

Solfejo

Aulas de 1 a 6

Glauber L. A. Santiago

Um Método Interativo de Aprendizado

Solfejo

Aulas de 1 a 6

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O Aluno deve apenas ouvir as notas em claro (vermelhas), mas tendo sempre em mente qual o seu nome e atentando para a sua altura. Já as notas em escuro (pretas) devem ser cantadas pelo aluno que buscará uma boa entonação e afinação. Quando o aluno ouvir as notas em claro deve também aproveitar para conferir se o que acabou de cantar está correto.

Uma lição só poderá ser deixada quando houver no máximo três erros detectados pelo aluno ou cinco por outro meio (como um professor).

Vídeos referentes às aulas de 1 a 6:

<http://www.youtube.com/playlist?list=PLF527C74418098E95>

<https://sites.google.com/site/aprendamusicacomigo/>

Aula 1

Ouçã as notas em claro e
Cante as notas em escuro.

Glauber L. A. Santiago

The musical score is written in 4/4 time and consists of 10 staves. Each staff contains a sequence of notes, alternating between red and black. The notes are placed on the lines and spaces of the staff, with the first note of each staff being a red half note on the first line (C4). The sequence of notes for each staff is as follows:

- Staff 1: Red half note (C4), Black half note (D4), Red half note (E4), Black half note (F4), Red half note (G4), Black half note (A4), Red half note (B4), Black half note (C5).
- Staff 2: Red half note (C4), Black half note (D4), Red half note (E4), Black half note (F4), Red half note (G4), Black half note (A4), Red half note (B4), Black half note (C5).
- Staff 3: Red half note (C4), Black half note (D4), Red half note (E4), Black half note (F4), Red half note (G4), Black half note (A4), Red half note (B4), Black half note (C5).
- Staff 4: Red half note (C4), Black half note (D4), Red half note (E4), Black half note (F4), Red half note (G4), Black half note (A4), Red half note (B4), Black half note (C5).
- Staff 5: Red half note (C4), Black half note (D4), Red half note (E4), Black half note (F4), Red half note (G4), Black half note (A4), Red half note (B4), Black half note (C5).
- Staff 6: Red half note (C4), Black half note (D4), Red half note (E4), Black half note (F4), Red half note (G4), Black half note (A4), Red half note (B4), Black half note (C5).
- Staff 7: Red half note (C4), Black half note (D4), Red half note (E4), Black half note (F4), Red half note (G4), Black half note (A4), Red half note (B4), Black half note (C5).
- Staff 8: Red half note (C4), Black half note (D4), Red half note (E4), Black half note (F4), Red half note (G4), Black half note (A4), Red half note (B4), Black half note (C5).
- Staff 9: Red half note (C4), Black half note (D4), Red half note (E4), Black half note (F4), Red half note (G4), Black half note (A4), Red half note (B4), Black half note (C5).
- Staff 10: Red half note (C4), Black half note (D4), Red half note (E4), Black half note (F4), Red half note (G4), Black half note (A4), Red half note (B4), Black half note (C5).

The image displays ten staves of musical notation, each representing a solfège exercise. The exercises are numbered 97, 105, 113, 121, 129, 137, 145, 153, 161, and 169. Each staff contains a sequence of notes on a five-line staff, with some notes highlighted in red and others in black. The notes are arranged in a specific pattern across the staves, likely representing a scale or a specific exercise.

Exercise 97: Notes on lines 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Exercise 105: Notes on lines 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Exercise 113: Notes on lines 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Exercise 121: Notes on lines 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Exercise 129: Notes on lines 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Exercise 137: Notes on lines 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Exercise 145: Notes on lines 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Exercise 153: Notes on lines 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Exercise 161: Notes on lines 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Exercise 169: Notes on lines 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Exercise 177: Notes on lines 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Exercise 185: Notes on lines 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

193

201

209

217

225

233

241

249

257

265

273

281

Aula 2

Ouçã as notas em claro e
Cante as notas em escuro.

