

4 - Eu ví

anônimo
Arranjo: Glauber Santiago

Musical score for "Música para o Filme" by Chico Buarque. The score is for a 2/4 time signature and features various instruments including Melodia, Flauta doce Contralto 1 & 2, Saxofone Soprano, Clarinete, Perc 1 & 2, Bateria, Piano D. & E., Violino, Violoncelo, and Contrabaixo. The melody is in B-flat major. The score shows a sequence of musical phrases across five measures, with some instruments playing triplets and others playing sustained notes or rests.

6 Jacaré

The musical score is for a piece titled "Eu ví" - p. 2, specifically page 4. It features a variety of instruments and a vocal line. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Melodia:** The vocal line, starting at measure 6, with lyrics "Jacaré".
- Flauta doce Contralto 1:** Plays a melodic line in the second measure, consisting of a quarter note G4, an eighth note A4, and a quarter note Bb4.
- Flauta doce Contralto 2:** Plays a similar melodic line in the second measure, consisting of a quarter note G4, an eighth note A4, and a quarter note Bb4.
- Saxofone Soprano:** Plays a melodic line starting in the second measure, consisting of a quarter note G4, an eighth note A4, and a quarter note Bb4.
- Clarinete:** Plays a melodic line starting in the second measure, consisting of a quarter note G4, an eighth note A4, and a quarter note Bb4.
- Perc 1:** Plays a rhythmic pattern of eighth notes starting in the fourth measure.
- Perc 2:** Plays a rhythmic pattern of eighth notes starting in the fourth measure.
- Bateria:** Plays a rhythmic pattern of eighth notes starting in the fourth measure.
- Piano D.:** Plays a melodic line in the second measure, consisting of a quarter note G4, an eighth note A4, and a quarter note Bb4.
- Piano E.:** Plays a harmonic line in the second measure, consisting of a quarter note G4, an eighth note A4, and a quarter note Bb4.
- Violino:** Plays a melodic line in the second measure, consisting of a quarter note G4, an eighth note A4, and a quarter note Bb4.
- Violoncelo:** Plays a melodic line in the second measure, consisting of a quarter note G4, an eighth note A4, and a quarter note Bb4.
- Contrabaixo:** Plays a melodic line in the second measure, consisting of a quarter note G4, an eighth note A4, and a quarter note Bb4.

12

Melodia

Flauta doce
Contralto 1

Flauta doce
Contralto 2

Saxofone
Soprano

Clarinete

Perc 1

Perc 2

Bateria

Piano D.

Piano E.

Violino

Violoncelo

Contrabaixo

This musical score is for a piece titled "4 - Eu ví - p. 3". It is a 5-measure excerpt. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a large ensemble. The Melodia part begins at measure 12. The Flauta doce parts (Contralto 1 and 2) are currently silent. The Saxofone Soprano and Clarinete parts have specific melodic lines. Percussion includes Perc 1 with a steady eighth-note pattern, Perc 2 with a dotted quarter-note pattern, and Bateria with a complex rhythmic pattern marked with asterisks. The Piano D. and Piano E. parts provide harmonic support with chords and moving lines. The Violino, Violoncelo, and Contrabaixo parts also have specific parts, with the Contrabaixo having a long rest in the first measure.

17 Leão

Melodia

Flauta doce
Contralto 1

Flauta doce
Contralto 2

Saxofone
Soprano

Clarinete

Perc 1

Perc 2

Bateria

Piano D.

Piano E.

Violino

Violoncelo

Contrabaixo

Formiga

22

Melodia

Flauta doce
Contralto 1

Flauta doce
Contralto 2

Saxofone
Soprano

Clarinete

Perc 1

Perc 2

Bateria

Piano D.

Piano E.

Violino

Violoncelo

Contrabaixo

27

Melodia

Flauta doce
Contralto 1

Flauta doce
Contralto 2

Saxofone
Soprano

Clarinete

Perc 1

Perc 2

Bateria

Piano D.

Piano E.

