

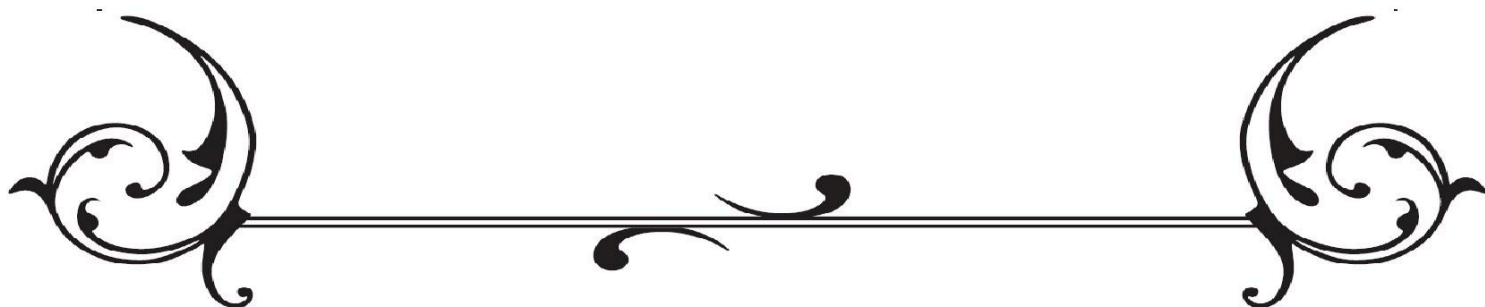
Novo Cântico

Hinário Presbiteriano



Edição para
Flauta doce soprano ou oboé
Inclui pequenas adições aos arranjos originais

2017
Igreja Presbiteriana Filadélfia de São Carlos - SP



1 - Doxologia (1ª música)

JUSTUS DOMINUS

1 Estrofe

Lowell Mason (1792-1872)
Adapt. para Congregação
Ralph Eugene Manuel, 1975

6

12

17

Esquema de Arr: Intr. | Única

1 - Doxologia (2ª música)

JUSTUS DOMINUS

1 Estrofe

Original para Coro
Lowell Mason (1792-1872)

5 *p*

12 *mp*

17 *cresc.*

f

Esquema de Arr: Intr. | Única

2 - Reverência

1 Estrofe

Volmer Portugal (1939-)
Harm. Jeferson Jersey

Musical score for 'Reverência' in 2/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff begins with a measure rest labeled '9'. The third staff begins with a measure rest labeled '19' and ends with a double bar line.

Esquema de Arr: Intr. | Única

3 - A Igreja em Adoração O SELIG HAUS

3 Estrofes

Edouard Niemeye

Musical score for 'A Igreja em Adoração' in common time. The score consists of four staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins with a measure rest labeled '10'. The third staff begins with a measure rest labeled '18'. The fourth staff begins with a measure rest labeled '26' and ends with a double bar line. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

4 - Culto à Trindade ARNSBERG

3 Estrofes

Joachim Neander (1650-1680)
em "Bundes-Lieder", 1680

5

11

16 Amém

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

5 - Trindade Adorada (1ª música) GLORIA PATRI

1 Estrofe

Charles Meineke (1782-1850)

5

10

Esquema de Arr: Intr. | Única

5 - Trindade Adorada (2ª música)

GLORIA PATRI

1 Estrofe

Henry W. Greatorex, 1851

Musical score for 'Trindade Adorada (2ª música)'. It consists of three staves of music in G minor (three flats) and common time. The first staff starts with a treble clef and a common time signature. The second staff begins with a measure rest and is marked with a '5'. The third staff begins with a measure rest and is marked with a '10'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

Esquema de Arr: Intr. | Única

6 - Doxologia

OLD HUNDRETH

Mel. Loys Bourgeois (c. 1510-c. 1561)
para o Salmo 134 do Saltério de Genebra, 1551
Harm. Claude Goudimeï, 1565

1 Estrofe

Musical score for 'Doxologia OLD HUNDRETH'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a measure rest and is marked with a '5'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs. The word 'Amém' is written above the final notes of the second staff.

Esquema de Arr: Intr. | Única

7 - Glória à Trindade GREENWOOD

3 Estrofes

Ebenezer Prout (1853-1909)

6

11 Amém

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

8 - Adoração à Trindade CONGRESSO

4 Estrofes

Anônimo da coleção
"Gemeinschafts Lieder"
1875 de Rappaport

4

9 Amém

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | 4ª

9 - Aleluia ao Deus Trino

SARUM

4 Estrofes

Joseph Barnby, 1868

5

11 Amém

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

10 - A Criação e seu Criador

LASS UNS ERFREUEN

3 Estrofes

Da coleção "Geisliche Kirchengsäng",
Köln, 1623
Harm. Lawrence Curry, 1939

5

11

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

11 - Trindade Santíssima

NICAEA

4 Estrofes

John Bacchus Dykes, 1861
Desc. Donald D. Kettring, 1940

Desc.

S

5

10

14

Amém

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista no descanto | Inter. | 4ª
Descanto apenas 3ª e 4ª

12 - Glória a Deus

SANCTUS

1 Estrofe

John Camidge (1790-7859)

6

11

p *mf* *f*

pp

f

Esquema de Arr: Intr. | Única

13 - Contemplação

ALWAYS CHEERFUL

3 Estrofes

Robert Lowry (1826-1899)

5

9

13

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

15 - Doxologia

THINE, O LORD, IS THE GREATNESS

Arr. James Kent (1700-1776)
do "Agnus Dei" da Missa Breve em Ré maior K. 194
De Wolfgang Amadeus Mozart, 1774

1 Estrofe

5 *mf*
4

13 *pp*

18

23 *ff*
2

29

34

38

44 *f*
2

49 *f*

53 *rall.*
f

16 - Louvor a Deus

LOBE DEN HERREN

2 Estrofes

“Stralsund Gesanbuch”, 1665
Arr. em “Praxis Pietatis Melica”, 1668

Musical score for 'Louvor a Deus' in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 15. The music features a simple melody with some rests and a final cadence.

Esquema de Arr: Intr. | 1ª | 2ª

17 - Deus Seja Louvado

LENINGTON

2 Estrofes

Anônimo
Harm. Albert Willard Ream, 1940

Musical score for 'Deus Seja Louvado' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11 and includes a section labeled 'Coro'. The fourth staff starts at measure 18. The music features a simple melody with some rests and a final cadence.

Esquema de Arr: Intr. | 1ª sem sopros na estrofe | 2ª

18 - Deus dos Antigos

NATIONAL HYMN

4 Estrofes

George William Warren, 1892

Musical score for 'Deus dos Antigos' (National Hymn) in G major, 4/4 time. The score consists of four staves of music. The first staff is labeled 'Instrumental' and the second staff is labeled 'Canto'. The score includes a 3-measure triplet in the first staff and another 3-measure triplet in the second staff. The third staff ends with a 3-measure triplet labeled 'Amém'. The score is marked with accents (>) and a fermata over the final measure.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª agudos | 4ª

19 - Rei Sublime

PILGRIMS

3 Estrofes

Henry Thomas Smart, 1868

Musical score for 'Rei Sublime' (Pilgrims) in G major, 4/4 time. The score consists of four staves of music. The first staff is the instrumental introduction. The second staff is the first vocal line. The third staff is the second vocal line, starting at measure 12 and labeled 'Coro'. The fourth staff is the third vocal line, starting at measure 18. The score is marked with a fermata over the final measure.

Esquema de Arr: Intr. | 1ª só graves | 2ª sem sopros | Inter. | 3ª

22

f

25

28

D

mp

31

f

35

f

39

42

E

mf

45

48

51

79 I

f

82

3ª Parte: Oração

85 J

p

87

90

93 K

f

96

p

99

21 - Deus de Abraão

LEONI (YGDAL)

4 Estrofes

Antiga melodia hebraica
Arr. Michael Leoni, 1770

5

9

13

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

22 - Os Céus Proclamam (1ª música)

HINO AUSTRIACO

3 Estrofes

Franz Joseph Haydn, 1797

6

10

14

Amém

Esquema de Arr: Intr. | 1ª | 2ª só graves | Inter. | 3ª

22 - Os Céus Proclamam (2ª música)

CASSEL

3 Estrofes

Da coleção "Liederschatz", 1745
de Johann Thommen

Musical score for 'Os Céus Proclamam' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a simple, stepwise fashion. The second staff begins at measure 5. The third staff begins at measure 9 and includes a slur over measures 10 and 11. The fourth staff begins at measure 13 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

23 - Adoração ao Criador

ST. JOSEPH

3 Estrofes

Joseph Parry (1841-1903)

Musical score for 'Adoração ao Criador' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a simple, stepwise fashion. The second staff begins at measure 5. The third staff begins at measure 9 and includes a slur over measures 10 and 11. The fourth staff begins at measure 13 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª só graves | Inter. | 3ª

24 - Convite ao Louvor (1ª música)

POSEN

5 Estrofes

Geroge Christoph Strattner, 1691

Arr. W. Blum, 1930

Musical score for 'Convite ao Louvor (1ª música)'. The score is written in treble clef, 3/4 time, and B-flat major. It consists of three staves. The first staff contains the first six measures. The second staff starts at measure 7 and includes a 'Coro' section. The third staff starts at measure 12 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

24 - Convite ao Louvor (2ª música)

INNOCENTS

5 Estrofes

Mel. Thibaut IV, rei de Navarra (1201-1253)

Arr. Joseph Smith, 1840

Musical score for 'Convite ao Louvor (2ª música)'. The score is written in treble clef, 4/4 time, and D major. It consists of two staves. The first staff contains the first six measures. The second staff starts with a 'Coro' section and continues with the rest of the piece, ending with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

25 - O Criador de Tudo

LASS UNS ERFREUEN

4 Estrofes

Da coleção "Geistliche Kirchengesäng",
Köln, 1623

Musical score for 'O Criador de Tudo' in G minor, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '12'. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

26 - Ao Deus Grandioso

HOW GREAT THOU ART

4 Estrofes

Melodia tradicional sueca
Harm. em "Blankerburger Lieder"

Musical score for 'Ao Deus Grandioso' in G minor, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '4'. The third staff begins with a measure rest labeled 'Coro'. The fourth staff begins with a measure rest labeled '13'. The piece concludes with a double bar line. A 'rit.' marking is present in the fourth staff.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

27 - Um Hino ao Senhor

4 Estrofes

Charles Hutchinson Gabriel (1856-1932)

Alegremente

Musical score for 'Um Hino ao Senhor' in 3/8 time. The score consists of four staves of music. The first staff is the beginning of the piece. The second staff starts at measure 4. The third staff is labeled 'Coro' and starts at measure 13. The fourth staff continues the music from measure 13. The key signature has one sharp (F#) and the time signature is 3/8.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

28 - Coroação HYMN TO JOY

4 Estrofes

Arranjo do quinto movimento
da Nona sinfonia (coral), 1826
de Ludwig van Beethoven (1770-1827)

Musical score for 'Coroação Hymn to Joy' in 4/4 time. The score consists of four staves of music. The first staff is the beginning of the piece. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14. The key signature has one sharp (F#) and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

29 - Louvor

ROUSSEAU

4 Estrofes

Jean-Jacques Rousseau (1713-1778)

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a treble clef, a flat key signature, and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff starts at measure 8 and continues the melody. The third staff starts at measure 17 and concludes the piece with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

30 - Providência de Deus (na criação)

THE WHOLE WIDE WORLD

3 Estrofes

John Henry Maunder, 1894

5

10

15 **Coro**

21

26

29 **Amém**

The musical score is written in 4/4 time on a single treble clef staff. It consists of seven lines of music. The first line starts with a 4/4 time signature. The second line is marked with a '5' above the staff. The third line is marked with a '10' above the staff. The fourth line is marked with a '15' above the staff and has the word 'Coro' written above it with a horizontal line underneath. The fifth line is marked with a '21' above the staff. The sixth line is marked with a '26' above the staff. The seventh line is marked with a '29' above the staff and has the word 'Amém' written above it with a horizontal line underneath. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

32 - O Deus Fiel

GREAT IS THY FAITHFULNESS

3 Estrofes

William Marion Runyan, 1923

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff starts at measure 5 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff starts at measure 9 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff starts at measure 13 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff, labeled 'Coro' at measure 17, has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The sixth staff starts at measure 21 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The seventh staff starts at measure 25 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The eighth staff starts at measure 29 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The word 'Amém' is written above the final measure of the eighth staff.

Esquema de Arr: Intr. | 1ª | 2ª só graves | Inter. | 3ª com cordas em colcheias apenas na estrofe

33 - Maravilhas Divinas

TRUEHEARTED

4 Estrofes

George Coles Stebbins (1846-1945)
Harm. Ralph E. Manuel, 1975



Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

34 - Convite ao louvor

MONKLAND

5 Estrofes

Melodia alemã
Arr. John Bernard Wilkes, 1861



5 Coro



Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

35 - Adoração e Súplica

ST. AGNES

3 Estrofes

John Bacchus Dykes, 1866



Esquema de Arr: Intr. | 1ª | 2ª sem sopros e com cordas em pizz. | Inter. | 3ª

36 - Exaltação

CREATION

2 Estrofes

Franz Joseph Haydn (1732-1809)

The image displays a musical score for the piece 'Exaltação' (Creation) by Franz Joseph Haydn. The score is written in a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music consists of two staves of notation, each containing seven measures. The first staff begins with a 4-measure introduction. The second staff starts at measure 5. A 'Coro' section is indicated by a bracket above the staff starting at measure 15. The score concludes with a double bar line at the end of the second staff.

Esquema de Arr: Intr. | 1ª sem flautas e violinos na estrofe | 2ª

37 - O Santo Nome (1ª música)

BENEATH THE CROSS OF JESUS

3 Estrofes

Ira David Sankey (1840-1908)

Musical score for 'O Santo Nome (1ª música)'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14 and ends with a double bar line and the word 'Amém' written above the staff.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros e com cordas em pizz. | Inter. | 3ª

37 - O Santo Nome (2ª música)

ESCÓCIA

3 Estrofes

Anônimo

Musical score for 'O Santo Nome (2ª música)'. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 13 and ends with a double bar line and the word 'Amém' written above the staff.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

38 - Louvores sem Fim

SALOMÃO

3 Estrofes

William James Kikpatrick (1838-1921)

Musical score for 'Louvores sem Fim' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 12 and is labeled 'Coro'. The fourth staff starts at measure 18. The key signature has one sharp (F#) and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

39 - Exaltação e Louvor

REALIDADE

3 Estrofes

Da coleção
"Salvation Army Music", v. 2

Musical score for 'Exaltação e Louvor' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 15 and is labeled 'Coro'. The fourth staff starts at measure 22. The key signature has one sharp (F#) and the time signature is 2/4.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros e com cordas em pizz. | Inter. | 3ª

40 - Cântico ao Salvador

OH, SING OF JESUS

3 Estrofes

Tullius Clinton O'Kane (1830-1912)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The second staff starts with a measure rest followed by a '4' above the staff. The third staff is marked 'Coro' and features a bracketed section. The fourth staff starts with a measure rest followed by a '13' above the staff. The music is composed of eighth and quarter notes, with some slurs and ties.

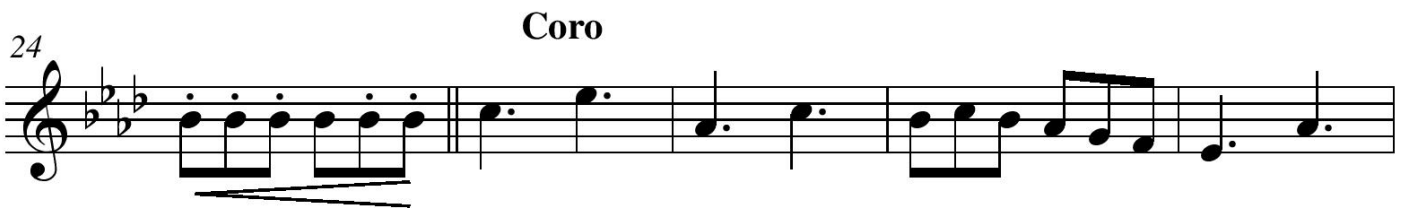
Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

41 - Louvor pela Graça Divina

JOYFUL SONG

3 Estrofes

Chester G. Allen (1838-1878)



Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

42 - O Grande Amor de Deus

TO GOD BE THE GLORY

3 Estrofes

William Howard Doane (1832-1915)

The musical score is written on a single treble clef staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of six lines of music. The first line starts with a common rest. The second line begins at measure 6. The third line begins at measure 12 and includes a bracketed section labeled 'Coro' starting at measure 15. The fourth line begins at measure 17. The fifth line begins at measure 23. The sixth line begins at measure 29 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

43 - O Deus de Amor

AWAKE, AWAKE

3 Estrofes

John Robson Sweney (1837-1899)

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 3/8 time. It consists of seven lines of music. The first line starts at measure 1. The second line starts at measure 4. The third line starts at measure 8. The fourth line starts at measure 12. The fifth line starts at measure 16 and includes the word 'Coro' above the staff. At measure 17, the time signature changes to 12/8. The sixth line starts at measure 19. The seventh line starts at measure 22 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros e com cordas em pizz. | Inter. | 3ª

44 - Louvores ao Senhor

NUM DANKET ALLE GOT

1 Estrofe

Johann Crüger (1598-1662)
em "Praxis Pietatis Mélica", Berlim, 1648

Musical score for 'Louvores ao Senhor' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The second staff continues with quarter notes F#4, E4, D4, C4, and a dotted quarter note B3. The third staff continues with quarter notes A3, G3, F#3, E3, and a dotted quarter note D3. The fourth staff concludes with quarter notes C3, B2, A2, G2, and a dotted quarter note F#2, ending with a double bar line.

Esquema de Arr: Intr. | Única

45 - Grande Redenção

JUBILLE

4 Estrofes

John Henry Maunder, 1894

Musical score for 'Grande Redenção' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and a quarter note B4. The second staff continues with quarter notes A4, G4, F#4, E4, D4, C4, and a quarter note B3. The third staff continues with quarter notes A3, G3, F#3, E3, and a dotted quarter note D3. The fourth staff concludes with quarter notes C3, B2, A2, G2, and a dotted quarter note F#2, ending with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

46 - Altos Louvores

ALTOS LOUVORES

4 Estrofes

Charles Avison (1710-1770)

The musical score is written for a single melodic line in treble clef, 3/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 36 measures, divided into six staves of six measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The piece concludes with a double bar line at the end of the sixth staff.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

47 - Louvor e Glória

REJOICE AND BE GLAD

4 Estrofes

Da coleção "Revival Tune Book", 1864

Musical score for 'Louvor e Glória' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff starts at measure 1. The second staff starts at measure 6 and includes a 'Coro' section. The third staff starts at measure 12. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

48 - Amor e Gratidão

ST. CHRISTOPHER

2 Estrofes

Frederick Charles Maker, 1881

Musical score for 'Amor e Gratidão' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff is marked 'Devagar com sentimento'. The second staff starts at measure 5 and includes dynamics 'p', 'rall.', and 'a tempo'. The third staff starts at measure 9 and includes dynamic 'f'. The fourth staff starts at measure 14 and includes 'rall.' and 'Amém'. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª sem flautas e violinos | 2ª

49 - Sempre Vencendo

3 Estrofes

John Robson Sweney (1837-1899)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 3/8 time signature. The second staff is marked with a '4' at the beginning. The third staff is marked with an '8' at the beginning. The fourth staff is marked with a '12' at the beginning and includes a bracketed section labeled 'Coro' at the end. The fifth staff is marked with a '17' at the beginning. The sixth staff is marked with a '21' at the beginning and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

50 - Sangue Precioso

SUBSTITUTO

4 Estrofes

Anônimo

The image shows a musical score for the hymn 'Sangue Precioso'. It consists of three staves of music in a single system, all written in treble clef with a key signature of one flat (B-flat). The first staff begins with a 6/8 time signature. The second staff starts with a measure number '6' and includes a bracketed section labeled 'Coro' starting at the second measure. The third staff starts with a measure number '11' and ends with a double bar line. The melody is composed of eighth and quarter notes, with some rests and slurs.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

51 - Cristo Corado

DIADEMATA

4 Estrofes

George Job Elvey, 1868
Descanto Donald D. Ketting, 1940

Desc.