Glauber L. A. Santiago

The musical score is written in 4/4 time and consists of 10 staves. Each staff contains a sequence of notes, with red stems and black heads. The notes are organized into groups of four measures per staff, with a key signature of one flat (Bb). The sequence of notes across the staves is as follows:

- Staff 1: Bb4, A4, G4, F4, E4, D4, C4, Bb3
- Staff 2: Bb4, A4, G4, F4, E4, D4, C4, Bb3
- Staff 3: Bb4, A4, G4, F4, E4, D4, C4, Bb3
- Staff 4: Bb4, A4, G4, F4, E4, D4, C4, Bb3
- Staff 5: Bb4, A4, G4, F4, E4, D4, C4, Bb3
- Staff 6: Bb4, A4, G4, F4, E4, D4, C4, Bb3
- Staff 7: Bb4, A4, G4, F4, E4, D4, C4, Bb3
- Staff 8: Bb4, A4, G4, F4, E4, D4, C4, Bb3
- Staff 9: Bb4, A4, G4, F4, E4, D4, C4, Bb3
- Staff 10: Bb4, A4, G4, F4, E4, D4, C4, Bb3

The image displays ten staves of musical notation, each representing a solfège exercise. The exercises are numbered 97, 105, 113, 121, 129, 137, 145, 153, 161, and 169. Each staff contains a sequence of notes, primarily half notes, on a five-line staff. The notes are color-coded: red for 'do' (C), black for 're' (D), and red with a black outline for 'mi' (E). The exercises are arranged in a grid-like fashion, with each staff starting on a new line. The notes are placed on the lines and spaces of the staff, following a specific sequence for each exercise. For example, exercise 97 starts with a red note on the first line, followed by a black note on the second line, and so on. The exercises progress through various intervals and sequences, providing a comprehensive set of solfège exercises for the first volume.

The image displays ten staves of musical notation, each representing a solfège exercise. The exercises are numbered 193 through 281. Each staff contains a sequence of notes (half notes) on a five-line staff, with some notes highlighted in red. The exercises are organized into groups of four staves each, with the final group containing only three staves.

Exercise 193: Notes are G4 (red), A4 (black), B4 (red), C5 (black), D5 (red), E5 (black), F5 (red), G5 (black).

Exercise 201: Notes are G4 (red), A4 (black), B4 (red), C5 (black), D5 (red), E5 (black), F5 (red), G5 (black).

Exercise 209: Notes are G4 (red), A4 (black), B4 (red), C5 (black), D5 (red), E5 (black), F5 (red), G5 (black).

Exercise 217: Notes are G4 (red), A4 (black), B4 (red), C5 (black), D5 (red), E5 (black), F5 (red), G5 (black).

Exercise 225: Notes are G4 (red), A4 (black), B4 (red), C5 (black), D5 (red), E5 (black), F5 (red), G5 (black).

Exercise 233: Notes are G4 (red), A4 (black), B4 (red), C5 (black), D5 (red), E5 (black), F5 (red), G5 (black).

Exercise 241: Notes are G4 (red), A4 (black), B4 (red), C5 (black), D5 (red), E5 (black), F5 (red), G5 (black).

Exercise 249: Notes are G4 (red), A4 (black), B4 (red), C5 (black), D5 (red), E5 (black), F5 (red), G5 (black).

Exercise 257: Notes are G4 (red), A4 (black), B4 (red), C5 (black), D5 (red), E5 (black), F5 (red), G5 (black).

Exercise 265: Notes are G4 (red), A4 (black), B4 (red), C5 (black), D5 (red), E5 (black), F5 (red), G5 (black).

Exercise 273: Notes are G4 (red), A4 (black), B4 (red), C5 (black), D5 (red), E5 (black), F5 (red), G5 (black).

Exercise 281: Notes are G4 (red), A4 (black), B4 (red), C5 (black), D5 (red), E5 (black), F5 (red), G5 (black).

Aula 3

Ouçã as notas em claro e
Cante as notas em escuro.

