

Exercícios de Leitura Musical

Exercícios melódicos
para serem executados
juntamente com os
acompanhamentos em
áudio correspondentes

VOL. I
(de 1 a 20)

Edição Para

Viola e
Acordes cifrados até o 10º

[Link para a Playlist
com os Áudios](#)

Glauber Lúcio Alves Santiago
1996

Exercício 1

Glauber L. A. Santiago

The musical score for Exercise 1 consists of four staves, each with a key signature of one flat (Bb) and a 3/4 time signature. The notes are written in a single voice, and the chords are indicated above the staff.

Staff 1: C, Dm, G, Am, Am/G, D⁷/F[#], G, F/G, G⁷

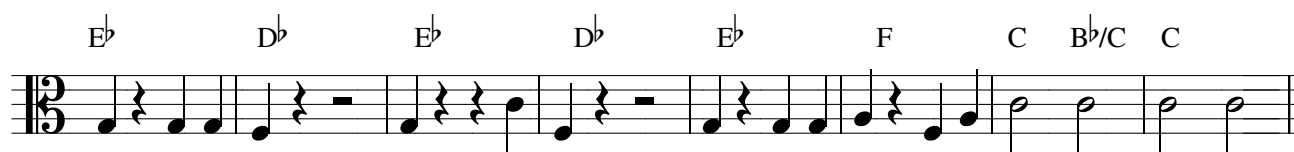
Staff 2: C, Dm, G, Am, Am/G, D⁷/F[#], G, F/G, G⁷

Staff 3: Am, E⁷/G[#], C/G, D/F[#], F, C/E, E^bmaj⁷, F/G, G⁷

Staff 4: C, Dm, G, Am, Am/G, D⁷/F[#], G, C

Exercício 2

Glauber L. A. Santiago



Exercício 3

Glauber L. A. Santiago

The musical score for Exercise 3 consists of five staves, each with a key signature of one flat (B-flat) and a 3/4 time signature. The chords and melodic lines are as follows:

Staff 1: Am G F G C G F G⁷

Staff 2: Am G F G C G F G⁷

Staff 3: C C/E F G C F Dm Gdim

Staff 4: Am G F G C G F G⁷

Staff 5: Am G F G C E⁷/G[#] Am Dm Am

Exercício 4

Glauber L. A. Santiago

The musical score for Exercise 4 consists of five staves, each with a key signature of one sharp (F#) and a 3/4 time signature. The notes are written in a single melodic line on a five-line staff. Chords are indicated by letters above the notes.

Staff 1: G, G/B, C, D, G, G/B, C, D⁷, G

Staff 2: G, G/B, C, D⁷, G, G/B, C, D⁷, G

Staff 3: C, G/B, Am, G, C, G/B, Em, Am, D⁷, G

Staff 4: G, G/B, C, D, G, G/B, C, D⁷, G

Staff 5: G, G, C/G, D/G, G, C, D⁷, G

Exercício 5

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Chord progression for Exercise 5, written in 3/4 time signature.

