

# 10 Bonequinho de pau

Folclore brasileiro  
Arranjo: Glauber Santiago

Musical score for the song "10 Bonequinho de pau" (10 Little Wooden Bones), arranged by Glauber Santiago. The score is in 2/4 time and features the following instruments and parts:

- Melodia:** Treble clef, 2/4 time. The melody is in B-flat major (one flat). It starts with a whole rest in the first three measures and a quarter note in the fourth measure.
- Flauta baixo:** Treble clef, 2/4 time. The melody is in B-flat major (one flat). It starts with a whole rest in the first three measures and a quarter note in the fourth measure.
- Xilofone Soprano:** Treble clef, 2/4 time. The melody is in B-flat major (one flat). It consists of eighth notes in the first three measures and a quarter note in the fourth measure.
- Xilofone Contralto:** Treble clef, 2/4 time. The melody is in B-flat major (one flat). It consists of eighth notes in the first three measures and a quarter note in the fourth measure.
- Xilofone baixo:** Treble clef, 2/4 time. The melody is in B-flat major (one flat). It consists of eighth notes in the first three measures and a quarter note in the fourth measure.
- Clava:** Treble clef, 2/4 time. The melody is in B-flat major (one flat). It consists of eighth notes in the first three measures and a quarter note in the fourth measure.
- Afoxe:** Treble clef, 2/4 time. The melody is in B-flat major (one flat). It consists of eighth notes in the first three measures and a quarter note in the fourth measure.
- Conga aguda:** Treble clef, 2/4 time. The melody is in B-flat major (one flat). It consists of eighth notes in the first three measures and a quarter note in the fourth measure.
- Conga grave:** Treble clef, 2/4 time. The melody is in B-flat major (one flat). It consists of eighth notes in the first three measures and a quarter note in the fourth measure.
- Guica:** Treble clef, 2/4 time. The melody is in B-flat major (one flat). It consists of eighth notes in the first three measures and a quarter note in the fourth measure.
- Contrabaixo:** Bass clef, 2/4 time. The melody is in B-flat major (one flat). It consists of eighth notes in the first three measures and a quarter note in the fourth measure.

10 Bonequinho de pau - p. 2

Bracinhos

5

Melodia

Flauta baixo

Xilofone Soprano

Xilofone Contralto

Xilofone baixo

Clava

Afoxe

Conga aguda

Conga grave

Guica

Contrabaixo

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Mãozinhas

10

Melodia

Flauta baixo

Xilofone Soprano

Xilofone Contralto

Xilofone baixo

Clava

Afoxe

Conga aguda

Conga grave

Guica

Contrabaixo

10 Bonequinho de pau - p. 4

15

Melodia

Flauta  
baixo

Xilofone  
Soprano

Xilofone  
Contralto

Xilofone  
baixo

Clava

Afoxe

Conga aguda

Conga grave

Guica

Contrabaixo

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 15. The Melodia and Flauta Baixa parts are written in treble clef. The Xilofone parts (Soprano, Contralto, and Baixo) are also in treble clef, with the Baixo part having an 8-measure rest at the beginning. The Clava and Afoxe parts are written in a simplified notation on two-line staves. The Conga aguda and Conga grave parts are in treble clef, and the Guica part is in treble clef. The Contrabaixo part is in bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

