

6 - Contando até dez

Popular
Arranjo: Glauber Santiago

Musical score for the piece "6 - Contando até dez" (Counting to ten). The score is arranged for a band and includes the following parts:

- Melodia:** Treble clef, key of D major (two sharps), 2/4 time. It features a whole rest in the first measure, followed by a repeat sign, and then whole rests for the remainder of the piece.
- Flauta doce Soprano:** Treble clef, key of D major, 2/4 time. It plays a melodic line starting with a quarter note D, followed by eighth notes, and ending with a quarter note D.
- Flauta doce Contralto:** Treble clef, key of D major, 2/4 time. It plays a similar melodic line to the soprano flute, with some variations in the eighth notes.
- Clarinete:** Treble clef, key of D major, 2/4 time. It plays a harmonic accompaniment using chords and single notes.
- Perc 1:** Percussion 1, 2/4 time. It plays a rhythmic pattern using a cross symbol (X) for a cymbal or similar sound.
- Perc 2:** Percussion 2, 2/4 time. It plays a steady quarter-note bass line.
- Bateria:** Drum set, 2/4 time. It plays a complex rhythmic pattern with various drum sounds represented by different note heads and stems.
- Trompete 1 e 2:** Treble clef, key of D major, 2/4 time. It has whole rests throughout the piece.
- Tuba:** Bass clef, key of D major, 2/4 time. It has whole rests throughout the piece.

The score is written in 2/4 time and consists of 8 measures. The key signature is D major (two sharps). The Melodia part is marked with a repeat sign after the first measure.

6 - Contando até dez - p. 2

This musical score is for a piece titled "6 - Contando até dez - p. 2". It is arranged for a band and includes the following parts:

- Melodia:** Treble clef, key of D major (two sharps). The melody consists of eighth and quarter notes.
- Flauta doce Soprano:** Treble clef, key of D major. It has rests in the first three measures and enters in the fourth measure with a quarter note, followed by eighth notes in the eighth measure.
- Flauta doce Contralto:** Treble clef, key of D major. It has rests in the first three measures and enters in the fourth measure with a quarter note, followed by eighth notes in the eighth measure.
- Clarinete:** Treble clef, key of D major. The part follows a similar melodic line to the Melodia part.
- Perc 1:** Percussion part using a snare drum (indicated by an 'x' in a circle). It plays a rhythmic pattern of quarter and eighth notes.
- Perc 2:** Percussion part using a hi-hat (indicated by a '+' sign). It plays a steady quarter-note pulse.
- Bateria:** Drum part showing a complex rhythmic pattern with various drum sounds represented by different note heads.
- Trompete 1 e 2:** Treble clef, key of D major. They play a harmonic accompaniment with chords and single notes.
- Tuba:** Bass clef, key of D major. It provides a low harmonic foundation with quarter and eighth notes.

The score is written in 4/4 time and spans 8 measures. A repeat sign is present at the beginning of each staff.

6 - Contando até dez - p. 3

Musical score for the piece "Contando até dez" (Counting to ten), page 3. The score is written for a large ensemble and includes the following parts:

- Melodia:** Treble clef, key of D major. The melody consists of eighth and quarter notes, with a final half note.
- Flauta doce Soprano:** Treble clef, key of D major. The part features a melodic line starting in the fourth measure, primarily using eighth notes.
- Flauta doce Contralto:** Treble clef, key of D major. The part features a melodic line starting in the fourth measure, primarily using eighth notes.
- Clarinete:** Treble clef, key of D major. The part follows a similar melodic pattern to the flutes, using eighth and quarter notes.
- Perc 1:** Percussion part using a snare drum (indicated by an 'x' in a circle). It plays a rhythmic pattern of eighth notes and rests.
- Perc 2:** Percussion part using a bass drum (indicated by a '+' in a circle). It plays a steady quarter-note pulse.
- Bateria:** Drum kit part (indicated by a double bar line). It features a complex rhythmic pattern with various drum sounds represented by different note heads.
- Trompete 1 e 2:** Treble clef, key of D major. The part consists of a rhythmic accompaniment using chords and eighth notes.
- Tuba:** Bass clef, key of D major. The part provides a low-frequency accompaniment using quarter and eighth notes.

The score is organized into measures, with a final double bar line indicating the end of the piece. The key signature is D major (two sharps).

