

Glauber Santiago

Pílulas de
leitura
musical

Clave de fá

Uma coleção de pequenos trechos para
treinamento diário de leitura musical

Pílulas de leitura musical

Versão beta

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Introdução

A cada novo curso de leitura musical que ministro, é recorrente que alunos busquem comigo material para estudo adicional, o que é algo obviamente necessário para a fluência na leitura musical. Nessas ocasiões, indico que procurem qualquer partitura e diariamente procedam com a leitura de um trecho da peça musical. Acontece que, na maioria das vezes, o aluno acaba não seguindo essa orientação e não busca partituras para o desenvolvimento de sua leitura musical e, outras vezes, quando encontra partituras, acaba se perdendo no estudo devido à falta de organização do material.

Buscando amenizar esse problema é que este volume foi criado. São *Pílulas de leitura musical* em que durante dez semanas o estudante ou músico que deseja praticar sua leitura é, diariamente, convidado a realizar três pequenos trechos de dificuldade variada.

Geralmente o primeiro trecho de cada dia é mais simples que o segundo e que o terceiro. Isso significa que, se o estudante estiver em um nível de aprendizado inicial, ele pode realizar apenas o primeiro trecho de cada dia. Porém, se ele já está em um nível mais avançado, pode realizar os demais trechos diários. Entre o primeiro e o septuagésimo dia, existe certa graduação de dificuldade, mas não tanto, de modo que o estudante fique durante as dez semanas com uma necessidade de atenção e motivação constantes.

É importante deixar claro que este não é um livro que ensina leitura musical, é apenas um apoio ao estudo. O aluno deve aprender a leitura musical por um professor, presencialmente ou por outros meios. Tenho um site com muito material que pode auxiliar nesse sentido. Para encontrá-lo, faça uma busca na internet por *Aprenda Música Comigo*.

Com o objetivo de possibilitar o estudo em qualquer lugar, este livro foi concebido em um formato digital de

formatação fixa, mas adequado para telas de *smartphones*.

Este volume aborda a clave de fá na quarta linha, mas também foram elaboradas outras versões com as mesmas notas em outras claves, alterando-se apenas a oitava de algumas notas. Ou seja, se alguém deseja praticar com um colega, com volume em uma clave diversa, as notas coincidirão, mas não as oitavas: o que não é um problema para esse tipo de treinamento.

Minha indicação é que o estudante ou músico realize ao menos uma vez por ano essa jornada de dez semanas de treinamento para que possa ficar sempre fluente na leitura musical. Para este estudo, segunda-feira é o primeiro dia de nossa semana. Organize-se considerando isto!

Uma das maiores dádivas que alguém pode dar a si mesmo é aprender.

Glauber Santiago

São Carlos, 24 de março de 2015.

Primeiro dia

Semana 1 - Segunda-feira

A

Bass clef, 4/4 time signature. The staff begins with a quarter note, followed by two eighth notes, an open circle (rest), another eighth note, and then a series of six eighth notes.

Bass clef, 4/4 time signature. The staff begins with three eighth notes, followed by an open circle (rest) and a vertical bar line.

B

Bass clef, 4/4 time signature. The staff begins with four eighth notes, followed by a vertical bar line and a series of four eighth notes.

Bass clef, 4/4 time signature. The staff begins with four eighth notes, followed by a vertical bar line and a series of four eighth notes.

C

Bass clef, 4/4 time signature. The staff begins with four eighth notes, followed by a vertical bar line and a series of four eighth notes.

Bass clef, 4/4 time signature. The staff begins with four eighth notes, followed by a vertical bar line and a series of four eighth notes.

Segundo dia

Semana 1 - Terça-feira

A

Music staff A in bass clef, 4/4 time. It consists of two measures. The first measure has four eighth notes: the first is solid, followed by three with stems pointing up. The second measure has five eighth notes: the first three have stems pointing down, the fourth has a stem pointing up, and the fifth has a stem pointing down. A fermata is placed over the fifth note.

Music staff B in bass clef, 4/4 time. It consists of two measures. The first measure has four eighth notes: the first two have stems pointing down, the third has a stem pointing up, and the fourth has a stem pointing down. The second measure has five eighth notes: the first three have stems pointing down, the fourth has a stem pointing up, and the fifth has a stem pointing down. A fermata is placed over the fifth note.

B

Music staff C in bass clef, 4/4 time. It consists of two measures. The first measure has four eighth notes: the first two have stems pointing down, the third has a stem pointing up, and the fourth has a stem pointing down. The second measure has five eighth notes: the first three have stems pointing down, the fourth has a stem pointing up, and the fifth has a stem pointing down. A fermata is placed over the fifth note.

Music staff D in bass clef, 4/4 time. It consists of two measures. The first measure has four eighth notes: the first two have stems pointing down, the third has a stem pointing up, and the fourth has a stem pointing down. The second measure has five eighth notes: the first three have stems pointing down, the fourth has a stem pointing up, and the fifth has a stem pointing down. A fermata is placed over the fifth note.

C

Music staff E in bass clef, 4/4 time. It consists of two measures. The first measure has four eighth notes: the first two have stems pointing down, the third has a stem pointing up, and the fourth has a stem pointing down. The second measure has five eighth notes: the first three have stems pointing down, the fourth has a stem pointing up, and the fifth has a stem pointing down. A fermata is placed over the fifth note.

Music staff F in bass clef, 4/4 time. It consists of two measures. The first measure has four eighth notes: the first two have stems pointing down, the third has a stem pointing up, and the fourth has a stem pointing down. The second measure has five eighth notes: the first three have stems pointing down, the fourth has a stem pointing up, and the fifth has a stem pointing down. A fermata is placed over the fifth note.

Terceiro dia

Semana 1 - Quarta-feira

A

Bass clef, 4/4 time. Notes: quarter note, eighth note, quarter note, eighth note, eighth note.

Bass clef, 4/4 time. Notes: eighth note, quarter note, eighth note, eighth note, eighth note, eighth note.

B

Bass clef, 4/4 time. Notes: eighth note, eighth note.

Bass clef, 4/4 time. Notes: eighth note, eighth note.

C

Bass clef, 4/4 time. Notes: eighth note, eighth note.

Bass clef, 4/4 time. Notes: eighth note, eighth note.

Quarto dia

Semana 1 - Quinta-feira

A

Bass clef, 4/4 time. Measures 1-2: eighth notes. Measure 3: eighth note followed by a sixteenth-note rest. Measure 4: eighth note followed by a sixteenth-note rest.

B

Bass clef, 4/4 time. Measures 1-2: eighth note followed by a sixteenth-note rest. Measures 3-4: eighth note followed by a sixteenth-note rest. Measures 5-6: eighth note followed by a sixteenth-note rest.

C

Bass clef, 4/4 time. Measures 1-2: eighth note followed by a sixteenth-note rest. Measures 3-4: eighth note followed by a sixteenth-note rest. Measures 5-6: eighth note followed by a sixteenth-note rest.

D

Bass clef, 4/4 time. Measures 1-2: eighth note followed by a sixteenth-note rest. Measures 3-4: eighth note followed by a sixteenth-note rest. Measures 5-6: eighth note followed by a sixteenth-note rest.

Quinto dia

Semana 1 - Sexta-feira

A

Bass clef, 4/4 time. Measures 1-2: eighth notes on G4, B4, D5, F5. Measure 3: half note on C5, followed by a rest. Measure 4: half note on E4. Bass clef, 4/4 time. Measures 5-6: eighth notes on G4, B4, D5, F5. Measures 7-8: eighth notes on E4, G4, B4, D5. Measures 9-10: eighth notes on E4, G4, B4, D5.

B

Bass clef, 4/4 time. Measures 1-2: eighth notes on G4, B4, D5, F5. Measures 3-4: eighth notes on E4, G4, B4, D5. Measures 5-6: eighth notes on E4, G4, B4, D5. Measures 7-8: eighth notes on E4, G4, B4, D5. Measures 9-10: eighth notes on E4, G4, B4, D5.

C

Bass clef, 4/4 time. Measures 1-2: eighth notes on G4, B4, D5, F5. Measures 3-4: eighth notes on E4, G4, B4, D5. Measures 5-6: eighth notes on E4, G4, B4, D5. Measures 7-8: eighth notes on E4, G4, B4, D5. Measures 9-10: eighth notes on E4, G4, B4, D5.

Sexto dia

Semana 1 - Sábado

A

Bass clef, 4/4 time signature. The first measure consists of a quarter note followed by two eighth notes and a sixteenth note. The second measure consists of two eighth notes followed by a sixteenth note.

Bass clef, 4/4 time signature. The first measure consists of three eighth notes followed by a sixteenth note. The second measure consists of two eighth notes followed by a sixteenth note.

B

Bass clef, 4/4 time signature. The first measure consists of three eighth notes followed by a sixteenth note. The second measure consists of two eighth notes followed by a sixteenth note.

Bass clef, 4/4 time signature. The first measure consists of a quarter note followed by two eighth notes and a sixteenth note. The second measure consists of two eighth notes followed by a sixteenth note.

C

Bass clef, 4/4 time signature. The first measure consists of a quarter note followed by two eighth notes and a sixteenth note. The second measure consists of two eighth notes followed by a sixteenth note.

Bass clef, 4/4 time signature. The first measure consists of three eighth notes followed by a sixteenth note. The second measure consists of two eighth notes followed by a sixteenth note.

