

# 5 - A moda das tais anquinhas

## CD Musicaliza

Folclore brasileiro  
Arr.: Glauber Santiago

The musical score is for the piece "A moda das tais anquinhas" by Glauber Santiago. It is in 4/4 time and features a variety of instruments. The score is written for the following instruments: Flauta Contralto 1, Flauta Contralto 2, Flauta Tenor, Xilofone Soprano, Xilofone Contralto, Xilofone Baixo, Triângulo, Caixa, Bombo, Violino, and Contrabaixo. The key signature is one sharp (F#). The tempo and dynamics are marked as *mf* (mezzo-forte). The score is divided into five measures. The first measure contains rests for all instruments. The second measure contains rests for all instruments. The third measure contains a half note for Flauta Contralto 1, Flauta Contralto 2, Xilofone Soprano, Xilofone Contralto, Xilofone Baixo, Triângulo, Caixa, Bombo, Violino, and Contrabaixo. The fourth measure contains a half note for Flauta Contralto 1, Flauta Contralto 2, Xilofone Soprano, Xilofone Contralto, Xilofone Baixo, Triângulo, Caixa, Bombo, Violino, and Contrabaixo. The fifth measure contains a half note for Flauta Contralto 1, Flauta Contralto 2, Xilofone Soprano, Xilofone Contralto, Xilofone Baixo, Triângulo, Caixa, Bombo, Violino, and Contrabaixo.

Flauta Contralto 1

Flauta Contralto 2

Flauta Tenor

Xilofone Soprano

Xilofone Contralto

Xilofone Baixo

Triângulo

Caixa

Bombo

Violino

Contrabaixo

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# Anquinhas

Flauta Contralto 1

Flauta Contralto 2

Flauta Tenor

Xilofone Soprano

Xilofone Contralto

Xilofone Baixo

Triângulo

Caixa

Bombo

Violino

Contrabaixo

*f*

*mf*

The musical score is written for a 12-part ensemble. The instruments are listed on the left: Flauta Contralto 1, Flauta Contralto 2, Flauta Tenor, Xilofone Soprano, Xilofone Contralto, Xilofone Baixo, Triângulo, Caixa, Bombo, Violino, and Contrabaixo. The key signature is one sharp (F#). The score is divided into four measures. The Flauta Tenor part includes dynamic markings *f* and *mf*. The Xilofone Baixo part includes a crescendo hairpin. The Violino and Contrabaixo parts include a decrescendo hairpin. The Triângulo, Caixa, and Bombo parts include a decrescendo hairpin. The Flauta Contralto 1 and 2 parts include a decrescendo hairpin. The Xilofone Soprano and Contralto parts include a decrescendo hairpin.

The musical score is for the piece "Anquinhas". It is written for a 7-piece ensemble. The instruments and their parts are as follows:

- Flauta Contralto 1**: Treble clef, key of D major. Part 1.
- Flauta Contralto 2**: Treble clef, key of D major. Part 2.
- Flauta Tenor**: Treble clef, key of D major. Part 3.
- Xilofone Soprano**: Treble clef, key of D major. Part 4. Dynamic: *mp*.
- Xilofone Contralto**: Treble clef, key of D major. Part 5. Dynamic: *mp*.
- Xilofone Baixo**: Treble clef, key of D major. Part 6. Dynamic: *mp*.
- Triângulo**: Two staves. Part 7. Dynamic: *p*.
- Caixa**: Two staves. Part 8. Dynamic: *p*.
- Bombo**: Two staves. Part 9. Dynamic: *p*.
- Violino**: Treble clef, key of D major. Part 10.
- Contrabaixo**: Bass clef, key of D major. Part 11. Dynamic: *mp*.

The score consists of four measures. The key signature is one sharp (F#). The tempo and style are indicated by the title "Anquinhas".

# Anquinhas

Flauta Contralto 1

Flauta Contralto 2

Flauta Tenor

Xilofone Soprano

Xilofone Contralto

Xilofone Baixo

Triângulo

Caixa

Bombo

Violino

Contrabaixo

*mf*

*mf*

*mf*

The musical score is written for a 12-part ensemble. The instruments are arranged in a vertical stack. The first six staves are for woodwinds and xylophones: Flauta Contralto 1, Flauta Contralto 2, Flauta Tenor, Xilofone Soprano, Xilofone Contralto, and Xilofone Baixo. The next three staves are for percussion: Triângulo, Caixa, and Bombo. The final three staves are for strings: Violino and Contrabaixo. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of four measures. The first measure shows the initial entry of the instruments. The second measure features a crescendo for the woodwinds and xylophones. The third measure continues the melodic development. The fourth measure concludes the phrase with a final chord and a fermata. Dynamics include *mf* (mezzo-forte) for the xylophones in the final measure.

The musical score for 'Anquinhas' is arranged for a percussion ensemble and woodwinds. The instruments and their parts are as follows:

- Flauta Contralto 1**: Treble clef, key of D major. Starts with a half note D4, followed by a quarter rest, then eighth notes E4-F#4, a half note G4, and a quarter rest. *mf*
- Flauta Contralto 2**: Treble clef, key of D major. Starts with a half note D4, followed by a quarter rest, then eighth notes E4-F#4, a half note G4, and a quarter rest. *mf*
- Flauta Tenor**: Treble clef, key of D major. Starts with a half note D3, followed by a quarter rest, then eighth notes E3-F#3, a half note G3, and a quarter rest. *mf*
- Xilofone Soprano**: Treble clef, key of D major. Continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5.
- Xilofone Contralto**: Treble clef, key of D major. Continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5.
- Xilofone Baixo**: Treble clef, key of D major. Continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5.
- Triângulo**: Treble clef, key of D major. Starts with a half rest, followed by a quarter note D4. *mf*
- Caixa**: Treble clef, key of D major. Continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5. *mf*
- Bombo**: Treble clef, key of D major. Starts with a half note D4, followed by a quarter rest, then a half note D4. *mf*
- Violino**: Treble clef, key of D major. Starts with a half rest, followed by a quarter rest, then eighth notes E4-F#4, a half note G4, and a quarter rest. *mf*
- Contrabaixo**: Bass clef, key of D major. Starts with a half note D3, followed by a quarter rest, then eighth notes E3-F#3, a half note G3, and a quarter rest. *mf*