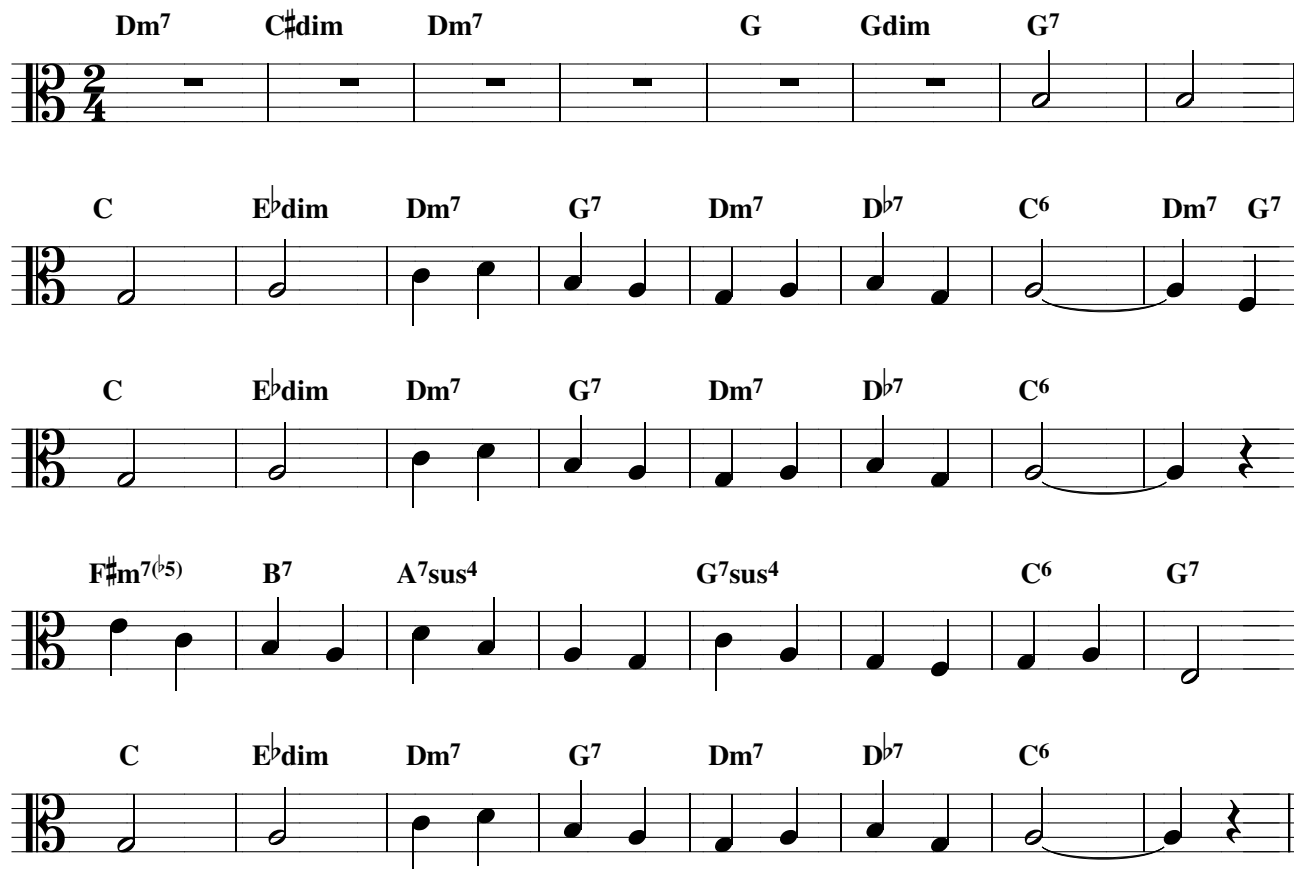
Chords: Dm⁷, C[#]dim, Dm⁷, G, Gdim, G⁷

Chords: C, E^bdim, Dm⁷, G⁷, Dm⁷, D^b7, C⁶, Dm⁷, G⁷

Chords: C, E^bdim, Dm⁷, G⁷, Dm⁷, D^b7, C⁶

Chords: F[#]m⁷(^b5), B⁷, A⁷sus⁴, G⁷sus⁴, C⁶, G⁷

Chords: C, E^bdim, Dm⁷, G⁷, Dm⁷, D^b7, C⁶



Exercício 6

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F Gm C7sus4



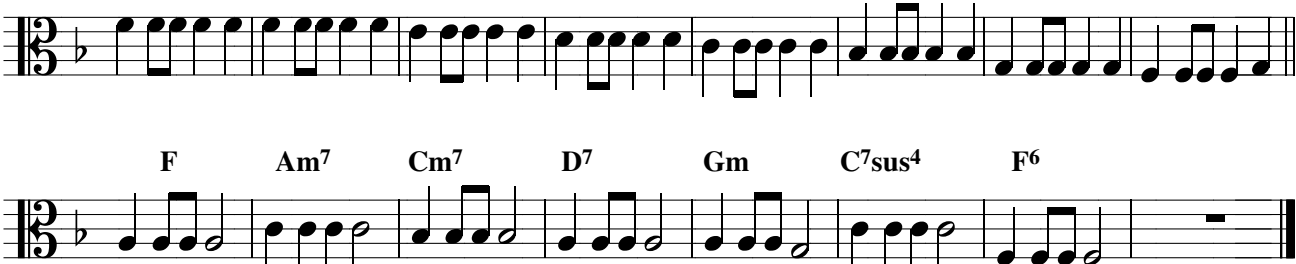
F Am7 Cm7 D7 Gm Gm(maj7) Gm7 C7sus4



F Am7 Cm7 D7 Gm Gm(maj7) Gm7 Cm7 F7



Bm7(b5) Bbm6 Am7 D7 Gm7 C7sus4



Exercício 7

Glauber Lúcio Alves Santiago

Em⁷ D⁷sus⁴

G Bm⁷ Em⁷ Bm⁷ C G D⁷sus⁴

G Bm⁷ Em⁷ Bm⁷ C G D⁷sus⁴

E⁷sus⁴ D⁷sus⁴ E⁷sus⁴ D⁷sus⁴

G Bm⁷ Em⁷ Bm⁷ C D⁷sus⁴ G

Exercício 9

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The musical score for Exercício 9 is written in 4/4 time and consists of five staves. The key signature has one flat (Bb). The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: Eb
- Staff 2: Bb, C, Dm, Eb, F, Gm, Am7
- Staff 3: Bb, C, Dm, Eb, F, Gm, Am7
- Staff 4: Gm, C, F, C
- Staff 5: Bb, C, Dm, Eb, Am7, Dm7

The melody is primarily composed of eighth and quarter notes, with some rests and a final whole note in the fifth staff.