Sétimo dia

Semana 1 - Domingo

A

Bass clef. 4/4 time. Measures 1-2. The first measure has a whole note followed by a half note. The second measure has a half note followed by a quarter note.

Bass clef. 4/4 time. Measures 1-2. The first measure has a half note followed by a quarter note, then a eighth note pair. The second measure has a half note followed by a quarter note, then a eighth note pair.

B

Bass clef. 4/4 time. Measures 1-2. The first measure has a half note followed by a quarter note, then a eighth note pair. The second measure has a half note followed by a quarter note, then a eighth note pair.

Bass clef. 4/4 time. Measures 1-2. The first measure has a half note followed by a quarter note, then a eighth note pair. The second measure has a half note followed by a quarter note, then a eighth note pair.

C

Bass clef. 4/4 time. Measures 1-2. The first measure has a half note followed by a quarter note, then a eighth note pair. The second measure has a half note followed by a quarter note, then a eighth note pair.

Bass clef. 4/4 time. Measures 1-2. The first measure has a half note followed by a quarter note, then a eighth note pair. The second measure has a half note followed by a quarter note, then a eighth note pair.

Oitavo dia

Semana 2 - Segunda-feira

A

Bass clef, 4/4 time. The first measure has a single note on the second line. The second measure has a note on the third line followed by a note on the fourth line. The third measure has a note on the fifth line followed by a note on the fourth line. The fourth measure has a note on the sixth line followed by a note on the fifth line.

Bass clef, 4/4 time. The first measure has a note on the second line followed by a note on the third line. The second measure has a note on the fourth line followed by a note on the fifth line. The third measure has a note on the sixth line followed by a note on the fifth line. The fourth measure has a note on the fourth line followed by a note on the third line.

B

Bass clef, 4/4 time. The first measure has a note on the second line followed by a note on the third line. The second measure has a note on the fourth line followed by a note on the fifth line. The third measure has a note on the sixth line followed by a note on the fifth line. The fourth measure has a note on the fourth line followed by a note on the third line.

Bass clef, 4/4 time. The first measure has a note on the second line followed by a note on the third line. The second measure has a note on the fourth line followed by a note on the fifth line. The third measure has a note on the sixth line followed by a note on the fifth line. The fourth measure has a note on the fourth line followed by a note on the third line.

C

Bass clef, 4/4 time. The first measure has a note on the second line followed by a note on the third line. The second measure has a note on the fourth line followed by a note on the fifth line. The third measure has a note on the sixth line followed by a note on the fifth line. The fourth measure has a note on the fourth line followed by a note on the third line.

Bass clef, 4/4 time. The first measure has a note on the second line followed by a note on the third line. The second measure has a note on the fourth line followed by a note on the fifth line. The third measure has a note on the sixth line followed by a note on the fifth line. The fourth measure has a note on the fourth line followed by a note on the third line.

Nono dia

Semana 2 - Terça-feira

A

Bass clef, 4/4 time. The first measure shows a quarter note followed by six eighth notes. The second measure shows a bass clef, a quarter note, two eighth notes, a bass note, a bass note, and a bass note.

Bass clef, 4/4 time. The first measure shows a bass note, and a bass note. The second measure shows a bass note, and a bass note.

B

Bass clef, 4/4 time. The first measure shows a bass note, and a bass note. The second measure shows a bass note, and a bass note.

Bass clef, 4/4 time. The first measure shows a bass note, and a bass note. The second measure shows a bass note, and a bass note.

C

Bass clef, 4/4 time. The first measure shows a bass note, and a bass note. The second measure shows a bass note, and a bass note.

Bass clef, 4/4 time. The first measure shows a bass note, and a bass note. The second measure shows a bass note, and a bass note.

Décimo dia

Semana 2 - Quarta-feira

A

Bass clef, 4/4 time signature. The first measure consists of an eighth note followed by two sixteenth notes. The second measure consists of an eighth note followed by two sixteenth notes.

Bass clef, 4/4 time signature. The first measure consists of an eighth note followed by two sixteenth notes. The second measure consists of an eighth note followed by two sixteenth notes.

B

Bass clef, 4/4 time signature. The first two measures are grouped by a vertical bracket. The third measure consists of an eighth note followed by two sixteenth notes. The fourth measure consists of an eighth note followed by two sixteenth notes.

Bass clef, 4/4 time signature. The first measure consists of an eighth note followed by two sixteenth notes. The second measure consists of an eighth note followed by two sixteenth notes.

C

Bass clef, 4/4 time signature. The first two measures are grouped by a vertical bracket. The last two measures are grouped by a vertical bracket.

Bass clef, 4/4 time signature. The first measure consists of an eighth note followed by two sixteenth notes. The second measure consists of an eighth note followed by two sixteenth notes.

Décimo primeiro dia

Semana 2 - Quinta-feira

A

B

C

Décimo segundo dia

Semana 2 - Sexta-feira

A

Music staff A in bass clef, 4/4 time. It consists of two measures. The first measure has a dotted half note followed by an eighth note and a sixteenth note. The second measure has a sixteenth note followed by a dotted half note.

Music staff B in bass clef, 4/4 time. It consists of two measures. The first measure has a sixteenth note followed by a dotted half note. The second measure has a dotted half note followed by a sixteenth note.

B

Music staff C in bass clef, 4/4 time. It consists of two measures. The first measure has a dotted half note followed by a quarter note and an eighth note. The second measure has a sixteenth note followed by a dotted half note.

Music staff D in bass clef, 4/4 time. It consists of two measures. The first measure has a dotted half note followed by a sixteenth note and a quarter note. The second measure has a sixteenth note followed by a dotted half note.

C

Music staff E in bass clef, 4/4 time. It consists of two measures. The first measure has a dotted half note followed by a sixteenth note and a quarter note. The second measure has a sixteenth note followed by a dotted half note.

Music staff F in bass clef, 4/4 time. It consists of two measures. The first measure has a sixteenth note followed by a dotted half note. The second measure has a sixteenth note followed by a dotted half note.

Décimo terceiro dia

Semana 2 - Sábado

A

Bass clef, 4/4 time. Notes: quarter note, eighth note, eighth note, half note, eighth note, eighth note, quarter note.

Bass clef, 4/4 time. Notes: eighth note, half note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note.

B

Bass clef, 4/4 time. Notes: eighth note, eighth note.

Bass clef, 4/4 time. Notes: eighth note, eighth note.

C

Bass clef, 4/4 time. Notes: half note, eighth note.

Bass clef, 4/4 time. Notes: eighth note, eighth note.

Décimo quarto dia

Semana 2 - Domingo

A

Music staff A in bass clef, 4/4 time. It consists of two measures. The first measure has a dotted quarter note followed by an eighth note and a sixteenth note. The second measure has a sixteenth note followed by an eighth note and a sixteenth note.

Music staff B in bass clef, 4/4 time. It consists of two measures. The first measure has a sixteenth note followed by a sixteenth note and a quarter note. The second measure has a sixteenth note followed by a quarter note and a sixteenth note.

B

Music staff C in bass clef, 4/4 time. It consists of two measures. The first measure has a quarter note followed by an eighth note and a sixteenth note. The second measure has a sixteenth note followed by a quarter note and a sixteenth note.

Music staff D in bass clef, 4/4 time. It consists of two measures. The first measure has a quarter note followed by an eighth note and a sixteenth note. The second measure has a sixteenth note followed by a quarter note and a sixteenth note.

C

Music staff E in bass clef, 4/4 time. It consists of two measures. The first measure has a quarter note followed by an eighth note and a sixteenth note. The second measure has a sixteenth note followed by a quarter note and a sixteenth note.

Music staff F in bass clef, 4/4 time. It consists of two measures. The first measure has a quarter note followed by an eighth note and a sixteenth note. The second measure has a sixteenth note followed by a quarter note and a sixteenth note.

Décimo quinto dia

Semana 3 - segunda-feira

A

Bass clef, 4/4 time, two sharps. Notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

B

C

Décimo sexto dia

Semana 3 - terça-feira

A

Bass clef, key signature of one flat, 4/4 time.

Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note.

Bass clef, key signature of one flat, 4/4 time.

Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note.

B

Bass clef, key signature of one flat, 4/4 time.

Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note.

Bass clef, key signature of one flat, 4/4 time.

Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note.

C

Bass clef, key signature of one flat, 4/4 time.

Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note.

Bass clef, key signature of one flat, 4/4 time.

Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note.

Décimo sétimo dia

Semana 3 - quarta-feira

A

Bass clef, 4/4 time signature. The first measure contains a quarter note followed by two eighth notes and a quarter note.

Bass clef, 4/4 time signature. The staff consists of five eighth notes.

B

Bass clef, 4/4 time signature. The first measure contains a quarter note followed by two eighth notes and a quarter note. A slur connects the first two eighth notes.

Bass clef, 4/4 time signature. The staff consists of six eighth notes. The first two notes have a vertical bar line between them, and the last two notes have a vertical bar line between them.

C

Bass clef, 4/4 time signature. The first measure contains a quarter note followed by two eighth notes and a quarter note. The second measure contains a eighth note, followed by a sixteenth note, a eighth note, a eighth note, a eighth note, and a eighth note. The third measure contains a eighth note, followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The fourth measure contains a eighth note, followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note.

Bass clef, 4/4 time signature. The first measure contains a eighth note, followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second measure contains a eighth note, followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note.

