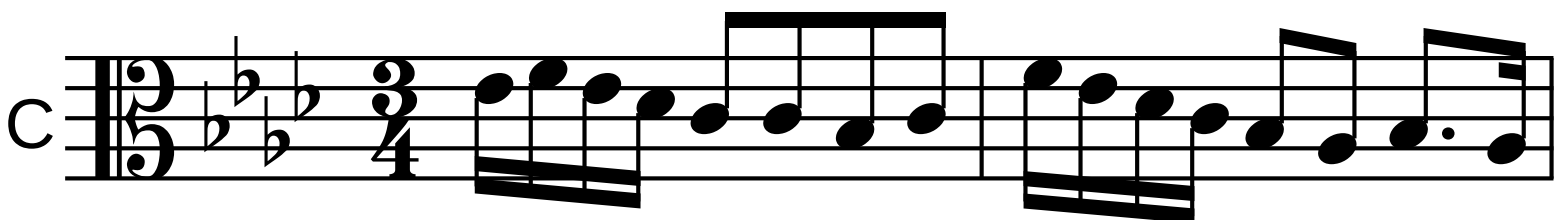
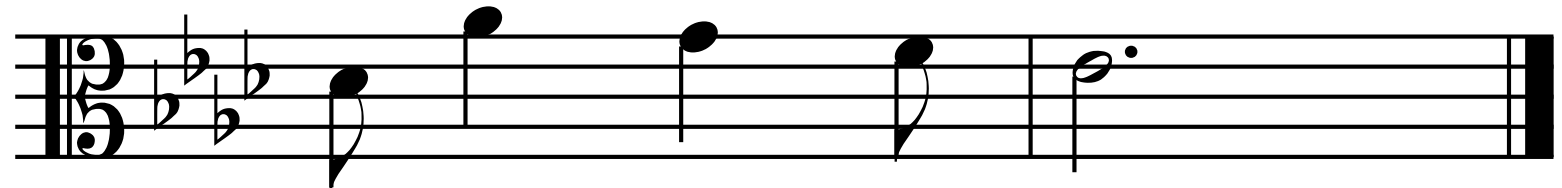
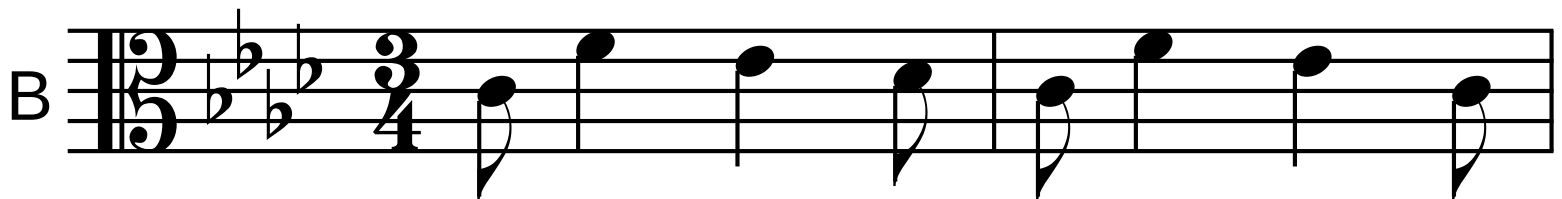
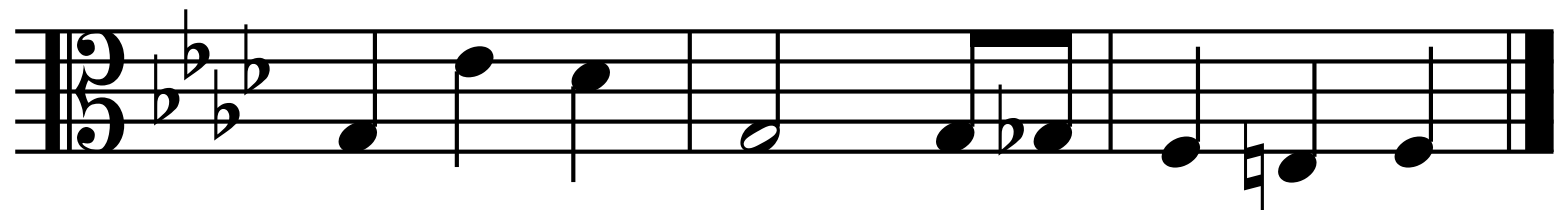
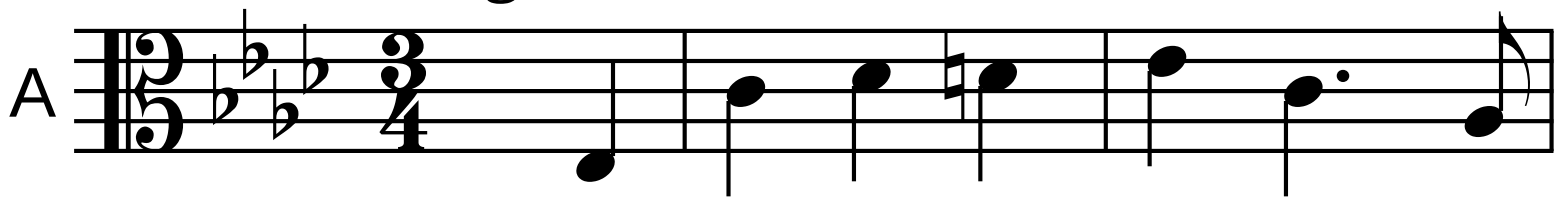
Swing! ♩ = $\overset{3}{\text{♩}}$



Trigésimo sétimo dia

Semana 6 - terça-feira

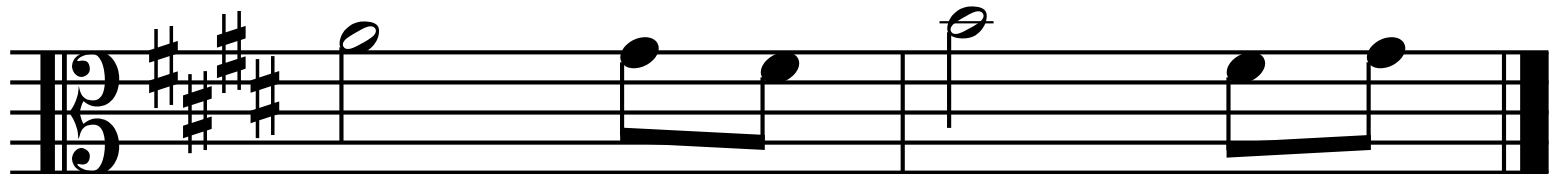
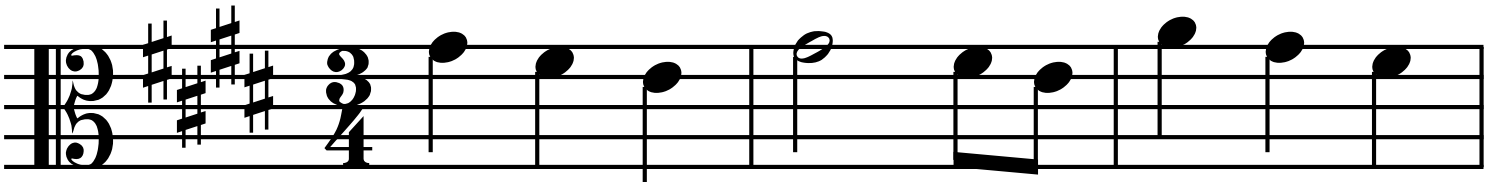
Swing! ♩ = ♩³ ♩



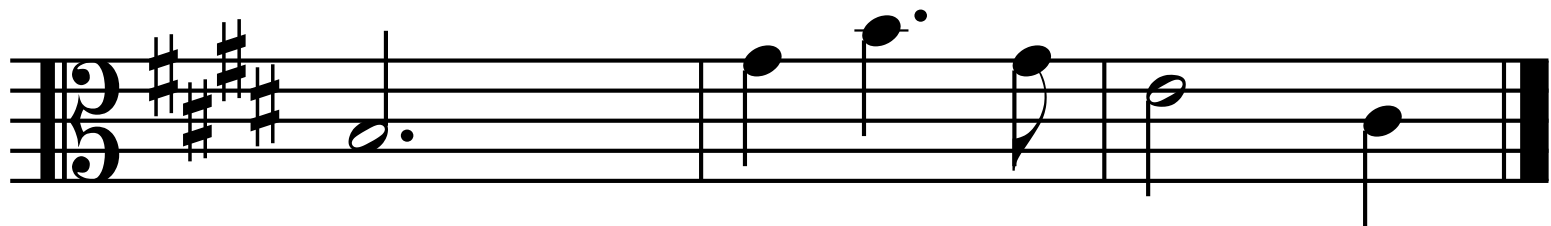
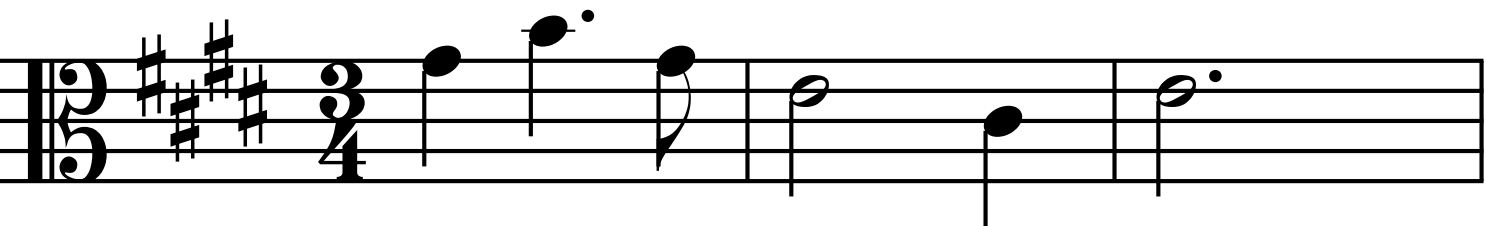
Trigésimo oitavo dia

Semana 6 - quarta-feira

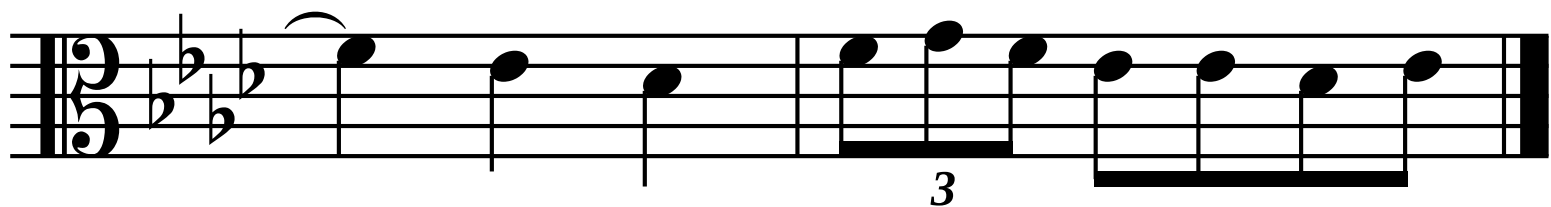
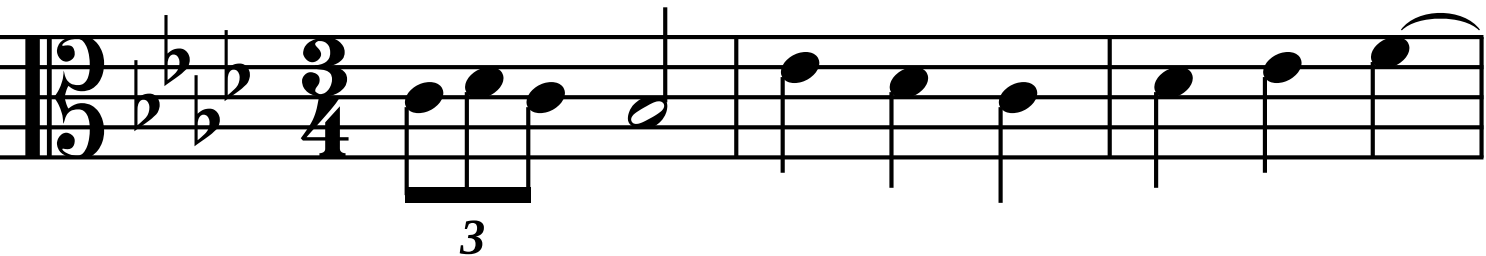
A



B



C



Trigésimo nono dia

Semana 6 - quinta-feira

A

B

C

Quadragésimo dia

Semana 6 - sexta-feira

A

Exercise A consists of four measures in 3/4 time, key of B-flat major. The first measure contains a half note B-flat (F4) and a quarter note D5. The second measure contains a half note E5. The third measure contains a half note F5. The fourth measure contains a half note G5. The piece ends with a double bar line.

B

Exercise B consists of four measures in 3/4 time, key of B-flat major. The first measure contains a half note B-flat (F4) and a quarter note D5. The second measure contains a half note E5. The third measure contains a half note F5. The fourth measure contains a half note G5. The piece ends with a double bar line.

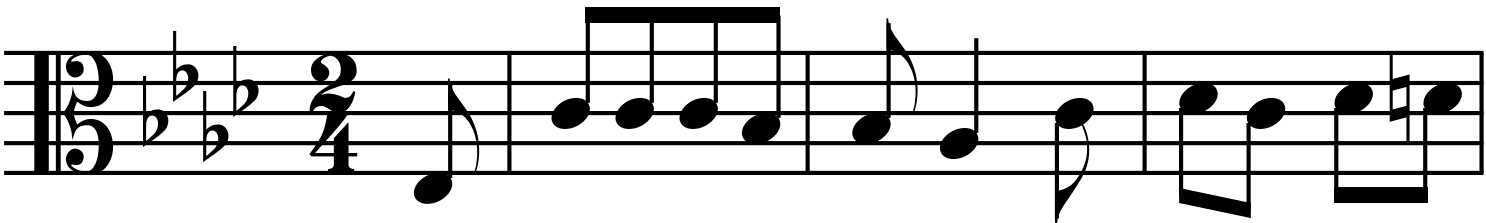
C

Exercise C consists of four measures in 2/4 time, key of D major. The first measure contains a half note D5. The second measure contains a half note E5. The third measure contains a half note F5. The fourth measure contains a half note G5. The piece ends with a double bar line.

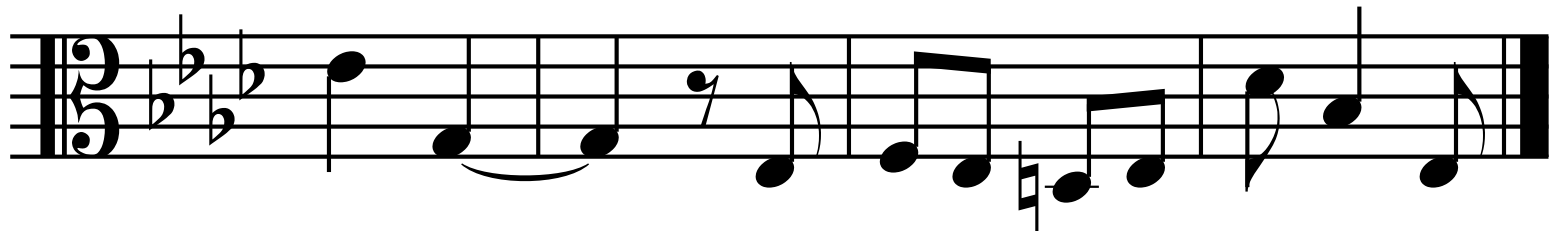
Quadragésimo primeiro dia

Semana 6 - sábado

A

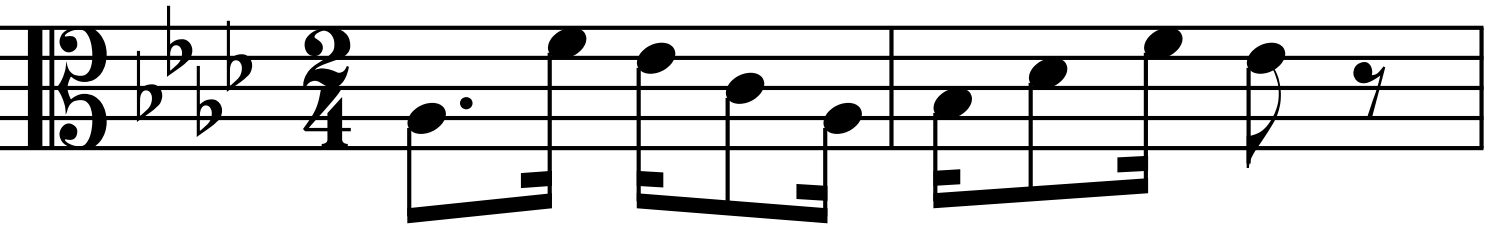


First system of musical staff A. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a beamed eighth-note pair (B4, A4), a quarter note G4, a half note F#4, and a quarter note E4. The system ends with a double bar line.