S

5

9

13

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista no descanto | Inter. | 4ª
Descanto apenas 3ª e 4ª

52 - Glória e Celebração

DIADEM

4 Estrofes

James Ellor, 1838

Musical score for '52 - Glória e Celebração' (DIADEM) by James Ellor, 1838. The score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The second staff is marked with a '6' above the first measure. The third staff is marked with a '12' above the first measure. The fourth staff is marked with an '18' above the first measure. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

53 - Honra, Poder, Majestade (1ª música)

O QUANTA QUALIA

4 Estrofes

La Feuillée,
Méthod du plain chant", 1808

Musical score for '53 - Honra, Poder, Majestade (1ª música)' (O QUANTA QUALIA) by La Feuillée, 1808. The score is written in treble clef, 4/4 time, and D major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff is marked with a '6' above the first measure. The third staff is marked with a '12' above the first measure. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

53 - Honra, Poder, Majestade (2ª música)

MOODY

4 Estrofes

Ira David Sankey (1840-1908)

Musical score for 'Honra, Poder, Majestade' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff begins at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

54 - A Chegada do Messias

THE NEW SONG

5 Estrofes

Philip Paul Bliss (1838-1876)

Musical score for 'A Chegada do Messias' in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff begins at measure 6 and includes a 'Coro' section starting at measure 8. The third staff begins at measure 12. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

55 - Alegria e Gratidão

WIE LIEBLICH IST DER MAIEN

3 Estrofes

Melodia de "Nürnberg", 1581
Revisão João Wilson Faustini. 1967

Musical score for 'Alegria e Gratidão' (Wie lieblich ist der Maien). The score is written in G minor (two flats) and 4/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The second staff continues with a dotted quarter note B4, a quarter note A4, and eighth notes G4, F4, E4, D4, C4. The third staff continues with a dotted quarter note B4, a quarter note A4, and eighth notes G4, F4, E4, D4, C4. The fourth staff concludes with a dotted quarter note B4, a quarter note A4, and eighth notes G4, F4, E4, D4, C4, ending with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

56 - Ações de Graças e Súplica (1ª música)

STERN AUF DEN ICH SCHAU

2 Estrofes

Minna Koch, 1897

Musical score for 'Ações de Graças e Súplica (1ª música)' (Stern auf den ich schaue). The score is written in G minor (two flats) and 4/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, A4, G4, F4, E4, D4, C4. The second staff continues with a dotted quarter note B4, a quarter note A4, and eighth notes G4, F4, E4, D4, C4. The third staff continues with a dotted quarter note B4, a quarter note A4, and eighth notes G4, F4, E4, D4, C4. The fourth staff concludes with a dotted quarter note B4, a quarter note A4, and eighth notes G4, F4, E4, D4, C4, ending with a double bar line. The word 'Amém' is written above the final staff.

Esquema de Arr: Intr. | 1ª sem sopros, exceto um solista | 2ª

56 - Ações de Graças e Súplica (2ª música)

DASMASCUS

2 Estrofes

Elizabeth Raymond Barker (1829-1916)

Musical score for 'Ações de Graças e Súplica' in G major, 6/8 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff begins with a measure number '6'. The third staff begins with a measure number '12' and ends with the word 'Amém' above the final notes.

Esquema de Arr: Intr. | 1ª | 2ª

57 - Fonte de Todo Bem

WIR PFLÜGEN

3 Estrofes

Johann Abraham Peter Schulz (1747-1800)

Musical score for 'Fonte de Todo Bem' in D minor, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The second staff begins with a measure number '6'. The third staff begins with a measure number '12' and has the word 'Coro' above it. The fourth staff begins with a measure number '18' and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

58 - Ofertas (1ª música)

5 Estrofes

Hugh Wilson (1764-1824)

6

12 Amém

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

58 - Ofertas (2ª música)

TOTTENHAM

5 Estrofes

Thomas Greatorex (1758-1831)

6

11 Amém

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

59 - Gratidão

4 Estrofes

Renato Ribeiro dos santos, 1959

Arr. Norah Buyers, 1968

Musical score for 'Gratidão' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5 and includes a bracketed section labeled 'Coro' starting at measure 8. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a bracketed section labeled 'Amém' starting at measure 16. The key signature has one sharp (F#) and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

60 - Ofertório

MANOAH

4 Estrofes

Da "Greatorex Colletion", 1851

de Henry Wellington Greatorex, (1813-1858)

Musical score for 'Ofertório MANOAH' in G major, 3/4 time. The score consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 13 and includes a bracketed section labeled 'Amém' starting at measure 16. The key signature has one sharp (F#) and the time signature is 3/4.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

61 - Ações de Graças

TACK O GUD

3 Estrofes

John Alfred Hultman (1861-1942)

Musical score for 'Ações de Graças' (Tack O Gud) in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts at measure 1, the second at measure 5, and the third at measure 11. The music features a mix of eighth and quarter notes, with some rests and a final cadence.

Esquema de Arr: Intr. | 1ª | 2ª só graves | Inter. | 3ª

62 - Hino de Gratidão

4 Estrofes

Edilson Nogueira
Harm. Ralph Eugene Manuel, 1975

Musical score for 'Hino de Gratidão' in 4/4 time, key of D major. The score consists of four staves of music. The first staff starts at measure 1, the second at measure 4, the third at measure 8, and the fourth at measure 13. The music features a mix of eighth and quarter notes, with some rests and a final cadence. The word 'Coro' is written above the third staff, and 'Amém' is written above the fourth staff.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

63 - As muitas Bênçãos

COUNT YOUR BLESSINGS

4 Estrofes

Edwin Othello Excell (1851-1921)

Musical score for 'As muitas Bênçãos' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 8. The third staff starts at measure 16 and is labeled 'Coro'. The fourth staff starts at measure 25. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

64 - Grata Memória

FLEMMING

5 Estrofes

Friedrich Ferdinand Flemming (1810)

Musical score for 'Grata Memória' in B-flat major (two flats) and 4/4 time. The score consists of five staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and is labeled 'Amém'. The music features a mix of quarter and eighth notes, with some rests and a final cadence.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

65 - Louvor

NUM DANKET ALLE GOT

3 Estrofas

Johann Crüger (1598-1662)
em "Praxis Pietatis Mélica", Berlim 1648

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A slur covers the next two measures: a quarter note Bb4 and a quarter note A4. The third measure contains a dotted half note G4. The fourth measure has quarter notes F4, E4, and D4. The fifth measure has quarter notes C4, B3, and A3. The sixth measure has quarter notes G3, F3, and E3. The seventh measure has quarter notes D3, C3, and B2. The eighth measure has a quarter note A2 with a fermata. The second staff starts at measure 5 with quarter notes G3, F3, E3, and D3. The third measure has a dotted half note C3. The fourth measure has quarter notes B2, A2, and G2. The fifth measure has quarter notes F2, E2, and D2. The sixth measure has quarter notes C2, B1, and A1. The seventh measure has quarter notes G1, F1, and E1. The eighth measure has a quarter note D1 with a fermata. The third staff starts at measure 9 with quarter notes C2, B1, and A1. The second measure has quarter notes G1, F1, and E1. The third measure has quarter notes D1, C1, and B0. The fourth measure has quarter notes A0, G0, and F0. The fifth measure has quarter notes E0, D0, and C0. The sixth measure has quarter notes B0, A0, and G0. The seventh measure has quarter notes F0, E0, and D0. The eighth measure has a dotted half note C0. The fourth staff starts at measure 13 with quarter notes B0, A0, and G0. The second measure has quarter notes F0, E0, and D0. The third measure has a dotted half note C0. The fourth measure has quarter notes B0, A0, and G0. The fifth measure has quarter notes F0, E0, and D0. The sixth measure has quarter notes C0, B0, and A0. The seventh measure has quarter notes G0, F0, and E0. The eighth measure has a dotted half note D0. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª só graves | Inter. | 3ª

66 - Coração Quebrantado

1 Estrofe

Renato Ribeiro dos Santos (1898-1967)

Arr. Norah Buyers, 1968

The musical score is written in 4/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a piano (*p*) dynamic. It features a triplet of eighth notes in the second measure and another triplet in the fifth measure. There are hairpins indicating a crescendo and then a decrescendo.
- Staff 2: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. It contains a triplet of eighth notes in the second measure.
- Staff 3: Continues the melodic line with a steady rhythm.
- Staff 4: Shows a decrescendo hairpin leading to a piano (*p*) dynamic.
- Staff 5: Features a piano (*p*) dynamic and a triplet of eighth notes in the final measure.
- Staff 6: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It includes a triplet of eighth notes in the second measure and another triplet in the fifth measure.
- Staff 7: Begins with a mezzo-forte (*mf*) dynamic, then moves to piano (*p*) and finally pianissimo (*pp*) dynamics. It features two triplet markings over eighth notes.

67 - Coração Quebrantado

CLEANSE ME

4 Estrofes

Melodia tradicional maori

Musical score for '67 - Coração Quebrantado' (CLEANSE ME). The score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff is marked with '10' at the beginning. The third staff is marked with '19' at the beginning. The fourth staff is marked with '27' at the beginning and ends with a double bar line. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

68 - Necessidade

TELFORD

4 Estrofes

Henriqueta Rosa Fernandes Braga, 1952

Musical score for '68 - Necessidade' (TELFORD). The score is written in treble clef, common time, and B-flat major. It consists of four staves of music. The first staff starts with a treble clef and a common time signature. The second staff is marked with '5' at the beginning. The third staff is marked with '10' at the beginning. The fourth staff is marked with '14' at the beginning and ends with a double bar line. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

69 - Súplica CHARLESTOWN

4 Estrofes

Stephen Jenks
Harm. Raymond Carlton Young (1926-)

Musical score for '69 - Súplica CHARLESTOWN'. The score is written in treble clef, 3/4 time, and B-flat major. It consists of three staves. The first staff contains the first six measures. The second staff starts at measure 7 and contains measures 7 through 12. The third staff starts at measure 13 and contains measures 13 through 18, ending with the word 'Amém' above the final two measures.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

70 - Descanso em Jesus JERUSALÉM

5 Estrofes

Thomas Kelly (1769-1855)

Musical score for '70 - Descanso em Jesus JERUSALÉM'. The score is written in treble clef, 4/4 time, and D major. It consists of two staves. The first staff contains the first four measures. The second staff starts at measure 5 and contains measures 5 through 10, ending with the word 'Amém' above the final two measures.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

71 - Perdão (1ª música versão uníssono)

CAMACUÁ

Pablo D. Rosa, 1959

4 Estrofes

Arr. Ralph Eugene Manuel, 1975

The musical score is written on a single treble clef staff. It begins with an instrumental section labeled 'Instrumental' in 4/4 time, followed by a vocal section labeled 'Canto' in 3/4 time. The score consists of four staves of music. The first staff is the instrumental introduction. The second staff starts at measure 4 and includes a 3/4 time signature change. The third staff starts at measure 7 and includes a first ending bracket labeled '1, 2, 3.' The fourth staff starts at measure 11 and includes a second ending bracket labeled '4.' The key signature is three flats (B-flat, E-flat, A-flat).

Esquema de Arr: Intr. | 1ª | 2ª | 3ª agudos | 4ª

71 - Perdão (1ª música, versão coral)

CAMACUÁ

Pablo D. Rosa, 1959

4 Estrofes

Arr. Ralph Eugene Manuel, 1975

The musical score is written on a single treble clef staff. It begins with an instrumental section in 4/4 time, followed by a vocal section in 3/4 time. The score consists of three staves of music. The first staff is the instrumental introduction. The second staff starts at measure 4 and includes a 3/4 time signature change. The third staff starts at measure 7 and includes first and second ending brackets labeled '1, 2, 3.' and '4.' respectively. The key signature is three flats (B-flat, E-flat, A-flat).

Esquema de Arr: Intr. | 1ª | 2ª | 3ª agudos | 4ª

71 - Perdão (2ª música)

AN EVENING PRAYER

4 Estrofes

Charles H. Gabriel, (1856-1932)



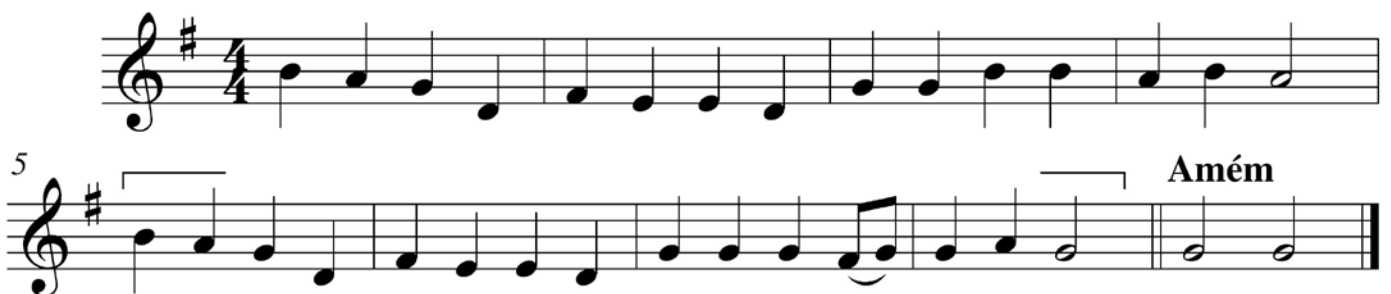
Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

72 - Purificação

BROCLESBURY

5 Estrofes

Charlotte A. Barnard (1830-1869)



Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

73 - Compaixão

COMPAIXÃO

4 Estrofes

John Wall Callcott (1766-1821)

Musical score for '73 - Compaixão' in 4/4 time. The score consists of three staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo. The second staff starts with a forte (*f*) dynamic, followed by a decrescendo to a pianissimo (*pp*) dynamic. The third staff starts with a forte (*f*) dynamic and concludes with the word 'Amém'. Measure numbers 6 and 12 are indicated at the beginning of the second and third staves, respectively.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

74 - Sinceridade

JESUS, MY LORD

3 Estrofes

Ira David Sankey (1840-1908)
Harm. Sebastião Guimarães, 1945

Musical score for '74 - Sinceridade' in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the word 'Coro' above the music. The third staff includes the word 'Amém' above the music. Measure numbers 5 and 13 are indicated at the beginning of the second and fourth staves, respectively.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

75 - Arrependimento e Súplica (1ª música)

BETHANY

3 Estrofes

Henry Smart, 1867

5

9

14 Amém

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

75 - Arrependimento e Súplica (2ª música)

O DU LIEBRE MEINER LIEBE

3 Estrofes

“Nürnberg”, 1684

5

9

13 Amém

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

76 - Clamor por Compaixão

ST. CROSS

5 Estrofes

John Bacchus Dykes, 1861

6

12 Amém

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

77 - Divino Perdão

TRIUMPH

6 Estrofes

Henry John Gauntlett, 1852

4

9

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | 5ª | Inter. | 6ª

78 - Perfeita Expição

JUSTIÇA

4 Estrofes

Coral alemã
Arr. William Henry Havergal (1793-1870)

Musical score for 'Perfeita Expição' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 4. The third staff starts at measure 9. The fourth staff starts at measure 13. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final cadence.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

79 - Glória ao Salvador

LOOK THE SAVIOUR

2 Estrofes

John Hart Stockton (1813-1877)

Musical score for 'Glória ao Salvador' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 9 and includes a triplet of eighth notes and a section labeled 'Coro'. The fourth staff starts at measure 13 and includes a triplet of eighth notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final cadence.

Esquema de Arr: Intr. | 1ª sem flautas e violinos na estrofe | 2ª

80 - O Amor de Jesus

ARFRON

4 Estrofes

Melodia galesa

Musical score for 'O Amor de Jesus' in G minor, 4/4 time. The score consists of four staves. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9 and is labeled 'Coro'. The fourth staff starts at measure 13. The melody is written in treble clef with a key signature of two flats (Bb and Eb).

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

81 - Súplica ao Espírito Santo

MELITA

4 Estrofes

John Bacchus Dykes, 1861

Musical score for 'Súplica ao Espírito Santo' in G major, 4/4 time. The score consists of three staves. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9 and ends with the word 'Amém'. The melody is written in treble clef with a key signature of one sharp (F#).

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

82 - Divino Preceptor

MERCY

3 Estrofes

Louis M. Gottschalk, 1867
Arr. Edwin Pond Parker (1836-1925)

Musical score for 'Divino Preceptor' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a treble clef and a key signature of two flats. The second staff is marked with a '7' above the first measure. The third staff is marked with a '13' above the first measure and ends with a double bar line and the word 'Amém' above the final two measures.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

83 - Divino Instruidor

HURSLEY

3 Estrofes

Da coleção "Katolisches Gesangbuch",
Viena, 1774

Musical score for 'Divino Instruidor' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a treble clef and a key signature of two flats. The second staff is marked with a '7' above the first measure. The third staff is marked with a '13' above the first measure and ends with a double bar line and the word 'Amém' above the final two measures.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

84 - Santo Espírito

HOLY SPIRIT, BE MY GUIDE

3 Estrofes

Mildred Cope, 1924

Musical score for 'Santo Espírito' in G minor, 4/4 time. The score consists of four staves. The first staff starts with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a melodic line with dynamics *mp* and *mf*. The second staff continues the melody. The third staff is marked 'Coro' and starts with a dynamic of *f*, followed by *mp*. The fourth staff ends with the word 'Amém' and a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

85 - Espírito Consolador

ROGATIVAS

5 Estrofes

William Boyce (1710-1779)

Musical score for 'Espírito Consolador' in D major, 2/4 time. The score consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melodic line. The second staff continues the melody and ends with the word 'Amém'. The score includes various musical notations such as slurs and dynamic markings.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

86 - Espírito do Eterno Deus

PARACLETO

1 Estrofe

Arr. George W. Ridout

Musical score for 'Espírito do Eterno Deus' in G minor, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '10'. The fourth staff begins with a measure rest labeled '14' and ends with a double bar line. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | Única

87 - Alegria Perene

LOVINGKINDNESS

3 Estrofas

Melodia de "Christian Lyre", 1830
de Joshua Leavitt (1794-1837)
Harm. Palph Eugene Manuel, 1975

Musical score for 'Alegria Perene' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '4'. The third staff begins with a measure rest labeled '8' and contains the word 'Coro' above the first measure. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

88 - Amor Perene

SUIVEZ L'AGNEAU

4 Estrofes

M. avocat
em "Cantiques du Messager"

Musical score for 'Amor Perene' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff is marked with a '5' above it. The third staff is marked with a '10' above it. The fourth staff is marked with a '16' above it and ends with the word 'Amém'.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

89 - Amor Sacrificial

MORE THAN TONGUE CAN TELL

4 Estrofes

Jane E. Hall, 1881

Musical score for 'Amor Sacrificial' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff is marked with a '5' above it and has the word 'Coro' written above it. The third staff is marked with a '9' above it. The fourth staff is marked with a '13' above it.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

90 - Amor Insondável

HULL

4 Estrofes

Melodia tradicional
em "American musical miscellany", 1798

Musical score for 'Amor Insondável' in G minor, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a single line. The second staff begins with a measure number '5' and continues the melody. The third staff begins with a measure number '10' and includes the word 'Amém' above the final two measures. The fourth staff continues the melody. The score uses various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over a note in the second staff.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

91 - A Fé dos Antigos

ST. CATHERINE

3 Estrofes

Henry Frederickhemy, 1685
Arr. James George Walton

Musical score for 'A Fé dos Antigos' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff begins with a measure number '7' and continues the melody. The third staff begins with a measure number '14' and includes the word 'Coro' above the final two measures. The fourth staff begins with a measure number '20' and continues the melody. The score uses various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over a note in the second staff.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

92 - A Fé Contemplada

3 Estrofes

Bentley de Forrest Ackely (1872-1958)

