

A Serpente

Arranjo: Glauber Santiago 2004

Voz

Flauta doce soprano

Flauta doce contralto

Trompete Bb

Saxofone alto

Clava

Pandeiro

Surdo

Bateria

Xilofone soprano

Xilofone contralto

Xilofone baixo

Piano

Violino

Violoncelo

Contrabaixo

Detailed description: This is a full orchestral score for the piece 'A Serpente'. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The vocal line is mostly rests. The woodwinds (flutes, trumpet, saxophone) and strings (violin, viola, cello, bass) play melodic lines. The percussion section (clava, pandeiro, surdo, bateria) provides a rhythmic accompaniment. The piano part features a complex harmonic texture with many chords and arpeggios. The xylophone parts play a steady, rhythmic pattern.

A Serpente - Página 2

10

v.

fl. s.

fl. c.

trp.

s. a.

cv.

pand.

sd.

bat.

x. s.

x. c.

x. b.

pn.

vln.

vc.

cb.

A Serpente - Página 3

19

v.
fl. s.
fl. c.
trp.
s. a.
cv.
pand.
sd.
bat.
x. s.
x. c.
x. b.
pn.
vln.
vc.
cb.

A Serpente - Página 4

28

This musical score page contains 8 measures of music for a full orchestra. The instruments and their parts are as follows:

- v.** Violin: Melodic line with eighth and sixteenth notes.
- fl. s.** Flute (Soprano): Mostly rests, with some notes in measures 31-35.
- fl. c.** Flute (C): Mostly rests, with some notes in measures 31-35.
- trp.** Trumpet: Melodic line with eighth and sixteenth notes.
- s. a.** Saxophone (Alto): Melodic line with eighth and sixteenth notes.
- cv.** Clarinet (Violin): Mostly rests.
- pand.** Clarinet (Panda): Mostly rests.
- sd.** Clarinet (Soprano): Mostly rests.
- bat.** Bass Drum: Rhythmic accompaniment with eighth and sixteenth notes.
- x. s.** Xylophone (Soprano): Mostly rests.
- x. c.** Xylophone (C): Mostly rests.
- x. b.** Xylophone (Bass): Mostly rests.
- pn.** Piano: Accompaniment with chords and moving lines in both staves.
- vl.** Viola: Melodic line with eighth and sixteenth notes.
- vc.** Violoncello: Melodic line with eighth and sixteenth notes.
- cb.** Contrabajo: Melodic line with eighth and sixteenth notes.

The score is written in a key with two sharps (D major) and a 2/4 time signature. The page concludes with a double bar line and repeat dots.

A Serpente - Página 5

37

v.

fl. s.

fl. c.

trp.

s. a.

cv.

pand.

sd.

bat.

x. s.

x. c.

x. b.

pn.

vln.

vc.

cb.

A Serpente - Página 6

46

This page of the musical score, titled "A Serpente - Página 6", covers measures 46 through 55. The score is arranged for a full orchestra and includes the following parts:

- v.** (Violin): Features a melodic line with eighth and sixteenth notes, including a trill in measure 50.
- fl. s.** (Flute): Provides harmonic support with sustained notes and some movement in the second half.
- fl. c.** (Flute): Similar to the first flute, with sustained notes and some movement.
- trp.** (Trumpet): Plays a melodic line with eighth notes and some trills.
- s. a.** (Saxophone): Provides a melodic line with eighth notes and some trills.
- cv.** (Clarinete): Features a rhythmic pattern of eighth notes.
- pand.** (Percussion): Features a rhythmic pattern of eighth notes.
- sd.** (Saxofón): Features a rhythmic pattern of eighth notes.
- bat.** (Batería): Provides a steady bass line with eighth notes.
- x. s.** (Corno Solista): Provides harmonic support with sustained notes.
- x. c.** (Corno Contrabajo): Provides harmonic support with sustained notes.
- x. b.** (Corno Barítono): Provides harmonic support with sustained notes.
- pn.** (Piano): Features a complex accompaniment with chords and moving lines in both hands.
- vl.** (Viola): Provides harmonic support with sustained notes.
- vc.** (Violonchelo): Provides harmonic support with sustained notes.
- cb.** (Contrabajo): Provides a steady bass line with eighth notes.