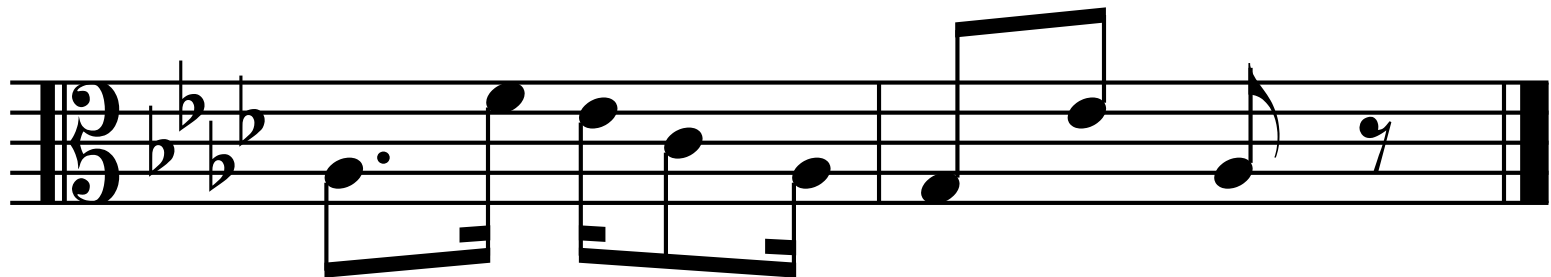


Second system of musical staff A. It continues the melody from the first system. It starts with a half note D4, followed by a quarter note C4, a beamed eighth-note pair (B3, A3), a quarter note G3, a half note F#3, and a quarter note E3. The system ends with a double bar line.

B

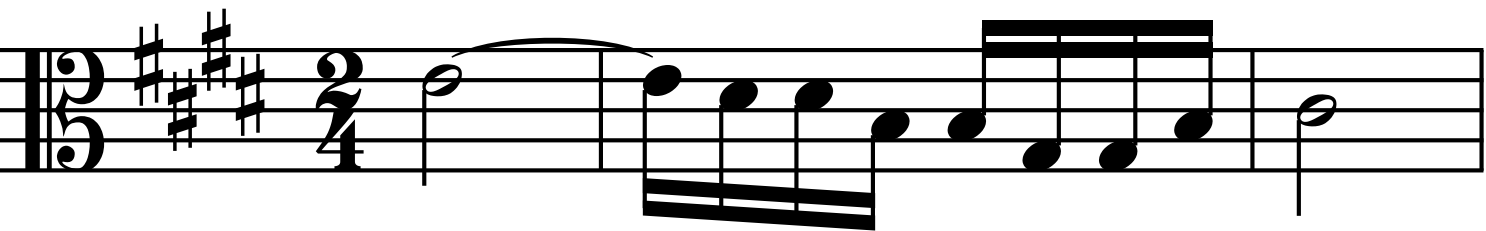


First system of musical staff B. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a beamed eighth-note pair (B4, A4), a quarter note G4, a half note F#4, and a quarter note E4. The system ends with a double bar line.

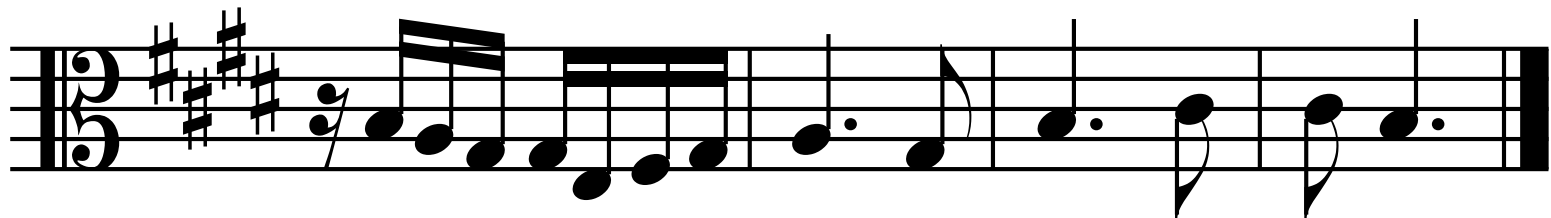


Second system of musical staff B. It continues the melody from the first system. It starts with a half note D4, followed by a quarter note C4, a beamed eighth-note pair (B3, A3), a quarter note G3, a half note F#3, and a quarter note E3. The system ends with a double bar line.

C



First system of musical staff C. It begins with a treble clef, a key signature of three sharps (F-sharp, C-sharp, G-sharp), and a 2/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a beamed eighth-note pair (B4, A4), a quarter note G4, a half note F#4, and a quarter note E4. The system ends with a double bar line.



Second system of musical staff C. It continues the melody from the first system. It starts with a half note D4, followed by a quarter note C4, a beamed eighth-note pair (B3, A3), a quarter note G3, a half note F#3, and a quarter note E3. The system ends with a double bar line.

Quadragésimo segundo dia

Semana 6 - domingo

A

First line of musical notation for exercise A. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. The line continues with a quarter note on B4, a quarter note on A4, and a dotted quarter note on G4.

Second line of musical notation for exercise A. It continues the melody from the first line with a quarter note on F#4, a quarter note on E4, a quarter note on D4, and a half note on C4. The line ends with a quarter note on B3, a quarter note on A3, and a dotted quarter note on G3, followed by a double bar line.

B

First line of musical notation for exercise B. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5. The line continues with a quarter note on B4, a quarter note on A4, and a dotted quarter note on G4.

Second line of musical notation for exercise B. It continues the melody from the first line with a quarter note on F#4, a quarter note on E4, a quarter note on D4, and a half note on C4. The line ends with a quarter note on B3, a quarter note on A3, and a dotted quarter note on G3, followed by a double bar line.

C

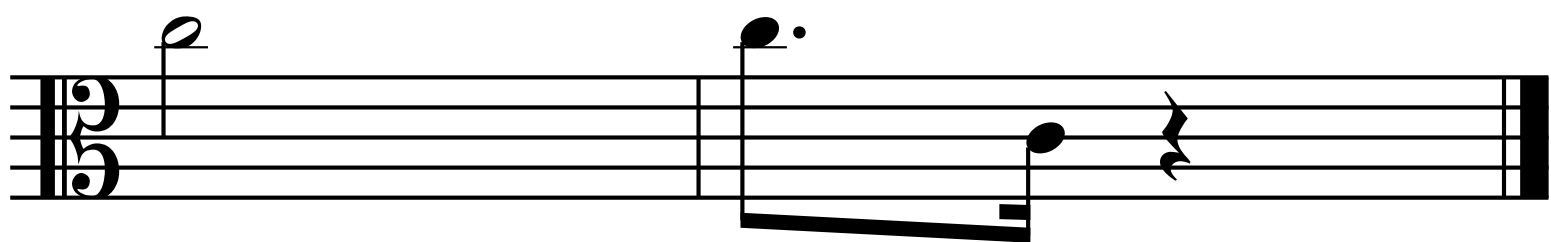
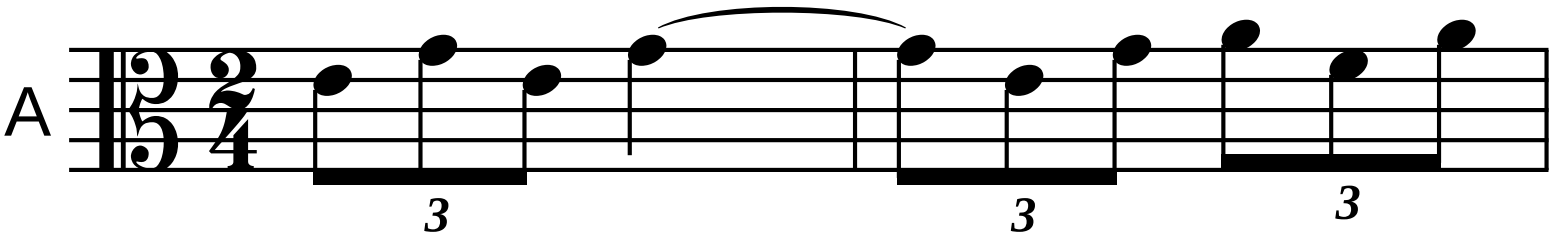
First line of musical notation for exercise C. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5. The line continues with a quarter note on B4, a quarter note on A4, and a dotted quarter note on G4.

Second line of musical notation for exercise C. It continues the melody from the first line with a quarter note on F#4, a quarter note on E4, a quarter note on D4, and a half note on C4. The line ends with a quarter note on B3, a quarter note on A3, and a dotted quarter note on G3, followed by a double bar line.

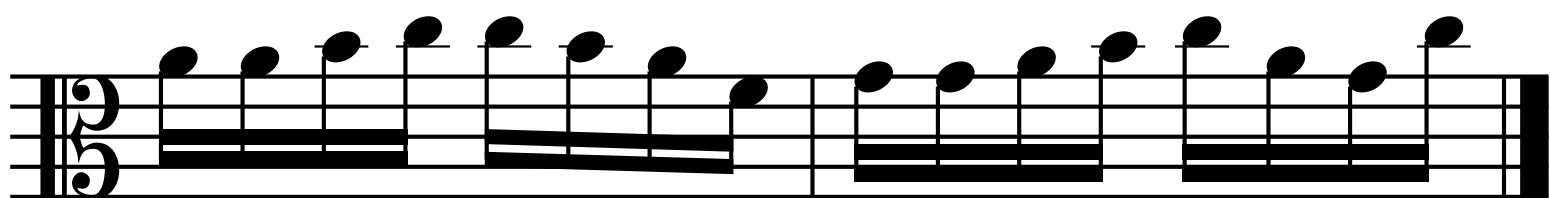
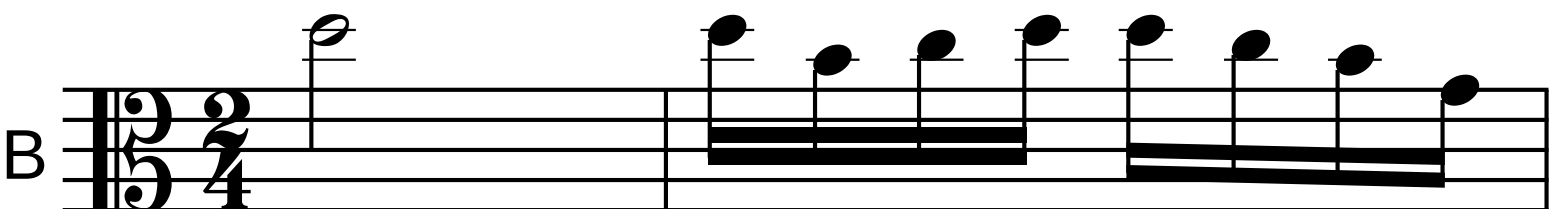
Quadragésimo terceiro dia

Semana 7 - segunda-feira

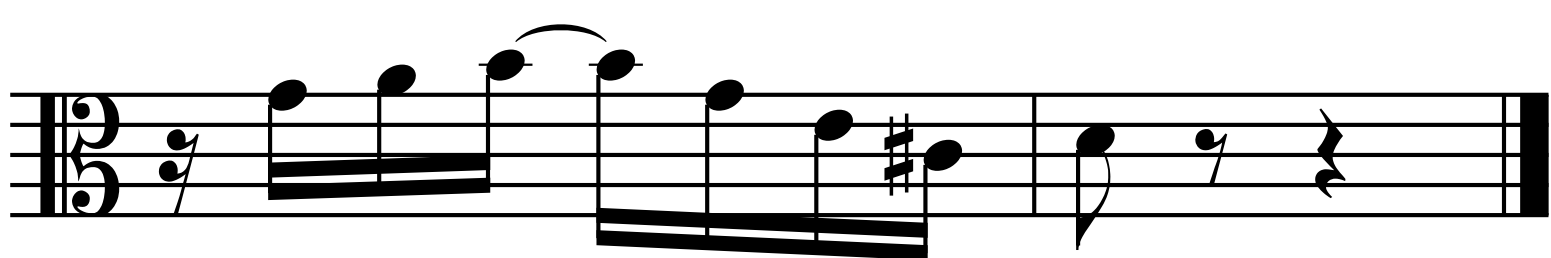
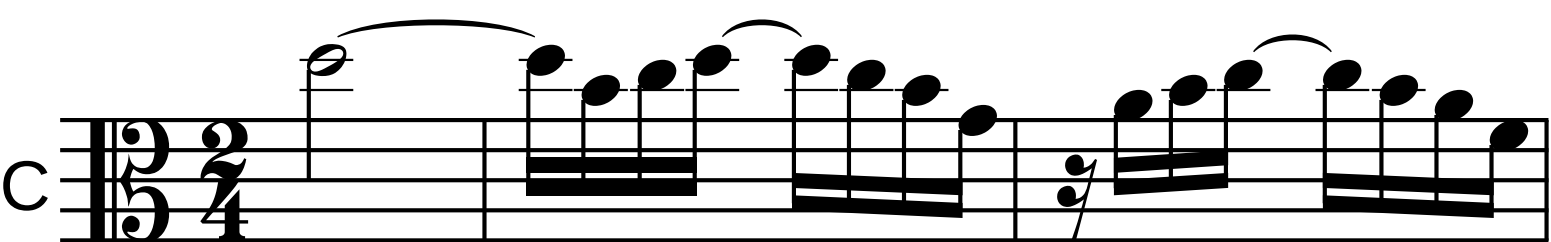
A



B



C



Quadragésimo quarto dia

Semana 7 - terça-feira

A

3

B

C

Quadragésimo quinto dia

Semana 7 - quarta-feira

A

First system of musical notation for exercise A. It features a treble and bass staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter rest, followed by a half note G4, a half note A4, and a triplet of eighth notes (B4, C5, B4). This is followed by a quarter note G4, a quarter note F4, and a half note E4.

Second system of musical notation for exercise A. It continues the melody with a quarter note D4, an eighth note C4, a quarter note B3, a quarter note A3, a half note G3, and a whole note F3.

B

First system of musical notation for exercise B. It features a treble and bass staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody starts with a quarter note G4, followed by a half note A4, a half note B4, and a quarter note A4. This is followed by a triplet of eighth notes (G4, F4, E4), another triplet of eighth notes (D4, C4, B3), and a quarter note A3.

Second system of musical notation for exercise B. It continues the melody with a quarter note G3, a half note F3, a half note E3, and a whole note D3.

C

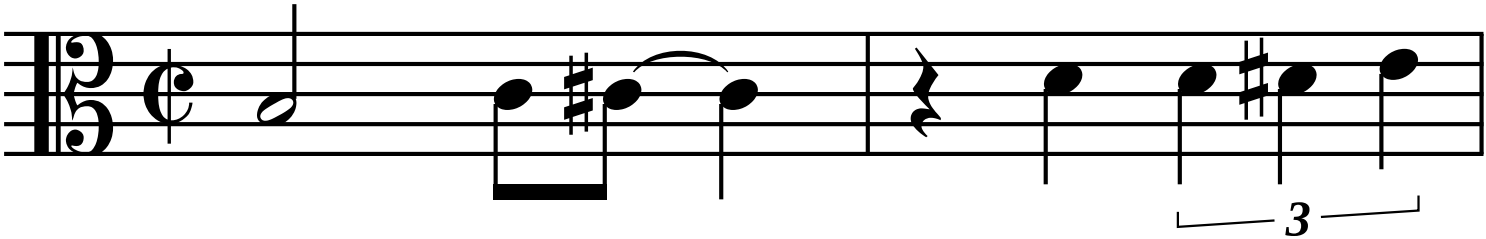
First system of musical notation for exercise C. It features a treble and bass staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a triplet of eighth notes (G4, F4, E4), another triplet of eighth notes (D4, C4, B3), and a quarter note A3.