Décimo oitavo dia

Semana 3 - quinta-feira

A

B

C

Décimo nono dia

Semana 3 - sexta-feira

The image displays six staves of musical notation, each starting with a bass clef (F-clef) and a key signature of one sharp (F#). The first four staves are labeled A, B, C, and D from top to bottom. Staff A consists of five measures: a quarter note, a eighth note followed by a sixteenth note, a half note, a eighth note followed by a sixteenth note, and a half note. Staff B consists of five measures: a quarter note, a eighth note followed by a sixteenth note, a half note, a eighth note followed by a sixteenth note, and a half note. Staff C consists of five measures: a quarter note, a eighth note followed by a sixteenth note, a half note, a eighth note followed by a sixteenth note, and a half note. Staff D consists of five measures: a quarter note, a eighth note followed by a sixteenth note, a half note, a eighth note followed by a sixteenth note, and a half note. Staff E consists of five measures: a quarter note, a eighth note followed by a sixteenth note, a half note, a eighth note followed by a sixteenth note, and a half note. Staff F consists of five measures: a quarter note, a eighth note followed by a sixteenth note, a half note, a eighth note followed by a sixteenth note, and a half note.

Vigésimo dia

Semana 3 - sábado

A

B

C

Vigésimo primeiro dia

Semana 3 - domingo

A

Music staff A in bass clef, 4/4 time, two sharps. It shows a whole note followed by a half note, a quarter note with a fermata, and another quarter note.

Music staff B in bass clef, 4/4 time, two sharps. It shows a whole note connected by a slur to a half note, followed by a quarter note with a fermata and a half note.

B

Music staff C in bass clef, 4/4 time, two sharps. It shows a whole note followed by a half note with a dot, a quarter note with a sharp sign, a quarter note, a quarter note with a sharp sign, and a quarter note.

Music staff D in bass clef, 4/4 time, two sharps. It shows a whole note followed by a half note with a dot, a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note.

C

Music staff E in bass clef, 4/4 time, two sharps. It shows a whole note followed by a half note with a dot, a quarter note with a sharp sign, a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note.

Music staff F in bass clef, 4/4 time, two sharps. It shows a half note with a dot, a quarter note with a sharp sign, a quarter note, a half note with a fermata, and a half note.

Vigésimo segundo dia

Semana 4 - segunda-feira

A

Bass clef, 4/4 time, key signature of two sharps.

Notes: quarter note, eighth note, eighth note, eighth note, quarter note, eighth note.

Bass clef, 4/4 time, key signature of one sharp.

Notes: quarter note, eighth note, eighth note, eighth note, quarter note, eighth note.

B

Bass clef, 4/4 time, key signature of one flat.

Notes: quarter note, eighth note, eighth note, eighth note, quarter note, eighth note.

Bass clef, 4/4 time, key signature of one flat.

Notes: quarter note, eighth note, eighth note, eighth note, quarter note, eighth note.

C

Bass clef, 4/4 time, key signature of two sharps.

Notes: quarter note, eighth note, eighth note, eighth note, quarter note, eighth note.

Bass clef, 4/4 time, key signature of one sharp.

Notes: quarter note, eighth note, eighth note, eighth note, quarter note, eighth note.

Vigésimo terceiro dia

Semana 4 - terça-feira

A

B

C

Vigésimo quarto dia

Semana 4 - quarta-feira

A

Bass clef, 4/4 time, key signature of two sharps.

Bass clef, 4/4 time, key signature of two sharps.

B

Bass clef, 4/4 time, key signature of two sharps.

Bass clef, 4/4 time, key signature of one sharp.

C

Bass clef, 4/4 time, key signature of one sharp.

Bass clef, 4/4 time, key signature of one sharp.

Vigésimo quinto dia

Semana 4 - quinta-feira

A

Bass clef, 4/4 time, key signature one flat.

Notes: quarter note, eighth note pair, eighth note pair with a slur, eighth note, eighth note pair, eighth note pair.

Bass clef, 4/4 time, key signature one flat.

Notes: eighth note, eighth note pair, eighth note pair, eighth note pair, eighth note.

B

Bass clef, 4/4 time, key signature one flat.

Notes: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass clef, 4/4 time, key signature one flat.

Notes: eighth note pair, eighth note pair with a slur, eighth note, eighth note, eighth note, eighth note.

C

Bass clef, 4/4 time, key signature two sharps.

Notes: eighth note pair, eighth note pair.

Bass clef, 4/4 time, key signature two sharps.

Notes: eighth note pair, eighth note pair.

Vigésimo sexto dia

Semana 4 - sexta-feira

A

B

C

Vigésimo sétimo dia

Semana 4 - sábado

A

Bass clef, 4/4 time, key signature of two sharps.

Bass clef, 4/4 time, key signature of two sharps.

B

Bass clef, 4/4 time, key signature of two sharps.

Bass clef, 4/4 time, key signature of two sharps.

C

Bass clef, 4/4 time, key signature of two sharps.

Bass clef, 4/4 time, key signature of two sharps.

Vigésimo oitavo dia

Semana 4 - domingo

A

Bass clef, 4/4 time signature. The first measure contains a dotted quarter note followed by a sixteenth note tied to another sixteenth note, and three eighth notes. The second measure starts with a bass clef and a bass note.

Bass clef, 4/4 time signature. The first measure contains a bass note. The second measure contains a bass note.

B

Bass clef, 4/4 time signature. The first measure contains three eighth notes followed by a bass note. The second measure starts with a bass clef and a bass note.

Bass clef, 4/4 time signature. The first measure contains three eighth notes followed by a bass note. The second measure starts with a bass clef and a bass note.

C

Bass clef, 4/4 time signature. The first measure contains eight eighth notes. The second measure starts with a bass clef and a bass note.

Bass clef, 4/4 time signature. The first measure contains eight eighth notes. The second measure starts with a bass clef and a bass note.

Vigésimo nono dia

Semana 5 - segunda-feira

A

Bass clef, 4/4 time signature. Notes: quarter note, eighth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note.

Bass clef, 4/4 time signature. Notes: quarter note, eighth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note.

B

Bass clef, 4/4 time signature. Notes: eighth note, eighth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note.

Bass clef, 4/4 time signature. Notes: eighth note, eighth note, eighth note, eighth note tied to a sixteenth note, eighth note, eighth note.

C

Bass clef, 4/4 time signature. Notes: eighth note with a vertical line, eighth note, eighth note, eighth note, eighth note tied to a sixteenth note, eighth note.

Bass clef, 4/4 time signature. Notes: eighth note with a vertical line, eighth note, eighth note, eighth note, eighth note tied to a sixteenth note, eighth note.

Trigésimo dia

Semana 5 - terça-feira

A

Bass clef, 4/4 time, one sharp. Notes: whole note, half note, quarter note, dotted half note, quarter note, half note, whole note.

Bass clef, 4/4 time, one sharp. Notes: whole note, half note, quarter note, dotted half note, quarter note, half note, whole note.

B

Bass clef, 4/4 time, one sharp. Notes: whole note, half note, quarter note, dotted half note, quarter note, half note, whole note.

Bass clef, 4/4 time, one sharp. Notes: whole note, half note, quarter note, dotted half note, quarter note, half note, whole note.

C

Bass clef, 4/4 time, one sharp. Notes: whole note, half note, quarter note, dotted half note, quarter note, half note, whole note.

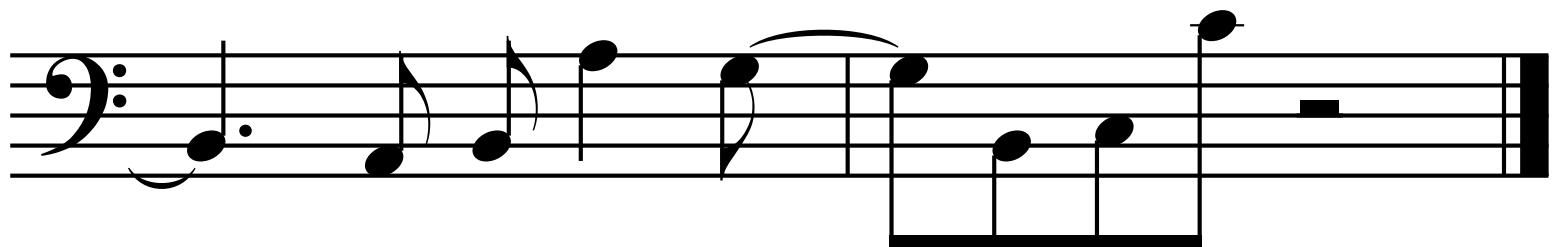
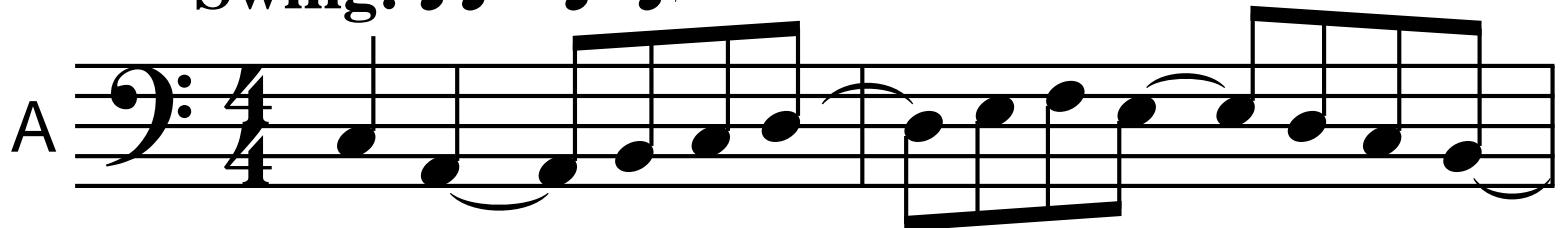
Bass clef, 4/4 time, one sharp. Notes: whole note, half note, quarter note, dotted half note, quarter note, half note, whole note.

