

13 - Abre a Roda!

CD Musicaliza

Folclore brasileiro
Arranjo: Glauber Santiago

The musical score is for the piece "Abre a Roda!" in 2/4 time, featuring a variety of instruments. The score is written for a full ensemble, including a Melodia (flute), Flauta soprano 1 e 2 (flute), Trompete (trumpet), Caixa (cassa), Ganzá (ganzá), Surdo (surdo), Zabumba (zabumba), Violino 1 (violin), Violino 2 (violin), Viola (viola), Violoncelo (cello), and Baixo (bass). The key signature is one flat (B-flat). The score is arranged by Glauber Santiago and is part of a CD titled "CD Musicaliza". The instruments are listed on the left side of the score, and the musical notation is written on staves for each instrument. The score is divided into measures, with the first measure starting with a key signature change to one flat. The instruments play various rhythms and melodic lines throughout the piece.

Melodia

Flauta soprano 1 e 2

Trompete

Caixa

Ganzá

Surdo

Zabumba

Violino 1

Violino 2

Viola

Violoncelo

Baixo

Estrilho

Melodia

Flauta soprano 1 e 2

Trompete

Caixa

Ganzá

Surdo

Zabumba

Violino 1

Violino 2

Viola

Violoncelo

Baixo

Musical score for a 12-piece ensemble, featuring a mix of melodic instruments, percussion, and strings. The score is written in 3/4 time and consists of three measures.

Instrument List:

- Melodia
- Flauta soprano 1 e 2
- Trompete
- Caixa
- Ganzá
- Surdo
- Zabumba
- Violino 1
- Violino 2
- Viola
- Violoncelo
- Baixo

Measure 1:

- Melodia: Quarter note (Bb), eighth rest, eighth note (D).
- Flauta soprano 1 e 2: Quarter rest, eighth rest, eighth note (D).
- Trompete: Quarter note (Bb), eighth rest, eighth note (D).
- Caixa: Four eighth notes (Bb, D, F, Bb).
- Ganzá: Quarter note (Bb), eighth rest, eighth note (D).
- Surdo: Quarter rest.
- Zabumba: Four eighth notes (Bb, D, F, Bb).
- Violino 1: Quarter rest.
- Violino 2: Quarter rest.
- Viola: Quarter rest.
- Violoncelo: Quarter rest.
- Baixo: Quarter note (Bb).

Measure 2:

- Melodia: Quarter note (D), eighth note (F), eighth note (D).
- Flauta soprano 1 e 2: Quarter note (D), eighth note (F), eighth note (D).
- Trompete: Quarter note (D), eighth note (F), eighth note (D).
- Caixa: Quarter rest, eighth note (Bb), eighth note (D).
- Ganzá: Quarter note (Bb), quarter rest.
- Surdo: Quarter note (Bb).
- Zabumba: Four eighth notes (Bb, D, F, Bb).
- Violino 1: Quarter rest.
- Violino 2: Quarter rest.
- Viola: Quarter rest.
- Violoncelo: Quarter rest.
- Baixo: Quarter note (Bb).

Measure 3:

- Melodia: Quarter note (D), eighth note (F), eighth note (D).
- Flauta soprano 1 e 2: Quarter note (D), eighth note (F), eighth note (D).
- Trompete: Quarter note (D), eighth note (F), eighth note (D).
- Caixa: Four eighth notes (Bb, D, F, Bb).
- Ganzá: Quarter note (Bb), eighth rest, eighth note (D).
- Surdo: Quarter rest.
- Zabumba: Four eighth notes (Bb, D, F, Bb).
- Violino 1: Quarter rest.
- Violino 2: Quarter rest.
- Viola: Quarter rest.
- Violoncelo: Quarter rest.
- Baixo: Quarter rest.

Musical score for a 12-piece ensemble, featuring a variety of instruments and a vocal soloist. The score is written in 3/4 time and consists of three measures.

Ensemble:

