

Exercícios de Leitura Musical

Exercícios melódicos
para serem executados
juntamente com os
acompanhamentos em
áudio correspondentes

Vol. I
(de 1 a 20)

Edição Para

Flauta doce soprano e
Flauta doce tenor

[Link para a Playlist](#)
[com os Áudios](#)

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1996

Exercício 1

(Tema 1)



Exercício 3

(Tema 3)



Exercício 4

(Tema 4)



Exercício 5

(Tema 5)



Exercício 6

(Tema 6)



Exercício 7

(Tema 7)



Exercício 9

(Tema 9)



Exercício 11

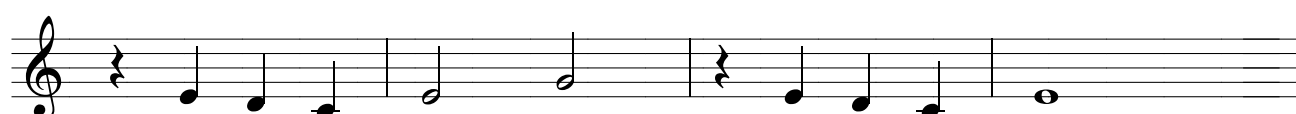
(Tema 11)

The musical score for Exercício 11 (Tema 11) is written in 4/4 time and consists of six staves. The notation is as follows:

- Staff 1:** Starts with a whole rest, followed by a repeat sign. The first ending contains four measures: G4 (quarter), A4 (quarter), B4 (half), and A4-G4 (beamed eighth notes).
- Staff 2:** Continues the first ending with two measures: B4 (half) and A4-G4 (beamed eighth notes). It then branches into two endings. The first ending (marked '1.') has two measures: B4 (half) and a whole rest. The second ending (marked '2.') has two measures: B4 (half) and A4-G4 (beamed eighth notes).
- Staff 3:** Starts with a quarter rest, followed by four measures: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), B4 (half), A4-G4 (beamed eighth notes), G4 (quarter), and F#4 (quarter).
- Staff 4:** Continues with four measures: F#4 (quarter), E4 (quarter), D4 (half), C4 (whole), B4 (half), A4-G4 (beamed eighth notes), G4 (quarter), and F#4 (quarter).
- Staff 5:** Continues with four measures: F#4 (quarter), E4 (quarter), D4 (half), C4 (whole), B4 (half), A4-G4 (beamed eighth notes), G4 (quarter), and F#4 (quarter).
- Staff 6:** Continues with four measures: F#4 (quarter), E4 (quarter), D4 (half), C4 (whole), B4 (half), A4-G4 (beamed eighth notes), G4 (quarter), and F#4 (quarter). The piece ends with a final measure containing a quarter rest and a whole rest.

Exercício 12

(Tema 12)



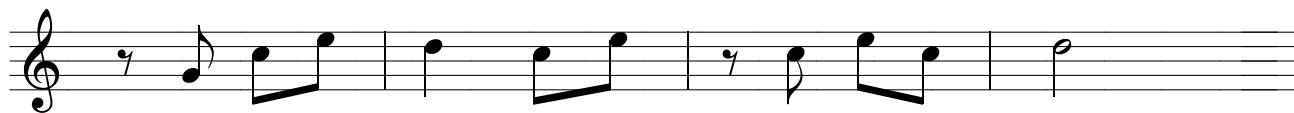
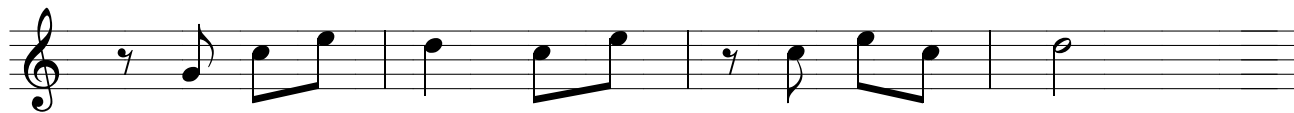
Exercício 13