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21 Perninhas

Melodia

Flauta baixo

Xilofone Soprano

Xilofone Contralto

Xilofone baixo

Clava

Afoxe

Conga aguda

Conga grave

Guica

Contrabaixo

Detailed description: This is a musical score for a piece titled 'Perninhas', which is the 10th track of an album called 'Bonequinho de pau' (page 5). The score is for a 12-piece ensemble. The instruments and their parts are as follows: Melodia (treble clef, key of Bb) starts at measure 21 with a melodic line. Flauta baixo (treble clef, key of Bb) plays a supporting melody. Xilofone Soprano and Xilofone Contralto are marked with a double bar line and repeat sign, indicating they are silent. Xilofone baixo (treble clef, key of Bb) plays a rhythmic pattern. Clava and Afoxe are marked with a double bar line and repeat sign, indicating they are silent. Conga aguda (treble clef, key of Bb) plays a fast, repetitive rhythmic pattern. Conga grave (treble clef, key of Bb) plays a slower, repetitive rhythmic pattern. Guica (treble clef, key of Bb) plays a simple rhythmic pattern. Contrabaixo (bass clef, key of Bb) is marked with a double bar line and repeat sign, indicating it is silent. The score is written in 6/8 time and consists of 6 measures.

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Cabecinha

26

Melodia

Flauta baixo

Xilofone Soprano

Xilofone Contralto

Xilofone baixo

Clava

Afoxe

Conga aguda

Conga grave

Guica

Contrabaixo

The musical score is written for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Melodia (treble clef, key of B-flat), Flauta baixo (treble clef, key of B-flat), Xilofone Soprano (treble clef, key of B-flat), Xilofone Contralto (treble clef, key of B-flat), Xilofone baixo (treble clef, key of B-flat, with an 8 below the staff), Clava (percussion, two vertical lines), Afoxe (percussion, two vertical lines), Conga aguda (treble clef, key of B-flat), Conga grave (treble clef, key of B-flat), Guica (treble clef, key of B-flat), and Contrabaixo (bass clef, key of B-flat). The score is divided into two sections by a double bar line. The first section starts at measure 26. The second section, labeled 'Cabecinha', begins at measure 31. The Melodia part has a repeat sign at the end of the first section. The Afoxe part has a repeat sign at the end of the first section. The Conga aguda and Conga grave parts have a repeat sign at the end of the first section. The Guica part has a repeat sign at the end of the first section. The Contrabaixo part has a repeat sign at the end of the first section.

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31

This musical score is for a piece titled "10 Bonequinho de pau - p. 7". It begins at measure 31. The score is written for a multi-staff ensemble. The top staff, marked with a soprano clef and a key signature of one flat, contains the vocal melody. The subsequent four staves are grouped by a brace on the left and each has a treble clef and a key signature of one flat, but they are currently empty. Below these are two staves for a percussion instrument, likely a snare drum, indicated by a double bar line and a drumstick icon. The first of these staves shows a steady eighth-note pattern. The second staff shows a more complex rhythmic pattern with sixteenth-note runs. The bottom section of the score consists of four staves, each with a treble clef and a key signature of one flat, which are also currently empty. The final staff at the bottom is a bass line with a bass clef and a key signature of one flat, which is also empty. The score concludes with a double bar line and repeat dots at the end of the final staff.

10 Bonequinho de pau - p. 8

37

This musical score is for a piece titled "10 Bonequinho de pau - p. 8". It begins at measure 37. The score is written for a large ensemble, featuring two vocal parts (labeled 'a'), a piano (p), and a percussion section. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal parts have a melody with eighth and quarter notes, including a repeat sign at the start of the first line. The piano accompaniment consists of several staves: the upper right hand plays a melody with eighth and quarter notes, while the lower right hand plays a steady eighth-note accompaniment. The left hand of the piano features a complex rhythmic pattern with sixteenth-note runs and chords. The percussion section includes a snare drum with a steady eighth-note pattern and a cymbal with a similar pattern. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of the first vocal line and the piano's right-hand melody.



10 Bonequinho de pau - p. 9

42

1.

This musical score page contains measures 42 through 45 of the piece 'Bonequinho de pau'. It features a vocal melody for two voices (Soprano and Alto) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. A first ending bracket labeled '1.' spans measures 43 and 44. The piano part includes a variety of textures: eighth-note patterns in the right hand and sixteenth-note runs in the left hand, as well as chords and single notes. The score concludes with a double bar line at the end of measure 45.