Trigésimo primeiro dia

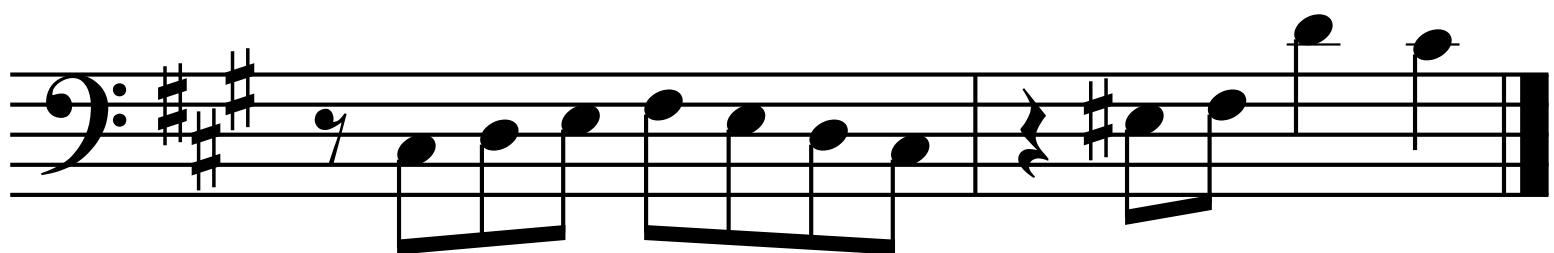
Semana 5 - quarta-feira

Swing! 

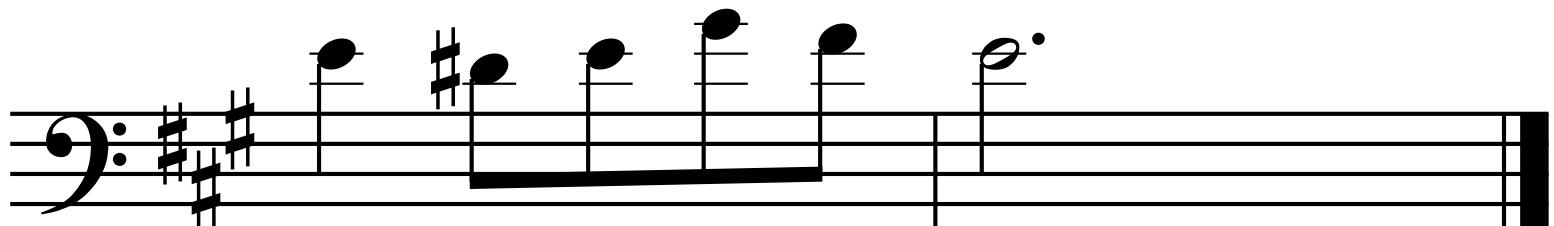
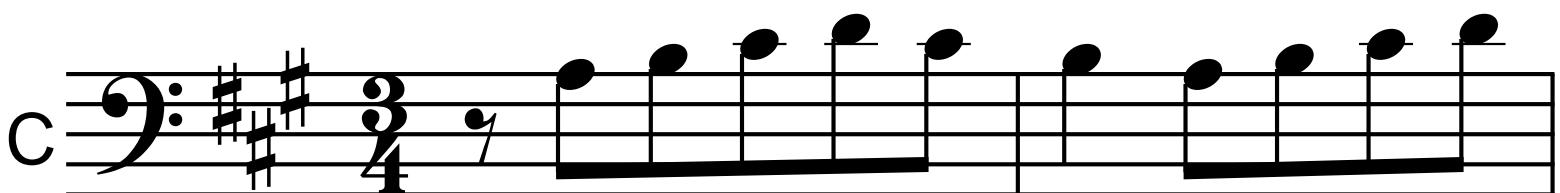
A



B



C



Trigésimo segundo dia

Semana 5 - quinta-feira

A

Bass clef, 3/4 time, two flats.

Notes: eighth note, eighth note, eighth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note.

Bass clef, 3/4 time, two flats.

Notes: eighth note, eighth note, eighth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note.

Swing! $\text{♪} \text{♪} = \text{♪} \text{♪}$

B

Bass clef, 3/4 time, two flats.

Notes: eighth note, eighth note, eighth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note.

Bass clef, 3/4 time, two flats.

Notes: eighth note, eighth note, eighth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note.

C

Bass clef, 3/4 time, two flats.

Notes: eighth note, eighth note, eighth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note.

Bass clef, 3/4 time, two flats.

Notes: eighth note, eighth note, eighth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note.

Trigésimo terceiro dia

Semana 5 - sexta-feira

A

Bass clef, 3/4 time, key signature of three sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.

Bass clef, 3/4 time, key signature of three sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.

B

Bass clef, 3/4 time, key signature of three sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.

Bass clef, 3/4 time, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.

C

Bass clef, 3/4 time, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.

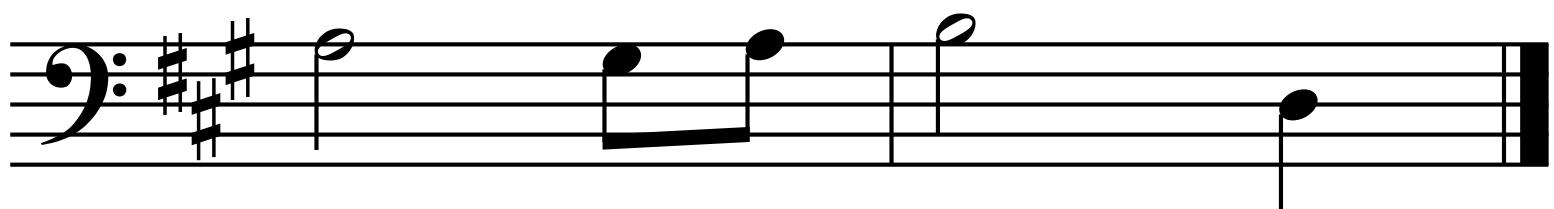
Bass clef, 3/4 time, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note.

Trigésimo quarto dia

Semana 5 - sábado

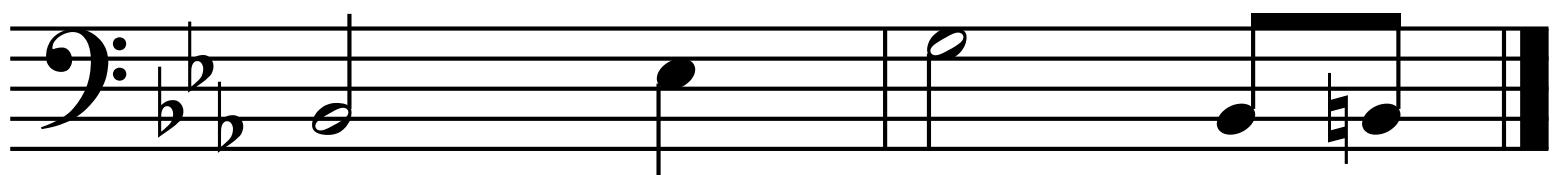
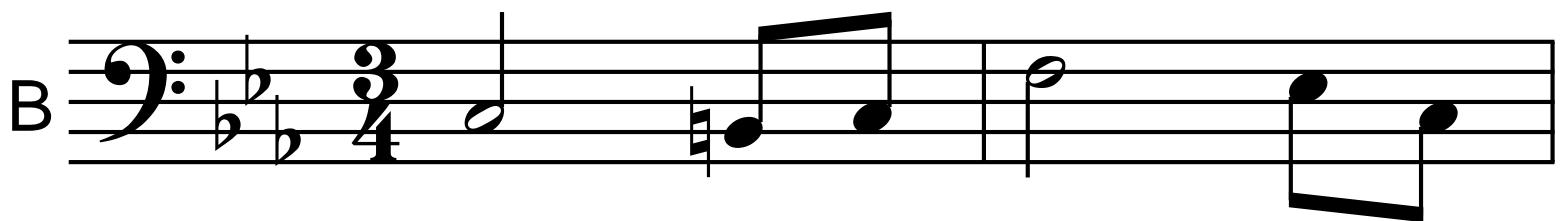
Swing! 