(Tema 13)



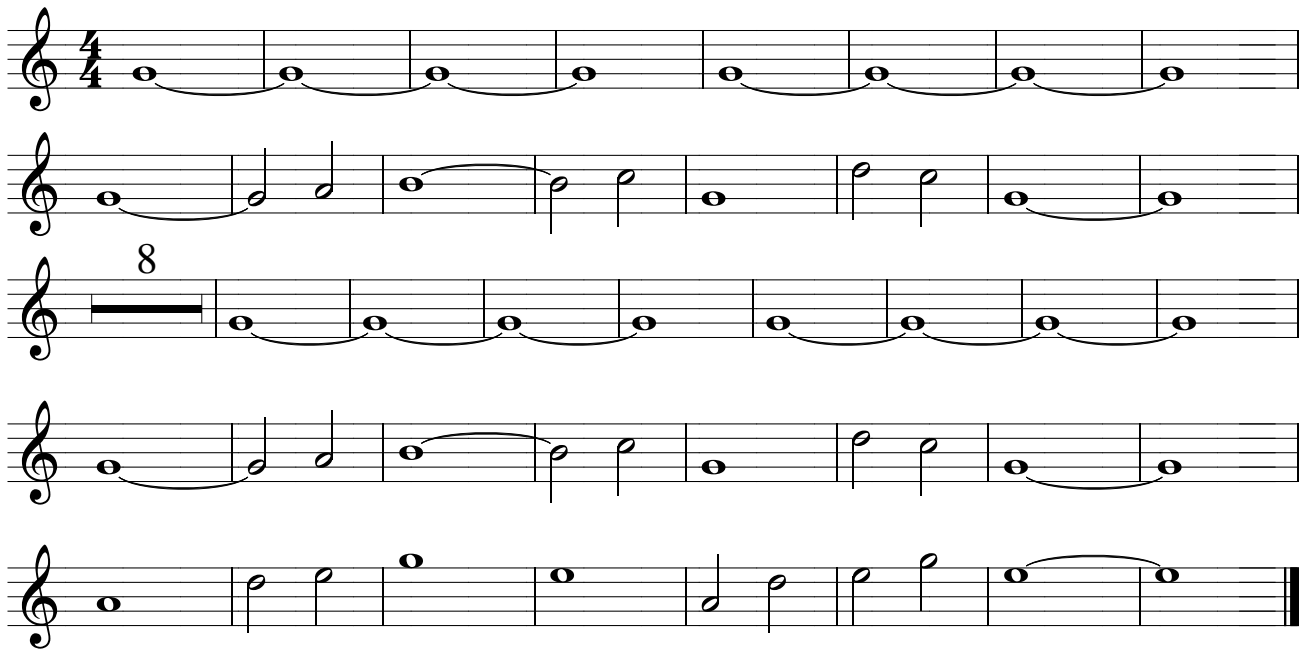
Exercício 14

(Tema 14)



Exercício 15

(Tema 15)



Exercício 16

(Tema 16)

2 8

Exercício 17

(Tema 17)

Exercício 17 (Tema 17) is a musical exercise in 4/4 time, featuring a single melodic line on a treble clef staff. The key signature consists of three flats (B-flat, E-flat, and A-flat). The piece is divided into two main sections. The first section, spanning the first 10 measures, is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together, and includes several slurs. The second section, starting at measure 11, features a more sustained melodic line with longer note values, including half notes and whole notes, and concludes with a final cadence. A fermata is placed over the final whole note in the 11th measure. The notation is clean and professional, typical of a music manuscript.