Musical score for 'A Fé Contemplada' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 4. The third staff starts at measure 8 and is labeled 'Coro'. The fourth staff starts at measure 13. The music features a mix of eighth and quarter notes, with some rests and a final fermata.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

93 - Firmeza na Fé SOLID ROCK

4 Estrofes

Willian B. Bradbury, 1863
Harm. Ralph Eugene Manuel 1975

Musical score for 'Firmeza na Fé' in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 6 and is labeled 'Coro'. The third staff starts at measure 11. The music features a mix of quarter and eighth notes, with some rests and a final fermata.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

94 - A Porta da Salvação

THE GATE AJAR FOR ME

3 Estrofes

Silas Jones Vail (1818-1884)

Musical score for 'A Porta da Salvação' in G major, 6/8 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5 and includes a 'Coro' section. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line. The key signature has one flat (F major), and the time signature is 6/8.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

95 - Somente Cristo

4 Estrofes

Ira David Sankey (1840-1908)
Harm. Ralph Eugene Manuel, 1975

Musical score for 'Somente Cristo' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5 and includes a 'Coro' section. The third staff starts at measure 10. The fourth staff starts at measure 14 and ends with a double bar line. The key signature has one flat (F major), and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | 4ª

96 - Redenção Suprema

ZOAN

3 Estrofes

Willian Henry Havergal, 1859

Musical score for 'Redenção Suprema' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a single line. The second staff begins at measure 5, the third at measure 10, and the fourth at measure 14. The piece concludes with a double bar line at the end of the fourth staff.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

97 - Súplica do Redimido

LONE AND WEARY

3 Estrofes

Ira David Sankey (1840-1908)

Musical score for 'Súplica do Redimido' in 3/8 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/8 time signature. The melody is written in a single line. The second staff begins at measure 4 and includes the word 'Coro' above the staff. The third staff begins at measure 9 and includes dynamic markings *f* and *p*. The fourth staff begins at measure 13 and includes dynamic markings *f* and *p*, as well as the word 'Amém' above the staff. The piece concludes with a double bar line at the end of the fourth staff.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

98 - Não Há Condenação

OLD

Mel. Loys Bourgeois (c. 1510-c. 1561)

Adapt. William Crotch (1775-1847)

4 Estrofes

Musical notation for the first two staves of the hymn. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with some rests. The second staff starts with a measure rest labeled '5' and continues the melody with similar note values and rests.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

99 - Louvor ao Redentor

REDEMPTION GROUND

James McGranahan (1840-1907)

4 Estrofes

Musical notation for the first four staves of the hymn. The first staff uses a treble clef, a key signature of two flats (Bb, Eb), and a 3/2 time signature. The melody is composed of quarter and eighth notes. The second staff begins with a measure rest labeled '4'. The third staff starts with a measure rest labeled '8' and includes the word 'Coro' above the staff. The fourth staff begins with a measure rest labeled '12' and concludes the piece with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

100 - Louvores a Cristo (1ª música)

KENSINGTON NEW

3 Estrofes

James Tilleard, 1866

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

100 - Louvores a Cristo (2ª música)

PRAISE, MY SOUL

3 Estrofes

John Goss, 1869

101 - A Voz da Salvação

WELCOME VOICE

3 Estrofes

Lewis Hartsough, 1872

Musical score for 'A Voz da Salvação' (Welcome Voice) in G major, 3/4 time. The score consists of three staves. The first staff contains the first four measures. The second staff starts at measure 6 and includes a 'Coro' section starting at measure 8. The third staff starts at measure 12 and ends with a double bar line. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

102 - O Céu com Cristo (1ª música)

WHERE JESUS IS

3 Estrofes

James Milton Black (1856-1938)

Musical score for 'O Céu com Cristo (1ª música)' (Where Jesus Is) in B-flat major, 3/2 time. The score consists of four staves. The first staff contains the first four measures. The second staff starts at measure 4 and includes a 'Coro' section starting at measure 6. The third staff starts at measure 8 and ends with a double bar line. The fourth staff starts at measure 12 and ends with a double bar line. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/2.

Esquema de Arr: Intr. | 1ª só piano | 2ª sem sopros | Inter. | 3ª

102 - O Céu com Cristo (2ª música)

SINCE CHRIST MY SOUL

3 Estrofes

Felix M. Bartholdy (1809-1847)
Adapt. do andante da Sonata IV para órgão

Musical score for 'O Céu com Cristo' in G major, 3/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 16 and is labeled 'Coro'. The fourth staff starts at measure 24. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Esquema de Arr: Intr. | 1ª só flauta e piano | 2ª sem sopros | Inter. | 3ª

103 - Salvação em Cristo

NONE BUT CHRIST

3 Estrofes

James McGranahan (1840-1907)

Musical score for 'Salvação em Cristo' in F major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5 and is labeled 'Coro'. The third staff starts at measure 9. The fourth staff starts at measure 13. The key signature has one flat (F), and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros e com cordas em pizz. | Inter. | 3ª

104 - Linda Melodia

THE SONG OF THE SOUL SET FREE

2 Estrofas

Alfred Henry Ackley (1887-1960)

5

10

15 **Coro**

20

25

29 *rit.*

Detailed description: The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. A chorus section, labeled 'Coro', begins at measure 15 and features a more rhythmic pattern with eighth notes and a repeat sign. The piece concludes at measure 29 with a 'rit.' (ritardando) marking and a final cadence.

105 - A Certeza do Crente

EL NATHAN

4 Estrofes

James McGranahan, 1885

Musical score for 'A Certeza do Crente' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The second staff is marked with a '5' and a bracket labeled 'Coro' above it. The third staff is marked with a '9' and the fourth with a '13'. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª cordas em colcheias

106 - Fonte Carmesim

CLEANSING FOUNTAIN

3 Estrofes

Melodia americana
Harm. Lowell Mason, 1830

Musical score for 'Fonte Carmesim' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The second staff is marked with a '4' and a bracket labeled 'Coro' above it. The third staff is marked with a '9' and the fourth with a '13'. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª cordas em colcheias

107 - Ao Pé da Cruz

NEAR THE CROSS

4 Estrofes

William Howard Doane, 1869

Musical score for 'Ao Pé da Cruz' in 6/8 time, key of B-flat major. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 6 and includes a 'Coro' section starting at measure 8. The third staff starts at measure 12. The fourth staff continues the melody and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª cordas em colcheias

108 - Aflição e Paz

VILLE DE HAVRE

4 Estrofes

Philip Paul Bliss (1838-1876)

Musical score for 'Aflição e Paz' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 10 and includes a 'Coro' section starting at measure 12. The fourth staff starts at measure 15. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

109 - O Bom Pastor

THE SAVIOUR WITH ME

4 Estrofes

John Robson Sweney (1837-1899)

Musical score for 'O Bom Pastor' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff is the beginning of the piece. The second staff starts at measure 5 and includes the word 'Coro' above it. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

110 - A Vida com Jesus

3 Estrofes

Lelia Naylor Morris (1862-1929)

Arr. Ralph Eugene Manuel, 1975

Musical score for 'A Vida com Jesus' in B-flat major (two flats) and 3/4 time. The score consists of four staves of music. The first staff is the beginning of the piece. The second staff starts at measure 7. The third staff starts at measure 14 and includes the word 'Coro' above it. The fourth staff starts at measure 20 and includes the marking 'rit.' above it.

Esquema de Arr: Intr. | 1ª sem sopros apenas na estrofe | 2ª sem sopros apenas na estrofe | Inter. | 3ª

110A - Crer e Observar

TRUST AND OBEY

4 Estrofes

Daniel Brink Towner, 1887
Harm. Alfonso Zimmermann, 1961

Musical score for 'Crer e Observar' in G major, 3/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11 and includes a 'Coro' section starting at measure 12. The fourth staff starts at measure 17. The key signature has one flat (F major), and the time signature is 3/4.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª cordas em colcheias

111 - Comunhão Divina

EVENTIDE

4 Estrofes

William Henry Monk, 1861

Musical score for 'Comunhão Divina' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 14 and includes an 'Amém' section starting at measure 15. The key signature has one flat (F major), and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª cordas em colcheias

112 - Rica Promessa

NEVER ALONE

3 Estrofes

J. C. H e V. A. White,
Séc. 19

The musical score is written on four staves in a single system. The key signature is one flat (B-flat) and the time signature is 6/8. The first staff begins with a treble clef and a 6/8 time signature. The second staff is marked with the number '9' at the beginning. The third staff is marked with the number '17' and the word 'Coro' above it. The fourth staff is marked with the number '25' at the beginning. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

113 - Achei um Bom Amigo

THE LILY OF THE VALLEY

3 Estrofes

Charles William Fry (1387-1882)

Arr. Ira David Sankey

The musical score is written on a single treble clef staff in 6/8 time, with a key signature of one flat (B-flat). The piece consists of 30 measures, divided into three strophes of 10 measures each. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The first strophe (measures 1-10) begins with a melodic phrase that repeats. The second strophe (measures 11-20) continues the melody with some variations. The third strophe (measures 21-30) concludes the piece with a final melodic phrase. Measure numbers 5, 11, 17, 22, and 28 are indicated at the start of their respective lines.

114 - Brilho Celeste

HEAVENLY SUNLIGHT

3 Estrofes

George H. Cook,
Séc. 19

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The second staff starts with a measure rest (indicated by a '7' below the staff) and is marked with the number '4' above the staff. The third staff is marked with the word 'Coro' above the staff. The fourth staff starts with a measure rest (indicated by a '7' below the staff) and is marked with the number '13' above the staff. The music features a mix of eighth and quarter notes, with some rests and a final measure rest at the end of the fourth staff.

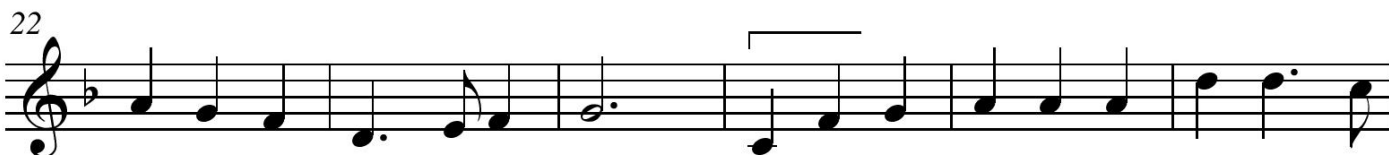
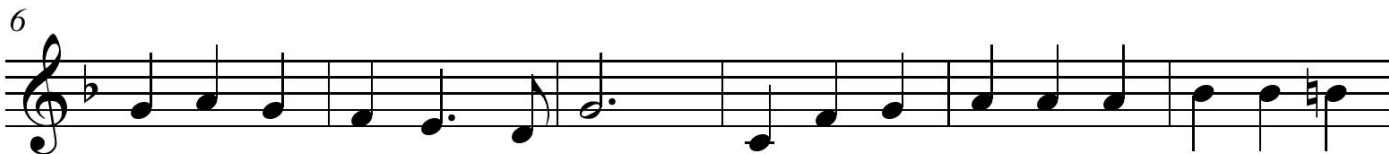
Esquema de Arr: Intr. | 1ª só sopros e piano | 2ª sem sopros | Inter. | 3ª

115 - Unido com Cristo

MOMENT BY MOMENT

4 Estrofes

Mary Whittle Moody (1870-)



116 - União com Deus

BETHANY

4 Estrofes

Lowell Mason, 1856

Musical score for 'União com Deus' (Bethany) in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14 and ends with the word 'Amém' above the final notes. The key signature has one sharp (F#) and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

117 - Pastor Divino (1ª música)

CECIL

3 Estrofes

Lowell Mason (1792-1872)

Musical score for 'Pastor Divino (1ª música)' (Cecil) in B-flat major, 4/4 time. The score consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 10 and ends with the word 'Amém' above the final notes. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª cordas em colcheias

117 - Pastor Divino (2ª música)

SHEPERD

3 Estrofes

William Batchelder Bradbury, 1859

Musical score for 'Pastor Divino' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 14 and ends with the word 'Amém'.

Esquema de Arr: Intr. | 1ª só piano | 2ª sem sopros | Inter. | 3ª

118 - Esperando em Deus

FREU' DICH SEHR O MEINE SEELE

4 Estrofes

Mel. Loys Bourgeois (c. 1510-c. 1561)
"Saltério de Genebra", 1551
Harm. Johann Sebastian Bach, 1732
"Cantata 39"

Musical score for 'Esperando em Deus' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15 and ends with the word 'Amém'.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

119 - Súplica pelo Culto

ARMENTROUT

4 Estrofes

Calvin Weiss Laufer, 1921

Musical notation for the first two staves of 'Súplica pelo Culto'. The first staff is in 4/4 time, and the second staff is in 4/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The second staff begins with a measure number '5' and ends with the word 'Amém'.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

120 - Dependência

I NEED THEE

4 Estrofes

Robert Lowry, 1872

Musical notation for the first three staves of 'Dependência'. The first staff is in 3/4 time, and the second and third staves are in 3/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The second staff begins with a measure number '6' and ends with the word 'Coro'. The third staff begins with a measure number '12' and ends with the word 'Amém'.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

121 - Perfeição

ASPIRATION

3 Estrofes

Philip Paul Bliss, 1874

Musical score for 'Perfeição' (Aspiration) in G major, 3/8 time. The score consists of three staves. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 12 and ends with the word 'Amém' above the final notes. The key signature has two sharps (F# and C#).

Esquema de Arr: Intr. | 1ª só piano | 2ª graves | Inter. | 3ª

122 - Necessitado

RICHIER

5 Estrofes

Loys Bourgeois (c. 1510-c. 1561)
Para o Salmo 5 do
"Saltério de Genebra", 1542

Musical score for 'Necessitado' (Richier) in F major, 2/4 time. The score consists of five staves. The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 27 and ends with the word 'Amém' above the final notes. The key signature has one flat (Bb).

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

123 - Grande Amor

LOVE DIVINE (LE JUNE)

3 Estrofes

George Fitz-Curwood le Jeune, 1887

Musical score for 'Grande Amor' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure. The fourth staff is marked with a '13' above the first measure and ends with the word 'Amém' above the final measure. The music is written in a simple, melodic style with a key signature of one flat.

Esquema de Arr: Intr. | 1ª só piano | 2ª graves | Inter. | 3ª

124 - Benigna Luz

LUX BENIGNA

3 Estrofes

John Bacchus Dykes, 1865

Musical score for 'Benigna Luz' in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff is marked with a '6' above the first measure. The third staff is marked with a '12' above the first measure and ends with the word 'Amém' above the final measure. The music is written in a simple, melodic style with a key signature of one flat.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

125 - Sempre Veraz

PEEK

3 Estrofes

Joseph Yates Peek, 1909

Musical score for 'Sempre Veraz' in G minor, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 17 and ends with a double bar line. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | 1ª | 2ª somente ataque e com cordas em pizz. | Inter. | 3ª

126 - Dependência

FANSTONE

3 Estrofes

John Stainer (1840-1901)

Musical score for 'Dependência' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5 and is labeled 'Coro'. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes the marking 'rit.' above the first few measures. The score ends with a double bar line and the word 'Amém' written above the final measure.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

127 - Hora Bendita

SWEET HOUR

3 Estrofes

William Batchelder Bradbury, 1859

Musical score for 'Hora Bendita' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, flowing style with eighth and quarter notes. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '10'. The fourth staff begins with a measure rest labeled '16'. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros e com cordas em pizz. | Inter. | 3ª

128 - Comunhão Preciosa

IN THE SECRET OF HIS PRESENCE

4 Estrofes

George Coles Stebbins, 1883

Musical score for 'Comunhão Preciosa' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, flowing style with quarter and eighth notes. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '10' and includes the instruction 'rit.-----' at the end. The fourth staff begins with a measure rest labeled '15' and includes a dashed line above the staff. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

129 - Vigilância e Oração

VEILLI TOUJOURS

4 Estrofes

Sophia Zuberbühler (1833-1893)

Musical score for 'Vigilância e Oração' (VEILLI TOUJOURS) in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The second staff is marked with a mezzo-forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic and includes the word 'Coro' at the end. The fourth staff is marked with a mezzo-forte (*mf*) dynamic, then a forte (*f*) dynamic, and finally a pianissimo (*pp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

130 - Oração ao Senhor (1ª música)

JACKSONVILLE

4 Estrofes

John Walter Clancy (1844-1909)

Musical score for 'Oração ao Senhor (1ª música)' (JACKSONVILLE) in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a simple, melodic style. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with the word 'Amém' and a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

130 - Oração ao Senhor (2ª música)

SARAH KALLEY

4 Estrofes

William Howard Doane (1832-1915)

Musical score for 'Oração ao Senhor' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The third staff features a melodic line with quarter notes G5, F5, E5, and D5, followed by a half note C5. The fourth staff concludes the piece with quarter notes Bb4, A4, and G4, followed by a half note F4. The word 'Amém' is written above the final measure, and the dynamic marking 'pp' is placed below the staff.

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

131 - Vida Santificada

HOLINESS

4 Estrofes

George Coles Stebbins, 1890

Musical score for 'Vida Santificada' in 6/8 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The third staff features a melodic line with quarter notes G5, F5, E5, and D5, followed by a half note C5. The piece concludes with a final measure containing a half note G4.

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

132 - Vivificação

COME THOU BURNING SPIRIT

4 Estrofes

Da coleção "Salvation Army Music"

6

12

18

Coro

Amém

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

133 - Aspiração à Santidade

ST. MARY MAGDALENE

3 Estrofes

John Bacchus Dykes, 1862

5

9

13

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

134 - Riquezas do Céu

QUEM PASTORES LAUDAVERE

4 Estrofes

Melodia alemã,
Séc. 15

Musical score for 'Riquezas do Céu' in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '12'. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

135 - Mais de Cristo

MORE ABOUT JESUS

2 Estrofes

John Robson Sweney (1837-1899)

Musical score for 'Mais de Cristo' in 6/8 time, key of D major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes. The second staff begins with a measure rest labeled '6'. The word 'Coro' is written above the staff, indicating the start of the chorus. The third staff begins with a measure rest labeled '12'. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª sem sopros na estrofe | 2ª

136 - Rocha Eterna

TOPLADY

3 Estrofes

Thomas Hastings, 1830

Musical score for 'Rocha Eterna' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The second staff continues the melody with a half note on D5, a quarter note on E5, and a dotted quarter note on F5. The third staff continues with a half note on G5, a quarter note on A5, and a dotted quarter note on B5. The fourth staff concludes with a half note on C6, a quarter note on B5, and a dotted quarter note on A5, ending with a double bar line. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | 1ª só violino e piano | 2ª sem sopros | Inter. | 3ª

137 - Abrigo no Temporal

A SHELTER IN THE TIME OF STORM

4 Estrofes

Ira David Sankey (1840-1908)

Musical score for 'Abrigo no Temporal' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The second staff continues with quarter notes on D5, E5, and F5, and ends with a half note on G5. The word 'Coro' is written above the final measure of the second staff. The third and fourth staves continue the melody with quarter notes on A5, B5, and C6, and quarter notes on B5, A5, and G5. The fourth staff concludes with a half note on F5, a quarter note on E5, and a dotted quarter note on D5, ending with a double bar line.

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

138 - Refúgio (1ª música)

ABERYSTWTH

3 Estrofas

Joseph Parry, 1877

6

11

16

21

25

29 Amém

138 - Refúgio (2ª música)

HOLLINGSIDE

3 Estrofes

John Bacchus Dykes, 1861

5

10

14 Amém

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

139 - O Socorro do Crente (1ª música)

ST. STEPHEN

5 Estrofes

William Jones, 1789

5

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

139 - O Socorro do Crente (2ª música)

LYNGHEM

5 Estrofes

Thomas Jarman, 1821

5
11
17

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

140 - Jornada do Crente (1ª música)

GALILEE

5 Estrofes

William Herbert Jude, 1887

5 Amém

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

140 - Jornada do Crente (2ª música)

EVENING PRAYER

5 Estrofes

George Coles Stebbins, 1878

Musical score for 'Jornada do Crente (2ª música)'. The score is written in treble clef, 2/4 time, and B-flat major. It consists of three staves. The first staff contains measures 1-6. The second staff contains measures 7-13, starting with a piano (*p*) dynamic. The third staff contains measures 14-15, ending with the word 'Amém'. Performance markings include *rit.* (ritardando) and *cresc.* (crescendo) in measure 14, and *dim.* (diminuendo) in measure 15.