Second system of musical notation for exercise C. It continues the melody with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

Quadragésimo sexto dia

Semana 7 - quinta-feira

A

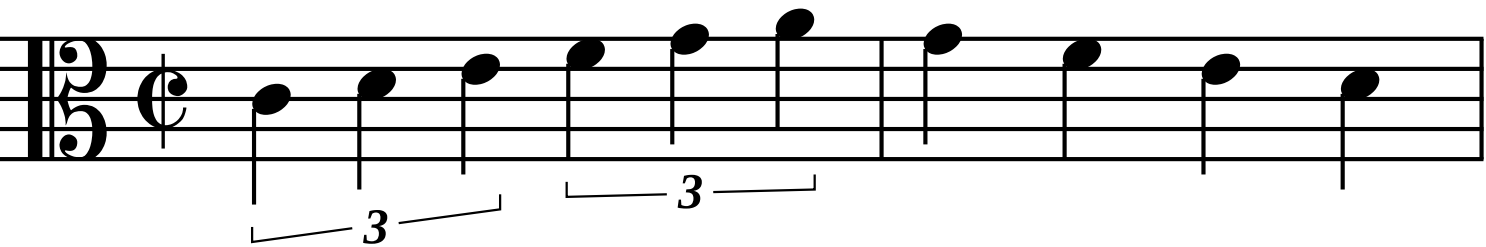


First system of musical staff A. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4 with a sharp sign. A slur covers a quarter note B4 and a quarter note A4. The second measure contains a quarter rest, a quarter note B4, a quarter note A4 with a sharp sign, and a quarter note G4. A triplet bracket is placed under the last three notes (B4, A4, G4).

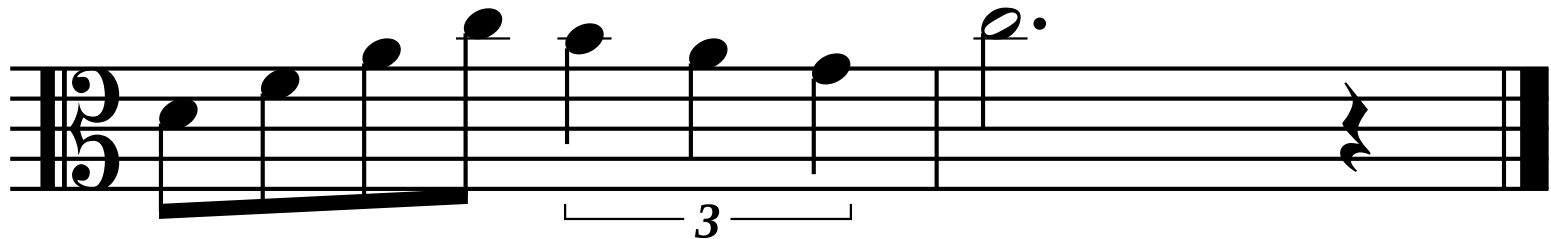


Second system of musical staff A. It begins with a half note G4, followed by a half note F#4, and ends with a half note E4. The staff concludes with a double bar line.

B

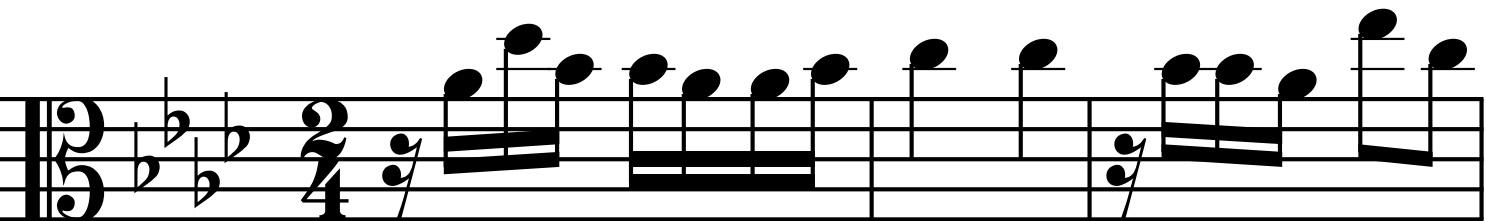


First system of musical staff B. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, and A4. A triplet bracket is placed under the first three notes (G4, A4, B4), and another triplet bracket is placed under the next three notes (C5, D5, E5).

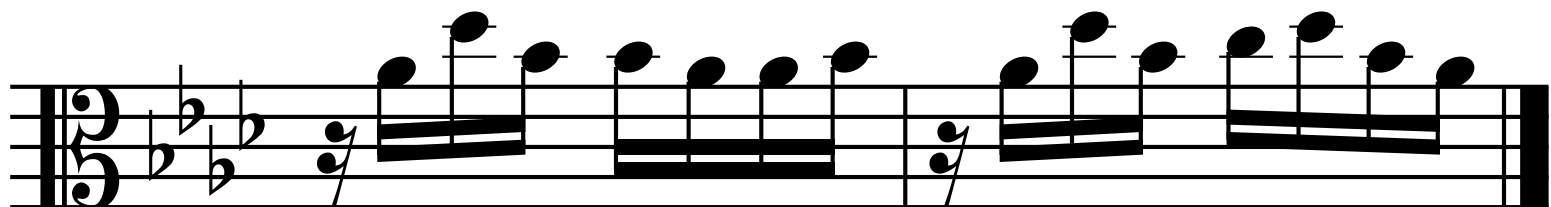


Second system of musical staff B. It continues the melody from the first system with quarter notes: G4, A4, B4, C5, D5, E5, and a dotted half note D5. A triplet bracket is placed under the first three notes of this system (G4, A4, B4). The staff concludes with a quarter rest and a double bar line.

C



First system of musical staff C. It begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4 with a flat sign. A slur covers a quarter note A4 with a flat sign and a quarter note B4 with a flat sign. The second measure contains a quarter note C5 with a flat sign, a quarter note D5 with a flat sign, a quarter note E5 with a flat sign, and a quarter note F5 with a flat sign. A slur covers a quarter note G5 with a flat sign and a quarter note A5 with a flat sign. The staff concludes with a quarter rest and a double bar line.



Second system of musical staff C. It continues the melody from the first system with quarter notes: G5 with a flat sign, A5 with a flat sign, B5 with a flat sign, C6 with a flat sign, D6 with a flat sign, E6 with a flat sign, and F6 with a flat sign. A slur covers a quarter note G6 with a flat sign and a quarter note A6 with a flat sign. The staff concludes with a quarter rest and a double bar line.

Quadragésimo sétimo dia

Semana 7 - sexta-feira

A

3

Musical notation for exercise A, first system. It is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes a triplet of eighth notes, a dotted quarter note, and a half note.

Musical notation for exercise A, second system. It continues the melody from the first system, ending with a whole note.

B

Musical notation for exercise B, first system. It is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes a quarter note, a dotted quarter note, and a half note.

Musical notation for exercise B, second system. It continues the melody from the first system, ending with a whole note.

C

Musical notation for exercise C, first system. It is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes a quarter note, a dotted quarter note, and a half note.

Musical notation for exercise C, second system. It continues the melody from the first system, ending with a whole note.

Quadragésimo oitavo dia

Semana 7 - sábado

A

Exercise A consists of four measures in 4/4 time, key of D major. The first measure contains a dotted quarter note D4, an eighth note E4, a dotted quarter note F#4, and an eighth note G4. The second measure contains a dotted quarter note A4, an eighth note B4, a dotted quarter note C5, and an eighth note B4. The third measure contains a dotted quarter note A4, an eighth note G4, a dotted quarter note F#4, and an eighth note E4. The fourth measure contains a dotted quarter note D4, an eighth note C4, a dotted quarter note B3, and an eighth note A3. There are triplets of eighth notes in the third and fourth measures: G4-A4-B4 in the third measure and F#4-E4-D4 in the fourth measure.

Swing! ♩ = $\text{♩}^3 \text{♩}$

B

Exercise B consists of four measures in 4/4 time, key of D major. The first measure contains a dotted quarter note D4, an eighth note E4, a dotted quarter note F#4, and an eighth note G4. The second measure contains a dotted quarter note A4, an eighth note B4, a dotted quarter note C5, and an eighth note B4. The third measure contains a dotted quarter note A4, an eighth note G4, a dotted quarter note F#4, and an eighth note E4. The fourth measure contains a dotted quarter note D4, an eighth note C4, a dotted quarter note B3, and an eighth note A3. There is a triplet of eighth notes in the third measure: G4-A4-B4.

C

Exercise C consists of four measures in 2/4 time, key of D minor. The first measure contains a dotted half note D4. The second measure contains a dotted quarter note E4, an eighth note F4, a dotted quarter note G4, and an eighth note A4. The third measure contains a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, and an eighth note C5. The fourth measure contains a dotted quarter note B4, an eighth note A4, a dotted quarter note G4, and an eighth note F4. There are triplets of eighth notes in the second and third measures: E4-F4-G4 in the second measure and B4-C5-D5 in the third measure.

Quadragésimo nono dia

Semana 7 - domingo

Swing! ♩ = $\text{♩}^3 \text{♩}$

A

Exercise A consists of four measures in 4/4 time. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter rest, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The key signature has one flat (Bb), and the time signature is 4/4.

Swing! ♩ = $\text{♩}^3 \text{♩}$

B

Exercise B consists of four measures in 4/4 time. The first measure contains a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. The second measure contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The key signature has one flat (Bb), and the time signature is 4/4.

C

Exercise C consists of four measures in 4/4 time. The first measure contains a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. The second measure contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The key signature has one flat (Bb), and the time signature is 4/4.

Quinquagésimo dia

Semana 8 - segunda-feira

[illegible]

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B-flat3 (quarter note), C4 (half note), and D4 (half note). The staff ends with a double bar line.

B



Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat (one flat) and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is written on a single staff.

Quinquagésimo primeiro dia

Semana 8 - terça-feira

A

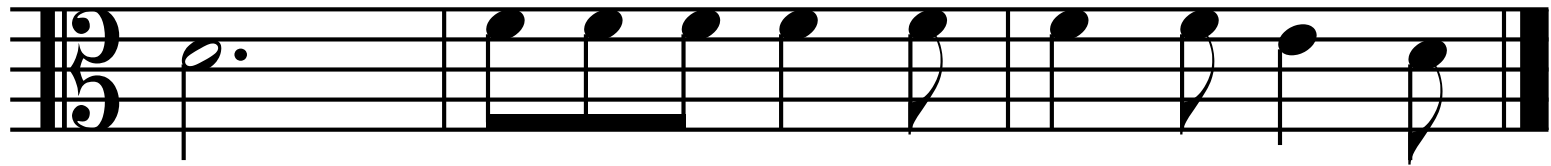
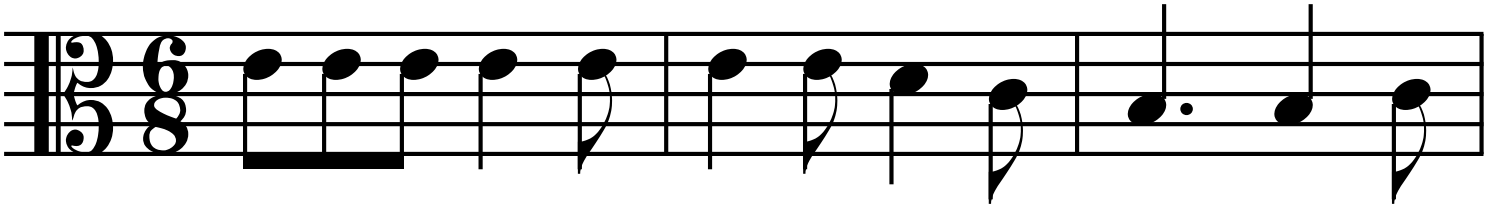
B

C

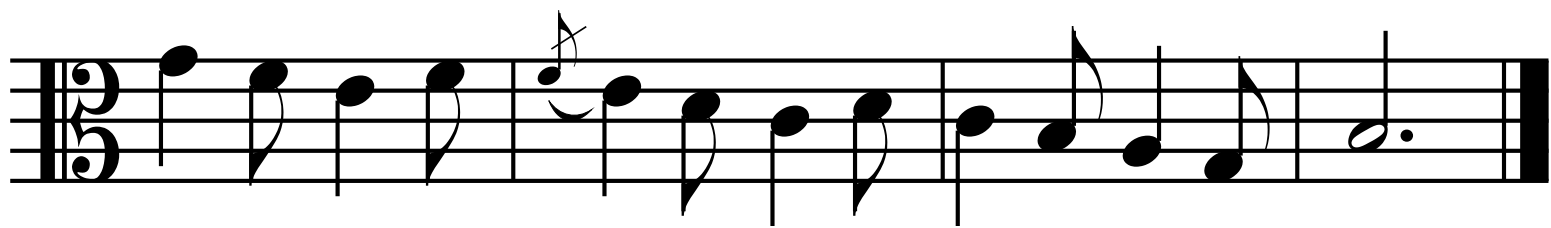
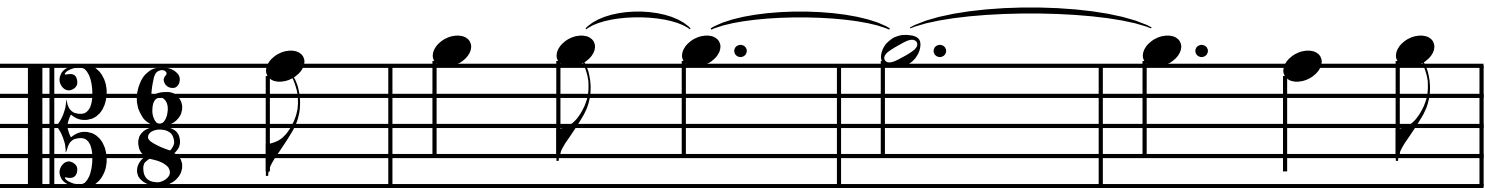
Quinquagésimo segundo dia

Semana 8 - quara-feira

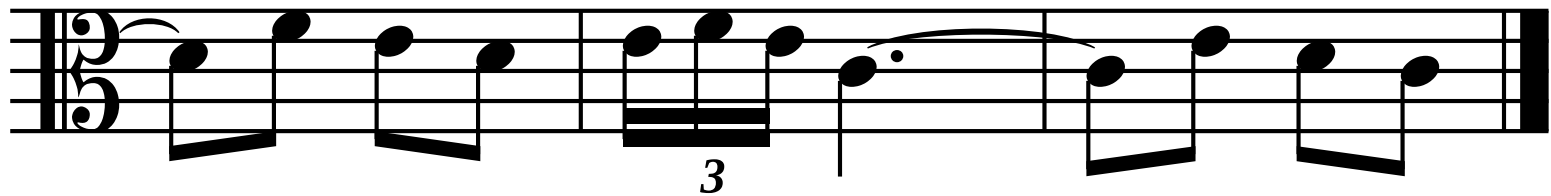
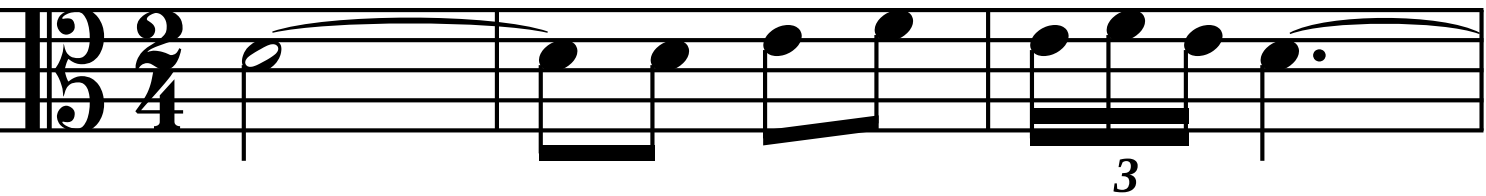
A