A

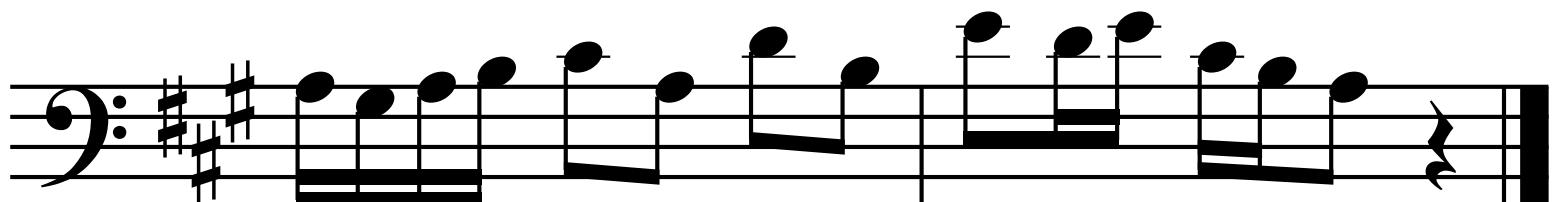
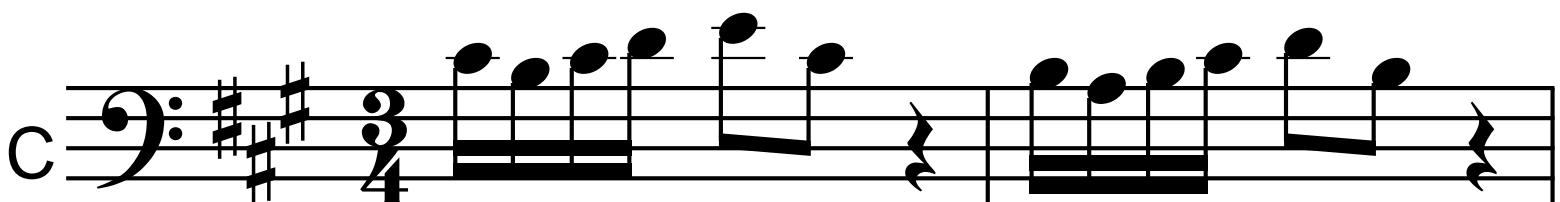


Swing! 

B



C



Trigésimo quinto dia

Semana 5 - domingo

A

Bass clef, $\frac{3}{4}$, 2 flats.

Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

Bass clef, $\frac{3}{4}$, 2 flats.

Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

B

Bass clef, $\frac{3}{4}$, 2 flats.

Notes: dotted half note, dotted half note, quarter note, eighth note, eighth note.

Bass clef, $\frac{3}{4}$, 2 flats.

Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

C

Bass clef, $\frac{3}{4}$, 2 flats.

Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

Bass clef, $\frac{3}{4}$, 2 flats.

Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

Trigésimo sexto dia

Semana 6 - segunda-feira

A

B

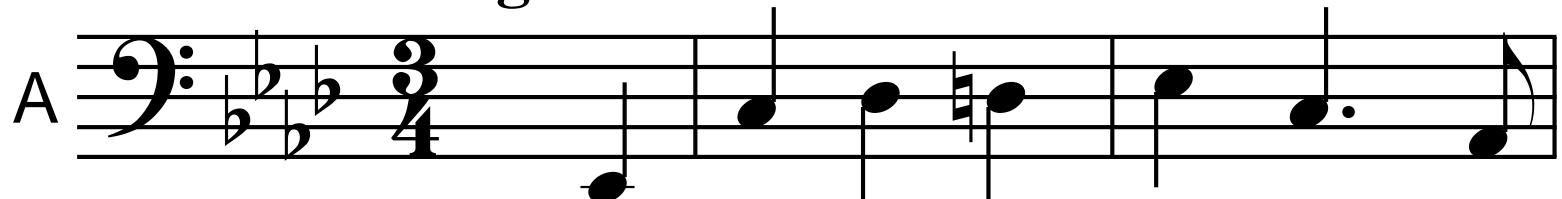
C

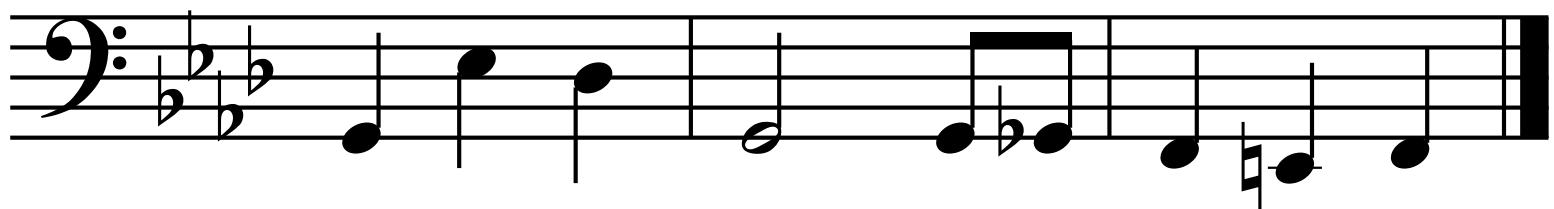
Swing! $\text{♪} = \begin{smallmatrix} \text{♪} \\ \text{♪} \end{smallmatrix}$

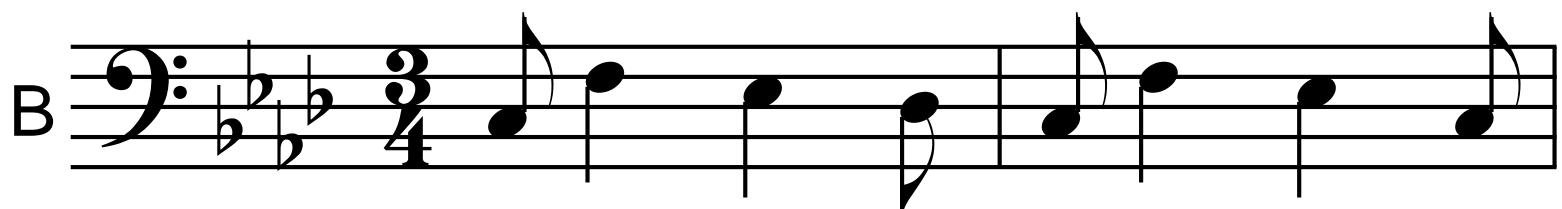
Trigésimo sétimo dia

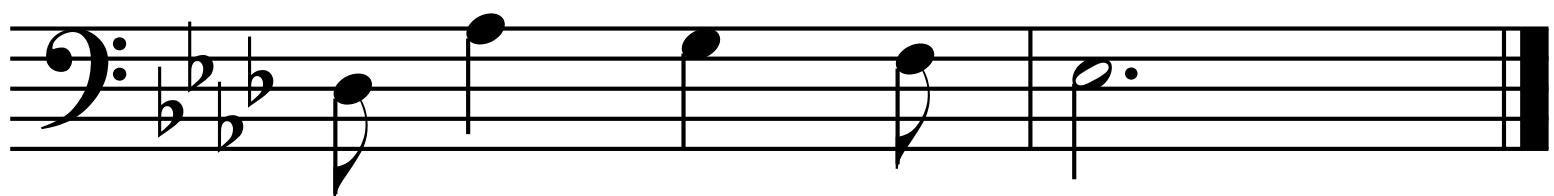
Semana 6 - terça-feira

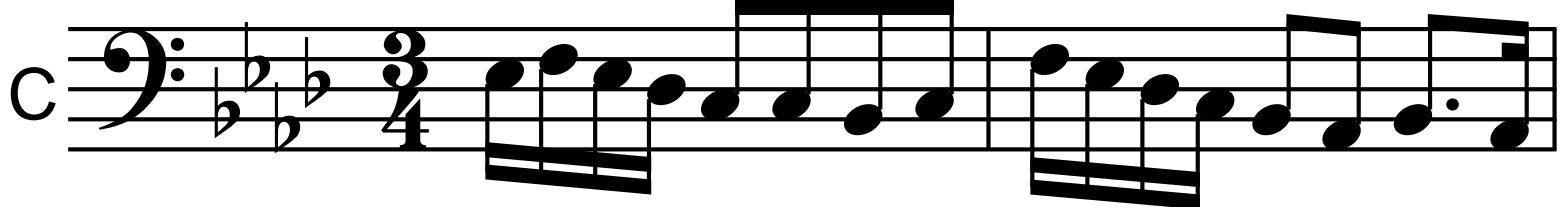
Swing! 

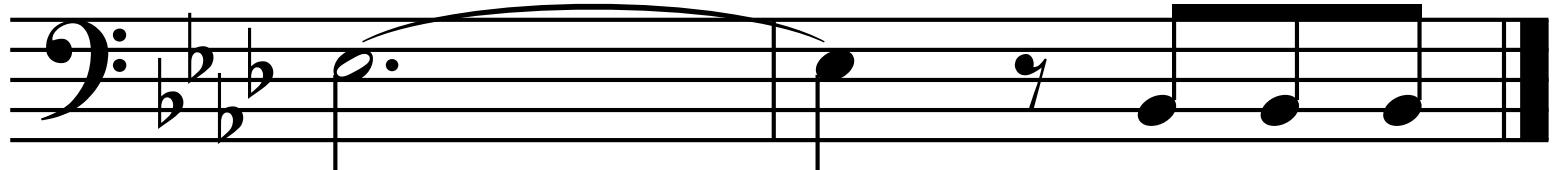
A 



B 



C 



Trigésimo oitavo dia

Semana 6 - quarta-feira

A

Bass clef, 3/4 time, key signature of 4 sharps.

Notes: open circle, solid circle, open circle, solid circle, open circle, solid circle, solid circle, solid circle.

Bass clef, 3/4 time, key signature of 4 sharps.

Notes: open circle, solid circle.

B

Bass clef, 3/4 time, key signature of 4 sharps.

Notes: open circle, solid circle, open circle, solid circle, open circle, solid circle, open circle, solid circle.

Bass clef, 3/4 time, key signature of 4 sharps.

Notes: open circle, solid circle, open circle, solid circle, open circle, solid circle, open circle, solid circle.

C

Bass clef, 3/4 time, key signature of 4 sharps.

Notes: open circle, solid circle, open circle, solid circle, open circle, solid circle, open circle, solid circle.

Bass clef, 3/4 time, key signature of 4 sharps.

Notes: open circle, solid circle, open circle, solid circle, open circle, solid circle, open circle, solid circle.