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

141 - Guia Divino

PILOT

3 Estrofes

John Elgar Gould, 1871

Musical score for 'Guia Divino'. The score is written in treble clef, 3/4 time, and B-flat major. It consists of three staves. The first staff contains measures 1-3, with a triplet of eighth notes in measure 3. The second staff contains measures 4-8. The third staff contains measures 9-11, ending with the word 'Amém'. There is a triplet of eighth notes in measure 9.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

142 - O Fiel Pastor

COVENANT

3 Estrofes

John Stainer, 1889

Musical score for 'O Fiel Pastor' in 4/4 time, G minor. The score consists of three staves of music. The first staff starts at measure 1, the second at measure 5, and the third at measure 9. The music features a simple, melodic line with some rests and ties. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

143 - Salmo 23

ALL THE WAY

4 Estrofes

Robert Lowry, 1875

Musical score for 'Salmo 23' in 3/4 time, G major. The score consists of four staves of music. The first staff starts at measure 1, the second at measure 6, the third at measure 12, and the fourth at measure 17. The music features a simple, melodic line with some rests and ties. The key signature has one sharp (F#), and the time signature is 3/4.

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

144 - Segurança e Alegria

BLESSEDE ASSURANCE

3 Estrofes

Phoebe Palmer Knapp, 1873

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The first line begins with a 3/8 time signature. The melody consists of eighth and quarter notes. The second line starts with a measure rest labeled '4'. The third line is labeled 'Coro' and features a bracketed melodic phrase. The fourth line starts with a measure rest labeled '13' and concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª cordas em colcheias

145 - Refúgio Verdadeiro

3 Estrofes

J. M. Whyte
Arr. Ralph Eugene Manuel, 1975

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The music is composed of eighth and quarter notes. The second staff starts with a measure rest of 4 measures. The third staff starts with a measure rest of 8 measures. The fourth staff starts with a measure rest of 12 measures. The fifth staff starts with a measure rest of 16 measures and is labeled 'Coro' above the first measure. The sixth staff starts with a measure rest of 20 measures. The seventh staff starts with a measure rest of 24 measures. The score concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros e com cordas em pizz. | Inter. | 3ª

146 - Segurança do Crente

PRECIOUS PROMISSES

3 Estrofes

Philip Paul Bliss (1838-1876)

Musical score for 'Segurança do Crente' (Precious Promises) by Philip Paul Bliss. The score is written in G major, 3/8 time, and consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 4. The third staff is labeled 'Coro' and starts at measure 13. The fourth staff ends at measure 16.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

147 - Vencendo Vem Jesus

BATTLE HYMN

3 Estrofes

John William Steffe, c. 1852

Musical score for 'Vencendo Vem Jesus' (Battle Hymn) by John William Steffe. The score is written in G major, 4/4 time, and consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 4. The third staff is labeled 'Coro' and starts at measure 8. The fourth staff ends at measure 12.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

148 - Oração Noturna

LYNDHURST

4 Estrofes

Melodia anônima da coleção Church praise, 1883
Harm. George H. Loud (1859-1908)

Musical score for 'Oração Noturna' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 10 and includes a fermata over the final note. The fourth staff starts at measure 14 and ends with a fermata over the final note, which is labeled 'Amém'.

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

149 - Verdadeira Redenção

MEXICO

4 Estrofes

Hubert Plat Main (1839-1925)

Musical score for 'Verdadeira Redenção' in 6/8 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and a quarter note G5. The second staff starts at measure 6 and includes a fermata over the final note, which is labeled 'Coro'. The third staff starts at measure 12 and ends with a fermata over the final note.

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

150 - Salvação Perfeita

FREE FROM THE LAW

4 Estrofes

Philip Paul Bliss (1838-1876)

Musical score for 'Salvação Perfeita' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The second staff is marked with a '4' at the beginning. The third staff is marked with 'Coro' above it. The fourth staff is marked with a '12' at the beginning. The music features a mix of eighth and quarter notes, with some rests and a final double bar line.

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

151 - O Bom Pastor

LUNGO RIVI QUETI OMBROSI

3 Estrofes

Franz Schubert (1797-1828)

Musical score for 'O Bom Pastor' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The second staff is marked with a '5' at the beginning. The third staff is marked with an '11' at the beginning. The fourth staff is marked with 'Coro' above it and a '16' at the beginning. The music features a mix of eighth and quarter notes, with some rests and a final double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

152 - Onisciência Divina

ERHALT UNS HERR

4 Estrofes

Arr. Martinho Lutero (1483-1546)
Wittenberg, 1543

Musical score for 'Onisciência Divina' in G major, 4/4 time. The score consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The third staff starts with a quarter rest, followed by quarter notes: F#4, E4, D4, C4, B3, A3, G3, and ends with a double bar line. The fourth staff begins with a quarter rest, followed by quarter notes: F#4, E4, D4, C4, B3, A3, G3, and ends with a double bar line. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

153 - Amparo Divino

HOLD THOU MY HAND

4 Estrofes

Hubert Platt Main (1839-1925)

Musical score for 'Amparo Divino' in B-flat major, 4/4 time. The score consists of four staves. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4. The second staff continues with quarter notes: Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, and ends with a whole note: Bb4. The third staff starts with a quarter rest, followed by quarter notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4. The fourth staff begins with a quarter rest, followed by quarter notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, and ends with a double bar line. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

154 - Segurança e Paz (1ª música)

PENITENCE

4 Estrofes

Spencer Lane, 1875

5

9

13 Amém

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

154 - Segurança e Paz (2ª música)

STERN, AUF ICH SCHAUE

4 Estrofes

Minna Koch, 1897

5

9

13 Amém

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

157 - Segurança em Cristo

REMEMBER ME

3 Estrofes

Asa Hull (1828-)

Musical score for 'Segurança em Cristo' (Remember Me) in 3/4 time, key of B-flat major. The score consists of three staves. The first staff is the beginning of the piece. The second staff starts at measure 6 and is labeled 'Coro'. The third staff starts at measure 12 and is labeled 'Amém'. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

158 - Conforto e Luz

GO BURY THY SORROW

3 Estrofes

Philip Paul Bliss (1838-1876)

Musical score for 'Conforto e Luz' (Go Bury Thy Sorrow) in 12/8 time, key of B-flat major. The score consists of three staves. The first staff is the beginning of the piece. The second staff starts at measure 4. The third staff starts at measure 7 and includes the marking 'rit.' (ritardando). The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

159 - Bondoso Amigo

CONVERSE

3 Estrofes

Charles Crozat Converse, 1868

Musical score for 'Bondoso Amigo' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª só piano | 2ª sem sopros | Inter. | 3ª

160 - Cristo é Tudo

STUTTGART

5 Estrofes

Johan George Christian Störi, 1711

Musical score for 'Cristo é Tudo' in 4/4 time, key of B-flat major. The score consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. The second staff is marked with a '5' at the beginning. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

161 - O Melhor Amigo

THE BEST FRIEND IS JESUS

4 Estrofes

Peter Philip Bilhorn (1865-1936)

Musical score for 'O Melhor Amigo' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a 4-measure rest. The second staff begins at measure 5 and includes a triplet of eighth notes. The third staff begins at measure 9 and is labeled 'Coro'. The fourth staff begins at measure 14 and includes another triplet of eighth notes. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

162 - A Voz de Deus

WHEN THE MISTS HAVE ROLLED AWAY

3 Estrofes

Ira David Sankey (1840-1908)

Musical score for 'A Voz de Deus' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff contains the first four measures. The second staff begins at measure 4. The third staff begins at measure 8 and is labeled 'Coro'. The fourth staff begins at measure 12. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

163 - Direção Divina

BEYOND

3 Estrofes

George Coles Stebbins (1846-1945)

Musical score for 'Direção Divina' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14 and ends with a double bar line and the word 'Amém' written above the final notes.

Esquema de Arr: Intr. | 1ª | 2ª sem flautas e sem cordas agudas | Inter. | 3ª

164 - Nome Precioso

PRECIOUS NAME

3 Estrofes

William Howard Doane (1832- 1915)

Musical score for 'Nome Precioso' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff starts at measure 5. The third staff starts at measure 10 and is labeled 'Coro' above the first measure. The fourth staff starts at measure 13 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem flautas e sem cordas agudas | Inter. | 3ª

165 - Cuidado Divino

BE NOT DISMAYED

4 Estrofes

Walter Stillman Martín, 1904

Musical score for 'Cuidado Divino' in G major, 3/4 time. The score consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 6 and includes a 'Coro' section. The third staff starts at measure 12. The key signature has one sharp (F#) and the time signature is 3/4.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

166 - Luz da Vida

ABENDS

4 Estrofes

Herbert Stanley Oakeley, 1874

Musical score for 'Luz da Vida' in G major, 3/4 time. The score consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 14 and includes an 'Amém' section. The key signature has one sharp (F#) and the time signature is 3/4.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

167 - Cristo, Esperança Nossa

CWM RHONDA

3 Estrofes

John Hughes, 1907

Musical score for 'Cristo, Esperança Nossa' in G major, 4/4 time. The score consists of three staves. The first staff starts at measure 1, the second at measure 5, and the third at measure 10. The melody is written in treble clef with a key signature of one sharp (F#).

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

168 - Jesus Amado

HOLY CROSS

4 Estrofes

Felix Bartholdy (1809-1847)

Musical score for 'Jesus Amado' in B-flat major, 3/4 time. The score consists of three staves. The first staff starts at measure 1, the second at measure 7, and the third at measure 14. The melody is written in treble clef with a key signature of two flats (Bb, Eb). The word 'Amém' is written above the final measure of the third staff.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

169 - Grata Confiança

AR HYD Y NOS

Melodia Galesea

5 Estrofes

Harm. Luther Orlando Emerson (1820-1951)

Musical score for 'Grata Confiança' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13' and ends with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

170 - Redentor Onipotente

HYFRYDOL

Rowland hugh prichard, 1855

3 Estrofes

Musical score for 'Redentor Onipotente' in B-flat major, 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody is written in a simple, folk-like style. The second staff begins with a measure rest labeled '9'. The third staff begins with a measure rest labeled '17'. The fourth staff begins with a measure rest labeled '25' and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª somente ataque e com cordas em pizz. | Inter. | 3ª

171 - Deus Proverá

OLD GERMAN

5 Estrofes

Da coleção "Sacred Melody", 1761

Musical score for 'Deus Proverá' in 3/4 time, G minor. The score consists of three staves. The first staff starts at measure 1. The second staff starts at measure 6 and includes a triplet of eighth notes in measure 10. The third staff starts at measure 12 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

172 - Chuvas de Bênçãos

SHOWERS OS BLESSING

4 Estrofes

James McGranahan (1840-1907)

Musical score for 'Chuvas de Bênçãos' in 6/8 time, G minor. The score consists of three staves. The first staff starts at measure 1. The second staff starts at measure 6 and includes a section labeled 'Coro' starting at measure 8. The third staff starts at measure 12 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

173 - Oração Vespertina (1ª música)

MERRIAL

4 Estrofes

Joseph Barnaby, 1868

5 Amém

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

173 - Oração Vespertina (2ª música)

EGITO

4 Estrofes

Melodia alemã

5 Amém

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

174 - Poderoso Salvador

SALVATOR OMNIPOTENS

3 Estrofes

Anônimo

Musical score for 'Poderoso Salvador' in 3/4 time. The score consists of three staves. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a measure number '6'. The third staff begins with a measure number '12' and ends with the word 'Amém' above the staff. The music is written in a simple, melodic style with various note values and rests.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

175 - O Servo do Senhor

EMMANUEL

8 Estrofes

Ludwig van Beethoven (1770-1827)

Musical score for 'O Servo do Senhor' in 4/4 time. The score consists of two staves. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a measure number '5'. The music is written in a simple, melodic style with various note values and rests.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | 5ª | 6ª | 7ª | Inter. | 8ª

176 - Fidelidade do Cristão

PERSEVERANÇA

4 Estrofes

Melodia americana

p

5 *mf* *p*

10 *mf*

15 **Coro**

20

25 *p* *mf*

30 *mf* **Amém**

177 - Firme nas Promessas

PROMISSES

4 Estrofes

Russel Kelso Carter (1849-1926)

Musical score for 'Firme nas Promessas' (Promises) in G minor, 4/4 time. The score consists of four staves. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9 and is labeled 'Coro'. The fourth staff starts at measure 13. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

178 - A Excelência do Amor

BETTER WORLD

Melodia inglesa
Adapt. Hubert Platt Main (1839-1825)
Harm. John Walter Clancy, 1888

4 Estrofes

Musical score for 'A Excelência do Amor' (Better World) in D major, 4/4 time. The score consists of four staves. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

179 - Saudação

3 Estrofes

Anônimo

Harm. Ralph Eugene Manuel. 1975

Musical score for 'Saudação' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, Eb5, and E5, followed by a half note F5. The third staff is marked 'Coro' and begins with a half note G5, followed by quarter notes A5, Bb5, and C6. The fourth staff concludes with quarter notes D6, Eb6, and E6, followed by a half note F6.

Esquema de Arr: Intr. | 1ª | 2ª sem flautas e sem cordas agudas | Inter. | 3ª

180 - Amor Fraternal RUTHERFORD

5 Estrofes

Chrétien Urhan, 1834

Arr. Edward Francis Rimbault, 1867

Musical score for 'Amor Fraternal' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, Eb5, and E5, followed by a half note F5. The third staff begins with a half note G5, followed by quarter notes A5, Bb5, and C6. The fourth staff concludes with quarter notes D6, Eb6, and E6, followed by a half note F6. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

181 - Irmãos em Jesus

TABOR

4 Estrofes

Charles Steggall, 1867

Musical notation for the first two staves of 'Irmãos em Jesus'. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff starts at measure 6 and continues the melody with similar note values and rests.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

182 - União Fraterna

SERENITY

3 Estrofes

Cornelius Bryan, 1830

Musical notation for the first three staves of 'União Fraterna'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features quarter and eighth notes with some slurs. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 11 and includes the dynamic marking *p* and the word 'Amém' above the notes.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

183 - Benditos Laços

DENNIS

4 Estrofes

Johann Naegeli (1773-1836)

Arr. Lowell Mason, 1845

Musical score for 'Benditos Laços' in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts at measure 1, the second at measure 5, and the third at measure 10. The music features a simple melody with some phrasing slurs and a final double bar line at the end of the third staff.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

184 - Face a Face

SAVED BY GRACE

4 Estrofes

George Coles Stebbins, 1894

Musical score for 'Face a Face' in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts at measure 1, the second at measure 5, and the third at measure 10. The second staff includes a section labeled 'Coro' starting at measure 8. The music features a simple melody with some phrasing slurs and a final double bar line at the end of the third staff.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

185 - Glória Vindoura

GLORY SONG

3 Estrofes

Charles Hutchison Gabriel, 1900

Musical score for 'Glória Vindoura' in G major, 3/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 17 and is labeled 'Coro'. The fourth staff starts at measure 25. The key signature has one sharp (F#) and the time signature is 3/4.

Esquema de Arr: Intr. | 1ª só violino solo e piano | 2ª sem sopros | Inter. | 3ª

186 - O Lar do Céu

OH, THINK OF THE HOME

4 Estrofes

Tulius Clinton O'Kane (1830-1912)

Musical score for 'O Lar do Céu' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 4. The third staff starts at measure 8 and is labeled 'Coro'. The fourth staff starts at measure 13. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

187 - Cidade Celestial

THE BEATIFUL CITY

4 Estrofes

Otis F. Presbrey (1820-1901)
Harm. Alfonso Zimmermann, 1961

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is in a single melodic line. The second staff starts with a measure rest labeled '3'. The third staff starts with a measure rest labeled '6'. The fourth staff starts with a measure rest labeled '9'. The fifth staff starts with a measure rest labeled '12'. The sixth staff starts with a measure rest labeled '15' and contains the word 'Coro' centered above the staff. The seventh staff starts with a measure rest labeled '18' and contains the dynamic marking 'cresc.' below the staff. The eighth staff starts with a measure rest labeled '21' and contains the dynamic marking 'dim. e rall.' above the staff. The final staff ends with a measure rest labeled 'p' below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

188 - Clara Luz (1ª música)

KYRIE

3 Estrofes

José Mauricio Nunes Garcia, 1801

Arr. João Wilson Faustini, 1969

Musical score for Clara Luz (1ª música) in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The third staff continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The fourth staff concludes with quarter notes: F#4, E4, D4, C4, B3, A3, G3, ending with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

188 - Clara Luz (2ª música)

ALLELUIA

3 Estrofes

Samuel Sebastian Wesley (1810-1876)

Musical score for Clara Luz (2ª música) in F major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of quarter notes: F4, G4, A4, B4, A4, G4, F4. The second staff continues with quarter notes: E4, D4, C4, B3, A3, G3, F3. The third staff continues with quarter notes: E4, D4, C4, B3, A3, G3, F3. The fourth staff concludes with quarter notes: E4, D4, C4, B3, A3, G3, F3, ending with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

189 - Jerusalém Celeste

EWING

3 Estrofes

Alexander Ewing, 1853

Musical score for 'Jerusalém Celeste' in 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in a single line. The second staff begins at measure 4, the third at measure 8, and the fourth at measure 12. The music features a mix of quarter, eighth, and dotted notes, with some rests and a final cadence.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

190 - Maior que a Dor

AMARGURA

3 Estrofes

Vicent Russo, 1957

Revisão: João Wilson Faustini, 1970

Musical score for 'Maior que a Dor' in 3/8 time. The score consists of three staves of music. The first staff starts with a treble clef and a 3/8 time signature. The melody is written in a single line. The second staff begins at measure 4, and the third at measure 7. The music features a mix of quarter, eighth, and dotted notes, with some rests and a final cadence.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

191 - Rio da Vida

FRESH FROM THE THRONE

3 Estrofes

Roberty Lowry (1826-1899)

Musical score for 'Rio da Vida' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

192 - No Céu com Jesus

WE SPEAK OF THE REALMS

4 Estrofes

George Coles Stebbins (1846-1945)

Musical score for 'No Céu com Jesus' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 13 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

193 - Aspiração do Céu

I AM A PILGRIM

3 Estrofes

J. Lincoln Hall (1866-1930)

Musical score for 'Aspiração do Céu' (I AM A PILGRIM) in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff is marked 'Coro' and begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem saxofones | Inter. | 3ª

194 - Morada Feliz

SWEET BY-AND-BY

3 Estrofes

Joseph Webster, 1867

Musical score for 'Morada Feliz' (SWEET BY-AND-BY) in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff is marked 'Coro' and begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

195 - Dormindo no Senhor

BUCER

6 Estrofes

Da coleção "Cantica Laudis", 1850
Atrib. A Robert Schumann (1810-1856)

Musical notation for the first two staves of 'Dormindo no Senhor'. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff begins with a measure rest labeled '5' and continues the melody. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | 5ª | Inter. | 6ª

196 - Gozo, Esplendores, Venturas

O QUANTA QUALIA

4 Estrofes

"La Feuillée",
Méthod du plain chant, 1808

Musical notation for the first four staves of 'Gozo, Esplendores, Venturas'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11'. The fourth staff begins with a measure rest labeled '15' and ends with the word 'Amém' above the final notes. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

197 - O Salvador Espera

2 Estrofes

Palph Richard Carmichael, 1958

Musical score for 'O Salvador Espera' in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 17 and is labeled 'Coro'. The fourth staff starts at measure 25. The music features a melodic line with various note values and rests, and a bass line with chords and single notes.

