

A TRIBUTE TO GLENN MILLER

Overture For Band

Arranged by Henry Gass

Moderato

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2-3

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1-2

Horn in F 3-4

Tenor Trombone 1

Tenor Trombone 2-3

Bass Trombone

Baritone (T.C.)

Euphonium

Dynamics: *f*, *ff*, *mf*, *p*, *mp*, *pp*

Articulations: *acc*, *stacc*, *trill*, *tr*

Tempo: **Moderato**

This page of the musical score is for a large orchestra. It contains 17 staves, each representing a different instrument or section. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2-3 (B-flat Clarinet 2-3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Hn. 1-2 (Horn 1-2), Hn. 3-4 (Horn 3-4), T. Tbn. 1 (Tuba 1), T. Tbn. 2-3 (Tuba 2-3), B. Tbn. (Baritone), Bar. (Baritone), and Euph. (Euphonium). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp-mf* (mezzo-piano to mezzo-forte). There are also some performance instructions like "(2nd time only)" and "B" (B-flat) written above the staves. The page is numbered 17 in the top left corner.

25

1 2

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

T. Tbn. 1 *f* Glissando

T. Tbn. 2-3 *f* Glissando

B. Tbn. *mf* Glissando

Bar. *f*

Euph. *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 4 at the top left and titled 'A TRIBUTE TO GLENN MILLER' at the top center. The score is for measures 25 through 30. It features 18 staves, each for a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2-3 (T. Tbn. 2-3), Baritone Trombone (B. Tbn.), Baritone (Bar.), and Euphonium (Euph.). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. There are first and second endings indicated by '1' and '2' above the staves. A 'Glissando' instruction is present for the Trombone sections. The page is a high-quality musical score with clear notation and a professional layout.

This image shows a page of a musical score for a large orchestra. The score is written for 15 different instruments, each on its own staff. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1 (T. Tbn. 1), Trombone 2-3 (T. Tbn. 2-3), Euphonium (Euph.), and Baritone (Bar.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The page is numbered 33 in the top left corner.

41

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

41

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Bar.

Euph.

49

Fl. *molto rit* *Brightly (in two)* *f* ("Little Brown Jug")

Ob. *Brightly (in two)* *f* ("Little Brown Jug")

Bsn. *p* *molto rit* *Brightly (in two)* *f* *mf* ("Little Brown Jug")

E♭ Cl. *Brightly (in two)* *f* ("Little Brown Jug")

B♭ Cl. 1 *molto rit* *Brightly (in two)* *f* ("Little Brown Jug")

B♭ Cl. 2-3 *molto rit* *Brightly (in two)* *f* ("Little Brown Jug")

A. Sx. *molto rit* *Brightly (in two)* *f* ("Little Brown Jug")

T. Sx. *molto rit* *Brightly (in two)* *f* ("Little Brown Jug")

B. Sx. *molto rit* *Brightly (in two)* *f* ("Little Brown Jug")

B♭ Tpt. 1 *molto rit* *Brightly (in two)* *f* *mf* ("Little Brown Jug")

B♭ Tpt. 2 *molto rit* *Brightly (in two)* *f* *mf* ("Little Brown Jug")

Hn. 1-2 *p* *molto rit* *Brightly (in two)* *mf* ("Little Brown Jug")

Hn. 3-4 *p* *molto rit* *Brightly (in two)* *mf* ("Little Brown Jug")

T. Tbn. 1 *p* *molto rit* *Brightly (in two)* *mf* ("Little Brown Jug")

T. Tbn. 2-3 *p* *molto rit* *Brightly (in two)* *mf* ("Little Brown Jug")

B. Tbn. *p* *molto rit* *Brightly (in two)* *f* *mf* ("Little Brown Jug")

Bar. *p* *molto rit* *Brightly (in two)* *mf* ("Little Brown Jug")

Euph. *p* *molto rit* *Brightly (in two)* *mf* ("Little Brown Jug")

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for 18 different instruments, each on its own staff. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1 (T. Tbn. 1), Trombone 2-3 (T. Tbn. 2-3), Bass Trombone (B. Tbn.), Baritone (Bar.), and Euphonium (Euph.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is numbered 65 in the top left corner.

81

Fl. *poco rit.* *mf* *mp* Easy bounce(In four) "Jersey Bounce"

Ob. *poco rit.* *mf* Easy bounce(In four) "Jersey Bounce"

Bsn. *poco rit.* *mf* Easy bounce(In four) "Jersey Bounce"

E♭ Cl. *poco rit.* *mf* Easy bounce(In four) "Jersey Bounce"

B♭ Cl. 1 *poco rit.* *mf* Easy bounce(In four) "Jersey Bounce"

B♭ Cl. 2-3 *poco rit.* *mf* Easy bounce(In four) "Jersey Bounce"

A. Sx. *poco rit.* Easy bounce(In four) "Jersey Bounce"

T. Sx. *poco rit.* Easy bounce(In four) "Jersey Bounce"

B. Sx. *poco rit.* Easy bounce(In four) "Jersey Bounce"

B♭ Tpt. 1 *poco rit.* Easy bounce(In four) "Jersey Bounce"