Trigésimo nono dia

Semana 6 - quinta-feira

A

B

C

The musical staves consist of five horizontal lines. The first staff (A) starts with a bass clef, a key signature of four flats, and a 3/4 time signature. It features a grace note followed by a series of eighth notes. The second staff (B) also has a bass clef, a key signature of four flats, and a 3/4 time signature. It includes a bracket under the first six notes labeled '3'. The third staff (C) has a bass clef, a key signature of four flats, and a 3/4 time signature. It includes brackets under the first six and last six notes, each labeled '3'. The fourth staff (D) has a bass clef, a key signature of four flats, and a 3/4 time signature. It includes a bracket under the first three notes labeled '3'.

Quadragésimo dia

Semana 6 - sexta-feira

A

B

3 3

C

3 3 3

3

Quadragésimo primeiro dia

Semana 6 - sábado

The image displays four staves of musical notation for bass clef. Each staff begins with a clef, followed by a key signature, and then a '2' indicating 2/4 time.

- Staff A:** Starts with a quarter note. The melody consists of eighth notes and sixteenth notes, primarily on the G, B, and D strings.
- Staff B:** Starts with a half note. The melody includes eighth and sixteenth notes, with some grace notes indicated by small dots above the stems.
- Staff C:** Starts with a half note. The melody features eighth and sixteenth notes, with a prominent eighth-note rest in the middle of the measure.
- Staff D:** Starts with a half note. The melody consists of eighth and sixteenth notes, with a melodic line that spans across the strings.

Quadragésimo segundo dia

Semana 6 - domingo

A

Bass clef, 2/4 time signature, 1 note, 1 sixteenth note, 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note.

Bass clef, 2/4 time signature, 1 note, 1 sixteenth note, 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note.

B

Bass clef, 2/4 time signature, 1 note, 1 sixteenth note, 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note.

3 3 3

Bass clef, 2/4 time signature, 1 note, 1 sixteenth note, 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note.

C

Bass clef, 2/4 time signature, 1 note, 1 sixteenth note, 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note.

Bass clef, 2/4 time signature, 1 note, 1 sixteenth note, 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note, 1 eighth note, 1 sixteenth note.

Quadragésimo terceiro dia

Semana 7 - segunda-feira

A

Bass clef. Time signature 2/4. Measures 1-3. Notes: 1st measure: two eighth notes. 2nd measure: three eighth notes. 3rd measure: three eighth notes. Measure 4: three eighth notes. Measure 5: three eighth notes. Measure 6: three eighth notes.

Bass clef. Measures 1-2. Notes: 1st measure: one eighth note. 2nd measure: one eighth note. Measure 3: one eighth note. Measure 4: one eighth note. Measure 5: one eighth note. Measure 6: one eighth note.

B

Bass clef. Time signature 2/4. Measures 1-3. Notes: 1st measure: one eighth note. 2nd measure: one eighth note. 3rd measure: one eighth note. Measure 4: one eighth note. Measure 5: one eighth note. Measure 6: one eighth note.

Bass clef. Measures 1-3. Notes: 1st measure: one eighth note. 2nd measure: one eighth note. 3rd measure: one eighth note. Measure 4: one eighth note. Measure 5: one eighth note. Measure 6: one eighth note.

C

Bass clef. Time signature 2/4. Measures 1-3. Notes: 1st measure: one eighth note. 2nd measure: one eighth note. 3rd measure: one eighth note. Measure 4: one eighth note. Measure 5: one eighth note. Measure 6: one eighth note.

Bass clef. Time signature 3/4. Measures 1-3. Notes: 1st measure: one eighth note. 2nd measure: one eighth note. 3rd measure: one eighth note. Measure 4: one eighth note. Measure 5: one eighth note. Measure 6: one eighth note.

Quadragésimo quarto dia

Semana 7 - terça-feira

A

3

3

B

3

3

C

3

3

Quadragésimo quinto dia

Semana 7 - quarta-feira

A

B

C

Quadragésimo sexto dia

Semana 7 - quinta-feira

A

3

B

3 3

3

C

3

Quadragésimo sétimo dia

Semana 7 - sexta-feira

A

B

C

Quadragésimo oitavo dia

Semana 7 - sábado

A

3 3

3 3

Swing! $\text{♪} \text{♪} = \text{♪} \overline{\text{♪}}$

B

3

3

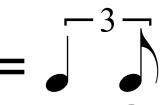
C

3

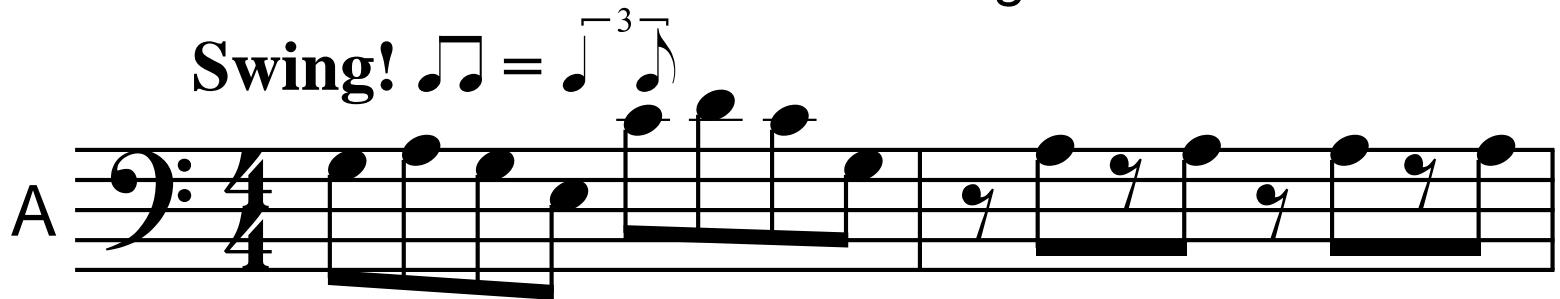
3

Quadragésimo nono dia

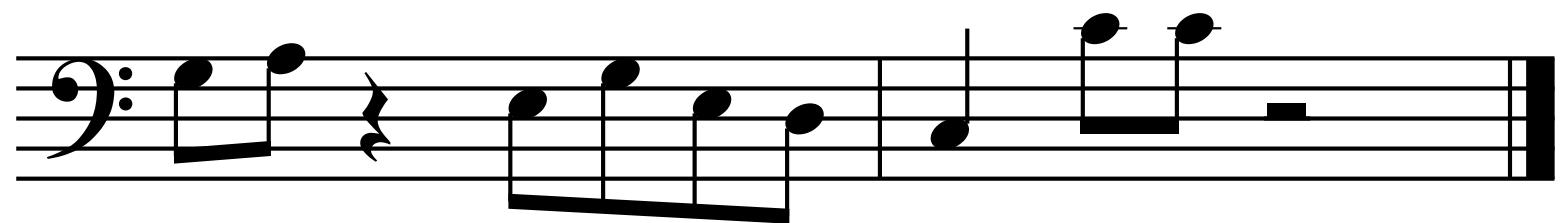
Semana 7 - domingo

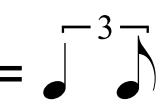
Swing! 

A

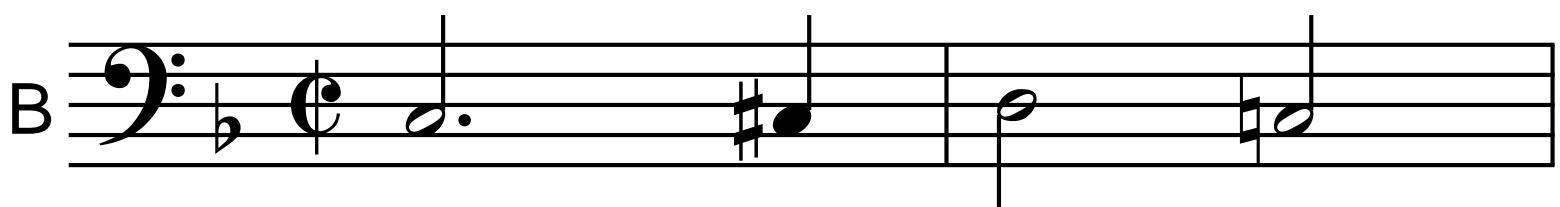


4



Swing! 