Exercício 10

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Chord progression for Exercise 10, written in 3/4 time and B-flat major.

Line 1: G $\flat$ maj⁷ Fmaj⁷ G $\flat$ maj⁷ Fmaj⁷

Line 2: Gm⁷ Am⁷ Gm⁷ Am⁷ B $\flat$ Am⁷ Gm⁷ C⁷ F E⁷ E $\flat$ ⁷ D⁷

Line 3: Gm⁷ Am⁷ Gm⁷ Am⁷ B $\flat$ Am⁷ Gm⁷ C⁷ F

Line 4: Amaj⁷ D $\flat$ maj⁷ Amaj⁷ D $\flat$ maj⁷

Line 5: Gm⁷ Am⁷ Gm⁷ Am⁷ B $\flat$ Am⁷ Gm⁷ C⁷ F

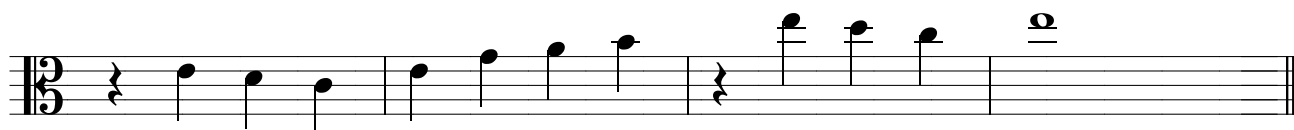
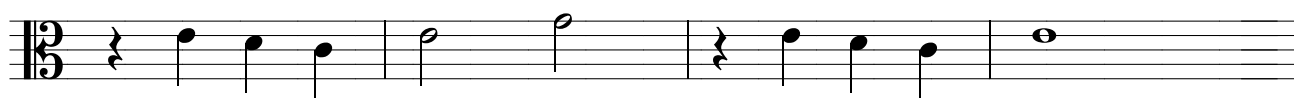
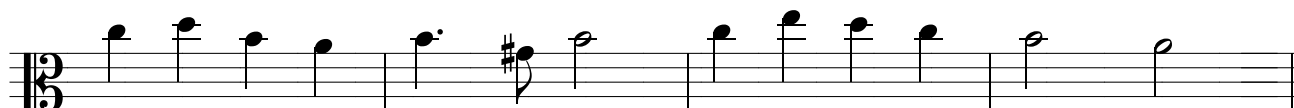
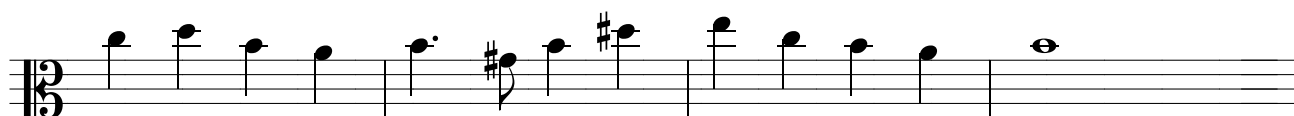
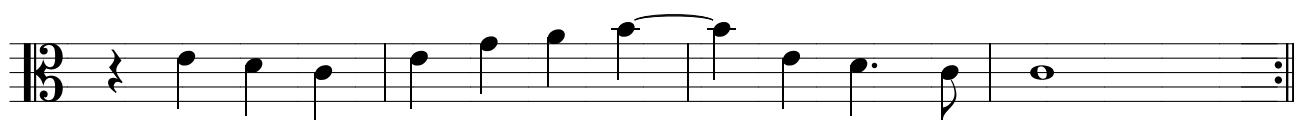
Exercício 11

(Tema 11)

The musical score for Exercício 11 (Tema 11) is written for a single melodic line in 3/4 time. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a whole rest, followed by a repeat sign and a sequence of eighth and quarter notes. The second staff contains a first ending bracket over a whole note, followed by a second ending bracket over a quarter note and a whole note. The third staff starts with a quarter rest followed by eighth and quarter notes. The fourth staff continues the melodic line with quarter and half notes. The fifth staff features a dotted quarter note followed by eighth and quarter notes. The sixth staff concludes the piece with a half note, a quarter note, and a final whole rest.