B♭ Tpt. 2 *poco rit.* Easy bounce(In four) "Jersey Bounce"

Hn. 1-2 *poco rit.* Easy bounce(In four) "Jersey Bounce"

Hn. 3-4 *poco rit.* Easy bounce(In four) "Jersey Bounce"

T. Tbn. 1 *poco rit.* Easy bounce(In four) "Jersey Bounce"

T. Tbn. 2-3 *poco rit.* Easy bounce(In four) "Jersey Bounce"

B. Tbn. *poco rit.* Easy bounce(In four) "Jersey Bounce"

Bar. *poco rit.* *mf* Easy bounce(In four) "Jersey Bounce"

Euph. *poco rit.* *mf* Easy bounce(In four) "Jersey Bounce"

This musical score is for a woodwind and brass ensemble, likely for a concert band or symphonic band. It features 15 staves, each representing a different instrument. The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score is divided into two systems, with the first system starting at measure 89. The instruments are listed on the left side of the score: Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Hn. 1-2, Hn. 3-4, T. Tbn. 1, T. Tbn. 2-3, B. Tbn., Bar., and Euph. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score is divided into two systems, with the first system starting at measure 89. The instruments are listed on the left side of the score: Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Hn. 1-2, Hn. 3-4, T. Tbn. 1, T. Tbn. 2-3, B. Tbn., Bar., and Euph. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

89

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Bar.

Euph.

1

2

L

mf

ff

3

97

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Bar.

Euph.

105

Bright swing tempo(In two)

Fl. *mp* cresc. poco a poco *mp* cresc. poco a poco

Ob. *mp* cresc. poco a poco

Bsn. *p* *mf*

E♭ Cl. *mp* cresc. poco a poco

B♭ Cl. 1 *mp* cresc. poco a poco

B♭ Cl. 2-3 *mp* cresc. poco a poco

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn. *p* *mp* *mf*

Bar. *mf*

Euph. *mf*

mf

113

Fl. ("America Patrol")

Ob. ("America Patrol")

Bsn. ("America Patrol") *mf*

E♭ Cl. ("America Patrol")

B♭ Cl. 1 ("America Patrol") *f*

B♭ Cl. 2-3 ("America Patrol") *f* *mp*

A. Sx. ("America Patrol") *f* *mf*

T. Sx. ("America Patrol") *f* *mf*

B. Sx. ("America Patrol") *f* *mf*

B♭ Tpt. 1 ("America Patrol")

B♭ Tpt. 2 ("America Patrol")

Hn. 1-2 ("America Patrol") *f* *mp-mf*

Hn. 3-4 ("America Patrol") *mp-mf*

T. Tbn. 1 ("America Patrol") *f* *mp-mf*

T. Tbn. 2-3 ("America Patrol") *f* *mp-mf*

B. Tbn. ("America Patrol") *f* *mp-mf*

Bar. ("America Patrol") *f* *mf*

Euph. ("America Patrol") *f* *mf*

Detailed description: This page contains the musical score for measures 113 through 116 of a piece titled "America Patrol". The score is for a large wind ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2-3 (T. Tbn. 2-3), Baritone Trombone (B. Tbn.), Baritone (Bar.), and Euphonium (Euph.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 113. The Flute, Oboe, and Bassoon parts have rests in measures 113 and 114, then enter in measure 115. The E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts enter in measure 113. The B♭ Trumpet 1, B♭ Trumpet 2, Horns 1-2, Horns 3-4, Tenor Trombone 1, Tenor Trombone 2-3, Baritone Trombone, Baritone, and Euphonium parts enter in measure 113. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The piece concludes in measure 116 with a final chord.

121

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Bar.

Euph.

129

Fl. *mf* *mf* *p*

Ob. *mf* *mf* *p*

Bsn. *f* *f* *p*

E♭ Cl. *mf* *mf* *p*

B♭ Cl. 1 *mf* *mf* *p*

B♭ Cl. 2-3 *mf* *mf* *p*

A. Sx. *mf* *mf* *p*

T. Sx. *mf* *mf* *p*

B. Sx. *mf* *mf* *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

T. Tbn. 1 *p*

T. Tbn. 2-3 *p*

B. Tbn. *mf* *mf* *p*

Bar. *mf* *mf* *p*

Euph. *mf* *mf* *p*

137

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Bar.

Euph.

mf

f

sf

[illegible]

This musical score is for a woodwind and brass ensemble, likely for a concert band or symphonic band. The score is written for 15 parts, arranged in two systems of seven staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 153, indicated by a rehearsal mark. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2-3 (T. Tbn. 2-3), Baritone Trombone (B. Tbn.), Baritone (Bar.), and Euphonium (Euph.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brasses play in unison or harmony, with some parts featuring melodic lines and others providing harmonic support. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated.

Fl. 153

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 153

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Bar.

Euph.

161 *L'istesso tempo*

Fl. *ff*

Ob. *ff*

Bsn. *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2-3 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*