B

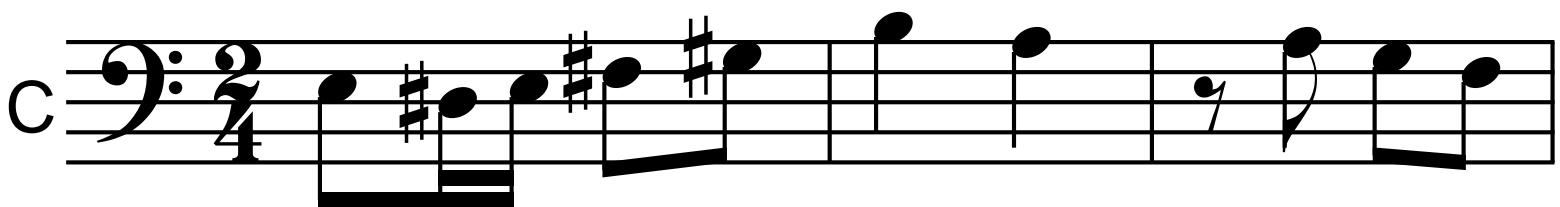


2

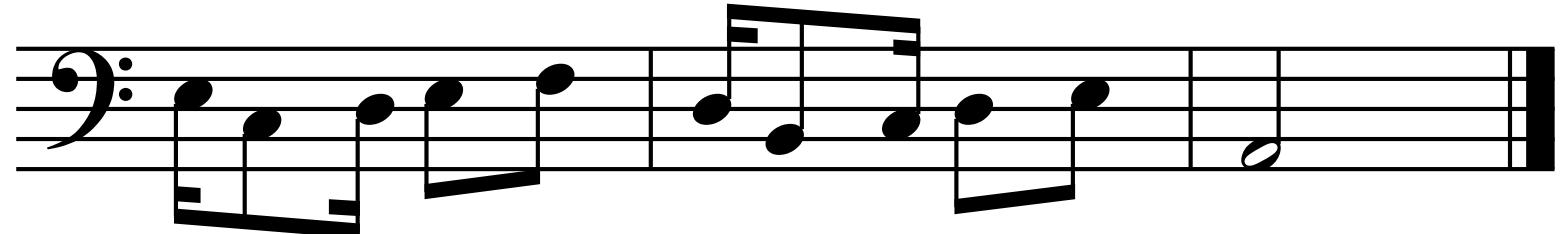


3 3

C



2



Quinquagésimo dia

Semana 8 - segunda-feira

The image displays five separate musical staves, each with a unique combination of clef and time signature:

- Staff A:** Bass clef, 2/4 time.
- Staff B:** Bass clef, 4/4 time.
- Staff C:** Bass clef, 3/4 time.
- Staff D:** Bass clef, 4/4 time.
- Staff E:** Bass clef, 3/4 time.

Each staff contains a series of black note heads and stems, with some stems having vertical dashes indicating they extend downwards. The music is presented in a single-line staff format.

Quinquagésimo primeiro dia

Semana 8 - terça-feira

A

B

C

Quinquagésimo segundo dia

Semana 8 - quara-feira

A

B

C

Quinquagésimo terceiro dia

Semana 8 - quinta-feira

A

B

C

3

D

3

Quinquagésimo quarto dia

Semana 8 - sexta-feira

A

Bass clef, key signature of one flat, time signature 6/8.

Bass clef, key signature of one flat, time signature 6/8.

B

Bass clef, key signature of one flat, time signature 6/8.

Bass clef, key signature of one flat, time signature 6/8.

C

Bass clef, key signature of one flat, time signature 3/4.

3

Bass clef, key signature of one flat, time signature 3/4.

3

Quinquagésimo quinto dia

Semana 8 - sábado

A

Bass clef, 6/8 time, one sharp. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note, sixteenth-note cluster.

Bass clef, 6/8 time, one sharp. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note, sixteenth-note cluster.

B

Bass clef, 6/8 time, one sharp. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note, sixteenth-note cluster.

Bass clef, 3/4 time, two sharps. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note, sixteenth-note cluster.

C

Bass clef, 3/4 time, two sharps. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note, sixteenth-note cluster.

Bass clef, 3/4 time, two sharps. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note, sixteenth-note cluster.

Quinquagésimo sexto dia

Semana 8 - domingo

A

B

C

Quinquagésimo sétimo dia

Semana 9 - segunda-feira

The image displays five lines of musical notation, each consisting of a bass clef, a 9/8 time signature, and a five-line staff. The notation is divided into measures by vertical bar lines. The notes are represented by black dots on the staff, with stems extending either up or down. Measure 1 (line A) starts with a dotted half note. Measure 2 starts with a quarter note. Measure 3 starts with a eighth note. Measure 4 starts with a sixteenth note. Measure 5 (line B) starts with a quarter note. Measure 6 starts with a eighth note. Measure 7 starts with a sixteenth note. Measure 8 (line C) starts with a dotted half note. Measure 9 starts with a quarter note. Measure 10 starts with a eighth note. Measure 11 starts with a sixteenth note.

Quinquagésimo oitavo dia

Semana 9 - terça-feira

The image displays four musical staves, labeled A, B, C, and D, each consisting of five horizontal lines. Staff A is in 12/8 time, staff B is in 12/8 time, staff C is in 6/8 time, and staff D is in 6/8 time. The notation includes various note heads (solid black, open, and dotted), stems, and bar lines. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

A

B

C

D

Quinquagésimo nono dia

Semana 9 - quarta-feira

The image displays six musical staves, labeled A through F, arranged vertically. Each staff begins with a bass clef and a '4' indicating a common time signature. Staff A contains a sequence of eighth and sixteenth notes in a bass clef. Staff B shows a similar pattern with some note heads having vertical stems. Staff C features a mix of eighth and sixteenth notes. Staff D starts with a single eighth note followed by a series of sixteenth notes. Staff E consists entirely of sixteenth notes. Staff F begins with a single eighth note followed by a series of sixteenth notes.

Sexagésimo dia

Semana 9 - quinta-feira

The image displays six musical staves, labeled A through F, arranged vertically. Each staff is in common time (indicated by a '4' in the top left corner) and features a bass clef (F-clef). The staves show various rhythmic patterns using eighth and sixteenth notes, along with rests and bar lines. The first staff (A) starts with a quarter note followed by a rest. The second staff (B) starts with a half note followed by a rest. The third staff (C) starts with a whole note followed by a rest. The fourth staff (D) starts with a half note followed by a rest. The fifth staff (E) starts with a whole note followed by a rest. The sixth staff (F) starts with a half note followed by a rest.

Sexagésimo primeiro dia

Semana 9 - sexta-feira

The image displays six staves of musical notation, each consisting of five horizontal lines. The notation is primarily in common time (indicated by a '4' in the top left of each staff). Staff A starts with a whole note followed by a series of eighth notes. Staff B features eighth-note patterns with various rests and grace-like strokes. Staff C includes sharp and flat key signatures, along with a '3' under two measures indicating a three-measure repeat. Staff D shows a mix of eighth and sixteenth notes. Staff E contains mostly eighth-note patterns. Staff F begins with a whole note followed by eighth-note pairs.

Sexagésimo segundo dia

Semana 9 - sábado

A

B

C

Sexagésimo terceiro dia

Semana 9 - domingo

A

4

1

1 2 3 4 5 6 7 8

B

3

1

1 2 3 4 5 6 7 8

C

3

4

1 2 3 4 5 6 7 8

Sexagésimo quarto dia

Semana 10 - segunda-feira

A

B

C

Sexagésimo quinto dia

Semana 10 - terça-feira

A

Bass clef, 2/4 time signature. The staff contains 7 notes: a quarter note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a quarter note.

Bass clef, 2/4 time signature. The staff contains 7 notes: a quarter note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a quarter note.

B

Bass clef, 2/4 time signature. The staff contains 7 notes: a quarter note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a quarter note.

Bass clef, 2/4 time signature. The staff contains 7 notes: a quarter note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a quarter note.

C

Bass clef, 2/4 time signature. The staff contains 7 notes: a quarter note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a quarter note.

Bass clef, 2/4 time signature. The staff contains 7 notes: a quarter note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a quarter note.

Sexagésimo sexto dia

Semana 10 - quarta-feira

A musical score for section A is shown on a single staff. The staff begins with a bass clef, followed by a '2' indicating a 2/4 time signature. The melody consists of eighth and sixteenth notes, primarily in the bass clef range. There are several rests, including a double bar rest. The score ends with a large, curved brace spanning the entire staff.

A musical score for bassoon, consisting of two staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff continues the melody. Both staves feature various note heads, stems, and rests, with some notes connected by beams. The score concludes with a double bar line and repeat dots, indicating a repeat section.

A musical staff in bass clef and 2/4 time signature. The staff consists of five horizontal lines. A bass clef is positioned at the top left. To its right, the number '2' is above the number '4', indicating the time signature. A single note is shown on the first line. The next measure begins with a vertical bar line. It contains two eighth notes on the second line, followed by a sixteenth note on the third line, another eighth note on the second line, and a sixteenth note on the third line. The third measure starts with a vertical bar line. It contains two eighth notes on the second line, followed by a sixteenth note on the third line, another eighth note on the second line, and a sixteenth note on the third line. The fourth measure starts with a vertical bar line. It contains two eighth notes on the second line, followed by a sixteenth note on the third line, another eighth note on the second line, and a sixteenth note on the third line. The fifth measure starts with a vertical bar line. It contains two eighth notes on the second line, followed by a sixteenth note on the third line, another eighth note on the second line, and a sixteenth note on the third line.

A musical score for a bassoon, featuring ten measures of music on a bass clef staff. The score includes various note heads (solid black, hollow black, and white), stems, and rests. Measure 1 starts with a solid black note followed by a hollow black note. Measures 2-3 show a sequence of notes: solid black, hollow black, solid black, hollow black; solid black, hollow black, solid black, hollow black. Measures 4-5 show: solid black, hollow black, solid black, hollow black; solid black, hollow black, solid black, hollow black. Measures 6-7 show: solid black, hollow black, solid black, hollow black; solid black, hollow black, solid black, hollow black. Measures 8-9 show: solid black, hollow black, solid black, hollow black; solid black, hollow black, solid black, hollow black. Measure 10 concludes with a solid black note followed by a hollow black note with a curved brace underneath.

Bass clef, 2/4 time signature, key of C, measure 3.

A bass clef musical staff with five horizontal lines and four spaces. Above the staff, the number '3' is centered, indicating a triple time signature.