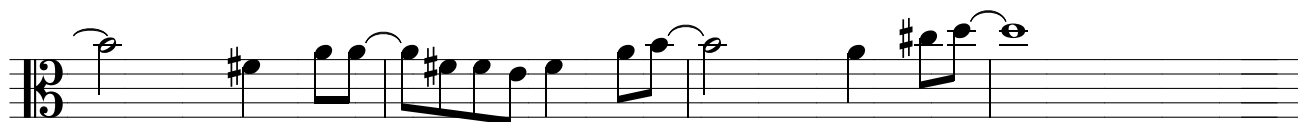
Exercício 12

(Tema 12)



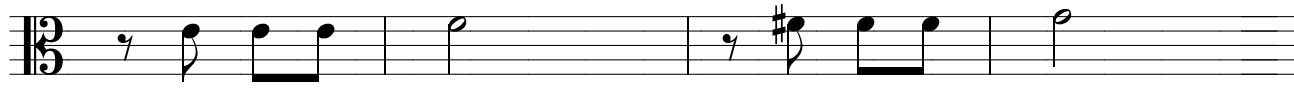
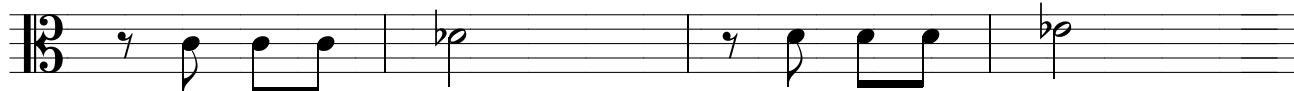
Exercício 13

(Tema 13)



Exercício 14

(Tema 14)



Exercício 15

(Tema 15)

Exercício 15 (Tema 15) is a musical exercise for guitar, consisting of five staves. The first staff is in 4/4 time, while the subsequent staves are in 3/4 time. The notation includes various musical symbols such as notes, rests, and slurs, indicating a sequence of chords and melodic lines. A finger number '8' is written above the first measure of the third staff. The piece concludes with a double bar line at the end of the fifth staff.

Exercício 16

(Tema 16)

2 8

The musical score for Exercício 16 (Tema 16) is written in 3/4 time and the key of D major (one sharp). It consists of 12 staves. The first staff features a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The second staff contains a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. The third staff contains a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. The fourth staff contains a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. The fifth staff contains a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. The sixth staff contains a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. The seventh staff contains a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. The eighth staff contains a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. The ninth staff contains a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. The tenth staff contains a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. The eleventh staff contains a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. The twelfth staff contains a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure.

Exercício 17

(Tema 17)

This musical score is for a piece titled "Exercício 17 (Tema 17)". It is written for a single melodic line on a grand staff (treble and bass clefs joined). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 12 measures, organized into six pairs of two measures each. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first six measures feature a melodic line that moves primarily in eighth and quarter notes, with some slurs. The seventh measure contains a half note followed by a quarter rest. The eighth measure contains a half note followed by a quarter note. The ninth measure contains a half note followed by a quarter note. The tenth measure contains a half note followed by a quarter note. The eleventh measure contains a half note followed by a quarter note. The twelfth measure contains a half note followed by a quarter note. The piece concludes with a double bar line.

Exercício 17

(Tema 17)

This musical score is for a piece titled "Exercício 17 (Tema 17)". It is written for a single melodic line on a grand staff (treble and bass clefs) in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of 12 measures, organized into six pairs of two measures each. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first five pairs of measures feature a melodic motif that is repeated and varied. The sixth pair of measures (measures 11 and 12) concludes the piece with a final cadence.

The image displays a musical score for Exercise 17, consisting of nine staves of music. The notation is in 3/8 time and features a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with eighth and quarter notes. The subsequent four staves (2-5) show a rhythmic pattern of quarter notes followed by rests. The next three staves (6-8) consist of whole notes. The final staff (9) includes a whole note, a half note, and a whole note, with a fermata and the number '9' above the final measure.

Exercício 19

(Tema 19)

This musical score is for a piece titled "Exercício 19 (Tema 19)". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 16 measures. The notation includes various musical elements: eighth and sixteenth notes, rests, ties, and slurs. A repeat sign is present at the beginning of the 10th measure. The score concludes with a double bar line and a repeat sign at the end of the 16th measure.

16



Exercício 20

(Tema 20)

This musical score is for a piece titled "Exercício 20 (Tema 20)". It is written for a single melodic line in 3/4 time, using a treble clef. The key signature is one sharp (F#), indicating the key of D major. The score consists of 12 measures, organized into four groups of three measures each. The notation includes quarter notes, eighth notes, and half notes, with various rests and accidentals (sharps) used throughout. The piece concludes with a double bar line at the end of the fourth group.