The musical score for Exercise 17 consists of ten staves, all in G major (one sharp) and 4/4 time. The notation is as follows:

- Staff 1:** Treble clef. Measures 1-2: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measures 3-4: B4-A4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), A4 (quarter).
- Staff 2:** Treble clef. Measures 1-4: G4 (quarter), followed by three measures of a quarter rest.
- Staff 3:** Treble clef. Measures 1-4: G4 (quarter), followed by three measures of a quarter rest.
- Staff 4:** Treble clef. Measures 1-4: G4 (quarter), followed by three measures of a quarter rest.
- Staff 5:** Treble clef. Measures 1-4: G4 (half note), followed by three measures of a half rest.
- Staff 6:** Treble clef. Measures 1-4: G4 (half note), followed by three measures of a half rest.
- Staff 7:** Treble clef. Measures 1-4: G4 (half note), followed by three measures of a half rest.
- Staff 8:** Treble clef. Measures 1-4: G4 (half note), followed by three measures of a half rest.
- Staff 9:** Treble clef. Measures 1-4: G4 (half note), followed by three measures of a half rest.
- Staff 10:** Treble clef. Measures 1-3: G4 (half note), followed by a whole note. Measure 4: A4 (half note), followed by a fermata and the number 9.

Exercício 18

(Tema 18)

This musical score is for 'Exercício 18 (Tema 18)' in B-flat major (two flats) and 4/4 time. It consists of eight staves. The first two staves feature whole notes with long horizontal lines above them, indicating sustained sounds. The third and fourth staves begin with whole rests followed by quarter notes, then progress to half notes and finally a whole note. The fifth and sixth staves contain eighth-note patterns, with the fifth staff starting with a whole rest and a fermata. The seventh staff continues the eighth-note pattern and concludes with a quarter rest followed by a quarter note. The eighth staff features half notes with horizontal lines above them, ending with a double bar line.

Exercício 19

(Tema 19)

This musical score is for a single melodic line in 4/4 time, consisting of 16 measures. The notation is as follows:

- Measures 1-2:** A half note G4, followed by a half note A4.
- Measures 3-4:** A half note B4, followed by a half note C5.
- Measures 5-6:** A half note D5, followed by a half note E5.
- Measures 7-8:** A half note F5, followed by a half note G5.
- Measures 9-10:** A half note A5, followed by a half note B5.
- Measures 11-12:** A half note C6, followed by a half note B5.
- Measures 13-14:** A half note A5, followed by a half note G5.
- Measures 15-16:** A half note F5, followed by a half note E5.

The score includes various musical notations such as stems, beams, and slurs. A measure rest is present in measure 10. A repeat sign with first and second endings is used in measures 11 and 12. A key signature change to one sharp (F#) occurs at measure 13, which is indicated by a sharp sign on the F line. The number '16' is written above the staff in measure 13, indicating the total number of measures. The final measure (measure 16) ends with a double bar line.



Exercício 20

(Tema 20)

This musical score is for 'Exercício 20 (Tema 20)' in 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and accidentals (sharps). The piece concludes with a double bar line on the final staff.

Staff 1: z A B A | B A z | z A B A | B B

Staff 2: z A B A | B B B A | z A B A | B B B

Staff 3: z A B A | B A z | z A B A | z B B B

Staff 4: z A B A | B B | z A B A | -

Staff 5: z B $\sharp$ B B | $\sharp$ B B B B | B $\sharp$ B A z -

Staff 6: z B $\sharp$ B B | $\sharp$ B B B B | B B A $\sharp$ B. z

Staff 7: z B A $\sharp$ B | $\sharp$ B B A $\sharp$ B | B $\sharp$ B | -

Staff 8: $\sharp$ B B | A $\sharp$ B $\sharp$ B B | B $\sharp$ B $\sharp$ B B | B $\sharp$ B | B B B B

Staff 9: B $\sharp$ B B B $\sharp$ B B B B B B B

Staff 10: z A B A | B B | z A B A | B B

Staff 11: z A B A | B B B A | z A B A | B B B

Staff 12: z A B A | B B - | z A B A | z B B B

Staff 13: z A B A | B B B z | z A B A | B B B B A A ||