B



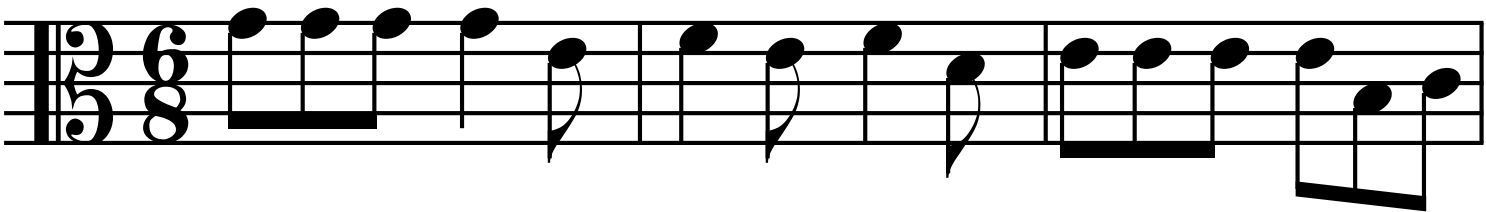
C



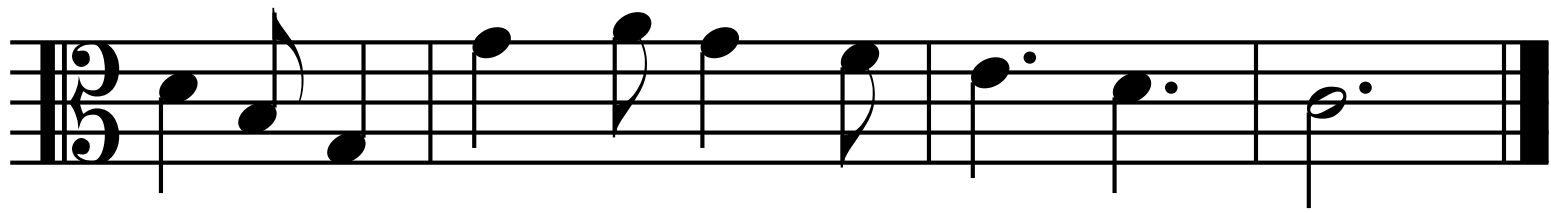
Quinquagésimo terceiro dia

Semana 8 - quinta-feira

A

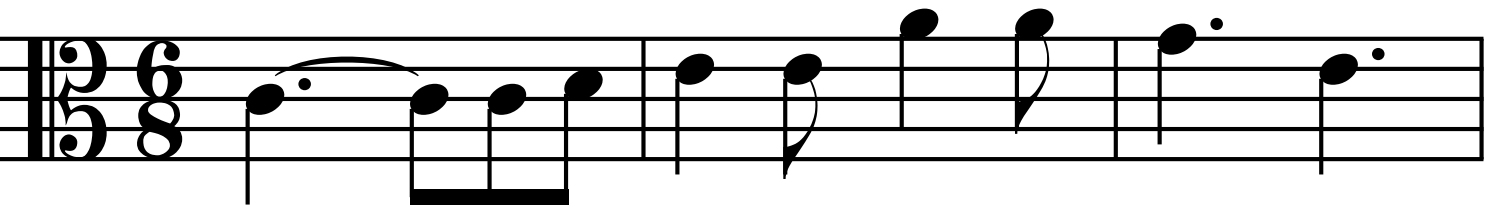


Staff A, measures 1-4. Treble clef, key of D major (F#), 6/8 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).

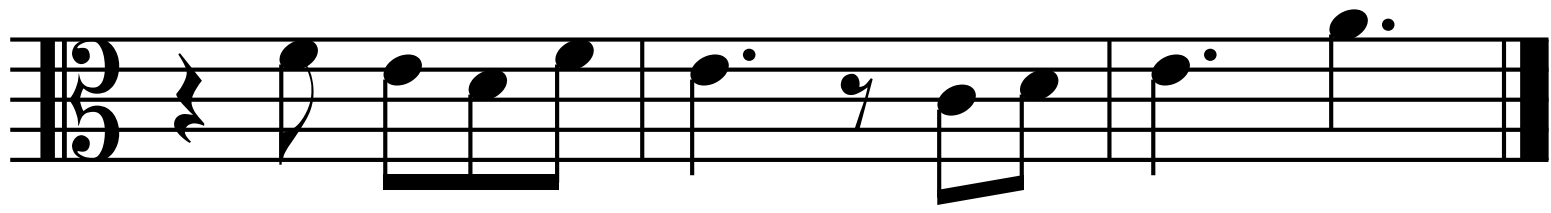


Staff A, measures 5-8. Treble clef, key of D major (F#), 6/8 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).

B

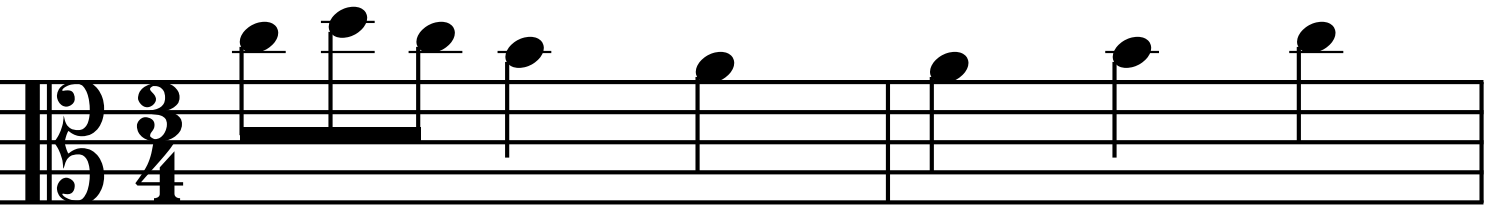


Staff B, measures 1-4. Treble clef, key of D major (F#), 6/8 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).

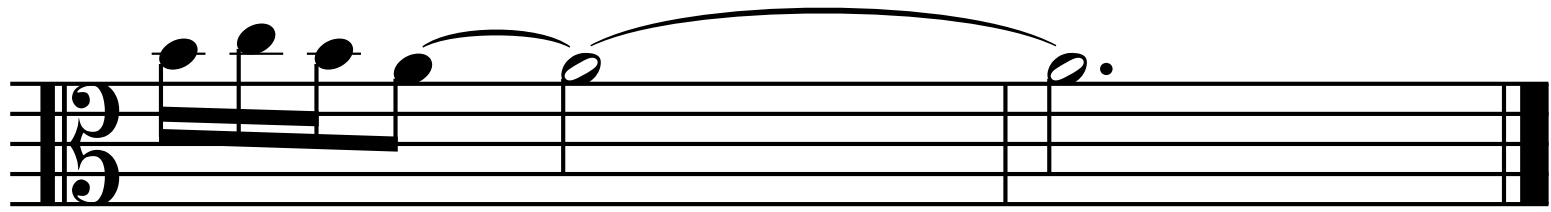


Staff B, measures 5-8. Treble clef, key of D major (F#), 6/8 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).

C



Staff C, measures 1-4. Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).



Staff C, measures 5-8. Treble clef, key of D major (F#), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).

Quinquagésimo quarto dia

Semana 8 - sexta-feira

A

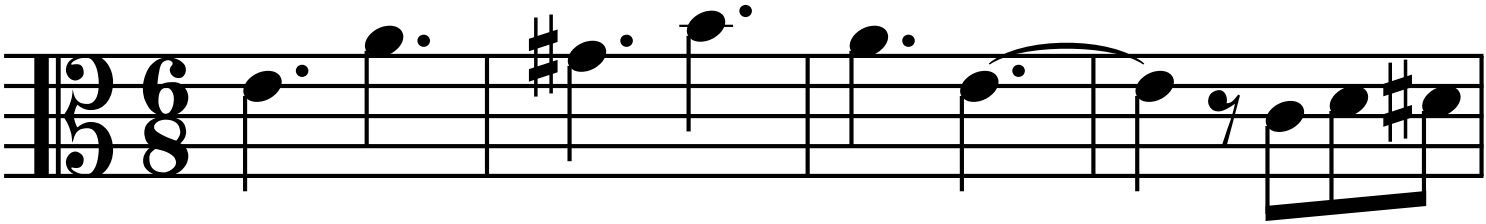
B

C

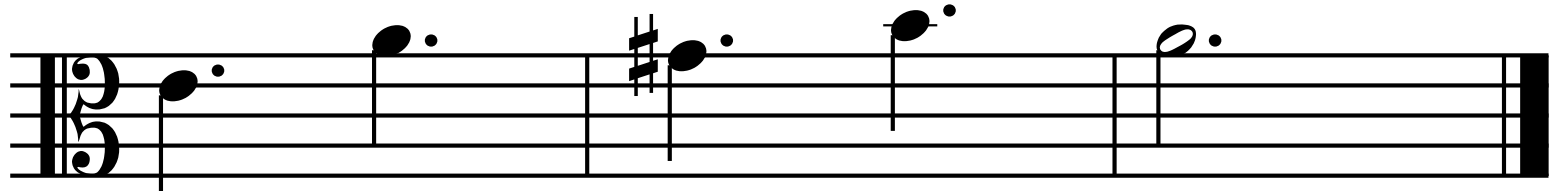
Quinquagésimo quinto dia

Semana 8 - sábado

A

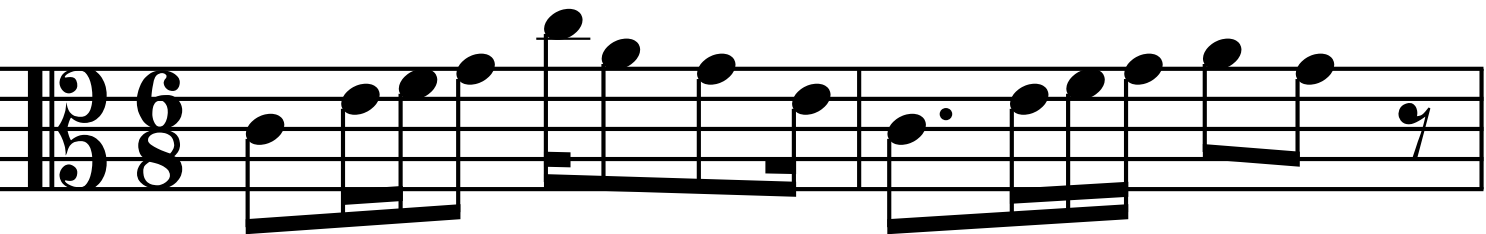


First system of musical staff A. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of dotted half notes: F#4, A4, B4, and a half note G#4 tied to the next measure. The system ends with a quarter note F#4 and a quarter note E4.

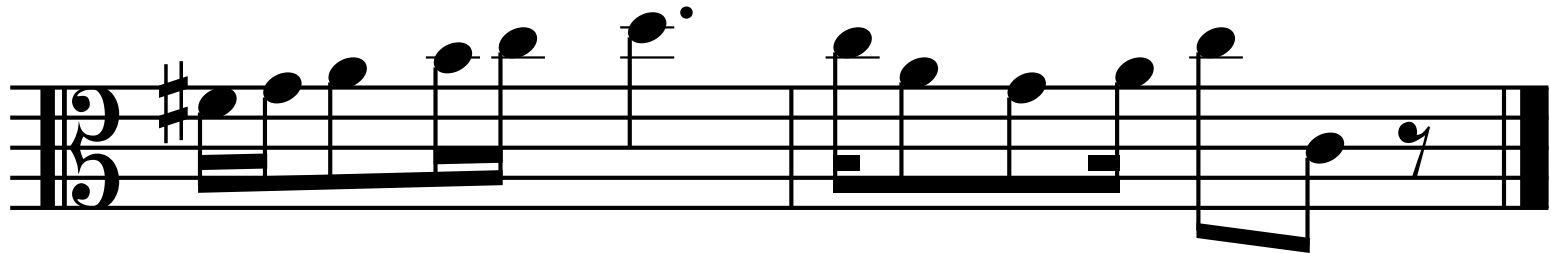


Second system of musical staff A. It continues the melody with dotted half notes: F#4, A4, and B4, followed by a half note G#4 tied to the next measure. The system ends with a quarter note F#4 and a quarter note E4.

B

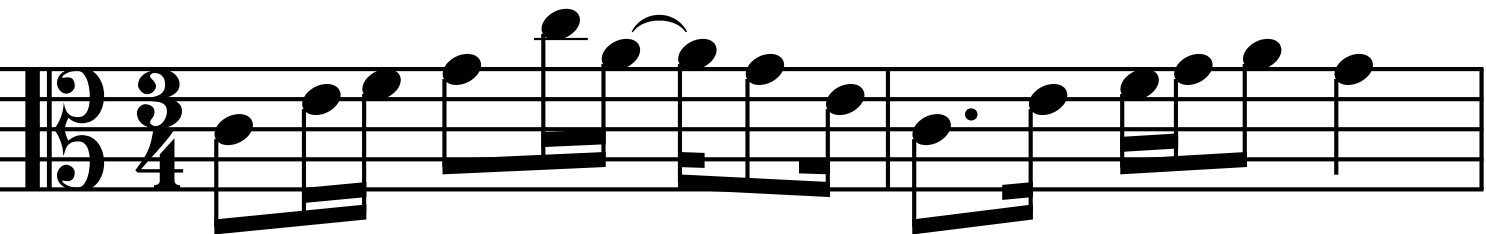


First system of musical staff B. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of dotted half notes: F#4, A4, B4, and a half note G#4 tied to the next measure. The system ends with a quarter note F#4 and a quarter note E4.

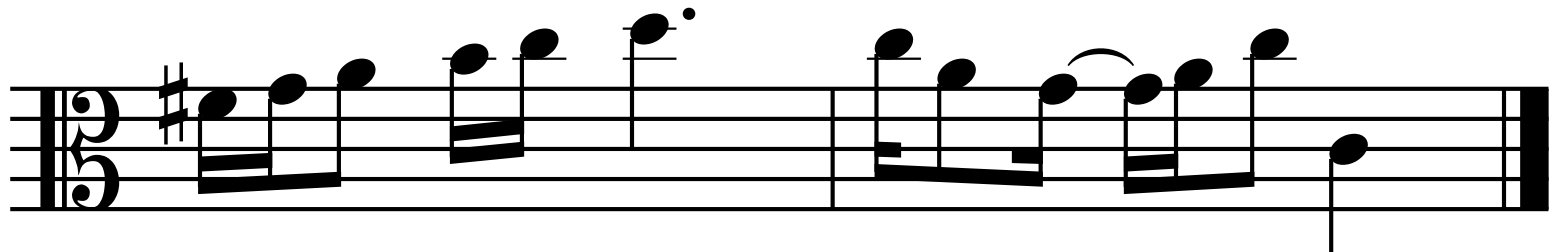


Second system of musical staff B. It continues the melody with dotted half notes: F#4, A4, and B4, followed by a half note G#4 tied to the next measure. The system ends with a quarter note F#4 and a quarter note E4.

C



First system of musical staff C. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of dotted half notes: F#4, A4, B4, and a half note G#4 tied to the next measure. The system ends with a quarter note F#4 and a quarter note E4.



Second system of musical staff C. It continues the melody with dotted half notes: F#4, A4, and B4, followed by a half note G#4 tied to the next measure. The system ends with a quarter note F#4 and a quarter note E4.

