

3 - Ginástica cantada

Erothildes C. Leite

(Com modificações)

Arranjo: Glauber Santiago

Melodia						
Flauta doce Contralto 1						
Flauta doce Contralto 2						
Perc 1						
Perc 2						
Bateria						
Piano D.						
Piano E.						
Violino						
Violoncelo						
Contrabaixo						

Melodia

Flauta doce
Contralto 1

Flauta doce
Contralto 2

Perc 1

Perc 2

Bateria

Piano D.

Piano E.

Violino

Violoncelo

Contrabaixo

The musical score is written for a 12-piece ensemble. The instruments are arranged in two systems. The first system includes Melodia, Flauta doce Contralto 1, Flauta doce Contralto 2, Perc 1, Perc 2, Bateria, Piano D., Piano E., Violino, Violoncelo, and Contrabaixo. The second system includes Melodia, Flauta doce Contralto 1, Flauta doce Contralto 2, Perc 1, Perc 2, Bateria, Piano D., Piano E., Violino, Violoncelo, and Contrabaixo. The score is divided into two systems by a double bar line. The first system consists of measures 1 and 2, and the second system consists of measures 3 through 6. The Melodia part starts in measure 3 with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Flauta doce parts enter in measure 2 with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Perc 1 and Perc 2 parts have a consistent rhythmic pattern of quarter notes. The Bateria part has a consistent rhythmic pattern of eighth notes. The Piano D. and Piano E. parts have a consistent rhythmic pattern of quarter notes. The Violino and Violoncelo parts have a consistent rhythmic pattern of quarter notes. The Contrabaixo part has a consistent rhythmic pattern of quarter notes.

Melodia

Flauta doce
Contralto 1

Flauta doce
Contralto 2

Perc 1

Perc 2

Bateria

Piano D.

Piano E.

Violino

Violoncelo

Contrabaixo