Esquema de Arr: Intr. | 1ª sem sopros na estrofe | 2ª

198 - Salvação Graciosa

LOOK AND LIVE

4 Estrofes

William Augustine Ogden (1841-1897)

Musical score for 'Salvação Graciosa' in 4/4 time, key of D major. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5 and is labeled 'Coro'. The third staff starts at measure 9. The fourth staff starts at measure 13. The music features a melodic line with various note values and rests, and a bass line with chords and single notes.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

199 - Cristo Salva

NEUMEISTER

3 Estrofes

James McGranahan (1840-1907)

Musical score for 'Cristo Salva' in 3/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 6 and includes a 'Coro' section starting at measure 12, where the time signature changes to 12/8. The third staff starts at measure 11, and the fourth staff starts at measure 14. The key signature has one flat (B-flat).

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

200 - Palavra Abençoada

O WORD OF WORDS

3 Estrofes

James McGranahan (1840-1907)

Musical score for 'Palavra Abençoada' in 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 15 and includes a 'Coro' section starting at measure 18, where the time signature changes to 3/4. The fourth staff starts at measure 23 and includes a 'rit.' marking. The key signature has three flats (B-flat, E-flat, A-flat).

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

201 - Manso e Suave

SOFTLY AND TENDERLY

4 Estrofes

Will Lamartine Thompson (1847-1909)

The musical score for 'Manso e Suave' is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of four staves of music. The first staff begins with the tempo marking 'Devagar' and the dynamic 'p'. The second staff starts at measure 5. The third staff is marked 'Coro' and begins at measure 8, with a dynamic of 'mf'. The fourth staff starts at measure 13 and includes markings for 'cresc.' and 'rit.'. The score concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

202 - Palavras Preciosas

OH, PRECIOUS WORDS

4 Estrofes

Ira David Sankey (1840-1908)

The musical score for 'Palavras Preciosas' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins at measure 1. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 13 and concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

203 - Convite para a Salvação

2 Estrofes

Horatio Richmond Palmer (1834-1907)

Musical score for 'Convite para a Salvação' in G major, 6/8 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (F major). The second staff begins with a measure rest and a measure number '6'. The third staff begins with a measure rest and a measure number '11'. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª

204 - Cristo à Porta

BEHOLD ME STANDING AT THE DOOR

3 Estrofes

Phoebe Palmer Knapp (1839-1908)

Musical score for 'Cristo à Porta' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps (D major). The second staff begins with a measure rest and a measure number '4'. The third staff is labeled 'Coro' and begins with a measure rest. The fourth staff begins with a measure rest and a measure number '13'. Dynamics markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

205 - O Amor que Chama

KANSAS

3 Estrofes

William Bradbury (1816-1886)

Musical score for 'O Amor que Chama' in G major, 4/4 time. The score consists of four staves of music. The first staff is the beginning of the piece. The second staff starts at measure 4. The third staff starts at measure 8 and includes a section labeled 'Coro' (Chorus) starting at measure 9. The fourth staff starts at measure 13. The music features a simple melody with some rests and a final cadence.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

206 - Convite de Jesus

STEPHANOS

7 Estrofes

Henry Williams Baker, 1868
Harm. William Henry Monk (1823-1889)

Musical score for 'Convite de Jesus' in D major, 4/4 time. The score consists of two staves of music. The first staff is the beginning of the piece. The second staff starts at measure 5. The music features a simple melody with some rests and a final cadence.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | 3ª agudos | 4ª graves | 5ª agudos | 6ª graves | Inter. | 7ª

207 - Convite ao Pecador

COME TO JESUS

3 Estrofes

John Fawett (1789-1867)

Musical notation for the first two staves of 'Convite ao Pecador'. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff begins with a measure rest labeled '5', followed by a continuation of the melody. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

208 - Aproximação

CHALVEY

2 Estrofes

Leighton George Hayne, 1868

Musical notation for the first four staves of 'Aproximação'. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '8'. The fourth staff begins with a measure rest labeled '13'. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª

209 - Encorajamento

RADIANCY

3 Estrofes

Charles H. Gabriel (1856-1932)

Musical score for 'Encorajamento' (RADIANCY) in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5 and is labeled 'Coro'. The third staff starts at measure 9. The fourth staff starts at measure 13. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Esquema de Arr: Intr. | 1ª | 2ª graves | Inter. | 3ª

210 - O Filho Perdido

COME HOME

4 Estrofes

William Howard Doane (1832-1915)

Musical score for 'O Filho Perdido' (COME HOME) in B-flat major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11 and includes a triplet of eighth notes. The fourth staff starts at measure 16 and is labeled 'Coro', featuring several triplet markings. The music is characterized by a simple, melodic line with some triplet figures.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

211 - Quase Induzido

ALMOST PERSUADED

3 Estrofes

Philip Paul Bliss (1838-1876)

Musical score for 'Quase Induzido' in G major, 3/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the first six measures of the melody. The second staff starts at measure 7 and contains measures 7 through 11. The third staff starts at measure 12 and contains measures 12 through 16, ending with a double bar line. A 'rit.' (ritardando) marking is placed above the final measure of the third staff.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

212 - Apelo

SPANISH CHANT

2 Estrofes

John Baptiste Calkin, 1876

Musical score for 'Apelo' in G major, 2/4 time. The score consists of four staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains the first eight measures of the melody. The second staff starts at measure 9 and contains measures 9 through 17. The third staff starts at measure 18 and contains measures 18 through 26. The fourth staff starts at measure 27 and contains measures 27 through 31, ending with a double bar line. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | 1ª | 2ª

213 - A Última Hora

DIENER

5 Estrofes

João Diener, 1909

7

15 **Coro**

23

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

214 - Convite e Aceitação

ALL TO CHRIST I OWE

5 Estrofes

John Thomas Grape (1833-1906)

6 **Coro**

12 **Amém**

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

215 - Apelo

ST. HILDA (ST. EDITH)

3 Estrofes

Justin H. Knecht, 1799
Alt. Edward Husband, 1871

Musical score for 'Apelo' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13' and ends with a double bar line. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

216 - Perdão

AUS DER TIEFE

5 Estrofes

“Nürnbergisches Gesangbuch”, 1676-7
Arr. Martin Herbst (1654-1681)

Musical score for 'Perdão' in 4/4 time, key of B-flat major. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '5'. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

217 - Desprendimento

WOODWORTH

6 Estrofes

William Bradbury, 1849

3

6

9

1, 2, 3, 4, 5.

6.

Amém

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | 5ª | Inter. | 6ª

218 - Vontade Soberana (1ª música)

ADELAIDE

4 Estrofes

George Coles Stebbins, 1907

3

5

7

Amém

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

218 - Vontade Soberana (2ª música)

THEODORA

4 Estrofes

Alfred Legge (1834-1919)

Musical score for 'Vontade Soberana' in G major (three sharps) and 3/4 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of three sharps. The second staff begins with a measure rest labeled '7'. The third staff begins with a measure rest labeled '13' and ends with a double bar line and the word 'Amém'.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

219 - Dedicção

SOLITUDE

3 Estrofes

Renato Ribeiro dos Santos (1898-1967)

Arr. Norah Buyers, 1968

Musical score for 'Dedicção' in B-flat major (two flats) and 3/4 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of two flats. The time signature is 3/4 with a 6/8 equivalent shown in parentheses. The first measure of the first staff is marked with a piano dynamic 'p'. The second staff begins with a measure rest labeled '4'. The third staff begins with a measure rest labeled '7' and ends with a double bar line and the word 'Amém'.

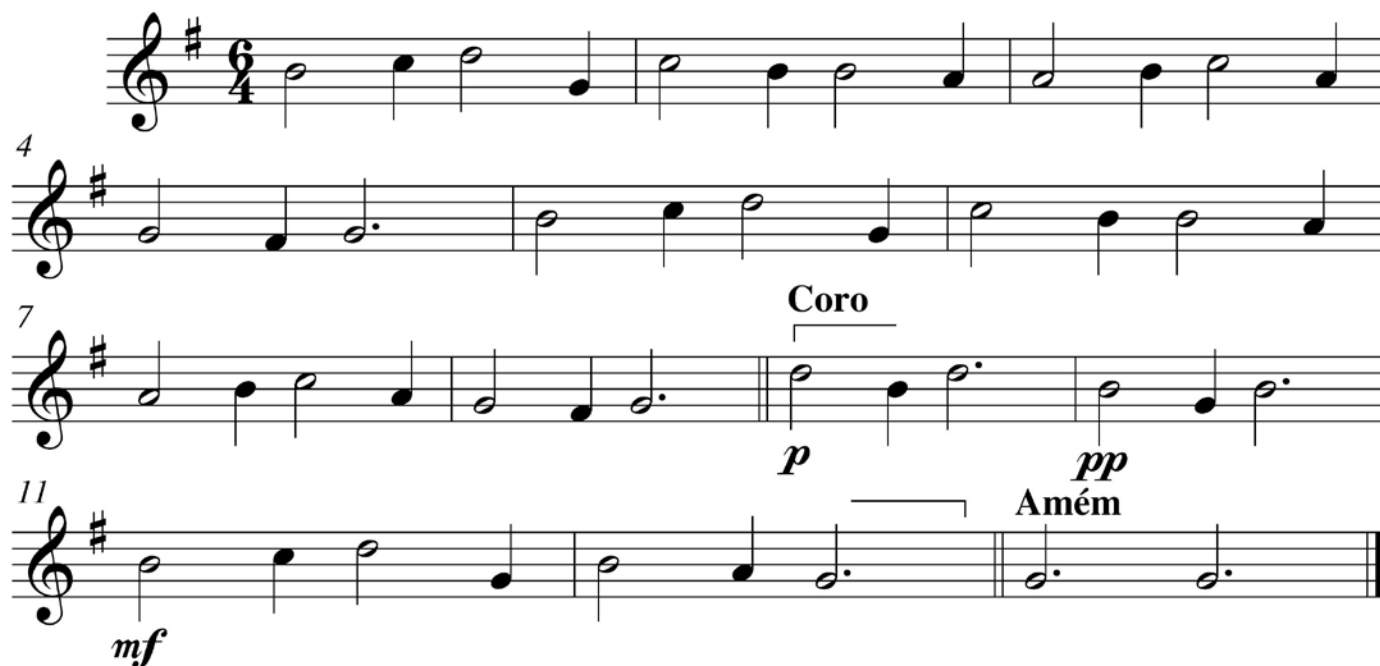
Esquema de Arr: Intr. só piano | 1ª | 2ª | Inter. | 3ª

220 - Plena Dedicção (1ª música)

EVEN ME

7 Estrofes

William Bradbury, 1862



Musical score for '220 - Plena Dedicção (1ª música)'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 4. The third staff starts at measure 7 and includes a 'Coro' section starting at measure 10. The fourth staff starts at measure 11 and includes an 'Amém' section starting at measure 14. Dynamic markings include *mf* at the beginning of the fourth staff, *p* under the 'Coro' section, and *pp* under the 'Amém' section.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | 3ª agudos | 4ª graves | 5ª agudos | 6ª graves | Inter. | 7ª

220 - Plena Dedicção (2ª música)

MEINE HOFFNUNG

7 Estrofes

Joachim Neander (1650-1680)



Musical score for '220 - Plena Dedicção (2ª música)'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9 and includes a 'Coro' section starting at measure 10 and an 'Amém' section starting at measure 14.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | 3ª agudos | 4ª graves | 5ª agudos | 6ª graves | Inter. | 7ª

221 - Um Vaso de Bênção

CHANNEL OF BELSSING

4 Estrofes

Harper G. Smyth, 1903

Musical score for 'Um Vaso de Bênção' in G minor, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff is marked with a '5' and a 'Coro' bracket. The third staff is marked with a '10'. The fourth staff is marked with a '14', a 'rit.' marking, and an 'Amém' bracket.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

222 - Mais Perto da Cruz

I AM THINE

3 Estrofes

William Howard Doane, 1875

Musical score for 'Mais Perto da Cruz' in G minor, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff is marked with a '4'. The third staff is marked with a 'Coro' bracket. The fourth staff is marked with a '13' and an 'Amém' bracket.

Esquema de Arr: Intr. | 1ª | 2ª sem flautas e sem cordas agudas | Inter. | 3ª

223 - Oração do Arrependido

I SURRENDER ALL

4 Estrofes

Winfield scott weeden (1874-1908)

Musical score for 'Oração do Arrependido' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9 and is labeled 'Coro'. The fourth staff starts at measure 14 and is labeled 'Amém'.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

224 - Consagração

MOZART

6 Estrofes

Wolfgang Amadeus Mozart (1756-1791)

Musical score for 'Consagração' in G major (one sharp) and 3/4 time. The score consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 14 and is labeled 'Amém'.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | 5ª | Inter. | 6ª

225 - Dedicaco Pessoal (1ª msica)

ALETTA

4 Estrofes

William Bradbury (1816-1868)
Harm. Alfonso Zimmermann, 1961

Musical score for 'Dedicaco Pessoal (1ª msica)' in 3/4 time, key of B-flat. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 12. The third staff starts at measure 13 and ends at measure 19, with the word 'Amém' written above the final two measures.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

225 - Dedicaco Pessoal (2ª msica)

ALETTA

4 Estrofes

Annimo

Musical score for 'Dedicaco Pessoal (2ª msica)' in 4/4 time, key of B-flat. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 12 and ends at measure 19, with the word 'Amém' written above the final two measures.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só rgo e um solista | Inter. | 4ª

227 - A Velha História

EVANGEL

3 Estrofes

William Howard Doane, 1868

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some slurs and ties. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The fifth staff is labeled 'Coro' and starts at measure 17. The sixth staff starts at measure 21. The score concludes with a double bar line at the end of the sixth staff.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

228 - De Deus o Ungido TOURS

3 Estrofes

Berthod Tours, 1872

Musical score for 'De Deus o Ungido' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff starts at measure 5, continuing the melody with quarter notes E5, F#5, G5, and A5, followed by a half note B5. The third staff starts at measure 9, with quarter notes C6, B5, A5, and G5, followed by a half note F#5. The fourth staff starts at measure 13, with quarter notes E5, D5, C5, and B4, followed by a half note A4. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

229 - Boas Novas

4 Estrofes

“Geistliche Lieder”, 1539

Musical score for 'Boas Novas' in G major (one sharp) and 4/4 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff starts at measure 5, continuing the melody with quarter notes E5, F#5, G5, and A5, followed by a half note B5. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só órgão e um solista | Inter. | 4ª

230 - Adoração

ADESTE FIDELIS

De "Cantus Diversi", 1751
de John Francis Wade,
Séc 18

4 Estrofes

Musical score for 'Adoração' (Adeste Fideles) in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 11 and is labeled 'Coro'. The fourth staff starts at measure 15. The key signature has one sharp (F#) and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

231 - O Primeiro Natal

THE FIRST NOEL

Melodia inglesa
Arr.: John Stainer (1840-1901)

5 Estrofes

Musical score for 'O Primeiro Natal' (The First Noel) in D major, 3/4 time. The score consists of five staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 12 and is labeled 'Coro'. The fourth staff starts at measure 18. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

233 - Os Pastores no Campo

ESTABULO

3 Estrofes

Charles Naylor (1869-)

Musical score for 'Os Pastores no Campo' in 4/4 time, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff is marked with a '4' above the first measure. The third staff is marked with an '8' above the first measure. The fourth staff is marked with a '12' above the first measure. The fifth staff is marked with a '16' above the first measure. The sixth staff is marked with a '20' above the first measure and contains the word 'Coro' above the first measure and a dynamic marking of *f* below the first measure. The score concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

234 - Um Pequeno a Repousar GREENSLEEVES

3 Estrofes

Melodia tradicional inglesa

5

9 Coro

13

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

235 - O Anjo da Paz FAUSTINI

4 Estrofes

João Wilson Faustini, 1957

5

9

13

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

236 - Em Linda Noite

CAROL

3 Estrofes

Rochard Storrs Willis, 1850

Musical score for 'Em Linda Noite' in G minor, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody is written in a single line. The second staff begins at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line at the end of the fourth staff.

Esquema de Arr: Intr. | 1ª só piano | 2ª sem sopros | Inter. | 3ª

237 - Jesus Nasceu!

ANTIOCH

2 Estrofes

Georg Friedrich Haendel (1685-1759)
Oratório Messias

Musical score for 'Jesus Nasceu!' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff begins at measure 6, the third at measure 11, and the fourth at measure 15. The piece concludes with a double bar line at the end of the fourth staff.

Esquema de Arr: Intr. | 1ª | 2ª

237A - Linda Estrela

MORNING STAR

4 Estrofes

James (John) P. Harding, 1892

Musical score for 'Linda Estrela' in G major and 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff is marked with a '5' at the beginning. The third staff is marked with a '10' at the beginning. The fourth staff is marked with a '14' at the beginning and ends with a double bar line. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

238 - Novas de Amor

CHRISTMAS SONG

4 Estrofes

Karl Pomeroy Harrington, 1904

Musical score for 'Novas de Amor' in G major and 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

239 - Nasce Jesus

NATALÍCIO

2 Estrofes

Robert Lowry (1826-1899)

The musical score is written in treble clef with a 6/8 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff is marked with the number 6. The third staff is marked with the number 11. The fourth staff is marked with the number 17. The fifth staff is marked with the number 23 and has the word 'Coro' written above it with a bracket. The sixth staff is marked with the number 28. The music features a variety of note values including eighth and sixteenth notes, rests, and a repeat sign at the beginning of the fifth staff.

Esquema de Arr: Intr. | 1ª sem flautas e violinos na estrofe | 2ª

240 - Louvor Angelical

MENDELSON

Felix Mendelssohn-Bartholdy (1809-1847)
Da cantata "Festgesang", 1840
Arr. William Cummings, 1855

3 Estrofes

5

11

16

Coro

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

242 - Os Anjos e o Natal

REGENT SQUARE

4 Estrofes

Henry Smart, 1867

The image shows a musical score for the hymn 'Os Anjos e o Natal' (The Angels and Christmas). It consists of three staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a simple, hymn-like style. The second staff is marked with a '4' at the beginning, indicating the start of the fourth stanza. The third staff is marked with an '8' at the beginning, indicating the start of the eighth measure. The score concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

243 - Noite de Paz

STILLE NACHT

3 Estrofes

Franz Xarier Gruber, 1818
Contr. Alberto Ream, 1946

Desc.

S

5

9

Esquema de Arr: Intr. | 1ª sem o descanto | 2ª sem sopros mas com solo de clarineta no descanto | Inter. | 3ª

244 - Mensagem aos Pastores

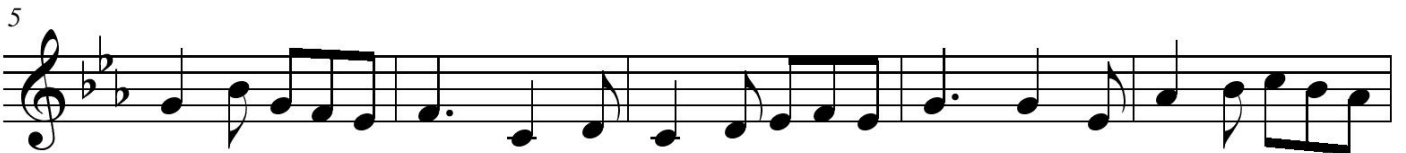
MENSAGEM

Davi Alves de Mendonça (1905-1976)

Revisão Joaquim Silvério Costa, 1987

2 Estrofes

Instrumental



Esquema de Arr: Intr. | 1ª | 2ª

245 - Homens Sábios e de Bem

GOD REST YOU MERRY GENTLEMEN

4 Estrofes

Melodia tradicional inglesa
Harm. John Stainer, 1867

Musical score for 'Homens Sábios e de Bem' (God Rest You Merry Gentlemen). The score is written in G major (one flat) and 4/4 time. It consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff is marked with a '5' above the first measure. The third staff is marked with a '10' above the first measure and the word 'Coro' above the staff. The fourth staff is marked with a '15' above the first measure. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

246 - Jesus, o Messias

3 Estrofes

Carl Harold Lowden (1883-1963)

Musical score for 'Jesus, o Messias'. The score is written in G major (one flat) and 3/4 time. It consists of three staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff is marked with a '6' above the first measure. The third staff is marked with a '12' above the first measure and the word 'Amém' above the staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

247 - Estrela Cintilante (1ª harmonia)

CINTILANTE

3 Estrofes

Anônimo
Harm. Luiza Cruz, 1971

Musical notation for the first harmony of 'Estrela Cintilante'. It consists of two staves of music in treble clef, key of D major (two sharps), and 3/4 time signature. The melody is written on a single line with a treble clef. The first staff contains the first two measures of the melody, and the second staff contains the next two measures. The melody is a simple, rhythmic tune with a mix of quarter and eighth notes.