Quinquagésimo sexto dia

Semana 8 - domingo

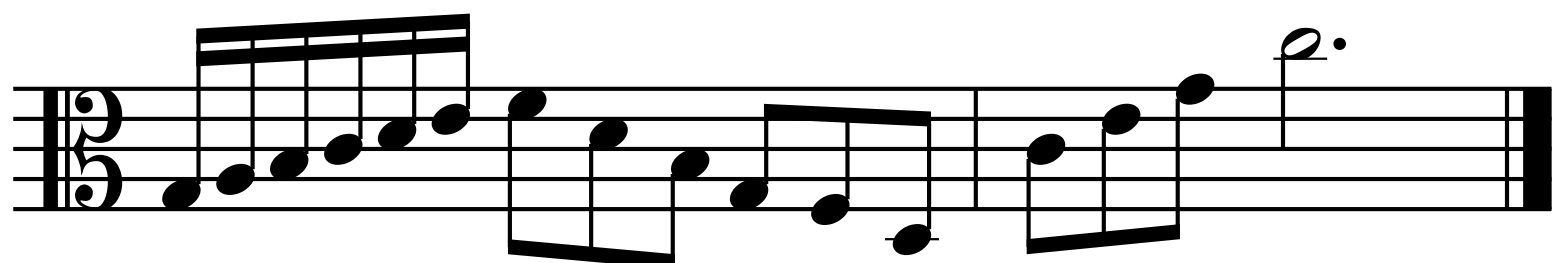
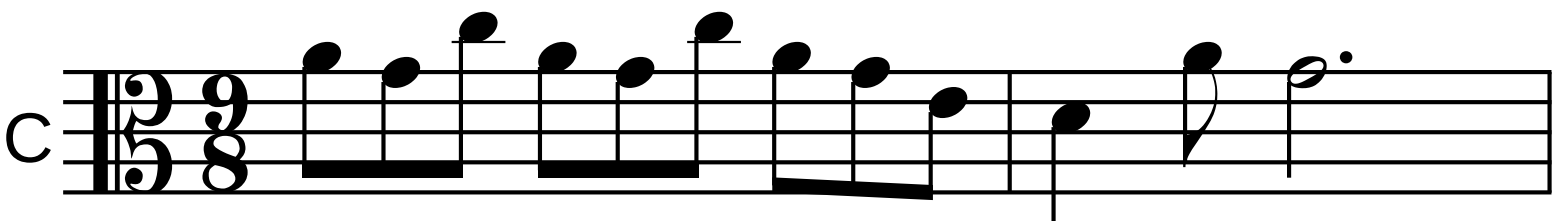
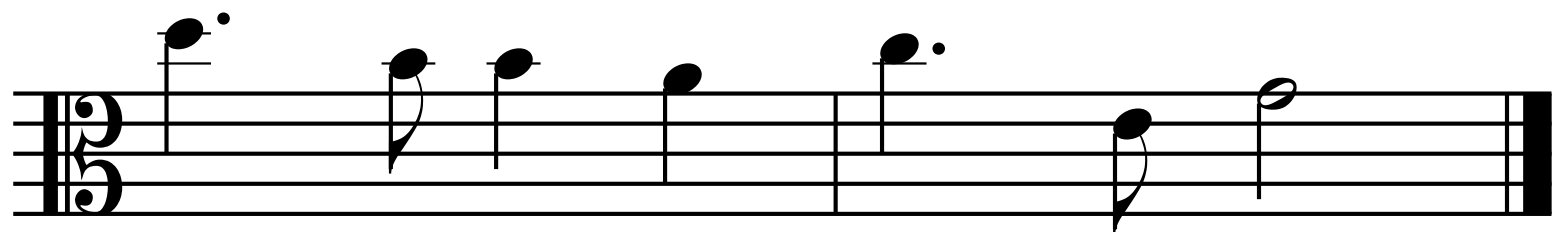
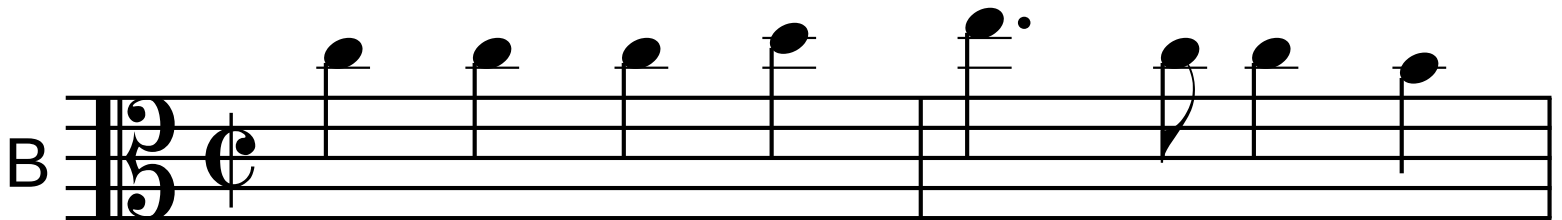
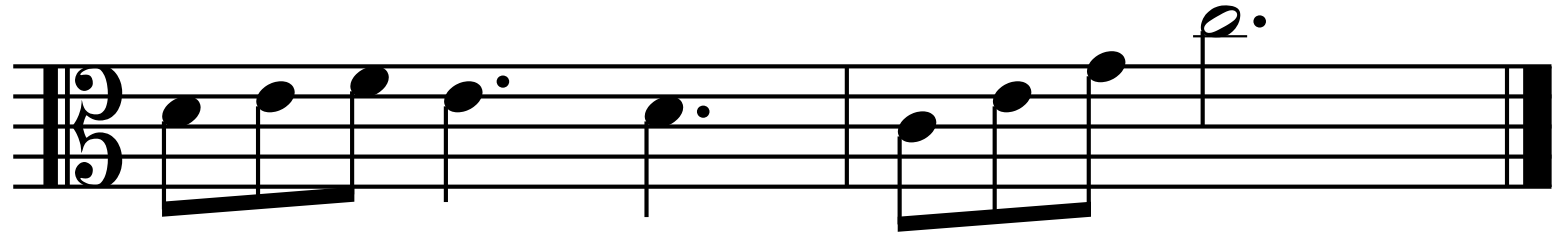
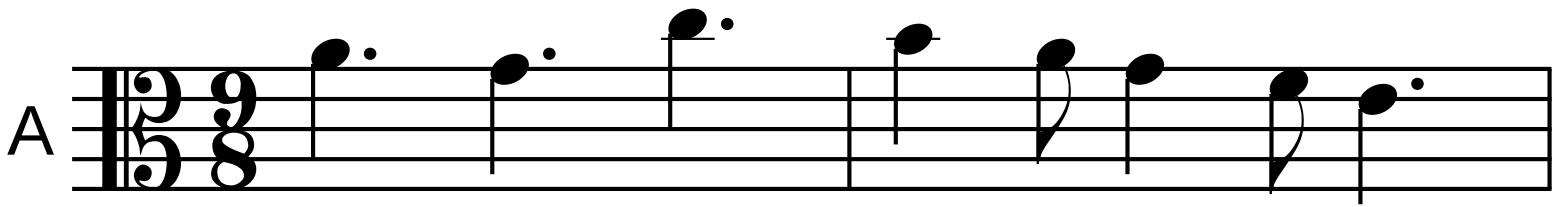
A

B

C

Quinquagésimo sétimo dia

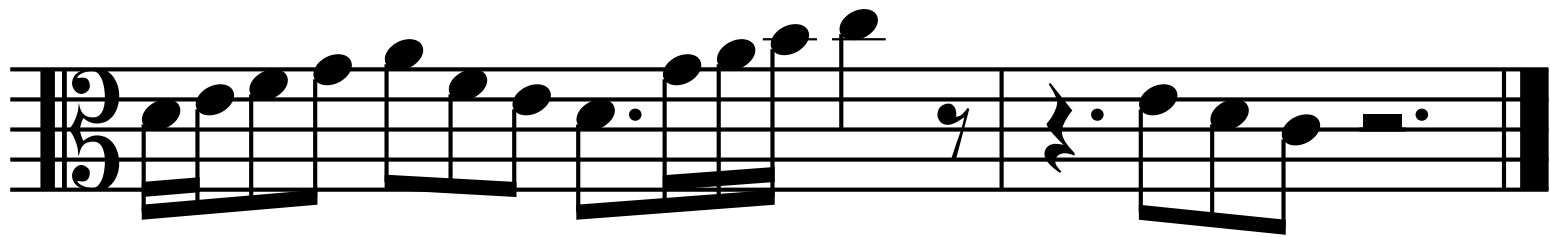
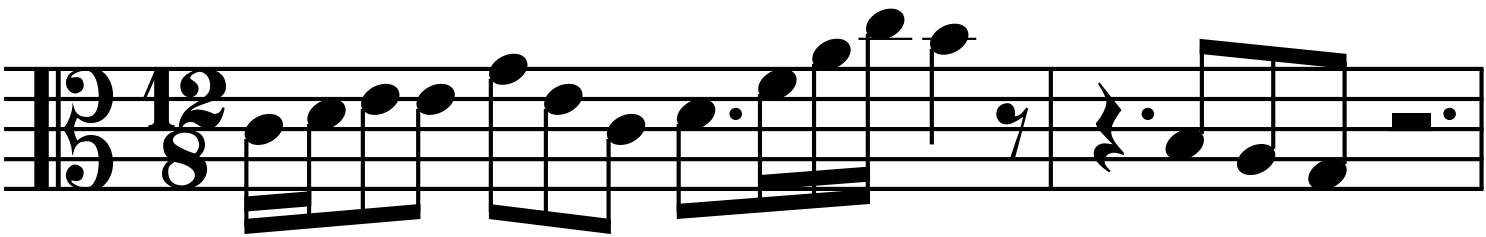
Semana 9 - segunda-feira



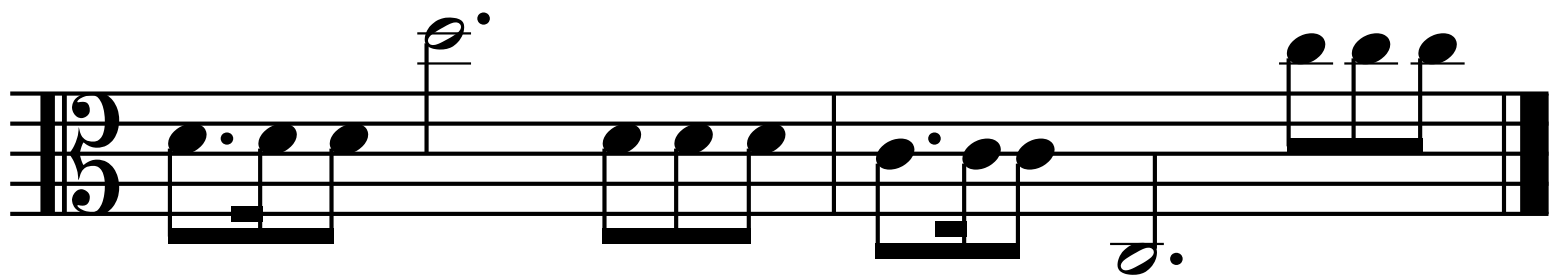
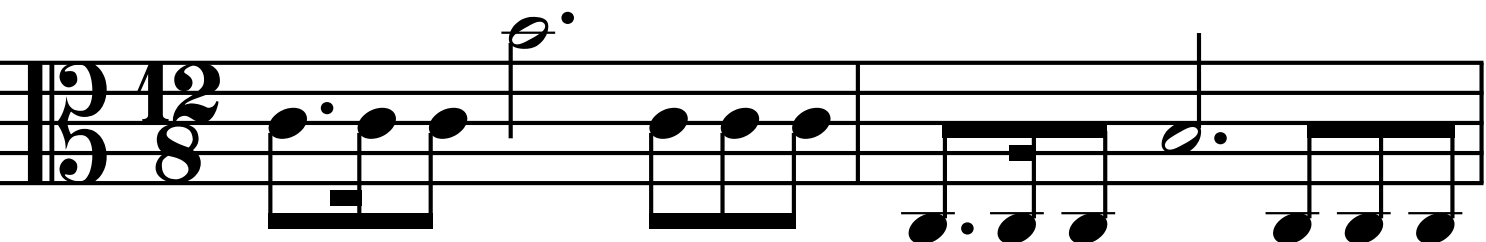
Quinquagésimo oitavo dia

Semana 9 - terça-feira

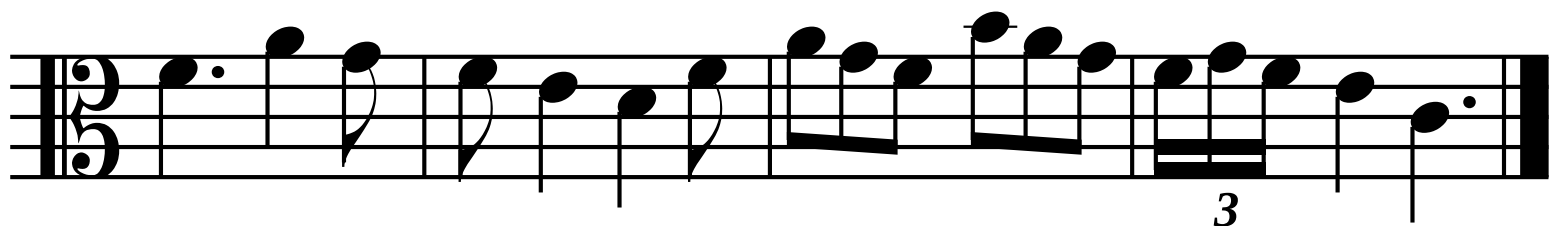
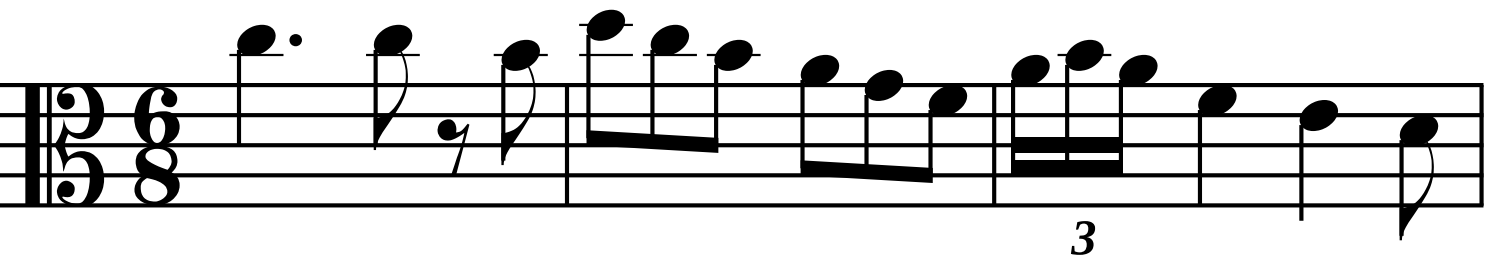
A