Sexagésimo sétimo dia

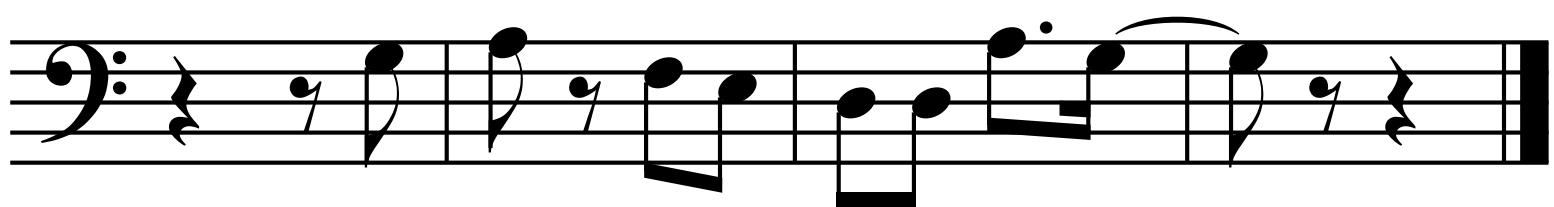
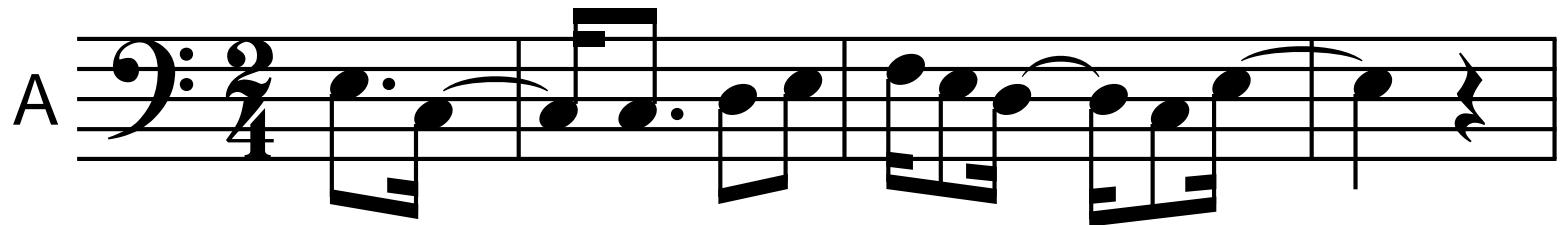
Semana 10 - quinta-feira

The image displays six musical staves, labeled A through F, each featuring a bass clef and a 2/4 time signature. Staff A begins with a dotted half note followed by eighth notes. Staff B starts with a dotted half note and includes a fermata over the second measure. Staff C features a dotted half note and a unique eighth-note pattern. Staff D consists of eighth-note pairs. Staff E contains eighth-note pairs with a fermata over the third measure. Staff F concludes with a dotted half note.

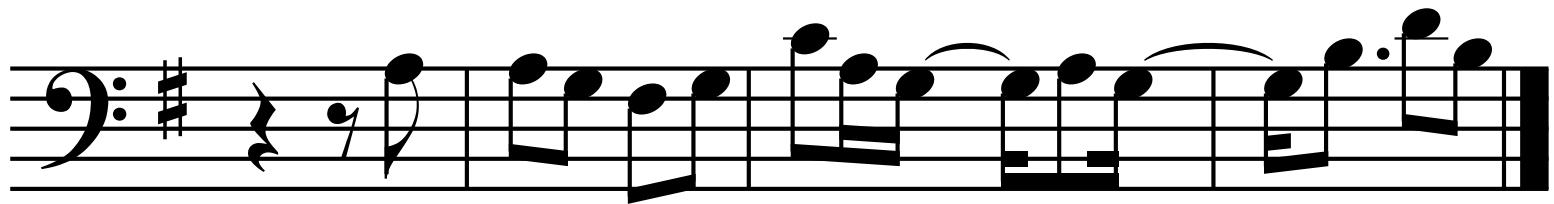
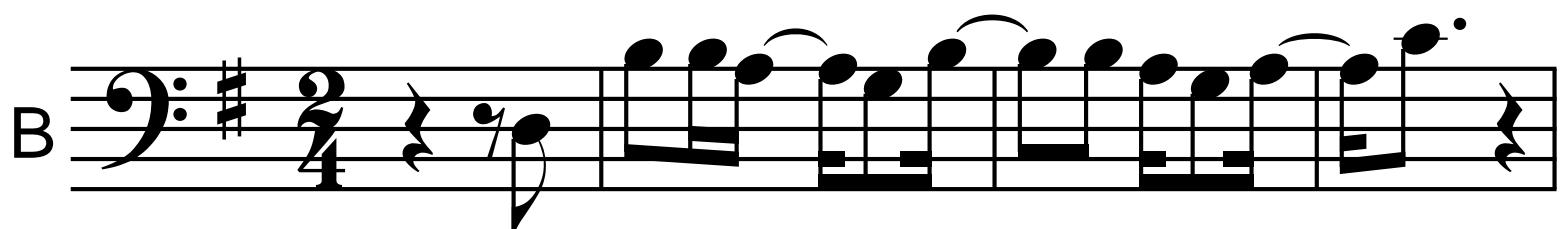
Sexagésimo oitavo dia

Semana 10 - sexta-feira

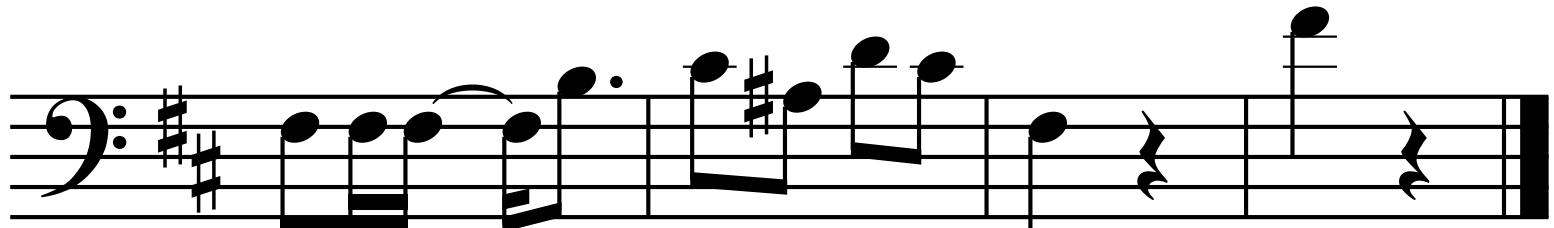
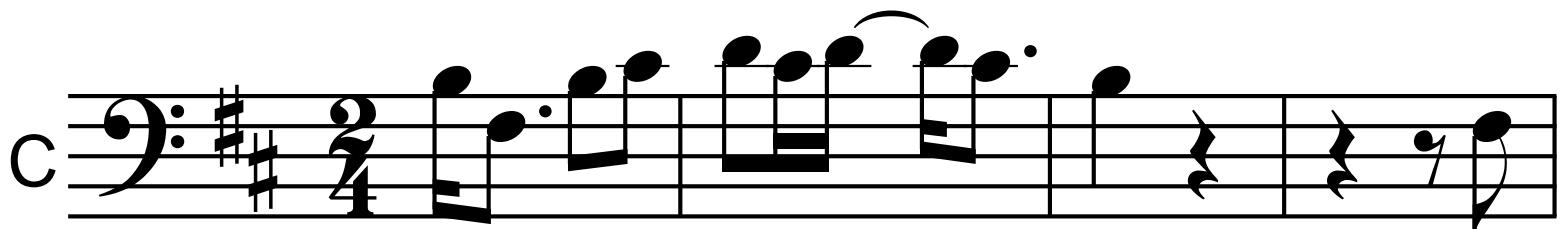
A



B



C



Sexagésimo nono dia

Semana 10 - sábado

The image displays six musical staves, labeled A through F, arranged vertically. Each staff is in bass clef and 2/4 time. The music consists of eighth and sixteenth notes, with various rests and grace notes. The staves are separated by white space, and the music continues from one staff to the next without a break.

- Staff A:** Starts with a quarter note followed by an eighth note. It features a grace note before the first eighth note and several sixteenth-note patterns.
- Staff B:** Starts with a quarter note followed by an eighth note. It includes a grace note and a sixteenth-note pattern.
- Staff C:** Starts with a quarter note followed by an eighth note. It includes a grace note and a sixteenth-note pattern.
- Staff D:** Starts with a quarter note followed by an eighth note. It includes a grace note and a sixteenth-note pattern.
- Staff E:** Starts with a quarter note followed by an eighth note. It includes a grace note and a sixteenth-note pattern.
- Staff F:** Starts with a quarter note followed by an eighth note. It includes a grace note and a sixteenth-note pattern.

Septuagésimo dia

Semana 10 - domingo

A

Musical staff A shows a bass clef, a common time signature, and a key signature of one sharp. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes, with a fermata over the last note.

Musical staff B shows a bass clef, a common time signature, and a key signature of one sharp. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes, with a fermata over the last note.

B

Musical staff C shows a bass clef, a common time signature, and a key signature of one sharp. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes, with a fermata over the last note.

Musical staff D shows a bass clef, a common time signature, and a key signature of one sharp. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes, with a fermata over the last note.

C

Musical staff E shows a bass clef, a common time signature, and a key signature of one sharp. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes, with a fermata over the last note.

Musical staff F shows a bass clef, a common time signature, and a key signature of one sharp. It consists of two measures of music. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes, with a fermata over the last note.