Glauber L. A. Santiago

The musical score is written in 4/4 time and consists of 11 staves. Each staff begins with a treble clef and a 4/4 time signature. The notes are represented by stems with flags, alternating between red and black. The sequence of notes across the staves is as follows:

- Staff 1: Red, Black, Red, Black, Red, Black, Red, Black
- Staff 2: Red, Black, Red, Black, Red, Black, Red, Black
- Staff 3: Red, Black, Red, Black, Red, Black, Red, Black
- Staff 4: Red, Black, Red, Black, Red, Black, Red, Black
- Staff 5: Red, Black, Red, Black, Red, Black, Red, Black
- Staff 6: Red, Black, Red, Black, Red, Black, Red, Black
- Staff 7: Red, Black, Red, Black, Red, Black, Red, Black
- Staff 8: Red, Black, Red, Black, Red, Black, Red, Black
- Staff 9: Red, Black, Red, Black, Red, Black, Red, Black
- Staff 10: Red, Black, Red, Black, Red, Black, Red, Black
- Staff 11: Red, Black, Red, Black, Red, Black, Red, Black

The image displays ten staves of musical notation, each representing a solfege exercise. The staves are numbered 97, 105, 113, 121, 129, 137, 145, 153, 161, and 169. Each staff contains a sequence of notes on a five-line staff, with some notes highlighted in red. The notes are arranged in a specific pattern across the staves, likely representing a scale or a specific melodic line. The red notes are: 97: 1st, 3rd, 5th, 7th; 105: 1st, 3rd, 5th, 7th; 113: 1st, 3rd, 5th, 7th; 121: 1st, 3rd, 5th, 7th; 129: 1st, 3rd, 5th, 7th; 137: 1st, 3rd, 5th, 7th; 145: 1st, 3rd, 5th, 7th; 153: 1st, 3rd, 5th, 7th; 161: 1st, 3rd, 5th, 7th; 169: 1st, 3rd, 5th, 7th. The notes are arranged in a specific pattern across the staves, likely representing a scale or a specific melodic line.

193

201

209

217

225

233

241

249

257

265

273

281

Aula 4

Ouçã as notas em claro e
Cante as notas em escuro.

Glauber L. A. Santiago

The musical score is written in 4/4 time and consists of 11 staves. Each staff contains a sequence of notes, primarily half notes and whole notes, with stems and heads colored red or black. The notes are arranged in a specific pattern across the staves, with red notes indicating 'claro' (bright) and black notes indicating 'escuro' (dark). The sequence of notes across the staves is as follows:

- Staff 1: Red, Black, Black, Black, Red, Red, Black, Black
- Staff 2: Red, Red, Black, Black, Red, Red, Black, Black
- Staff 3: Red, Red, Black, Black, Red, Red, Black, Black
- Staff 4: Red, Red, Black, Black, Red, Red, Black, Black
- Staff 5: Red, Red, Black, Black, Red, Red, Black, Black
- Staff 6: Red, Red, Black, Black, Red, Red, Black, Black
- Staff 7: Red, Red, Black, Black, Red, Red, Black, Black
- Staff 8: Red, Red, Black, Black, Red, Red, Black, Black
- Staff 9: Red, Red, Black, Black, Red, Red, Black, Black
- Staff 10: Red, Red, Black, Black, Red, Red, Black, Black
- Staff 11: Red, Red, Black, Black, Red, Red, Black, Black

The image displays ten staves of musical notation, each representing a solfège exercise. The exercises are numbered 97 through 185. Each staff contains a sequence of notes (half notes) on a five-line staff, with some notes highlighted in red. The exercises are arranged in a vertical sequence, with each staff starting at a new measure.

Exercise 97: Notes are G4 (red), F4 (red), E4 (black), D4 (black), C4 (red), B3 (red), A3 (black), G3 (black).

Exercise 105: Notes are G4 (red), F4 (red), E4 (black), D4 (black), C4 (red), B3 (red), A3 (black), G3 (black).

Exercise 113: Notes are G4 (red), F4 (red), E4 (black), D4 (black), C4 (red), B3 (red), A3 (black), G3 (black).

Exercise 121: Notes are G4 (red), F4 (red), E4 (black), D4 (black), C4 (red), B3 (red), A3 (black), G3 (black).

Exercise 129: Notes are G4 (red), F4 (red), E4 (black), D4 (black), C4 (red), B3 (red), A3 (black), G3 (black).