# Anquinhas

The musical score for "Anquinhas" is written for a large ensemble. The instruments and their parts are as follows:

- Flauta Contralto 1:** Treble clef, key of D major. Starts with a half note D4, followed by a quarter rest, then eighth notes E4-F4, a quarter rest, and a half note G4. Dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Flauta Contralto 2:** Treble clef, key of D major. Starts with a half note D4, followed by a quarter rest, then eighth notes E4-F4, a quarter rest, and a half note G4. Dynamics: *mf* (mezzo-forte), *f* (forte).
- Flauta Tenor:** Treble clef, key of D major. Starts with a half note D4, followed by a quarter rest, then eighth notes E4-F4, a quarter rest, and a half note G4. Dynamics: *f* (forte).
- Xilofone Soprano:** Treble clef, key of D major. Starts with a half note D4, followed by a quarter rest, then eighth notes E4-F4, a quarter rest, and a half note G4. Dynamics: *f* (forte).
- Xilofone Contralto:** Treble clef, key of D major. Starts with a half note D4, followed by a quarter rest, then eighth notes E4-F4, a quarter rest, and a half note G4. Dynamics: *f* (forte).
- Xilofone Baixo:** Treble clef, key of D major. Starts with a half note D4, followed by a quarter rest, then eighth notes E4-F4, a quarter rest, and a half note G4. Dynamics: *f* (forte).
- Triângulo:** Percussion. Starts with a half note D4, followed by a quarter rest, then eighth notes E4-F4, a quarter rest, and a half note G4. Dynamics: *f* (forte).
- Caixa:** Percussion. Starts with a half note D4, followed by a quarter rest, then eighth notes E4-F4, a quarter rest, and a half note G4. Dynamics: *f* (forte).
- Bombo:** Percussion. Starts with a half note D4, followed by a quarter rest, then eighth notes E4-F4, a quarter rest, and a half note G4. Dynamics: *f* (forte).
- Violino:** Treble clef, key of D major. Starts with a half note D4, followed by a quarter rest, then eighth notes E4-F4, a quarter rest, and a half note G4. Dynamics: *f* (forte).
- Contrabaixo:** Bass clef, key of D major. Starts with a half note D3, followed by a quarter rest, then eighth notes E3-F3, a quarter rest, and a half note G3. Dynamics: *mp* (mezzo-piano), *f* (forte).

The musical score for 'Anquinhas' is arranged for a large ensemble. It features the following instruments and parts:

- Flauta Contralto 1**: Treble clef, key of D major. Part 1.
- Flauta Contralto 2**: Treble clef, key of D major. Part 2.
- Flauta Tenor**: Treble clef, key of D major. Part 3.
- Xilofone Soprano**: Treble clef, key of D major. Part 4. Dynamic: *mf*.
- Xilofone Contralto**: Treble clef, key of D major. Part 5. Dynamic: *mf*.
- Xilofone Baixo**: Treble clef, key of D major. Part 6. Dynamic: *mf*.
- Triângulo**: Two staves. Part 7. Dynamic: *mf*.
- Caixa**: Two staves. Part 8. Dynamic: *mp*.
- Bombo**: Two staves. Part 9. Dynamic: *mp*.
- Violino**: Treble clef, key of D major. Part 10.
- Contrabaixo**: Bass clef, key of D major. Part 11.

The score consists of four measures. The Flute and Xylophone parts feature melodic lines with various note values and rests. The Triangle part has a simple rhythmic pattern. The Drum parts (Caixa and Bombo) provide a steady accompaniment. The Violin and Double Bass parts play a continuous eighth-note pattern.

# Anquinhas

The musical score for "Anquinhas" is written for a large ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first three measures are marked with a crescendo hairpin, and the fourth measure is marked with a decrescendo hairpin. The instruments and their parts are as follows:

- Flauta Contralto 1**: Treble clef, F# key. Plays a melodic line with eighth and quarter notes.
- Flauta Contralto 2**: Treble clef, F# key. Plays a similar melodic line to Flauta Contralto 1.
- Flauta Tenor**: Treble clef, F# key. Plays a melodic line with eighth and quarter notes.
- Xilofone Soprano**: Treble clef, F# key. Plays a rhythmic pattern of quarter and eighth notes.
- Xilofone Contralto**: Treble clef, F# key. Plays a rhythmic pattern of quarter and eighth notes.
- Xilofone Baixo**: Treble clef, F# key. Plays a rhythmic pattern of quarter and eighth notes.
- Triângulo**: Treble clef, F# key. Plays a rhythmic pattern of quarter and eighth notes.
- Caixa**: Treble clef, F# key. Plays a rhythmic pattern of quarter and eighth notes.
- Bombo**: Treble clef, F# key. Plays a rhythmic pattern of quarter and eighth notes.
- Violino**: Treble clef, F# key. Plays a rhythmic pattern of quarter and eighth notes.
- Contrabaixo**: Bass clef, F# key. Plays a rhythmic pattern of quarter and eighth notes.