Esquema de Arr: Intr. | 1ª só piano | 2ª sem sopros | Inter. | 3ª

247 - Estrela Cintilante (2ª harmonia)

CINTILANTE

3 Estrofes

Anônimo
Harm. Joaquin Silvério Costa, 1987

Musical notation for the second harmony of 'Estrela Cintilante'. It consists of two staves of music in treble clef, key of D major (two sharps), and 3/4 time signature. The melody is written on a single line with a treble clef. The first staff contains the first two measures of the melody, and the second staff contains the next two measures. The melody is a simple, rhythmic tune with a mix of quarter and eighth notes.

Esquema de Arr: Intr. | 1ª só piano | 2ª sem sopros | Inter. | 3ª

248 - No Humilde Presépio

2 Estrofes

Jonathan E. Spillman

Musical score for 'No Humilde Presépio' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody is written in a single line. The second staff starts at measure 6. The third staff starts at measure 12 and ends with a double bar line and the word 'Amém' written above the final notes.

Esquema de Arr: Intr. | 1ª sem flautas e violinos | 2ª

249 - Na Manjedoura

3 Estrofes

Mel. atr. Martin Luther, 1530

Arr. James R. Murray, 1887

Musical score for 'Na Manjedoura' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody is written in a single line. The second staff starts at measure 6. The third staff starts at measure 12 and ends with a double bar line and the word 'Amém' written above the final notes.

Esquema de Arr: Intr. | 1ª só piano | 2ª sem sopros | Inter. | 3ª

250 - A Voz de Jesus

VOX DILECT

John Bacchus Dykes, 1868

3 Estrofes

Musical score for 'A Voz de Jesus' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, B

252 - Pão Celestial

ST. ATHANASIUS

3 Estrofes

Edward John Hopkins (1818-1901)

Musical score for 'Pão Celestial' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, C5, Bb4, and A4. The third staff concludes the piece with quarter notes G4, F4, E4, and D4, ending with a double bar line. The word 'Amém' is written above the final notes of the third staff.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

253 - Cristo, a Luz do Mundo

LUSITANIA

4 Estrofes

Melchior Colpius, 1604

Musical score for 'Cristo, a Luz do Mundo' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, C5, Bb4, and A4. The third staff concludes the piece with quarter notes G4, F4, E4, and D4, ending with a double bar line. The word 'Amém' is written above the final notes of the third staff.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

254 - Sossegai

PEACE, BE STILL!

3 Estrofes

Horatio Richmond Palmer, 1874

The musical score is written in 6/8 time and consists of two staves. The upper staff is the melody, and the lower staff is the piano accompaniment (Coro). The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 12, 23, 28, and 33 indicated at the beginning of their respective lines. The melody begins with a treble clef and a key signature of two flats. The piano accompaniment starts at measure 12, marked 'Coro' and 'p'. It features a steady eighth-note accompaniment. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), 'ff' (fortissimo), 'f' (forte), and 'decresc.' (decrescendo). The score concludes with a final measure marked 'p'.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

255 - A Ovelha Perdida

THE NINETY NINE

4 Estrofes

Ira David Sankey, 1874

Musical score for 'A Ovelha Perdida' in G major, 6/8 time. The score consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11. The music features a mix of eighth and quarter notes, with some rests and phrasing slurs.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

256 - Glória Singular

DUKE STREET

4 Estrofes

John Hatton (c. 1710-1793)

Musical score for 'Glória Singular' in D minor, 4/4 time. The score consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 12 and ends with the word 'Amém'. The music features a mix of quarter and eighth notes, with some rests and phrasing slurs.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

257 - Hosana ao Grande Rei

VISTA ALEGRE

2 Estrofes

William Bradbury, 1866

Musical score for Hosana ao Grande Rei, VISTA ALEGRE. The score is written in treble clef, 6/8 time, and B-flat major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The second staff is marked with a '7' at the beginning. The third staff is marked with a '13' at the beginning. The fourth staff is marked with a '19' at the beginning. The music features a mix of eighth and quarter notes, with some rests and ties.

Esquema de Arr: Intr. | 1^a | 2^a

258 - Majestade

GERMANY

5 Estrofes

“Sacred Melodies”, 1815

De William Gardiner

Musical score for Majestade, GERMANY. The score is written in treble clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning. The music features a mix of quarter and eighth notes, with some rests and ties.

Esquema de Arr: Intr. | 1^a só piano e um solista | 2^a graves | 3^a agudos | 4^a sem sopros | Inter. | 5^a

259 - Hosana e Glória

ST. THEODULPH

3 Estrofes

Melchior Testchiner, c. 1615

5

9

13

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

260 - Amor que Vence

ST. MAGARET

4 Estrofes

Albert Lister Peace, 1885

4

8 Amém

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

261 - O Gólgota

GREEN HILL

4 Estrofes

George Coles Stebbins (1846-1945)

Musical score for 'O Gólgota' in 6/8 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff is marked with a '5' and a 'Coro' section with accents. The third staff is marked with a '10' and a 'rit.' (ritardando) section. The fourth staff is marked with a '14' and continues the melody. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

262 - Contemplação da Cruz

HAMBURG

5 Estrofes

Canto gregoriano
Arr. Lowell Mason, 1824

Musical score for 'Contemplação da Cruz' in 2/4 time, key of B-flat major. The score consists of two staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff is marked with a '9' and an 'Amém' section. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

263 - Junto à Cruz de Cristo

BENTLEY

3 Estrofes

John Pyke Hullah, 1867

Musical score for 'Junto à Cruz de Cristo' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13' and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

264 - Fronte Ensanguentada

HERLICH THUT MICH VERLANGEN

4 Estrofes

Mel. Hans Leo Hassler 1601

Harm. Johann Sebastian Bach 1729

Musical score for 'Fronte Ensanguentada' in 4/4 time, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '8'. The fourth staff begins with a measure rest labeled '13' and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só órgão e um solista | Inter. | 4ª

265 - Cristo Redentor

AGONIA

4 Estrofes

Renato Ribeiro dos Santos (1898-1967)

Arr. Norah Buyers, 1969

Musical score for 'Cristo Redentor' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, hymn-like style with various note values and rests. The second staff begins at measure 7, the third at measure 13, and the fourth at measure 19. The piece concludes with a final whole note chord.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

266 - Rude Cruz

THE OLD RUGGED CROSS

3 Estrofes

George Bennard, 1913

Musical score for 'Rude Cruz' in B-flat major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. The second staff begins at measure 5 and includes a bracketed section labeled 'Coro'. The third staff begins at measure 13. The piece concludes with a final whole note chord.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

267 - Precioso Sangue BULLINGER

4 Estrofes

Ethelbert Bullinger, 1864

5

10

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

268 - Redenção AGEU

3 Estrofes

Alexander Wishaw,
Séc. 19

5

9

14

Amém

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

269 - Pureza no Sangue de Cristo

BLESSED BE THE FOUNTAIN

3 Estrofes

Henry Southwick Perkins (1833-1914)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a measure number of 5. The third staff starts at measure 9, featuring a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a ritardando (*rit.*) indicated by a dashed line. The fourth staff begins at measure 13, marked *a tempo* and *f* (forte). The fifth staff, labeled 'Coro' and starting at measure 17, alternates between *f* and *p* dynamics. The sixth staff starts at measure 21, marked *f* and concludes with a ritardando (*rit.*).

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

270 - Desafio

I GAVE MY LIFE FOT HEE

4 Estrofes

Philip Paul Bliss, 1874

Musical score for 'Desafio' in 6/8 time. The score consists of three staves of music. The first staff starts with a treble clef and a 6/8 time signature. The second staff begins with a measure number '6' and a bracket labeled 'Coro' above it. The third staff begins with a measure number '12'. The music features a mix of eighth and quarter notes with various rests and phrasing.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

271 - Ressurreição

O FILII ET FILIAE

4 Estrofes

Melodia francesa, séc. 15

Musical score for 'Ressurreição' in 6/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 6/4 time signature. The second staff begins with a measure number '4' and a section symbol (§) above it. The third staff begins with a measure number '7'. The fourth staff begins with a measure number '10' and the instruction 'D.S. 3x Amém' above it. The music features a mix of quarter and eighth notes with various rests and phrasing.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só órgão e um solista | Inter. | 4ª

272 - Aleluia ao Cristo Redivivo EASTER HYMN

3 Estrofes

“Lyra Davidica”, 1708

Musical score for hymn 272, 'Aleluia ao Cristo Redivivo'. The score is written in 4/4 time and consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The second staff begins at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line at the end of the fourth staff.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

273 - Memórias da Ressurreição SALVE FESTA DIES

4 Estrofes

Joseph Barnaby (1838-1896)

Musical score for hymn 273, 'Memórias da Ressurreição'. The score is written in 4/4 time and consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The second staff begins at measure 6, the third at measure 11, and the fourth at measure 16. The piece concludes with a double bar line at the end of the fourth staff.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

274 - Morto e Ressurreto CHRIST AROSE

3 Estrofes

Robert Lowry, 1874

Musical score for 'Morto e Ressurreto' (Christ Arose) in G minor, 4/4 time. The score consists of four staves of music. The first staff is the main melody. The second staff, starting at measure 6, is labeled 'Coro' and features a more rhythmic accompaniment. The third and fourth staves continue the main melody. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª sem sopros na estrofe | 2ª sem sopros na estrofe | Inter. | 3ª sem sopros na estrofe

275 - Cristo Venceu VITÓRIA

4 Estrofes

Renato Ribeiro dos Santos (1898-1967)

Arr. Norah Buyers, 1968

Musical score for 'Cristo Venceu' (Vitória) in G major, 4/4 time. The score consists of three staves of music. The first staff is the main melody. The second and third staves continue the main melody. The key signature has one sharp (F#), and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

276 - Amorável Convite

ST. KEVIN

3 Estrofes

Arthur Seymour Sullivan, 1872

6

11

Esquema de Arr: Intr. | 1ª só flauta e piano | 2ª sem sopros | Inter. | 3ª

277 - Cristo Vive! Ressurgiu!

CHRIST IS RISEN

1 Estrofe

John Goss (1800-1880)

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a fermata over the first measure. The second staff continues the melody. The third staff features a time signature change to 3/4 at measure 11, with a dynamic marking of *f*. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with the word "Amém" above the final measure, which has a fermata.

Esquema de Arr: Intr. | Única

278 - A Vitória de Jesus

VICTORY

4 Estrofes

Giovanni Palestrina (1525-1594)
Adapt. William Henry Monk, 1861

Musical score for 'A Vitória de Jesus' in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The second staff begins with a repeat sign and a section symbol. The third staff continues the melody. The fourth staff ends with the instruction 'D.S. 3x'. Measure numbers 7, 13, and 18 are indicated at the start of their respective staves.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

279 - O Dia Triunfal Raiou

ERSCHIENEN IST DER HERLICH TAG

3 Estrofes

Mel. Bikolau Hermann, 1560
Harm. Gotthard Erythraeus (1560-1617)

Musical score for 'O Dia Triunfal Raiou' in 6/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 6/4 time signature. The second staff begins with a measure rest. The third staff continues the melody. Measure numbers 3 and 6 are indicated at the start of their respective staves.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

280 - Ascensão

WIE SHÖN LEUCHTET

Mel. Philip Nicolai, 1599

Harm. Johann Sebastian Bach (1685-1750)

3 Estrofes

Musical score for '280 - Ascensão' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 11 and ends at measure 16. The fourth staff starts at measure 17 and ends at measure 24, with the word 'Amém' written above the final two measures.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

281 - Jesus Triunfante

REX GLORIAE

Henry Smart, 1868

3 Estrofes

Musical score for '281 - Jesus Triunfante' in D minor, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

281A - Fronte Ensanguentada

ST. MAGINUS

5 Estrofes

Jeremiah Clark (c. 1669-1707)

The image shows the first two staves of a musical score. Both staves are in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first staff begins with a 4-measure phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a 4-measure phrase: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and a final 4-measure phrase: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The second staff begins with a 4-measure phrase: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), followed by a 4-measure phrase: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), and a final 4-measure phrase: F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). A fermata is placed over the final note of the second staff. A small number '5' is written above the first staff.

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

282 - A Grande Comissão

3 Estrofes

Horatio Richmond Palmer (1834-1907)

mf

5

9

mp

13

f

Coro

17

p

21

f

mp

Esquema de Arr: Intr. | 1ª | 2ª sem flautas e sem cordas agudas | Inter. | 3ª

283 - Desafio

SPEED AWAY

3 Estrofas

Isaac Baker Woodbury (1819-1858)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 12 and includes a fermata over the final measure. The fourth staff starts at measure 18 and ends with a double bar line. The melody is characterized by its rhythmic pattern and the use of accidentals.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

284 - Obediência

CONSECRATION

3 Estrofes

Carrie Esther Rounsefell, 1894

5

9

14 Coro

18

22 Amém

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

285 - A Salvação do Brasil (1ª música)

MISSIONARY HYMN

3 Estrofes

Lowel Mason, 1824

Musical score for 'A Salvação do Brasil (1ª música)'. The score is written in treble clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. The third staff continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. The fourth staff concludes with a quarter note G3, a half note G3, and a final bar line.

Esquema de Arr: Intr. | 1ª só flauta e piano | 2ª sem sopros | Inter. | 3ª

285 - A Salvação do Brasil (2ª música)

LYMINGTON

3 Estrofes

Robert Jackson, 1875

Musical score for 'A Salvação do Brasil (2ª música)'. The score is written in treble clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. The third staff continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. The fourth staff concludes with a quarter note G3, a half note G3, and a final bar line.

Esquema de Arr: Intr. | 1ª só flauta e piano | 2ª sem sopros | Inter. | 3ª

286 - Colheita Bendita

TO THE HARVEST FIELD

3 Estrofes

Charles Hutchinson Gabriel (1856-1932)

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music is in common time. The second staff is marked with a '4' above the first measure. The third staff is marked with an '8' above the first measure. The fourth staff is marked with a '12' above the first measure. The fifth staff is marked with a '17' above the first measure and has the word 'Coro' written above it with a bracket. The sixth staff is marked with a '22' above the first measure. The seventh staff is marked with a '26' above the first measure. The eighth staff is marked with a '29' above the first measure and features a complex rhythmic pattern with many beamed notes and accents.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

287 - Igreja, Alerta!

RALLYING SONG

4 Estrofes

John Robson Sweney (1837-1899)

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The second staff is marked with a measure number '4'. The third staff is marked with a measure number '7' and the word 'Coro' above it. The fourth staff is marked with a measure number '11'. The fifth staff is marked with a measure number '15'. The sixth staff is marked with a measure number '19'. The seventh staff is marked with a measure number '22'. The eighth staff concludes the piece with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista na estrofe | Inter. | 4ª

288 - A Mensagem Real

THE KING'S BUSINESS

3 Estrofes

Flora Hamilton Cassel (1852-1911)

2

4

6

Coro

11

14

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

289 - Quem Irá? FAR, FAR AWAY

3 Estrofes

James McGranahan (1840-1907)

4

8 Coro

13

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

290 - Jesus Já Vem PAROUSIA

5 Estrofes

John Bacchus Dykes (1823-1876)

6

11 Amém

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

293 - O Dia Glorioso

REJOICE

3 Estrofes

Ira David Sankey (1840-1908)

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 4/4 time signature. The second staff starts at measure 4. The third staff is marked 'Coro' and begins at measure 13. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata at the end of the sixth staff.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

294 - O Senhor Voltará

ST. LEONARD

4 Estrofes

Henry Smart, 1867

Musical notation for the first two staves of 'O Senhor Voltará'. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff starts with a measure rest labeled '5' and continues the melody. Both staves feature phrasing slurs over groups of notes.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

295 - A Volta de Jesus

PLEADING SAVIOUR

3 Estrofes

“The Christian Lyre”, 1861

Musical notation for the first three staves of 'A Volta de Jesus'. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody features eighth and sixteenth notes. The second staff starts with a measure rest labeled '5' and continues the melody. The third staff starts with a measure rest labeled '9' and concludes with the word 'Amém' above the final notes. Phrasing slurs are used throughout the piece.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros e com cordas em pizz. | Inter. | 3ª

296 - Cristo não Tarda

JESUS IS COMING

4 Estrofes

James McGranahan (1840-1907)

Musical score for 'Cristo não Tarda' in G major, 4/4 time. The score consists of three staves of music. The first staff starts at measure 1, the second at measure 6, and the third at measure 11. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª

297 - A Chamada Final

WHEN THE ROLL IS CALLED

3 Estrofes

James Milton Black (1856-1938)

Musical score for 'A Chamada Final' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1, the second at measure 4, and the third at measure 13. The word 'Coro' is written above the third staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

298 - A Pedra Fundamental

AURELIA

3 Estrofes

Samuel Sebastian Wesley, 1864

Musical score for 'A Pedra Fundamental' in G minor, 4/4 time. The score consists of three staves. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15, concluding with the word 'Amém'.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

299 - Renovação

EBENEZER

1 Estrofe

Melodia galesa
Harm. Thomas John William, 1890

Musical score for 'Renovação' in G minor, 4/4 time. The score consists of four staves. The first staff starts at measure 1 and ends at measure 4, featuring triplets. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16, concluding with the word 'Amém'.

Esquema de Arr: Intr. | Única

300 - Igreja Militante

BEATIFUL RIVER

4 Estrofes

Robert Lowry, 1865

Musical score for '300 - Igreja Militante' in G minor, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9 and is labeled 'Coro'. The fourth staff starts at measure 13 and is labeled 'Amém'.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

301 - O Único Salvador

LAUDES DOMINI

5 Estrofes

Joseph Barnaby, 1868

Musical score for '301 - O Único Salvador' in G major, 4/4 time. The score consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

302 - Povoam as Cidades

COMPLAINER

3 Estrofes

William Waker (1809-1875)

Musical score for '302 - Povoam as Cidades' in G minor, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes the word 'Amém' above the final measure.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros e com cordas em pizz. | Inter. | 3ª

303 - Pendão Real

THERE'S A ROYAL BANNER

4 Estrofes

James Mcgranahan, 1884

Musical score for '303 - Pendão Real' in G minor, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 4 and includes the word 'Coro' above the first measure. The third staff starts at measure 8. The fourth staff starts at measure 13.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

304 - A Voz do Evangelho

THE GOSPEL BELLS

3 Estrofes

Samuel Wesley Martín (1839-)

Musical score for 'A Voz do Evangelho' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 12 and includes a 'Coro' section. The fourth staff starts at measure 18. The key signature has one sharp (F#) and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros e com cordas em pizz. | Inter. | 3ª

305 - Quem Quiser

WHOSOEVER WILL!

3 Estrofes

Philip Paul Bliss (1838-1876)

Musical score for 'Quem Quiser' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9 and includes a 'Coro' section. The fourth staff starts at measure 13. The key signature has one sharp (F#) and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª só flauta e piano | 2ª sem sopros | Inter. | 3ª

306 - Fidelidade na Luta

STANK LIKE THE BRAVE

3 Estrofes

William Bradbury (1618-1868)

Musical score for 'Fidelidade na Luta' in G minor, 3/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 12 and includes a 'Coro' section starting at measure 14. The fourth staff starts at measure 18. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Esquema de Arr: Intr. | 1ª | 2ª sem flautas e sem cordas | Inter. | 3ª

307 - A Santa Igreja

ST. GERTRUDE

4 Estrofes

Arthur Sullivan, 1871

Musical score for 'A Santa Igreja' in G minor, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 12 and includes a 'Coro' section starting at measure 14. The fourth staff starts at measure 18. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª | 2ª graves | 3ª só teclado e um solista | Inter. | 4ª cordas em colcheias

308 - Escuridão e Luz

LOVER LIGHTS

5 Estrofes

Philip Paul Bliss (1836-1876)

5

Coro

12

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

309 - Proclamação

EPENETUS

3 Estrofes

Francis Ridley Havergal, 1874

5

9

13

Coro

21

Esquema de Arr: Intr. | 1ª só piano | 2ª sem sopros | Inter. | 3ª

310 - Quem Salva É só Jesus

QUEM SALVA

3 Estrofes

Renato Ribeiro dos Santos

Musical score for 'Quem Salva É só Jesus' in G major, 6/8 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 12 and concludes the piece with a double bar line.