B



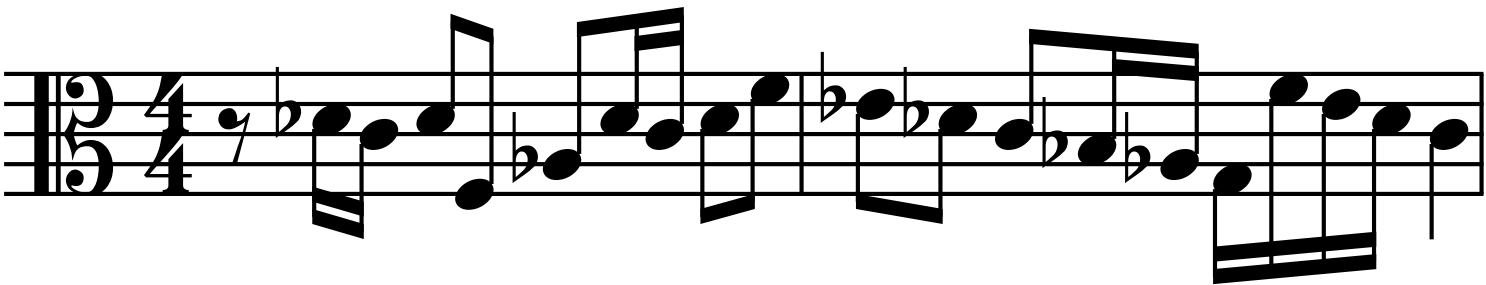
C



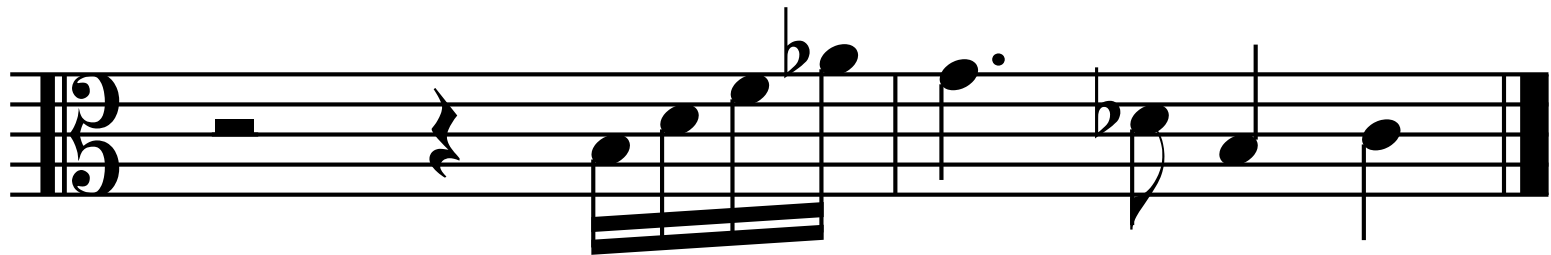
Quinquagésimo nono dia

Semana 9 - quarta-feira

A

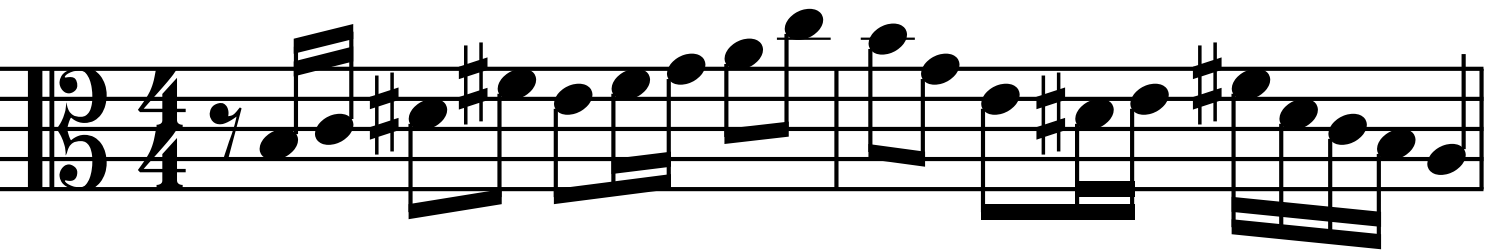


First system of musical staff A. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F2. The system ends with a double bar line.

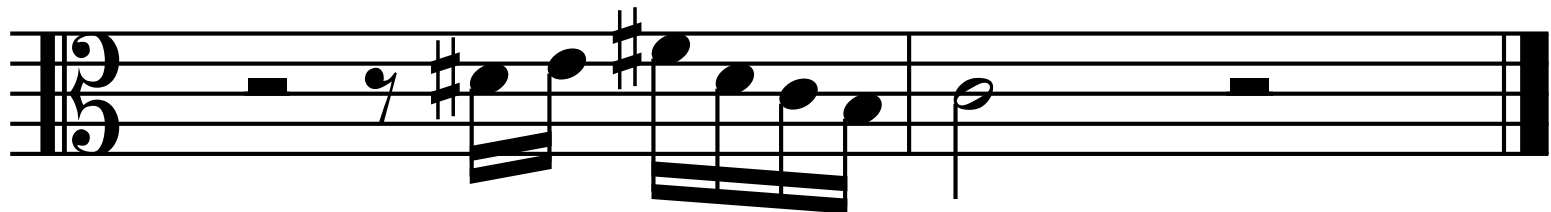


Second system of musical staff A. It begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F2. The system ends with a double bar line.

B

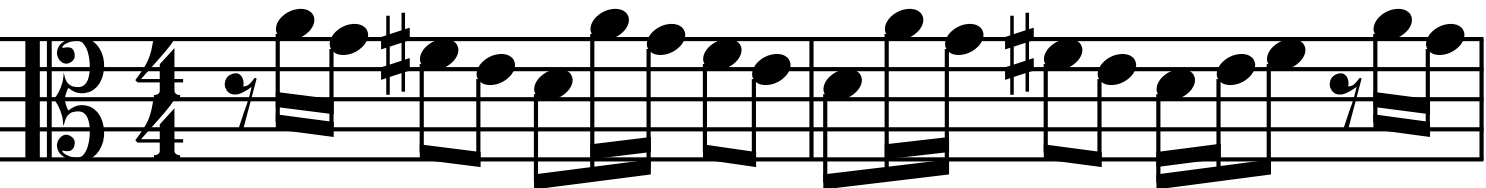


First system of musical staff B. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F2. The system ends with a double bar line.

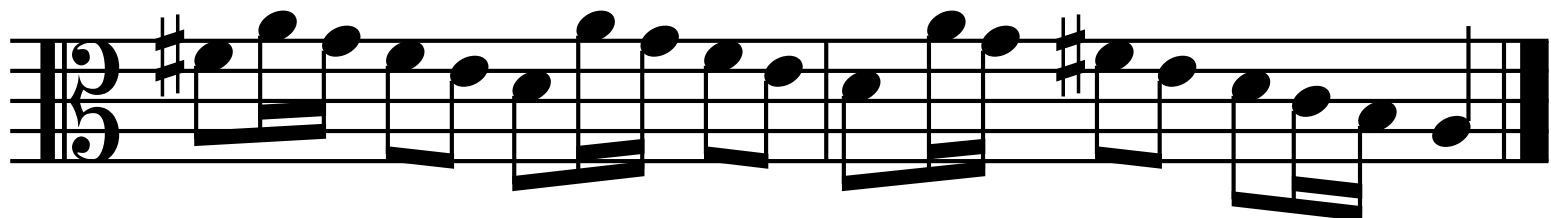


Second system of musical staff B. It begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F2. The system ends with a double bar line.

C



First system of musical staff C. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F2. The system ends with a double bar line.

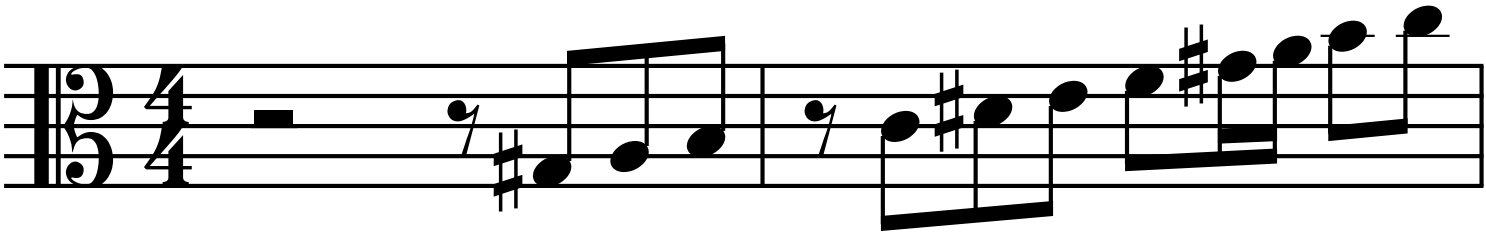


Second system of musical staff C. It begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F2. The system ends with a double bar line.

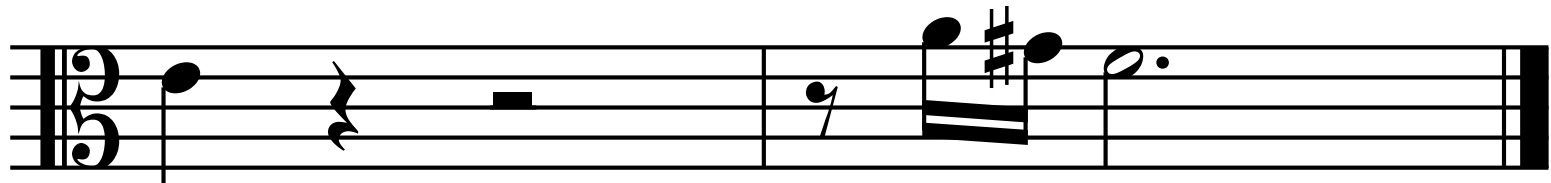
Sexagésimo dia

Semana 9 - quinta-feira

A

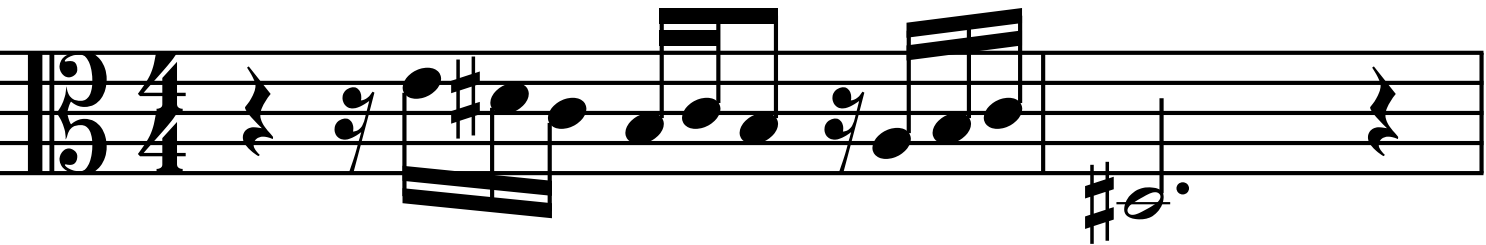


First system of musical staff A. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest, followed by a quarter note G4 with a fermata, an eighth rest, a quarter note A4, a quarter note B4, an eighth rest, a quarter note C5, a quarter note D5, an eighth rest, a quarter note E5, a quarter note F#5, and a quarter note G5.

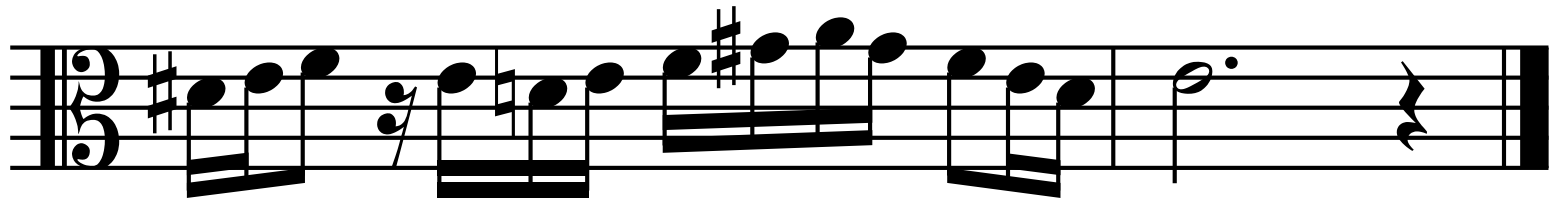


Second system of musical staff A. It begins with a quarter note G4, an eighth rest, a quarter note A4, a whole rest, an eighth rest, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5.

B

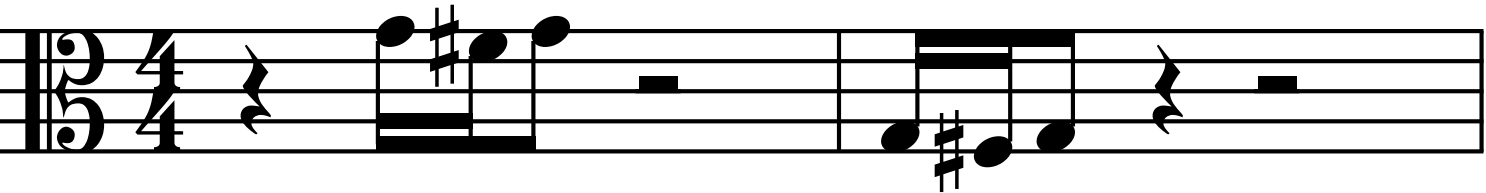


First system of musical staff B. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, a quarter note B4, an eighth rest, a quarter note C5, a quarter note D5, an eighth rest, a quarter note E5, a quarter note F#5, and a quarter note G5.

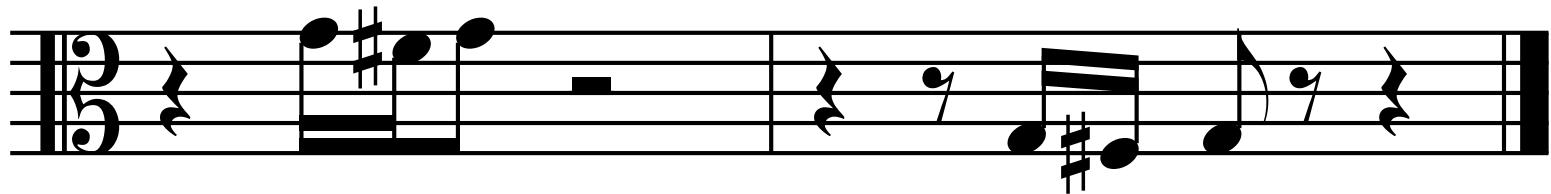


Second system of musical staff B. It begins with a quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, an eighth rest, a quarter note E5, a quarter note F#5, a quarter note G5, a half note A5, and a quarter rest.