To Coda

The musical score is arranged in nine staves. The top staff, labeled 'Melodia', is a treble clef with a key signature of one sharp (F#) and contains a series of whole rests. The second staff, 'Flauta doce Soprano', is a treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth and sixteenth notes. The third staff, 'Flauta doce Contralto', is a treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth and sixteenth notes. The fourth staff, 'Clarinete', is a treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line of eighth and sixteenth notes. The fifth staff, 'Perc 1', is a percussion staff with a key signature of one sharp (F#) and contains a series of eighth notes. The sixth staff, 'Perc 2', is a percussion staff with a key signature of one sharp (F#) and contains a series of eighth notes. The seventh staff, 'Bateria', is a percussion staff with a key signature of one sharp (F#) and contains a series of eighth notes. The eighth staff, 'Trompete 1 e 2', is a treble clef with a key signature of three sharps (F#, C#, G#) and contains a series of eighth notes. The ninth staff, 'Tuba', is a bass clef with a key signature of one sharp (F#) and contains a series of eighth notes. The score is divided into two systems by a double bar line. The first system consists of five measures, and the second system consists of three measures. The key signature is one sharp (F#) throughout the piece.

Melodia

Flauta doce Soprano

Flauta doce Contralto

Clarinete

Perc 1

Perc 2

Bateria

Trompete 1 e 2

Tuba

6 - Contando até dez - p. 5

Musical score for the piece "Contando até dez" (Counting to ten), page 5. The score is written for a band ensemble and includes the following parts:

- Melodia:** Treble clef, key of D major (one sharp). The part consists of whole rests throughout the entire piece.
- Flauta doce Soprano:** Treble clef, key of D major. The melody begins in the second measure with a quarter rest, followed by eighth notes (D4, E4, F#4, G4) and continues with various rhythmic patterns, including a quarter note G4 and a half note F#4 in the final measure.
- Flauta doce Contralto:** Treble clef, key of D major. The melody begins in the second measure with a quarter rest, followed by eighth notes (D4, E4, F#4, G4) and continues with various rhythmic patterns, including a quarter note G4 and a half note F#4 in the final measure.
- Clarinete:** Treble clef, key of D major. The part features a continuous eighth-note melody starting in the second measure, with a quarter rest in the final measure.
- Perc 1:** Percussion part using a snare drum (indicated by an 'x' in a circle). It plays a rhythmic pattern of eighth notes and quarter notes, with a quarter rest in the final measure.
- Perc 2:** Percussion part using a hi-hat (indicated by a '+' symbol). It plays a steady eighth-note pattern throughout the piece.
- Bateria:** Drum part featuring a complex rhythmic pattern with eighth and sixteenth notes, including a quarter rest in the final measure.
- Trompete 1 e 2:** Treble clef, key of D major. The part features a steady eighth-note pattern throughout the piece.
- Tuba:** Bass clef, key of D major. The part features a steady eighth-note pattern throughout the piece.

The score is written in 4/4 time and consists of 8 measures. The key signature is D major (one sharp).

6 - Contando até dez - p. 6

D.S. al Coda

This musical score is for a piece titled '6 - Contando até dez - p. 6'. It features a multi-staff arrangement with the following parts: Melodia (Melody), Flauta doce Soprano (Soprano Flute), Flauta doce Contralto (Alto Flute), Clarinete (Clarinet), Perc 1 (Percussion 1), Perc 2 (Percussion 2), Bateria (Drum), Trompete 1 e 2 (Trumpets 1 and 2), and Tuba. The score is written in 2/4 time and consists of 7 measures. The key signature is one sharp (F#). The Melodia part is mostly rests, with a final measure containing a whole rest. The Flauta doce parts play a melodic line consisting of eighth and quarter notes. The Clarinete part has whole rests for the first six measures and a final measure with two eighth notes. Perc 1 uses a snare drum (indicated by an 'x' in a circle) and a hi-hat (indicated by a circle with a diagonal line). Perc 2 uses a bass drum (indicated by a '+' sign). The Bateria part features a complex rhythmic pattern with eighth and sixteenth notes. The Trompete 1 e 2 part plays a harmonic line with chords. The Tuba part plays a bass line with eighth and quarter notes. The score concludes with the instruction 'D.S. al Coda' in the top right corner.

Melodia

Flauta doce Soprano

Flauta doce Contralto

Clarinete

Perc 1

Perc 2

Bateria

Trompete 1 e 2

Tuba

⊕ *Coda*

The musical score for the Coda section features nine staves. The Melodia staff has a treble clef, a key signature of one sharp (F#), and a whole rest. The Flauta doce Soprano and Flauta doce Contralto staves also have treble clefs and a key signature of one sharp, each with a half note. The Clarinete staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a quarter note followed by a quarter rest. Perc 1 has a percussion clef and a quarter note with a cross symbol. Perc 2 has a percussion clef and a half note. Bateria has a percussion clef and a quarter note. Trompete 1 e 2 has a treble clef and a key signature of three sharps, with a whole note. Tuba has a bass clef and a key signature of one sharp, with a half note. The section concludes with a double bar line.

Melodia

Flauta doce Soprano

Flauta doce Contralto

Clarinete

Perc 1

Perc 2

Bateria

Trompete 1 e 2

Tuba