Esquema de Arr: Intr. | 1ª só piano | 2ª sem sopros | Inter. | 3ª

311 - Avante, ó Crentes (1ª música)

WEBB

3 Estrofes

George James Webb, 1837

Musical score for 'Avante, ó Crentes (1ª música)' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody begins with a quarter note Bb4, followed by quarter notes C5, D5, and E5. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 9 and continues the melody. The fourth staff starts at measure 13 and concludes the piece with a double bar line.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

311 - Avante, ó Crentes (2ª música)

GEIBEL

3 Estrofas

Adam Geibel (1855-1933)

5

10

15 *rit.* **Coro**
a tempo

19 *f*

23

Esquema de Arr: Intr. | 1ª só clarinetas e piano | 2ª só agudos | Inter. | 3ª

312 - Há Trabalho Certo

TRABALHO

4 Estrofes

W. T. Meyer

Musical score for the song "Há Trabalho Certo" (TRABALHO) by W. T. Meyer. The score is written in 4/4 time and B-flat major. It consists of 32 measures, divided into four strophes of 8 measures each. The first measure is an introduction. The second and third strophes are marked with "1ª" and "2ª" respectively. The fourth strophe is marked with "3ª" and "4ª". A "Coro" (Chorus) section begins at measure 15, indicated by a bracket and the word "Coro" above the staff. The score ends with a double bar line at measure 32.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

313 - Prontidão

WHO IS THE LORD'S SIDE?

4 Estrofes

Ira David Sankey (1840-1908)

The musical score is written in a single treble clef staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of the following notes and rests across 30 measures:

- Measure 1: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- Measure 2: Quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 5: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Measure 6: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Measure 7: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 8: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Measure 9: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Measure 10: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Measure 11: Quarter note A0, quarter note G0, quarter note F0, quarter note E0.
- Measure 12: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
- Measure 13: Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
- Measure 14: Quarter note C0, quarter note B0, quarter note A0, quarter note G0. **Coro** section begins.
- Measure 15: Quarter note F0, quarter note E0, quarter note D0, quarter note C0.
- Measure 16: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Measure 17: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Measure 18: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
- Measure 19: Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
- Measure 20: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.
- Measure 21: Quarter note F0, quarter note E0, quarter note D0, quarter note C0.
- Measure 22: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Measure 23: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Measure 24: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
- Measure 25: Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
- Measure 26: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.
- Measure 27: Quarter note F0, quarter note E0, quarter note D0, quarter note C0.
- Measure 28: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Measure 29: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Measure 30: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

314 - Diligência

BEECHER

3 Estrofes

John Zundeï, 1870

5

10

14

Esquema de Arr: Intr. | 1ª só piano | 2ª sem sopros | Inter. | 3ª

315 - Serviço do Crente

TO THE WORK

3 Estrofes

William Howard Doane, 1871

4

8

13

Coro

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

316 - Os Intentos de Deus

PURPOSE

4 Estrofes

Martin Shaw, 1931
Arr. Joaquim Silvério Costa, 1987

The musical score is written in 4/4 time and a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The fourth staff concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

318 - Ceifeiros do Senhor

HO, REAPERS

3 Estrofes

James McGranahan (1840-1907)
Harm. Alfonso Zimmermann, 1961

5 **Coro**

9

14

19

24

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

319 - Obreiros em Marcha

HAPPY SONG

3 Estrofes

William Bradbury (1816-1868)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 4 and ends with a 'Fine' marking. The third staff continues the melody. The fourth staff starts at measure 13 and ends with a repeat sign and a first ending bracket. The fifth staff is labeled 'Coro' and features a more rhythmic melody. The sixth staff starts at measure 22 and ends with a 'D.C. al Fine' marking.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

320 - Brilha no Viver

BRILHA!

3 Estrofes

Charles H. Gabriel, 1912

Musical score for 'Brilha no Viver' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note D5, followed by eighth notes E5, F#5, and G5. The third staff is marked 'Coro' and begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth staff continues the melody with a quarter note D5, followed by eighth notes E5, F#5, and G5. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª somente ataque e com cordas em pizz. | Inter. | 3ª

321 - Mãos ao Trabalho

WORK SONG

3 Estrofes

Lowell Mason, 1864

Musical score for 'Mãos ao Trabalho' in F major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a quarter note F4, followed by eighth notes G4, A4, and B4. The second staff continues the melody with a quarter note C5, followed by eighth notes D5, E5, and F5. The third staff continues the melody with a quarter note G5, followed by eighth notes A5, B5, and C6. The fourth staff continues the melody with a quarter note D6, followed by eighth notes E6, F6, and G6. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª somente ataque e com cordas em pizz. | Inter. | 3ª

322 - Heroínas da Fé

EMMANUEL

5 Estrofes

Ludwig van Beethoven (1770-1827)

Musical score for 'Heroínas da Fé' by EMMANUEL. The score is written in 4/4 time and B-flat major. It consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E3

324 - Unidas e Firmes

HALLELUJAH, HE IS RISEN

3 Estrofes

Philip Paul Bliss (1838-1876)

The image shows a musical score for the hymn 'Unidas e Firmes' (Hallelujah, He is Risen). It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and continues with a series of eighth and quarter notes. The second staff is marked with a '5' at the beginning and a 'Coro' label above the staff. The third staff is marked with a '10' at the beginning and ends with a double bar line. The music is written in a simple, clear style suitable for a hymn book.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

325 - Aspiraçon Feminina

HANKEY

4 Estrofes

William Fisher, 1869

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of five lines of music. The first line contains measures 1 through 4. The second line, starting with a measure number '5', contains measures 5 through 8. The third line, starting with a measure number '10', contains measures 9 through 14. The fourth line, starting with a measure number '15', contains measures 15 through 18 and is marked with a bracket and the word 'Coro' above it. The fifth line, starting with a measure number '20', contains measures 19 through 24 and is marked with a bracket and the word 'Amém' above it. The piece concludes with a double bar line at the end of the fifth line.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

325A - Jesus Cristo É o Senhor

SENHOR

3 Estrofes

Carl Blackbore

The musical score is written on five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/4 time signature. The melody consists of quarter and eighth notes. The second staff starts at measure 4. The third staff starts at measure 7 and includes a section labeled 'Coro' (Chorus) starting at measure 10. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and ends with a double bar line. The music is a simple, melodic line.

Esquema de Arr: Intr. | 1ª | 2ª só piano | Inter. | 3ª

326 - Homens Presbiterianos

VARÕES

3 Estrofes

Eurípedes e Benedito de Carvalho
Arr. Costa Junior

The musical score is written in a single system with six staves. The key signature has one flat (Bb) and the time signature is 4/4. The music consists of a series of eighth and quarter notes, with some rests. Measure numbers 4, 9, 13, 17, and 21 are marked at the beginning of their respective staves. A bracket labeled 'Coro' spans measures 13 through 17. The score ends with a double bar line at the end of the sixth staff.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

327 - Obreiros Cristãos

CONSECRATION

3 Estrofes

Carrie Esther Parker Rounsefell, 1894

Musical score for 'Obreiros Cristãos' in 6/8 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a treble clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests and accents. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '10'. The fourth staff begins with a measure rest labeled '15'. The fifth staff begins with a measure rest labeled '20' and ends with the word 'Amém' above the final notes.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

328 - Deus do Universo

WELWYN

4 Estrofes

Alfred Scott-Gatty, 1902

Musical score for 'Deus do Universo' in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music features a mix of quarter and eighth notes. The second staff begins with a measure rest labeled '7'. The third staff begins with a measure rest labeled '12' and ends with the word 'Amém' above the final notes.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

329 - Instalação de Pastor

ANGEL'S STORY

4 Estrofes

Arthur Henry Mann, 1881

Musical score for 'Instalação de Pastor' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (F major). The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '14' and includes the word 'Amém' above the final measure. The music features a mix of quarter, eighth, and dotted notes, with some phrasing slurs and a fermata over the final measure.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

330 - A Bênção do Batismo

PEDRO NOLASCO

5 Estrofes

William Hebert Jude (1851-1922)

Musical score for 'A Bênção do Batismo' in D major, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of two sharps (D major). The second staff begins with a measure number '3' and includes the dynamic marking 'pp'. The third staff begins with a measure number '6' and includes the dynamic marking 'f' and the word 'Amém' above the final measure. The music features a mix of quarter, eighth, and dotted notes, with some phrasing slurs and a fermata over the final measure.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

331 - Oração

CHRIST CHURCH

4 Estrofes

Charles Steggall, 1858

5

10 Amém

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

332 - Batismo Infantil

BATISMO

4 Estrofes

Sebastião Guimarães
Ralph Eugene Manuel, 1975

5

9 Amém

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

333 - O Batismo

BATISTA

4 Estrofes

William Lewis Rayner McCluer, 1898

Musical score for 'O Batismo' in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and ends with a double bar line and the word 'Amém' above it. The dynamic for the third staff is *pp*.

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

334 - A Conversão

AT THE CROSS

4 Estrofes

Melodia tradicional
Arr. Ralph e Hudson, 1888

Musical score for 'A Conversão' in 4/4 time, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The second staff starts at measure 4. The third staff starts at measure 13 and is labeled 'Coro' above it. The fourth staff starts at measure 13. The music is written in a simple, rhythmic style.

Esquema de Arr: Intr. | 1ª graves | 2ª só órgão e piano | 2ª graves | Inter. | 4ª

335 - Júbilo no Céu

RING THE BELLS

3 Estrofes

George Frederick Root (1820-1895)

The musical score is written in treble clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a 4-measure introduction. The second staff starts at measure 4. The third staff begins at measure 8 and is labeled 'Coro' (Chorus), featuring a triplet of eighth notes. The fourth staff starts at measure 12 and concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>).

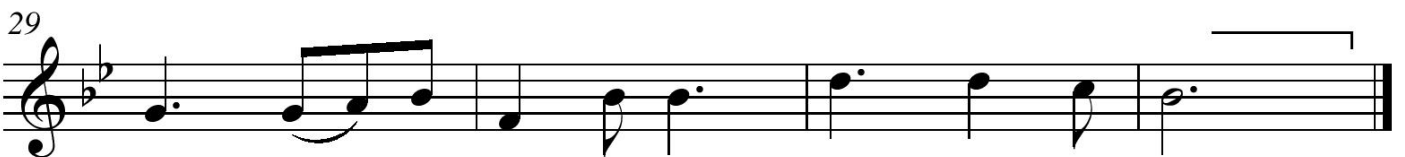
Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

336 - Transformação

SAFETY

2 Estrofes

Howard E. Smith (1861-1918)



Esquema de Arr: Intr. | 1ª sem sopros na estrofe | 2ª

337 - Profissão de Fé

ST. AGNES

4 Estrofes

John Bacchus Dykes, 1866

Musical score for 'Profissão de Fé' (St. Agnes) in G major, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains 5 measures of music. The second staff starts with a treble clef, a key signature of one sharp, and contains 5 measures of music. The third staff starts with a treble clef, a key signature of one sharp, and contains 5 measures of music, ending with a double bar line. The word 'Amém' is written above the final two notes of the third staff.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

338 - Dia da Profissão de Fé

DIA FESTIVO

3 Estrofes

R. Francisco, 1950

Musical score for 'Dia da Profissão de Fé' (Dia Festivo) in G major, 4/4 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains 5 measures of music. The second staff starts with a treble clef, a key signature of one sharp, and contains 5 measures of music, ending with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

339 - Dia Feliz

HAPPY DAY

3 Estrofes

Edward Francis Rimbalt, 1867

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one flat (Bb). The piece consists of 18 measures. The first measure is the beginning of the first staff. Measures 4, 7, 10, 14, and 18 are marked at the start of their respective staves. A bracket labeled 'Coro' spans measures 7 through 10. The score ends with a double bar line at the end of measure 18.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

340 - Santa Comunhão

EVAN

5 Estrofes

William Henry Havergal, 1846

Musical score for 'Santa Comunhão' in G minor, 4/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The third staff starts with a treble clef, the same key signature, and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The word 'Amém' is written above the final measure of the third staff.

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

341 - Vera Páscoa

PRIUS PETENDAN

3 Estrofes

Thomas Cairns, séc. 19

Musical score for 'Vera Páscoa' in D major, 3/4 time. The score consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The melody begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. The second staff continues the melody with quarter notes A4, B4, C5, and D5. The word 'Amém' is written above the final measure of the second staff.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

342 - Comunhão (1ª música)

LAUS DEO

4 Estrofes

Richard Redhead (1820-1901)

Musical notation for the first communion song. It consists of two staves in 4/4 time, key of B-flat major. The first staff contains the first four strophes. The second staff starts with a measure number '5' and includes the word 'Amém' at the end of the piece.

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

342 - Comunhão (2ª música)

O DER ALLES

4 Estrofes

“Geistreiches Gesandbuch”,
Darmstadt, 1698

Musical notation for the second communion song. It consists of two staves in 4/4 time, key of D major. The first staff contains the first four strophes. The second staff starts with a measure number '5' and includes the word 'Amém' at the end of the piece.

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

343 - Em Memória

CHESHIRE TUNE

4 Estrofes

Da coleção "East's Psalter", 1592
atribuído a John Farmer, Séc. 16

Musical score for 'Em Memória' (Cheshire Tune) in 4/4 time, G minor. The score consists of three staves. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a measure rest and a '4' above it. The third staff begins with a measure rest and an '8' above it, and includes the word 'Amém' above the staff.

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

344 - A Ceia do Senhor

SARDIS

4 Estrofes

Ludwig van Beethoven, 1803

Musical score for 'A Ceia do Senhor' (Sardis) in 4/4 time, G minor. The score consists of two staves. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a measure rest and a '5' above it, and includes the word 'Amém' above the staff.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

345 - O Pão do Mundo

EUCCHARISTIC HYMN

2 Estrofes

John Sebastian Bach, 1868

Musical score for 'O Pão do Mundo' in G minor, 3/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 13 and concludes with the word 'Amém' above the final notes.

Esquema de Arr: Intr. | 1^a | 2^a

346 - A Ceia do Senhor

DOIS EMBLEMAS

4 Estrofes

Melodia alemã

Musical score for 'A Ceia do Senhor' in G minor, 3/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The second staff starts at measure 7 and continues the melody. The third staff starts at measure 13 and concludes with the word 'Amém' above the final notes.

Esquema de Arr: Intr. | 1^a só piano e um solista | 2^a graves | 3^a agudos | Inter. | 4^a

347 - O Justo Pelos Injustos

HOUGHTON

4 Estrofes

Henry John Gauntlet, 1861

Musical score for 'O Justo Pelos Injustos' in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '12' and ends with the word 'Amém' above the final notes. The music features a simple melody with eighth and quarter notes.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

348 - É este o Dia

NUM DANKET ALL

4 Estrofes

Johann Crüger (1598-1662)

Musical score for 'É este o Dia' in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9' and ends with a double bar line. The music features a simple melody with quarter and eighth notes.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

349 - Dia do Senhor

IRENE

4 Estrofes

Clement Cottevill Scholefield, 1874

Musical notation for the first two staves of 'Dia do Senhor'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff starts with a measure rest labeled '5' and continues the melody. Both staves feature phrasing slurs over groups of notes.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

350 - A Palavra da Vida (1ª música)

SOROCABA

4 Estrofes

Henry John Gauntlet (1805-1876)

Musical notation for the first three staves of 'A Palavra da Vida (1ª música)'. The first staff has a treble clef, a key signature of two sharps (F-sharp, C-sharp), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff begins with a measure rest labeled '4' and continues the melody. The third staff starts with a measure rest labeled '9' and includes a fermata over a note. The word 'Amém' is written above the final notes of this staff. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

350 - A Palavra da Vida (2ª música)

CWH RHONDA

4 Estrofes

John Hughes, 1907

Musical score for 'A Palavra da Vida' in G major, 4/4 time. The score consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 10 and ends with a double bar line and the word 'Amém' above it.

Esquema de Arr: Intr. | 1ª | 2ª agudos | 3ª só piano e um solista | Inter. | 4ª

351 - Belas Palavras de Vida

WORDS OF LIFE

3 Estrofes

Philip Paul Bliss, 1874

Musical score for 'Belas Palavras de Vida' in F major, 6/8 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 12 and has the word 'Coro' above it. The fourth staff starts at measure 17.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

352 - Leitura Bendita

BREAD OF LIFE

2 Estrofes

William Fisk Sherwin, 1877

Musical score for 'Leitura Bendita' (Bread of Life) in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (F major), and a common time signature. The melody is written in a simple, hymn-like style. The second staff begins at measure 5. The third staff begins at measure 10. The fourth staff begins at measure 14 and ends with a double bar line and repeat dots. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | 1ª | 2ª

353 - Ao Fim dos Estudos (1ª música)

TANTUN ERGO

3 Estrofes

Melodia de "Mottets or Antiphons", 1792
Samuel Webbe

Musical score for 'Ao Fim dos Estudos' (Tantum Ergo) in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written in a simple, hymn-like style. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13 and ends with a double bar line and repeat dots. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | 1ª | 2ª sem flautas e sem cordas agudas | Inter. | 3ª

353 - Ao Fim dos Estudos (2ª música)

INSTRUÇÃO

3 Estrofes

Volmer Portugal
Harm. João Wilson Faustini

Musical score for 'Ao Fim dos Estudos (2ª música)'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three staves of music. The first staff starts with a measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody. The third staff ends with a double bar line and the word 'Amém' written above the staff. The final two measures of the third staff are in a 4/4 time signature.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

353 - Ao Fim dos Estudos (3ª música)

REGENT SQUARE

3 Estrofes

Henry Smart, 1867

Musical score for 'Ao Fim dos Estudos (3ª música)'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three staves of music. The first staff starts with a measure rest, followed by a series of quarter and eighth notes. The second staff continues the melody. The third staff ends with a double bar line and the word 'Amém' written above the staff. The final two measures of the third staff are in a 4/4 time signature.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

354 - A Escola Dominical

DOMINICAL

4 Estrofes

Alfonso Zimmermann, 1961

9

18

26

Esquema de Arr: Intr. | 1ª só piano | 2ª somente ataque e com cordas em pizz. | 3ª agudos | Inter. | 4ª

354A - A Escola Dominical

ESCOLA DOMINICAL

3 Estrofes

Eliseu Narciso

Instrumental

Canto

Coro

15

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | 3ª

355 - Oração Infantil

PETERSHAM

2 Estrofes

Clement William Poole, 1875

Musical score for 'Oração Infantil' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, child-friendly style. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '10'. The fourth staff begins with a measure rest labeled '14' and ends with the word 'Amém' above the final notes.

Esquema de Arr: Intr. | 1ª | 2ª

356 - Jesus Menino

MANNHEIM

3 Estrofes

Friedrich Flitz, 1847

Musical score for 'Jesus Menino' in D major (two sharps) and 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is simple and repetitive. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13' and ends with the word 'Amém' above the final notes.