C



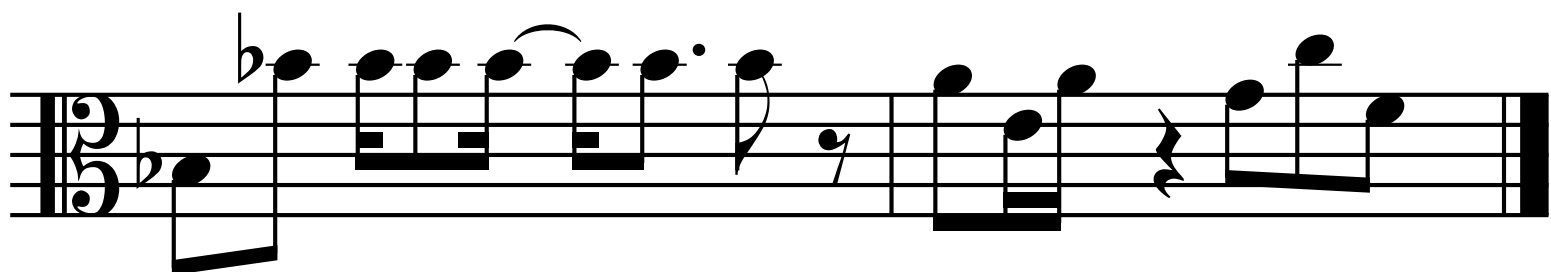
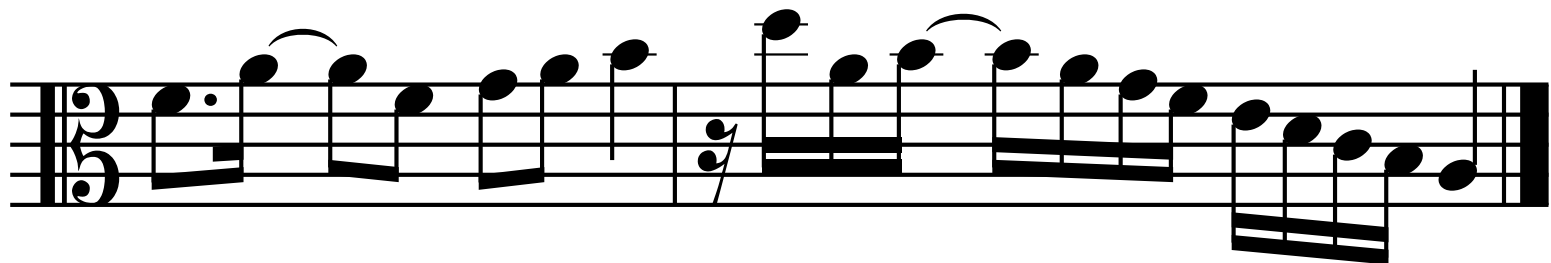
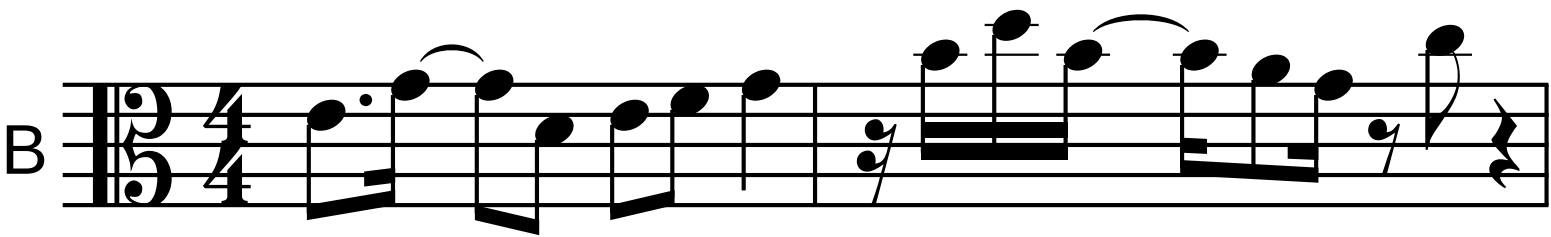
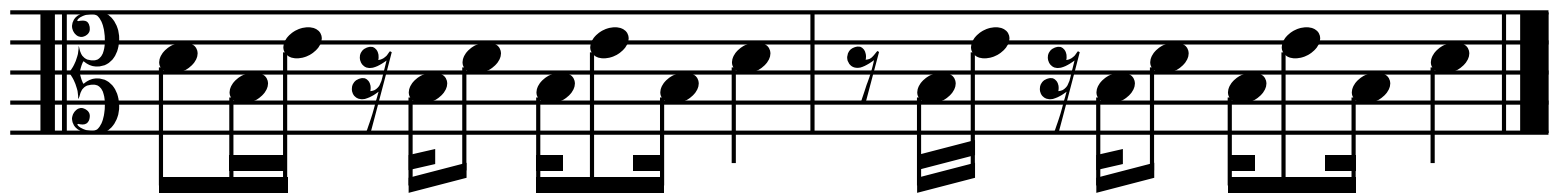
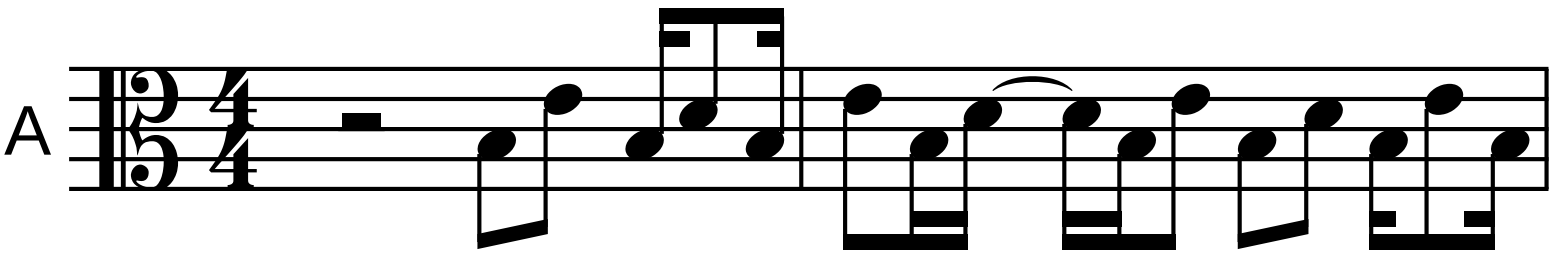
First system of musical staff C. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a whole rest, a quarter note C5, a quarter note D5, a quarter rest, and a whole rest.



Second system of musical staff C. It begins with a quarter rest, a quarter note G4, a quarter note A4, a whole rest, a quarter rest, an eighth rest, a quarter note B4, a quarter note C5, a quarter note D5, an eighth rest, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter rest.

Sexagésimo primeiro dia

Semana 9 - sexta-feira



Sexagésimo segundo dia

Semana 9 - sábado

A

Exercise A, measures 1-4. Treble clef, key of D major (F#), 4/4 time. Measure 1: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 2: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 3: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 4: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

B

Exercise B, measures 1-4. Treble clef, key of D major (F#), 4/4 time. Measure 1: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 2: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 3: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 4: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

C

Exercise C, measures 1-4. Treble clef, key of D major (F#), 4/4 time. Measure 1: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 2: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 3: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 4: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

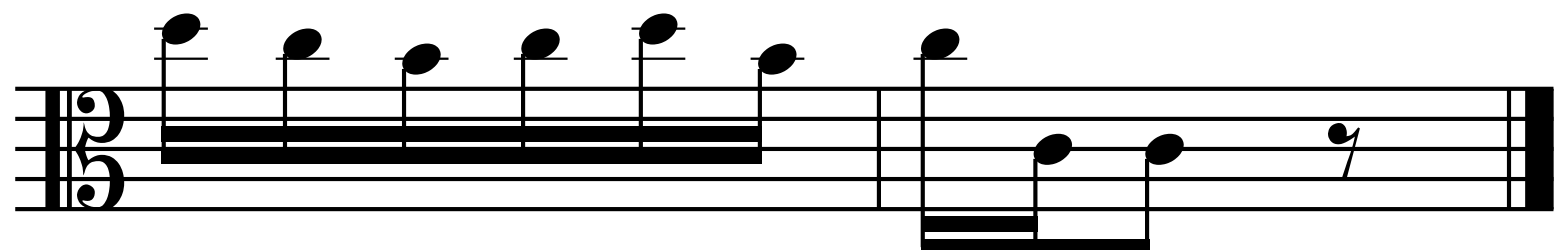
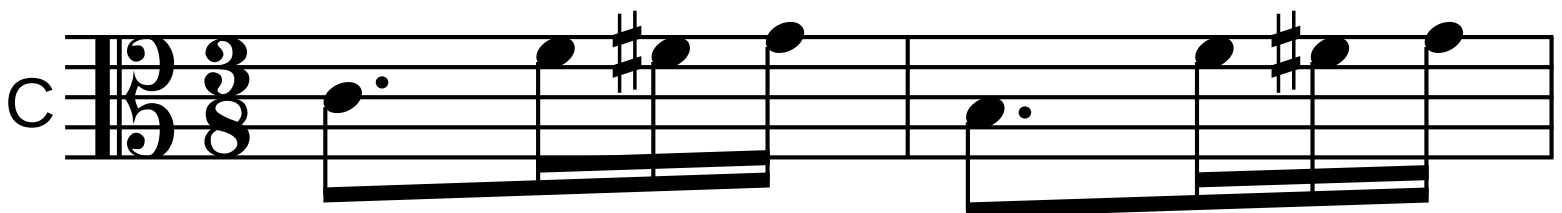
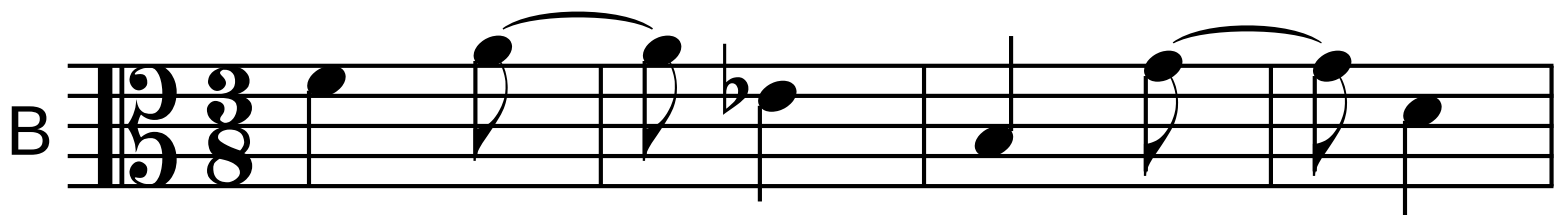
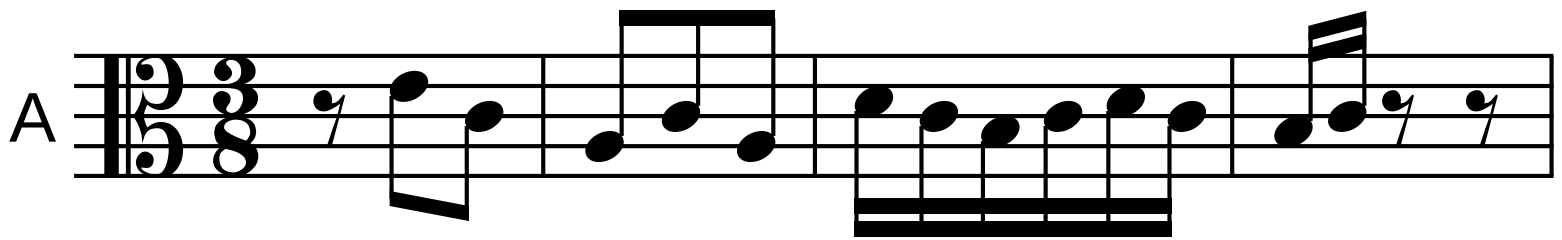
Sexagésimo terceiro dia

Semana 9 - domingo

A

Sexagésimo quarto dia

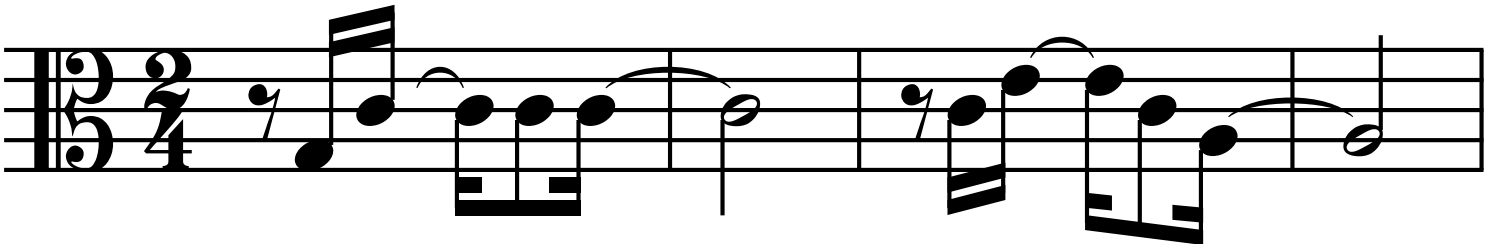
Semana 10 - segunda-feira



Sexagésimo quinto dia

Semana 10 - terça-feira

A

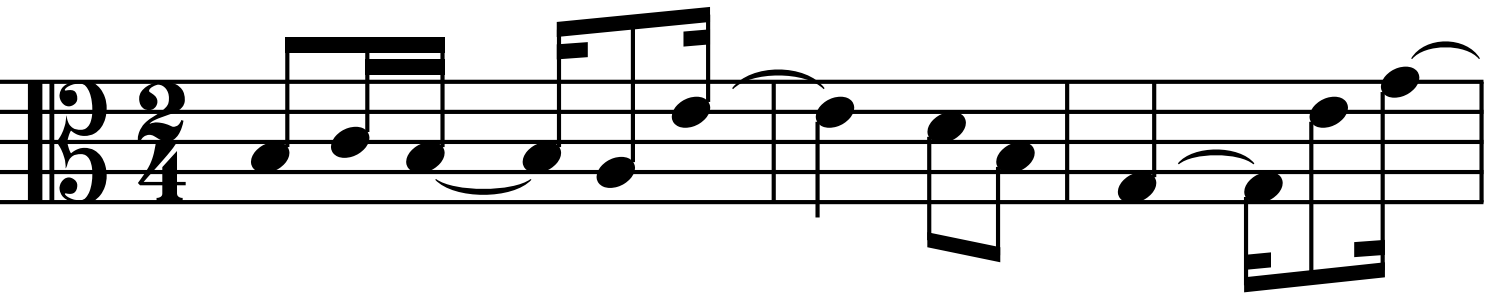


First system of musical staff A. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a half note B4. The bass line consists of two whole notes: G3 and F2. The system ends with a quarter rest, a quarter note G4, a half note A4, and a half note B4.

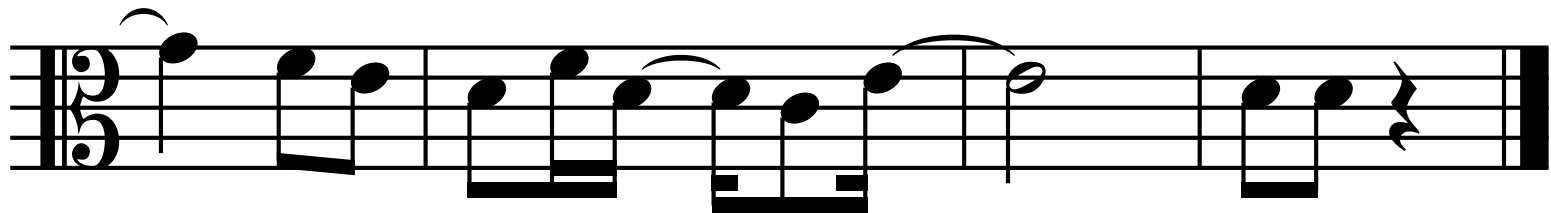


Second system of musical staff A. The melody continues with a quarter note G4, a half note A4, and a half note B4. The bass line consists of two whole notes: G3 and F2. The system ends with a quarter note G4, a half note A4, and a half note B4.

B

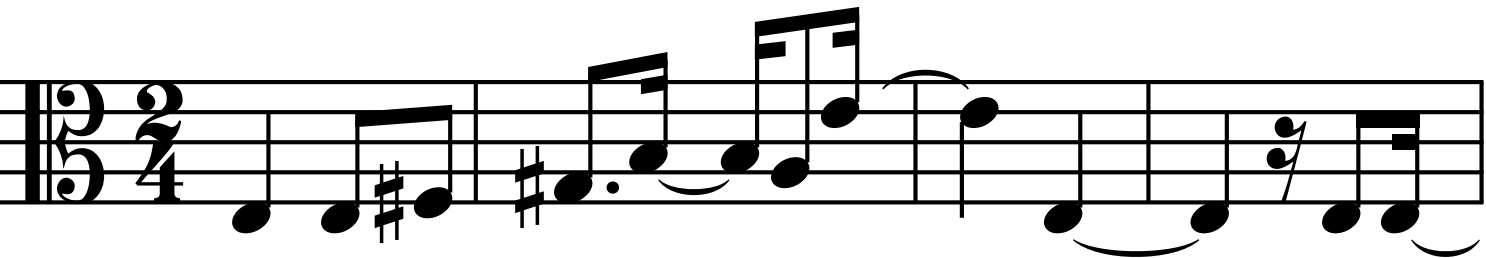


First system of musical staff B. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, a half note A4, and a half note B4. The bass line consists of two whole notes: G3 and F2. The system ends with a quarter note G4, a half note A4, and a half note B4.

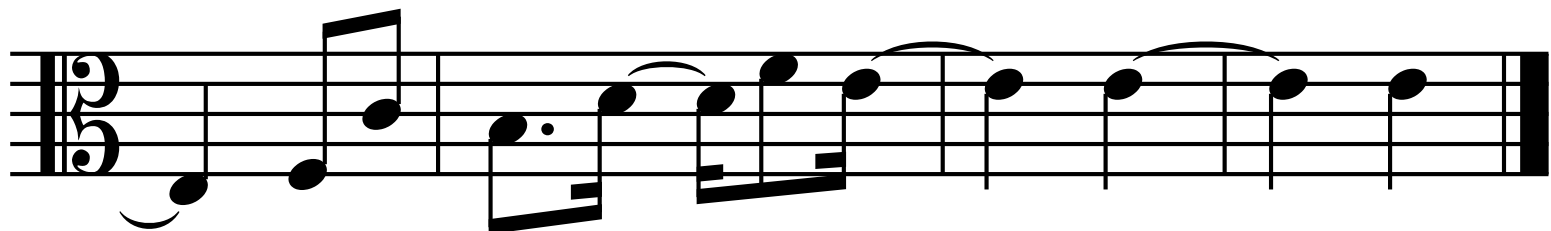


Second system of musical staff B. The melody continues with a quarter note G4, a half note A4, and a half note B4. The bass line consists of two whole notes: G3 and F2. The system ends with a quarter note G4, a half note A4, and a half note B4.