Violino

Violoncelo

Contrabaixo

This musical score is for a piece titled '4 - Eu ví - p. 6'. It begins at measure 27. The score is written for a large ensemble, including a vocal melody line, two alto flutes, a soprano saxophone, a clarinet, two percussionists (Perc 1 and Perc 2), a battery, two pianos (Piano D. and Piano E.), a violin, a cello, and a double bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Melodia part features a series of eighth and sixteenth notes. The Flauta doce parts have melodic lines with some rests. The Saxofone Soprano and Clarinete parts are mostly silent. Perc 1 plays a steady eighth-note pattern. Perc 2 plays a pattern of eighth notes with rests. The Bateria part features a complex rhythmic pattern with eighth and sixteenth notes. The Piano D. and Piano E. parts are mostly silent. The Violino part has a simple melodic line. The Violoncelo and Contrabaixo parts are mostly silent.

Coelha

33

Melodia

Flauta doce
Contralto 1

Flauta doce
Contralto 2

Saxofone
Soprano

Clarinete

Perc 1

Perc 2

Bateria

Piano D.

Piano E.

Violino

Violoncelo

Contrabaixo

38 Camelo

The musical score for 'Camelo' begins at measure 38. The instrumentation includes:

- Melodia:** Treble clef, two flats key signature. Melody starts with a quarter note G4, followed by eighth notes A4-B4, and continues with a descending line.
- Flauta doce Contralto 1 & 2:** Treble clef, two flats key signature. Both parts play a similar melodic line with eighth notes.
- Saxofone Soprano:** Treble clef, two flats key signature. Enters in measure 40 with a series of eighth notes.
- Clarinete:** Treble clef, two flats key signature. Enters in measure 40 with a series of eighth notes.
- Perc 1:** Percussion line with a steady eighth-note pattern.
- Perc 2:** Percussion line with a steady eighth-note pattern.
- Bateria:** Drum kit part with various rhythms, including eighth notes and rests.
- Piano D. & E.:** Grand piano part with treble and bass staves. The bass line is more active than the treble line.
- Violino & Violoncelo:** Violin and Cello parts, both in two flats key signature. They follow the general melodic contour of the woodwinds.
- Contrabaixo:** Double bass part in bass clef, two flats key signature. Provides a steady eighth-note accompaniment.

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Melodia

Flauta doce
Contralto 1

Flauta doce
Contralto 2

Saxofone
Soprano

Clarinete

Perc 1

Perc 2

Bateria

Piano D.

Piano E.

Violino

Violoncelo

Contrabaixo

48 Coelho

Melodia

Flauta doce
Contralto 1

Flauta doce
Contralto 2

Saxofone
Soprano

Clarinete

Perc 1

Perc 2

Bateria

Piano D.

Piano E.

Violino

Violoncelo

Contrabaixo

Piolho

53

Melodia

Flauta doce
Contralto 1

Flauta doce
Contralto 2

Saxofone
Soprano

Clarinete

Perc 1

Perc 2

Bateria

Piano D.

Piano E.

Violino

Violoncelo

Contrabaixo

58

Melodia

Flauta doce
Contralto 1

Flauta doce
Contralto 2

Saxofone
Soprano

Clarinete

Perc 1

Perc 2

Bateria

Piano D.

Piano E.

Violino

Violoncelo

Contrabaixo

65 Perdiz

Melodia

Flauta doce Contralto 1

Flauta doce Contralto 2

Saxofone Soprano

Clarinete

Perc 1

Perc 2

Bateria

Piano D.

Piano E.

Violino

Violoncelo

Contrabaixo

71

Melodia

Flauta doce
Contralto 1

Flauta doce
Contralto 2

Saxofone
Soprano

Clarinete

Perc 1

Perc 2

Bateria

Piano D.

Piano E.

Violino

Violoncelo

Contrabaixo

77 $\text{♩} = 60$

Melodia

Flauta doce
Contralto 1

Flauta doce
Contralto 2

Saxofone
Soprano

Clarinete

Perc 1

Perc 2

Bateria

Piano D.

Piano E.

Violino

Violoncelo

Contrabaixo

StrEnsembl 1 (Pgm49)

Cello (Pgm43)