- Melodia:** Treble clef, key of B-flat. First measure: quarter note B-flat, eighth note A, quarter note G. Second measure: quarter rest, eighth note F, quarter note E. Third measure: quarter note D, eighth note C, quarter note B. A "Solo" annotation is placed above the third measure.
- Flauta soprano 1 e 2:** Treble clef, key of B-flat. First measure: quarter note B-flat, eighth note A, quarter note G. Second measure: quarter rest, eighth note F, quarter note E. Third measure: quarter rest, eighth note D, quarter note C.
- Trompete:** Treble clef, key of B-flat. First measure: quarter note B-flat, eighth note A, quarter note G. Second measure: quarter rest, eighth note F, quarter note E. Third measure: quarter rest, eighth note D, quarter note C.
- Caixa:** Percussion. First measure: quarter rest, eighth note G, quarter note F. Second measure: quarter note E, eighth note D, quarter note C. Third measure: quarter rest, eighth note G, quarter note F.
- Ganzá:** Percussion. First measure: quarter note B-flat, eighth note A, quarter note G. Second measure: quarter note F, eighth note E, quarter note D. Third measure: quarter note C, eighth note B, quarter note A.
- Surdo:** Percussion. First measure: quarter note B-flat, eighth note A, quarter note G. Second measure: quarter rest, eighth note F, quarter note E. Third measure: quarter note D, eighth note C, quarter note B.
- Zabumba:** Percussion. First measure: quarter note B-flat, eighth note A, quarter note G. Second measure: quarter note F, eighth note E, quarter note D. Third measure: quarter note C, eighth note B, quarter note A.
- Violino 1:** Treble clef, key of B-flat. First measure: quarter rest, eighth note F, quarter note E. Second measure: quarter rest, eighth note D, quarter note C. Third measure: quarter note B, eighth note A, quarter note G.
- Violino 2:** Treble clef, key of B-flat. First measure: quarter rest, eighth note F, quarter note E. Second measure: quarter rest, eighth note D, quarter note C. Third measure: quarter note B, eighth note A, quarter note G.
- Viola:** Treble clef, key of B-flat. First measure: quarter rest, eighth note F, quarter note E. Second measure: quarter rest, eighth note D, quarter note C. Third measure: quarter note B, eighth note A, quarter note G.
- Violoncelo:** Bass clef, key of B-flat. First measure: quarter rest, eighth note F, quarter note E. Second measure: quarter rest, eighth note D, quarter note C. Third measure: quarter note B, eighth note A, quarter note G.
- Baixo:** Bass clef, key of B-flat. First measure: quarter note B-flat, eighth note A, quarter note G. Second measure: quarter rest, eighth note F, quarter note E. Third measure: quarter rest, eighth note D, quarter note C.

Musical score for a 12-piece ensemble, featuring a variety of instruments and vocals. The score is written for three measures.

Ensemble Members:

- Melodia
- Flauta soprano 1 e 2
- Trompete
- Caixa
- Ganzá
- Surdo
- Zabumba
- Violino 1
- Violino 2
- Viola
- Violoncelo
- Baixo

Key Signature: B-flat major (one flat).

Measure 1:

- Melodia: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Flauta soprano 1 e 2: Rest.
- Trompete: Rest.
- Caixa: Four eighth notes (G4, A4, B4, C5).
- Ganzá: Quarter note G4, eighth note A4, eighth note B4.
- Surdo: Rest.
- Zabumba: Fourteenth notes (G4, A4, B4, C5).
- Violino 1: Quarter note G4.
- Violino 2: Quarter note G4.
- Viola: Quarter note G4.
- Violoncelo: Quarter note G3.
- Baixo: Rest.

Measure 2:

- Melodia: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Flauta soprano 1 e 2: Rest.
- Trompete: Rest.
- Caixa: Quarter rest, eighth note G4, eighth note A4.
- Ganzá: Quarter note G4, quarter rest.
- Surdo: Quarter note G3.
- Zabumba: Fourteenth notes (G4, A4, B4, C5).
- Violino 1: Quarter note G4, quarter note A4, quarter note B4.
- Violino 2: Quarter note G4, quarter note A4, quarter note B4.
- Viola: Quarter note G4, quarter note A4, quarter note B4.
- Violoncelo: Quarter note G3.
- Baixo: Rest.

Measure 3:

- Melodia: Quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Flauta soprano 1 e 2: Rest.
- Trompete: Rest.
- Caixa: Four eighth notes (G4, A4, B4, C5).
- Ganzá: Quarter note G4, eighth note A4, eighth note B4.
- Surdo: Rest.
- Zabumba: Fourteenth notes (G4, A4, B4, C5).
- Violino 1: Quarter note G4.
- Violino 2: Quarter note G4.
- Viola: Quarter note G4.
- Violoncelo: Quarter note G3, quarter note F#3.
- Baixo: Rest.