Esquema de Arr: Intr. | 1ª | 2ª só piano | Inter. | 3ª

357 - Louvor Infantil

CHILDREN OF JERUSALEM

3 Estrofes

Da coleção "Juvenile Harmonist", 1847

6

11

17 **Coro**

21

25

29

Esquema de Arr: Intr. | 1ª | 2ª somente ataque e com cordas em pizz. | Inter. | 3ª

358 - Jesus e as Crianças

SCHULZ

4 Estrofes

Estrofes 1 e 2: Congregação | Estrofes 3 e 4: Crianças

F. A. Schulz, em:
"Chants de Victoire", 1929

7

13

p *mf* *p* *mf* Amém

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

359 - Jesus me Quer Bem

JESUS LOVES ME

2 Estrofes

William Bradbury (1816-1868)
em "the Golden Chain", 1861

5

9

13

Coro

Esquema de Arr: Intr. | 1ª | 2ª

360 - Pequena Luz

ST. SAVIOUR

4 Estrofes

Frederick George Baker, 1876



Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

361 - Brilhando com Jesus

JESUS BID US SHINE

3 Estrofes

Edwin Excell, 1884



Esquema de Arr: Intr. | 1ª só piano | 2ª sem sopros | Inter. | 3ª

362 - Brilhando por Jesus

I'LL BE A SUNBEAM

4 Estrofes

Edwin Othello Excell (1851-1921)

Musical score for 'Brilhando por Jesus' in 6/8 time, key of B-flat major. The score consists of three staves. The first staff is the beginning of the piece. The second staff starts at measure 6 and is labeled 'Coro'. The third staff starts at measure 12 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

363 - Venham as Crianças

DISMISSAL

3 Estrofes

William Viner, 1845

Musical score for 'Venham as Crianças' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff is the beginning of the piece. The second staff starts at measure 5. The third staff starts at measure 9 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

364 - Graças a Deus

REPOUSO

3 Estrofes

Melodia brasileira
Arr. Alberto Ream, 1948

Musical notation for the first two staves of 'Graças a Deus'. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff begins with a measure rest labeled '5' and continues the melody. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª só flauta e piano | 2ª sem sopros | Inter. | 3ª

365 - Convite às Crianças

SALEM

3 Estrofes

Melodia alemã
Arr. Alfres Rhodes, Séc. 19

Musical notation for the first four staves of 'Convite às Crianças'. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of two flats (B-flat and E-flat). The melody is composed of quarter and eighth notes. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The piece concludes with a double bar line.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

366 - Joias Preciosas

JEWELS

3 Estrofes

George Root, 1866

Musical score for 'Joias Preciosas' (JEWELS) in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 6 and includes a bracketed section labeled 'Coro' starting at measure 7. The third staff starts at measure 12 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

367 - Convite aos Meninos

COME TO THE SAVIOUR

4 Estrofes

George Frederick Root, 1870

Musical score for 'Convite aos Meninos' (COME TO THE SAVIOUR) in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9 and includes a bracketed section labeled 'Coro' starting at measure 10. The fourth staff starts at measure 13 and ends with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

368 - Despedida

GOD BE WITH YOU

3 Estrofas

William Gould Tomer, 1882

Musical score for 'Despedida' in 4/4 time. The score consists of four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes. The second staff starts with a treble clef and a key signature of one sharp, and contains a melodic line. The third staff is labeled 'Coro' and contains a melodic line. The fourth staff starts with a treble clef and a key signature of one sharp, and contains a melodic line. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

369 - A Bíblia para Todos

BÍBLIA

3 Estrofas

João Wilson Faustini, 1956

Musical score for 'A Bíblia para Todos' in 3/4 time. The score consists of four staves. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a triplet of eighth notes. The second staff starts with a treble clef and a key signature of two sharps, and contains a melodic line. The third staff starts with a treble clef and a key signature of two sharps, and contains a melodic line. The fourth staff starts with a treble clef and a key signature of two sharps, and contains a melodic line. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

370 - Proclamação

PALAVRA

4 Estrofes

João Wilson Faustini, 1967

Musical score for '370 - Proclamação PALAVRA'. The score is written in treble clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff starts with a measure rest, then a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third staff starts with a measure rest, then a quarter note G4, followed by quarter notes A4, Bb4, and C5. The fourth staff starts with a measure rest, then a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piece ends with a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

371 - A Bíblia

ELLACOMBE

3 Estrofes

Da coleção "Zionshafe" 1854
de Conrad Kocher

Musical score for '371 - A Bíblia ELLACOMBE'. The score is written in treble clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff starts with a measure rest, then a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third staff starts with a measure rest, then a quarter note G4, followed by quarter notes A4, Bb4, and C5. The fourth staff starts with a measure rest, then a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piece ends with a double bar line and the word 'Amém' written above the final notes.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

372 - O Crente e a Bíblia

SABEDORIA

3 Estrofes

William Lewis McCluer, 1896

Musical score for 'O Crente e a Bíblia' in 4/4 time, G major. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 12 and is labeled 'Coro'. The fourth staff starts at measure 19. The key signature has one sharp (F#) and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª agudos | 2ª graves | Inter. | 3ª

373 - Ano Novo

JOY-BELLS

3 Estrofes

Henry Tucker, 1850

Musical score for 'Ano Novo' in 4/4 time, B-flat major. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9 and is labeled 'Coro'. The fourth staff starts at measure 13. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Esquema de Arr: Intr. | 1ª | 2ª sem flautas e sem cordas agudas | Inter. | 3ª

374 - Saudando o Ano Novo (1ª música)

HAVILAH

3 Estrofes

William Havergal (1793- 1870)

Musical score for 'Saudando o Ano Novo (1ª música)'. The score is written in treble clef, key signature of two flats (B-flat and E-flat), and 4/4 time. It consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 4. The third staff starts at measure 9. The music features a simple, melodic line with a final cadence at the end of the third staff.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

374 - Saudando o Ano Novo (2ª música)

PRAISE MY SOUL

3 Estrofes

John Goss, 1869

Musical score for 'Saudando o Ano Novo (2ª música)'. The score is written in treble clef, key signature of two sharps (F# and C#), and 3/4 time. It consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 18. The music features a simple, melodic line with a final cadence at the end of the third staff.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

375 - O Ano Velho

TERMINUS

5 Estrofes

Herbert Stephen Irons (1834-1905)

Musical score for 'O Ano Velho' in 4/4 time, B-flat major. The score consists of three staves. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure number '5'. The third staff begins with a measure number '9' and ends with the word 'Amém' above the final notes.

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

376 - Intercessão pela Pátria

NATIONAL ANTHEM

6 Estrofes

“Thesaurus musicus”, 1740

Musical score for 'Intercessão pela Pátria' in 3/4 time, B-flat major. The score consists of three staves. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure number '6'. The third staff begins with a measure number '11' and ends with the word 'Amém' above the final notes.

Esquema de Arr: Intr. | 1ª só órgão e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | 5ª | Inter. | 6ª

377 - A Nação para Cristo

CERAL

3 Estrofes

Alberto Willard Ream, 1947

The musical score is written in a single treble clef staff. It begins in 4/4 time with a key signature of one flat (Bb). The first line (measures 1-4) features a melodic line with eighth and quarter notes, some beamed together. The second line (measures 5-8) continues the melody. The third line (measures 9-12) also continues the melody. The fourth line (measures 13-16) ends with a fermata and the instruction *allarg.*. The fifth line (measures 17-20) starts with a key signature change to two sharps (F# and C#) and includes the instruction *Coro a tempo*. The sixth line (measures 21-25) continues the melodic line. The seventh line (measures 26-30) continues the melody. The eighth line (measures 31-34) ends with a fermata and the instruction *allarg.*, with a key signature change to one sharp (F#) and a time signature change to 2/4.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

378 - Oração pela Pátria

COMMON WEALTH

4 Estrofes

Josiah Booth, 1887

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a *mf* dynamic and features a slur over the first four measures. The second staff starts at measure 5 with a *f* dynamic, followed by a *dim.* marking and a *p* dynamic. The third staff begins at measure 9 with a *mf* dynamic and includes a *cresc.* marking. The fourth staff starts at measure 13 with a *mf* dynamic and concludes with a *ff* dynamic and the word "Amém". The score includes various musical notations such as slurs, dynamics, and accents.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

379 - Petição pela Pátria

MINHA PÁTRIA

2 Estrofes

Emily Linsey (1870-1954)

Harm. Bill Ichter (1925-)

The musical score is written for a single melodic line in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of five staves of music. The first staff begins with a 4/4 time signature. The second staff is marked with a measure number '5'. The third staff is marked with a measure number '10'. The fourth staff is marked with a measure number '16' and the word 'Coro' above the staff, indicating the start of the chorus. The fifth staff is marked with a measure number '20' and ends with a double bar line. The melody is composed of quarter and eighth notes, with some rests and accidentals.

Esquema de Arr: Intr. | 1ª | 2ª

380 - Jesus Proteja a Pátria

DAY OF REST

3 Estrofes

James William Elliott, 1874

Musical score for 'Jesus Proteja a Pátria' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 14 and ends with a double bar line and the word 'Amém' above it.

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

381 - Intercessão pela Cidade

BEM-TE-VI

5 Estrofes

Dulce Amaral Costa, 1957
Harm. João Wilson Faustini, 1970

Musical score for 'Intercessão pela Cidade' in 4/4 time, key of D major. The score consists of two staves of music. The first staff starts at measure 1. The second staff starts at measure 5 and ends with a double bar line and the word 'Amém' above it.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

382 - Mocidade Presbiteriana

TESTEMUNHAS

3 Estrofes

Moacyr Dias Bastos, 1968
Rev. Ralph Eungene Manuel, 1975

The musical score is written in 4/4 time and consists of six staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note, followed by eighth notes, and includes some beamed eighth notes. The second staff starts at measure 4 and features accents (>) and double accents (>>) under certain notes. The third staff starts at measure 8 and includes a triplet of eighth notes. The fourth staff starts at measure 12 and features a triplet of eighth notes. The fifth staff starts at measure 17 and continues the melodic line. The sixth staff starts at measure 21 and concludes the piece with a final cadence.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas agudas | Inter. | 3ª

383 - Um Novo Mundo

VICTORY

2 Estrofes

J. Lincoln Hall, 1902

The musical score is written in a single system with six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody begins with a treble clef and a key signature of three flats. The first staff contains measures 1-4. The second staff, starting at measure 5, continues the melody. The third staff, starting at measure 9, is labeled 'Coro' and features a change in the melodic pattern. The fourth staff, starting at measure 13, continues the chorus. The fifth staff, starting at measure 17, continues the melody. The sixth staff, starting at measure 21, concludes the piece with a final cadence.

Esquema de Arr: Intr. | 1ª | 2ª

384 - Vamos com Jesus

VOLUNTEERS

4 Estrofes

“Salvation Army Music”

Musical score for 'Vamos com Jesus' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 4. The third staff starts at measure 9 and is labeled 'Coro'. The fourth staff starts at measure 13 and ends with the word 'Amém'.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

385 - O Estudante e a Bíblia

MARGARET

5 Estrofes

Timothy Richard Matthews, 1876

Musical score for 'O Estudante e a Bíblia' in G major, 4/4 time. The score consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 4. The third staff starts at measure 8.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

386 - Testemunho

TUCKER

2 Estrofes

Baynard L. Fox (1932-1982)

4

8

12

16

20

Esquema de Arr: Intr. | 1^a | 2^a

387 - Combate

SOUND OF THE BATTLE CRY

3 Estrofes

William Fiske Sherwin, 1869

Musical score for 'Combate' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' and includes accents (>) over the first four notes. The fourth staff is marked with a '13' at the beginning. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

388 - Mocidade, Avante!

MOCIDADE

3 Estrofes

Ricardo Pitrowsky (1891-1965)

Musical score for 'Mocidade, Avante!' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff is marked with a '4' at the beginning. The third staff is marked with an '8' and has the word 'Coro' written above it. The fourth staff is marked with a '12' at the beginning. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

389 - Avante, Mocidade

MORGENLIED

3 Estrofes

Frederick Charles Maker, 1881

Musical score for 'Avante, Mocidade' (MORGENLIED) by Frederick Charles Maker, 1881. The score is written in 4/4 time and E-flat major (three flats). It consists of six staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure. The fourth staff is marked with a '13' above the first measure. The fifth staff is marked with a '17' above the first measure and has the word 'Coro' written above it with a bracket. The sixth staff is marked with a '21' above the first measure. The score ends with a double bar line.

Esquema de Arr: Intr. | 1ª | 2ª sem cordas | Inter. | 3ª

390 - Fiéis Soldados

TRAJANO

4 Estrofes

Da coleção "Chants Evangeliques"

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a quarter rest followed by a series of quarter notes. The second staff starts at measure 5 and includes a 'Coro' section. The third staff starts at measure 9 and features a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 14 and includes dynamics of forte (*f*) and piano (*p*). The fifth staff starts at measure 19 and includes dynamics of mezzo-forte (*mf*) and fortissimo (*ff*).

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

391 - Mocidade Fiel

REDIMIDA

3 Estrofes

Renato Ribeiro dos Santos (1898-1967)

Arr. Norah Buyers

8

16 Coro

24

32

Esquema de Arr: Intr. | 1ª | 2ª sem sopros | Inter. | 3ª

392 - Vida Vitoriosa

AMADO

4 Estrofes

Jack P. Scholfield (1882-1972)

The image shows a musical score for the hymn 'Vida Vitoriosa' in G major and 12/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 12/8 time signature. The melody is written in a simple, hymn-like style. The second staff continues the melody. The third staff includes a section labeled 'Coro' (Chorus) starting at measure 7. The fourth and fifth staves continue the melody. The score is written in a clear, legible font with standard musical notation including notes, rests, and bar lines.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

393 - União Vital

DUAS VIDAS

3 Estrofes

Samuel W. Beazley
Arr. Ralph Eugene Manuel, 1975

The musical score is written on a single treble clef staff in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 29 measures. The first measure is an introductory measure. Measures 5 through 13 form the first stanza. Measures 14 through 18 form the chorus, indicated by a bracket and the word 'Coro' above the staff. Measures 19 through 23 form the second stanza. Measures 24 through 28 form the third stanza. The final measure (29) is a concluding measure marked 'Amém' with a long horizontal line above it.

Esquema de Arr: Intr. | 1ª só piano somente na estrofe | 2ª sem sopros | Inter. | 3ª

394 - Perfeito Amor

O PERFECT LOVE

3 Estrofes

Joseph Barnby, 1889

Musical score for 'Perfeito Amor' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The third staff continues with quarter notes A5, B5, C6, and D6. The fourth staff concludes with quarter notes E6, F6, G6, and A6, followed by a double bar line. The word 'Amém' is written above the final measure of the fourth staff.

Esquema de Arr: Intr. | 1ª | 2ª somente ataque e com cordas em pizz. | Inter. | 3ª

395 - Amor no Lar

AMOR NO LAR

5 Estrofes

Leopoldina Ruth da Conceição, 1918

Musical score for 'Amor no Lar' in G major, 2/4 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The third staff continues with quarter notes A5, B5, C6, and D6. The fourth staff concludes with quarter notes E6, F6, G6, and A6, followed by a double bar line.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | 4ª sem sopros | Inter. | 5ª

396 - Graças pelo Aniversário

DIVINO AMOR

4 Estrofes

Anônimo

Musical score for 'Graças pelo Aniversário' in 6/8 time, key of B-flat major. The score consists of four staves of music. The first staff is the beginning. The second staff starts at measure 5 and includes a 'Coro' section. The third staff starts at measure 10. The fourth staff starts at measure 14, includes a 'rit.' marking, and ends with 'Amém'.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

397 - Por minha Boa Mãe

DARWALL

4 Estrofes

John Darwall (1731-1789)
em "Universal Psalmodist", 1770

Musical score for 'Por minha Boa Mãe' in 4/4 time, key of C major. The score consists of three staves of music. The first staff is the beginning. The second staff starts at measure 5 and includes a 'Coro' section. The third staff starts at measure 10.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

398 - Outra Vez Cantamos

ELLERS

4 Estrofas

Edward John Hopkins, 1869

Musical score for 'Outra Vez Cantamos' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a simple, hymn-like style. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13' and ends with a double bar line and the word 'Amém' written above the staff.

Esquema de Arr: Intr. | 1ª só piano e um solista | 2ª graves | 3ª agudos | Inter. | 4ª

399 - Término do Culto

REST

2 Estrofas

Frederick Charles Maker, 1887

Musical score for 'Término do Culto' in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a simple, hymn-like style. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '8' and ends with a double bar line and the word 'Amém' written above the staff.

Esquema de Arr: Intr. | 1ª | 2ª

400 - Oração por Proteção (1ª Música)

CROWN HIM

2 Estrofes

Arr. George Coles Stebbins (1846-1945)

Musical score for 'Oração por Proteção (1ª Música)' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff is marked with a '5' above the first measure. The third staff is marked with a '10' above the first measure. The fourth staff is marked with a '14' above the first measure and ends with the word 'Amém' above the final two measures.

Esquema de Arr: Intr. | 1ª | 2ª

400 - Oração por Proteção (2ª Música)

ULPHA

2 Estrofes

Edwin Moss (1838-)

Musical score for 'Oração por Proteção (2ª Música)' in B-flat major, 2/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of two flats (Bb, Eb). The first measure is marked with a 'p' (piano) dynamic. The second staff is marked with a '9' above the first measure. The third staff is marked with a '17' above the first measure and ends with the word 'Amém' above the final two measures. The first measure of the third staff is marked with an 'f' (forte) dynamic.

Esquema de Arr: Intr. | 1ª | 2ª

A - Ofertório

1 Estrofe

Ludwig van Beethoven (1770-1827)

Musical notation for the first stave of 'A - Ofertório'. It is in G major (one sharp) and 4/4 time. The melody consists of a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4, and two whole notes G4. A slur covers the first four notes. The second stave begins with a measure rest (marked '5') and continues with quarter notes: D5, E5, F5, G5, A5, B5, C6, D6, followed by two whole notes G5. A slur covers the last four notes, and the word 'Amém' is written above the staff.

Esquema de Arr: Intr. | Única

B - Amém Tríplice

1 Estrofe

Melodia dinamarquesa

Musical notation for the first stave of 'B - Amém Tríplice'. It is in D minor (two flats) and 4/4 time. The melody starts with a half note D4 (marked *mf*), followed by quarter notes E4 and F4 (marked *dim.*), then a half note G4, and a quarter note A4. A slur covers the first four notes. The next two notes are B4 and C5, followed by a half note D5. A slur covers the last three notes. The piece ends with a whole note D5 (marked *pp*). There are two hairpins (wedges) under the staff, one under the B4-C5 notes and one under the D5 note.

Esquema de Arr: Intr. só órgão | Única

C - Amém Quádruplo

1 Estrofe

John Stainer (1840-1901)

Musical score for 'C - Amém Quádruplo' in G major (one sharp) and 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music. The first measure starts with a piano (*p*) dynamic and a slur over the notes G4, A4, B4, and C5. The second measure continues the slur with D5, E5, and F#5. The third measure has a crescendo (*cresc.*) marking and a slur over G5, A5, and B5. The fourth measure ends with a whole note C6. The second staff begins with a measure rest labeled '5'. It contains four measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and a slur over G5, A5, B5, and C6. The second measure continues the slur with D6, E6, and F#6. The third measure has a decrescendo (*dim.*) marking and a slur over G6, A6, and B6. The fourth measure ends with a whole note C7. The piece concludes with a double bar line and a fermata.

Esquema de Arr: Intr. só órgão | Única

D - Amém Sétuplo

1 Estrofe

John Stainer, 1873

Musical score for 'D - Amém Sétuplo' in D major (two sharps) and 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures of music. The first measure starts with a pianissimo (*pp*) dynamic and a slur over the notes D4, E4, F#4, and G4. The second measure continues the slur with A4, B4, and C#5. The third measure has a crescendo (*cresc.*) marking and a slur over D5, E5, and F#5. The fourth measure ends with a whole note G5. The second staff begins with a measure rest labeled '6'. It contains four measures of music. The first measure starts with a forte (*f*) dynamic and a slur over D5, E5, F#5, and G5. The second measure continues the slur with A5, B5, and C#6. The third measure has a decrescendo (*dim.*) marking and a slur over D6, E6, and F#6. The fourth measure has a piano (*p*) dynamic and a slur over G6, A6, and B6. The piece concludes with a double bar line, a fermata, and a *rall.* (rallentando) marking over the final notes.

Esquema de Arr: Intr. só órgão | Única