Exercise 137: Notes are G4 (red), F4 (red), E4 (black), D4 (black), C4 (red), B3 (red), A3 (black), G3 (black).

Exercise 145: Notes are G4 (red), F4 (red), E4 (black), D4 (black), C4 (red), B3 (red), A3 (black), G3 (black).

Exercise 153: Notes are G4 (red), F4 (red), E4 (black), D4 (black), C4 (red), B3 (red), A3 (black), G3 (black).

Exercise 161: Notes are G4 (red), F4 (red), E4 (black), D4 (black), C4 (red), B3 (red), A3 (black), G3 (black).

Exercise 169: Notes are G4 (red), F4 (red), E4 (black), D4 (black), C4 (red), B3 (red), A3 (black), G3 (black).

Exercise 177: Notes are G4 (red), F4 (red), E4 (black), D4 (black), C4 (red), B3 (red), A3 (black), G3 (black).

Exercise 185: Notes are G4 (red), F4 (red), E4 (black), D4 (black), C4 (red), B3 (red), A3 (black), G3 (black).

The image displays ten staves of musical notation, each representing a solfejo exercise. The exercises are numbered 193 through 281. Each staff begins with a treble clef. The notes are written on a five-line staff, and some notes are highlighted in red. The exercises are as follows:

- 193: G4, F4, E4, D4, C4, B3, A3, G3
- 201: G4, F4, E4, D4, C4, B3, A3, G3
- 209: G4, F4, E4, D4, C4, B3, A3, G3
- 217: G4, F4, E4, D4, C4, B3, A3, G3
- 225: G4, F4, E4, D4, C4, B3, A3, G3
- 233: G4, F4, E4, D4, C4, B3, A3, G3
- 241: G4, F4, E4, D4, C4, B3, A3, G3
- 249: G4, F4, E4, D4, C4, B3, A3, G3
- 257: G4, F4, E4, D4, C4, B3, A3, G3
- 265: G4, F4, E4, D4, C4, B3, A3, G3
- 273: G4, F4, E4, D4, C4, B3, A3, G3
- 281: G4, F4, E4, D4, C4, B3, A3, G3

Aula 5

Ouçã as notas em claro e
Cante as notas em escuro.

Glauber L. A. Santiago

The musical score consists of ten staves, each containing eight measures of music. The notes are written in a simplified manner, with red and black stems and heads. The first staff starts with a treble clef and a 4/4 time signature. The notes are organized into measures across the staves, with some measures containing multiple notes. The red and black colors likely represent different vocal parts or techniques as indicated by the text above the score.

The image displays ten staves of musical notation, each representing a solfejo exercise. The exercises are numbered 97, 105, 113, 121, 129, 137, 145, 153, 161, and 169. Each staff begins with a treble clef and a key signature of one flat (B-flat). The exercises consist of a sequence of notes and rests, with red circles indicating specific intervals or fingerings. The exercises are arranged in a vertical sequence, with the first exercise (97) at the top and the last (169) at the bottom. The exercises are designed to be played on a single melodic line, with the red circles indicating the starting point for each exercise.

97

105

113

121

129

137

145

153

161

169

This image displays a series of musical staves for solfejo exercises, numbered 193 through 281. Each staff begins with a treble clef and contains a sequence of notes, primarily half notes, with red stems and black heads. The notes are placed on the lines and spaces of the five-line staff. Some measures contain multiple notes, indicating chords or intervals. The exercises progress through various melodic and harmonic patterns, including ascending and descending scales, and specific interval training. The notation is clean and professional, typical of a music textbook.

193

201

209

217

225

233

241

249

257

265

273

281

Aula 6

Ouçã as notas em claro e
Cante as notas em escuro.

Glauber L. A. Santiago

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17

25

33

41

49

57

65

73

81

89

97

105

113

121

129

137

145

153

161

169

177

185

This musical score consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The notes are primarily half notes and quarter notes, with some eighth notes. Red stems and red note heads are used for specific notes throughout the piece. The staves are numbered 193, 201, 209, 217, 225, 233, 241, 249, 257, and 265. The final staff ends with a double bar line at measure 281.

193
201
209
217
225
233
241
249
257
265
273
281