Melodia

Flauta
soprano 1 e 2

Trompete

Caixa

Ganzá

Surdo

Zabumba

Violino 1

Violino 2

Viola

Violoncelo

Baixo

The musical score is arranged in a system of 12 staves. The instruments are listed on the left: Melodia, Flauta soprano 1 e 2, Trompete, Caixa, Ganzá, Surdo, Zabumba, Violino 1, Violino 2, Viola, Violoncelo, and Baixo. The music is written in 4/4 time. The Melodia part is in the key of B-flat major. The Flauta, Trompete, Violino 1, Violino 2, Viola, and Violoncelo parts are in the key of B-flat major. The Caixa, Ganzá, Surdo, Zabumba, and Baixo parts are in the key of B-flat major. The score is written for 12 instruments: Melodia, Flauta soprano 1 e 2, Trompete, Caixa, Ganzá, Surdo, Zabumba, Violino 1, Violino 2, Viola, Violoncelo, and Baixo. The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The Melodia part is in the key of B-flat major. The Flauta, Trompete, Violino 1, Violino 2, Viola, and Violoncelo parts are in the key of B-flat major. The Caixa, Ganzá, Surdo, Zabumba, and Baixo parts are in the key of B-flat major.

Estribilho

Melodia

Flauta soprano 1 e 2

Trompete

Caixa

Ganzá

Surdo

Zabumba

Violino 1

Violino 2

Viola

Violoncelo

Baixo



Melodia

Flauta
soprano 1 e 2

Trompete

Caixa

Ganzá

Surdo

Zabumba

Violino 1

Violino 2

Viola

Violoncelo

Baixo

The musical score is written for a Brazilian ensemble. It consists of three measures of music. The instruments and their parts are as follows:

- Melodia:** Treble clef, key of B-flat major. Measure 1: Quarter rest, eighth note G4, quarter note A4. Measure 2: Quarter note G4, eighth note F#4, quarter note E4. Measure 3: Quarter note D4, eighth note C4, quarter note B3.
- Flauta soprano 1 e 2:** Treble clef, key of B-flat major. Measure 1: Quarter rest, eighth note G4, quarter note A4. Measure 2: Quarter note G4, eighth note F#4, quarter note E4. Measure 3: Quarter note D4, eighth note C4, quarter note B3.
- Trompete:** Treble clef, key of B-flat major. Measure 1: Quarter rest, eighth note G4, quarter note A4. Measure 2: Quarter note G4, eighth note F#4, quarter note E4. Measure 3: Quarter note D4, eighth note C4, quarter note B3.
- Caixa:** Percussion. Measure 1: Four eighth notes (G4, A4, B4, C5). Measure 2: Quarter rest, eighth note G4, quarter note A4. Measure 3: Four eighth notes (G4, A4, B4, C5).
- Ganzá:** Percussion. Measure 1: Quarter note G4, eighth note F#4, quarter note E4. Measure 2: Quarter note G4, eighth note F#4, quarter note E4. Measure 3: Quarter note G4, eighth note F#4, quarter note E4.
- Surdo:** Percussion. Measure 1: Quarter rest. Measure 2: Quarter note G4. Measure 3: Quarter rest.
- Zabumba:** Percussion. Measure 1: Four eighth notes (G4, A4, B4, C5). Measure 2: Four eighth notes (G4, A4, B4, C5). Measure 3: Four eighth notes (G4, A4, B4, C5).
- Violino 1:** Treble clef, key of B-flat major. Measure 1: Quarter note G4, eighth note F#4, quarter note E4. Measure 2: Quarter note G4, eighth note F#4, quarter note E4. Measure 3: Quarter note D4, eighth note C4, quarter note B3.
- Violino 2:** Treble clef, key of B-flat major. Measure 1: Quarter note G4, eighth note F#4, quarter note E4. Measure 2: Quarter note G4, eighth note F#4, quarter note E4. Measure 3: Quarter note D4, eighth note C4, quarter note B3.
- Viola:** Treble clef, key of B-flat major. Measure 1: Quarter note G4, eighth note F#4, quarter note E4. Measure 2: Quarter note G4, eighth note F#4, quarter note E4. Measure 3: Quarter note D4, eighth note C4, quarter note B3.
- Violoncelo:** Bass clef, key of B-flat major. Measure 1: Quarter note G3, eighth note F#3, quarter note E3. Measure 2: Quarter note G3, eighth note F#3, quarter note E3. Measure 3: Quarter note D3, eighth note C3, quarter note B2.
- Baixo:** Bass clef, key of B-flat major. Measure 1: Quarter note G2. Measure 2: Quarter note G2. Measure 3: Quarter rest.

Melodia

Flauta
soprano 1 e 2

Trompete

Caixa

Ganzá

Surdo

Zabumba

Violino 1

Violino 2

Viola

Violoncelo

Baixo

The musical score is written for a Brazilian ensemble. The instruments are arranged in a vertical stack, with the Melodia at the top and the Baixo at the bottom. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 4/4. The first two measures show the instruments playing together, with the strings and woodwinds providing a harmonic foundation for the percussion and brass. The third and fourth measures show the instruments playing in a more rhythmic, syncopated fashion, with the strings and woodwinds providing a harmonic foundation for the percussion and brass.