C



First system of musical staff C. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, a half note A4, and a half note B4. The bass line consists of two whole notes: G3 and F2. The system ends with a quarter note G4, a half note A4, and a half note B4.



Second system of musical staff C. The melody continues with a quarter note G4, a half note A4, and a half note B4. The bass line consists of two whole notes: G3 and F2. The system ends with a quarter note G4, a half note A4, and a half note B4.

Sexagésimo sexto dia

Semana 10 - quarta-feira

A

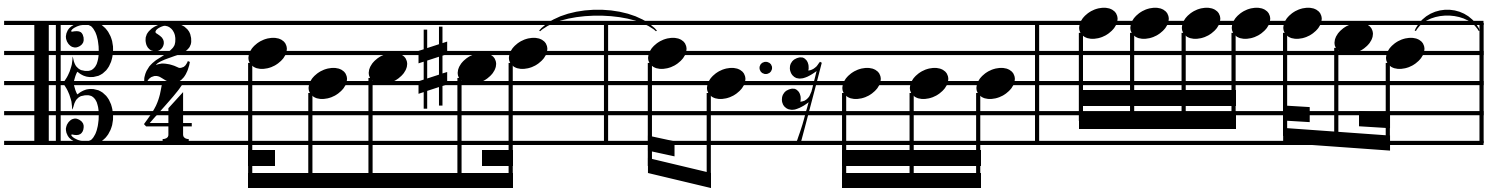
Musical notation for the first staff of the piece, labeled 'A'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

[illegible]

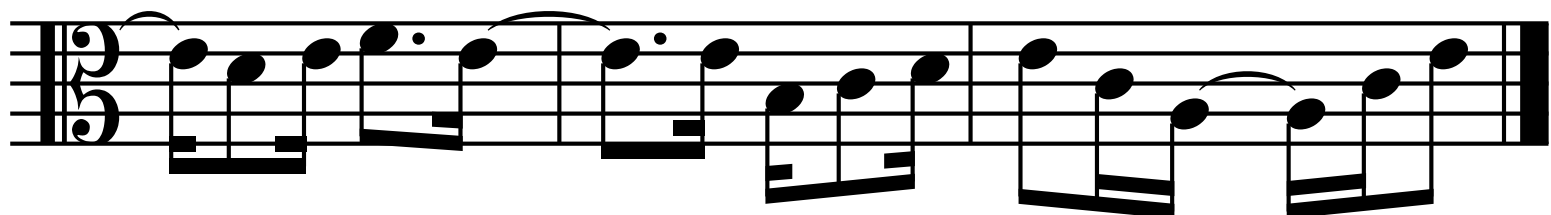
Sexagésimo sétimo dia

Semana 10 - quinta-feira

A

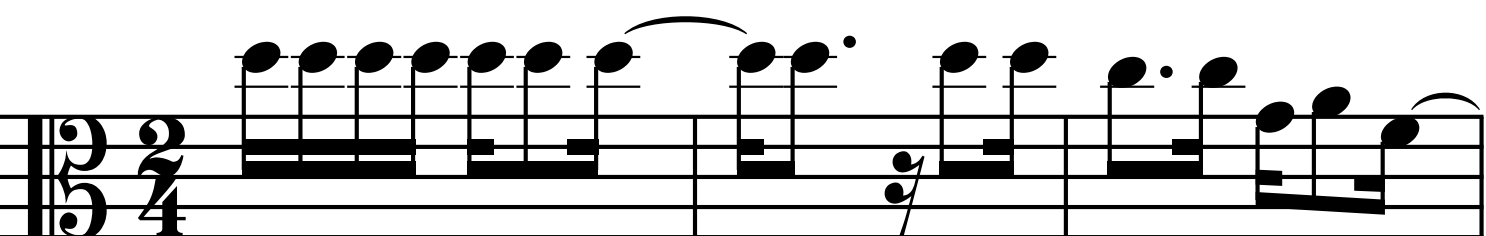


First system of musical staff A. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on G4, moves to A4, B4 (with a sharp sign), and C5, then descends to B4, A4, G4, and F#4. The bass line consists of whole notes: G2, B1, and D2.

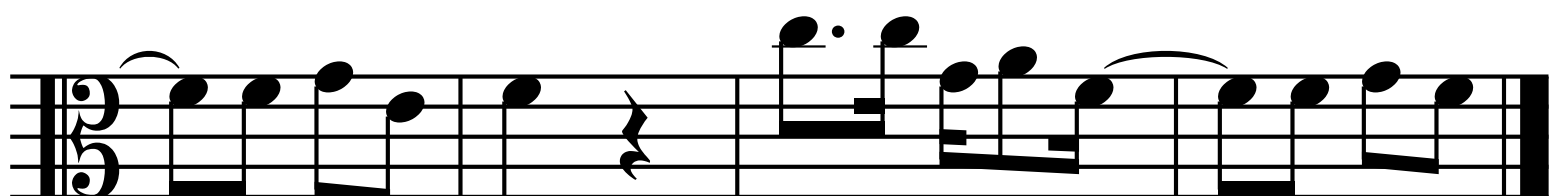


Second system of musical staff A. The melody continues from F#4 to E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, and ends with a double bar line. The bass line continues with whole notes: E2, G1, and A1.

B

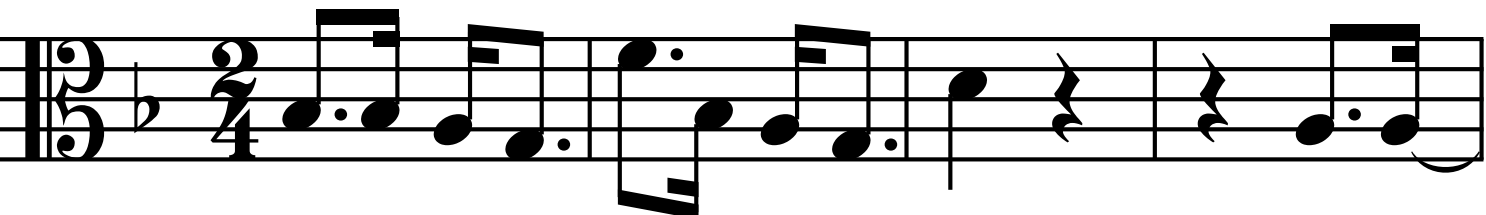


First system of musical staff B. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, then descends to F#5, E5, D5, C5, B4, A4, G4, and F#4. The bass line consists of whole notes: G2, B1, and D2.

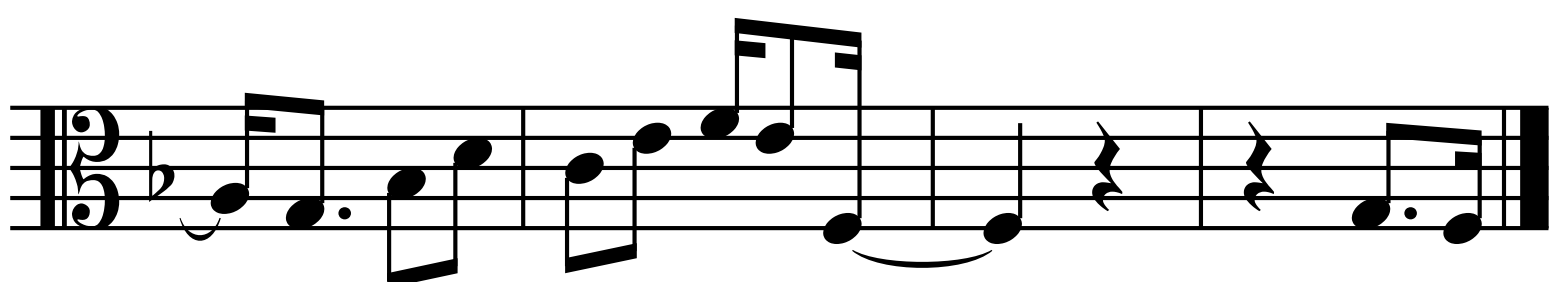


Second system of musical staff B. The melody continues from F#4 to E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, and ends with a double bar line. The bass line continues with whole notes: E2, G1, and A1.

C



First system of musical staff C. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, then descends to F#5, E5, D5, C5, B4, A4, G4, and F#4. The bass line consists of whole notes: G2, B1, and D2.

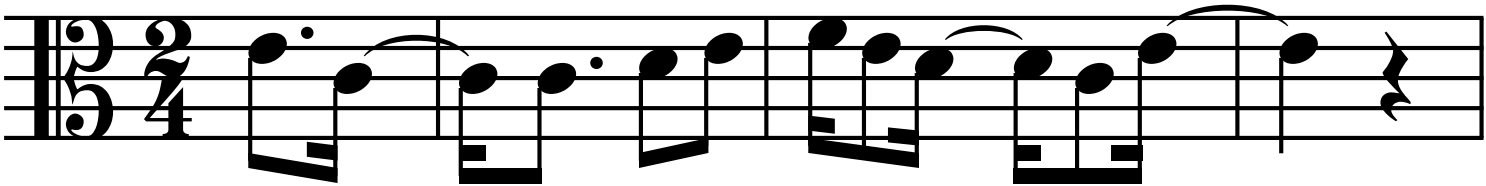


Second system of musical staff C. The melody continues from F#4 to E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, and ends with a double bar line. The bass line continues with whole notes: E2, G1, and A1.

Sexagésimo oitavo dia

Semana 10 - sexta-feira

A

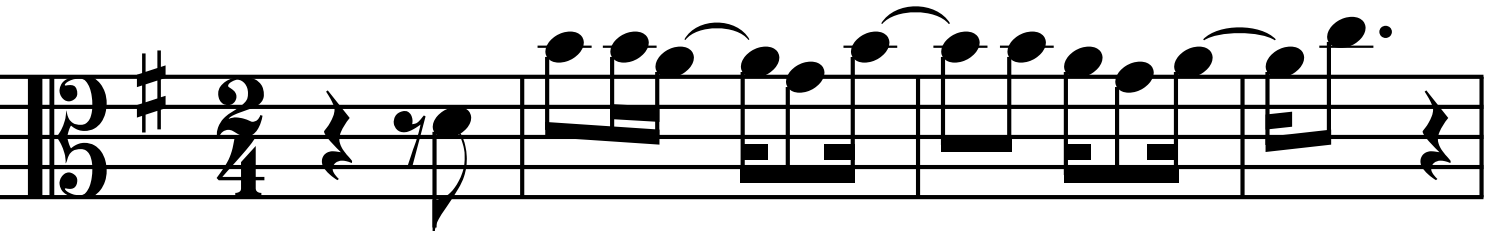


First system of musical staff A. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, some beamed together, with a final quarter rest.

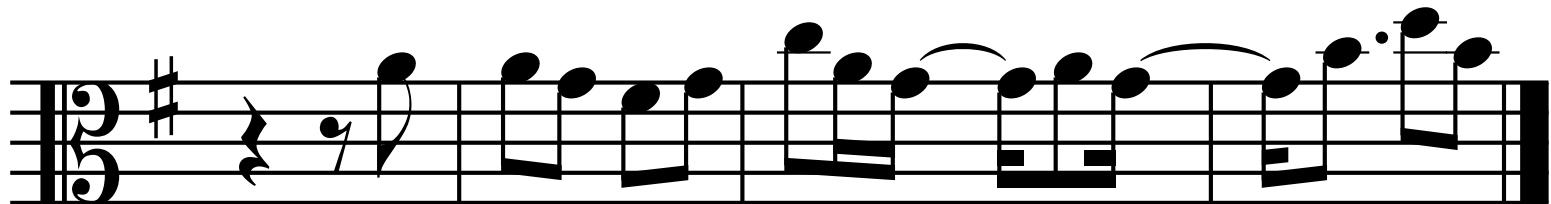


Second system of musical staff A. It continues the melody from the first system, ending with a double bar line.

B

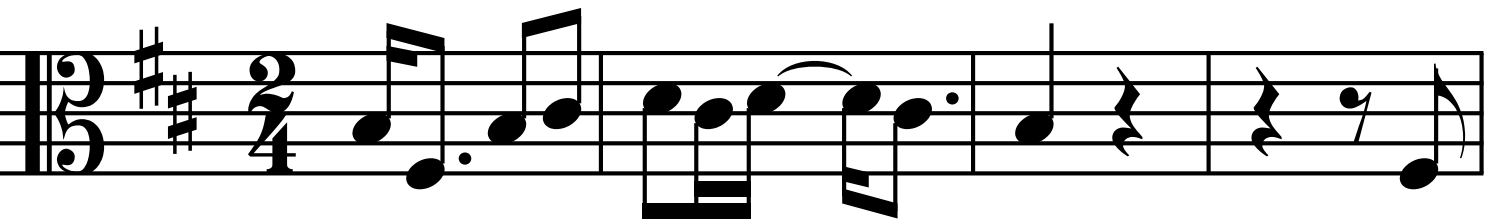


First system of musical staff B. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, some beamed together, with a final quarter rest.

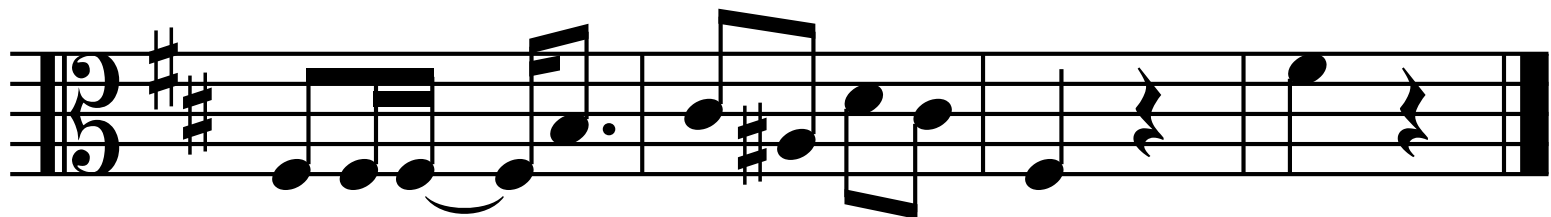


Second system of musical staff B. It continues the melody from the first system, ending with a double bar line.

C



First system of musical staff C. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes, some beamed together, with a final quarter rest.



Second system of musical staff C. It continues the melody from the first system, ending with a double bar line.

Sexagésimo nono dia

Semana 10 - sábado

A

First line of musical notation for part A. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. This is followed by a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. A repeat sign is placed after the eighth note. The line ends with a quarter note G4, a quarter note F4, and a quarter note E4.

Second line of musical notation for part A. It continues the melody from the first line. It starts with a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. A slur covers the next two measures: a half note G4 and a half note F4. This is followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the next two measures: a half note A3 and a half note G3. The line ends with a quarter note F3 and a quarter note E3.

B

First line of musical notation for part B. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. This is followed by a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. A repeat sign is placed after the eighth note. The line ends with a quarter note G4, a quarter note F4, and a quarter note E4.

Second line of musical notation for part B. It continues the melody from the first line. It starts with a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. A slur covers the next two measures: a half note G4 and a half note F4. This is followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the next two measures: a half note A3 and a half note G3. The line ends with a quarter note F3 and a quarter note E3.

C

First line of musical notation for part C. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. This is followed by a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. A repeat sign is placed after the eighth note. The line ends with a quarter note G4, a quarter note F4, and a quarter note E4.

Second line of musical notation for part C. It continues the melody from the first line. It starts with a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. A slur covers the next two measures: a half note G4 and a half note F4. This is followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the next two measures: a half note A3 and a half note G3. The line ends with a quarter note F3 and a quarter note E3.

Septuagésimo dia

Semana 10 - domingo

