

A TRIBUTE TO GLENN MILLER

Overture For Band

Conductor

Arranged by HENRY GASS

3

Moderato

Fl. Cl. *f*

Cor. *ff*

Cym.

Bar. Hat

Bas. *ff*

Cl. Sax. *mp*

Fl. *mp*

Ob. (Cued in 1st Cor.)

Cor. (Cup Mutes) *mf*

Trb. *pp*

Bar. B. Clar. Bar. Sax.

One Bass

A Medium swing (♩ = 120)
 ("Tuxedo Junction")

Cym. etc.

Cor. Solo (Cup Mute)

Trb. *mf*

Bas. *p*

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Conductor

Fl., Eb Cl.,
Ob.
(2nd time only)

Cl.
mp
Saxs.

p.
(2nd time; add Saxs, 2nd, 3rd Cor. and Hrs.)

mp

1. 2. C Fl. (Sva)

Cl.

Cors. (Open),
Saxs.

f Trb.

f Cl., Saxs.

Conductor

D

mf

d.

dim. poco a poco

Hn.

Cor. Trb.

Fl.

mp

molto rit.

mp

molto rit.

Trb., Hns.

Ban.

E Brightly (In two)

Fl. (8va)

Cor., Trb.

Hns.

mf

Trb.

F ("Little Brown Jug")

f Cl. Saxs.

(Hn. rhythm) Cor.

mf

Trb.

8^a A Fl. Reg. - - - - - 7^a A - - - - -

CL Sax.

mf Totas.

Trb.

G 8^a A Fl. Reg.

8^a B CL 3^{ra} Sax Tenor

mp Saxos Altos

mp TONES

H

Andante
Fl., Ob.

88 =

Conductor

Ch. *mp*

mf Add Saxs. Bells *poco rit.* Bells *mf*

Bar. Solo *poco rit.*

mf S. Cl. (Cued in Tuba) (Add Sax., S. Sax.)

Easy bounce (In four) ("Jersey Bounce")

Fl.

Cl., Saxs.

mf Hn.

Cor.

mf

1. *mf*

2.

Fl., Cl.

Cor., Saxs.

ff Trb. (Hn. rhythm)

Drums

Conductor

3

Bar. (Lower reeds)

sfz

M

[N] Bright swing tempo (In two)

mp

cresc. poco a poco

mp

cresc. poco a poco

3rd Exp. Bar.

mp

mf

Conductor

9

f
(Add Saxes)
Trb. I, II, Hn.

♩ ("American Patrol")

p-mf Cl.
(2nd time add Saxes)
Cor. (1st time Muted) (2nd time Open)
p-mf Trb. (2nd time add Bar, T. Sax., B. Cl.)

Fl., Eb Cl., Ob.

mf

Fl.

Cl., Saxet.

mf

mf Hns.

Cor.

f

mf

To Coda ⊕

Conductor

11

Cors. (unis.)

ff Cl. II, III, A. Saxes

D. S. al ⊕ CODA

Trb., Bar. (Lower
Reeds)

L'istesso tempo

CODA

Trb. (unis.)

Flauto
Flauto

A TRIBUTE TO GLENN MILLER

Moderato
Fto.
Ftin

Ftin 2^a B f

(Tuxedo Junction)
Medium swing
A B (3^a VEZ)
mf

I II

[C] f

[D] f

6 Fto.

[E] (2^a) Fto.
mf

molto rit.
[F] (Little Brown Jug)
mf

[G] mp

[H] ff

ANDANTE
Fto.
mp

2^a A

2^a A - [K] - "Jersey Bounce"

AG. CAP. ION MUSICAL
Nitra Sta. de los Remedios

Handwritten musical score for a piece titled "PLIEGO (Murcia)". The score is written on ten staves, with various musical notations, dynamics, and performance instructions.

Staff 1: First system, starting with a treble clef and a key signature of one flat (B-flat). It contains several measures of music with notes, rests, and accidentals.

Staff 2: Second system, starting with a treble clef. It includes the instruction "Fta. Ftin." (First time, First ending) and a dynamic marking of *ff* (fortissimo).

Staff 3: Third system, starting with a treble clef. It includes a dynamic marking of *f* (forte) and the instruction "Ftas." (First time).

Staff 4: Fourth system, starting with a treble clef. It includes a dynamic marking of *mp* (mezzo-piano) and the instruction "BRIGHT SWING Fta. Ftin.".

Staff 5: Fifth system, starting with a treble clef. It includes a dynamic marking of *f* (forte) and the instruction "poco a poco..." (poco a poco).

Staff 6: Sixth system, starting with a treble clef. It includes a dynamic marking of *mf* (mezzo-forte) and the instruction "AMERICAN PATROL" and "Ftas 8ª A HASTA EL FINAL".

Staff 7: Seventh system, starting with a treble clef. It includes a dynamic marking of *mf* (mezzo-forte).

Staff 8: Eighth system, starting with a treble clef. It includes a dynamic marking of *ff* (fortissimo) and the instruction "Fta, Ftin.".

Staff 9: Ninth system, starting with a treble clef. It includes a dynamic marking of *ff* (fortissimo) and the instruction "CODA" and "L'istesso tempo".

Staff 10: Tenth system, starting with a treble clef. It includes a dynamic marking of *ff* (fortissimo).

A TRIBUTE TO GLENN MILLER

Overture For Band

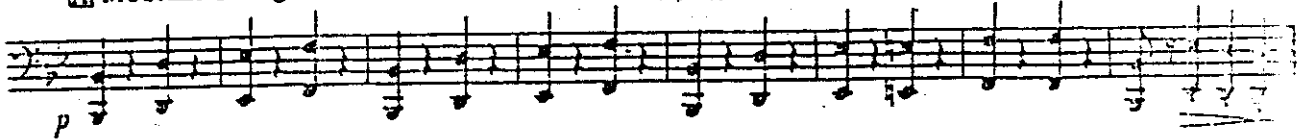
Arranged by HENRY GLASS

Basses

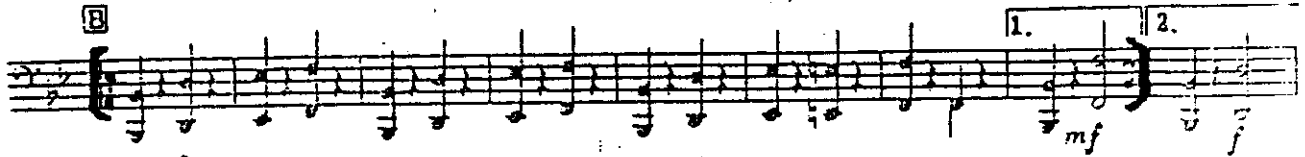
Moderato



[A] Medium swing ("Tuxedo Junction")



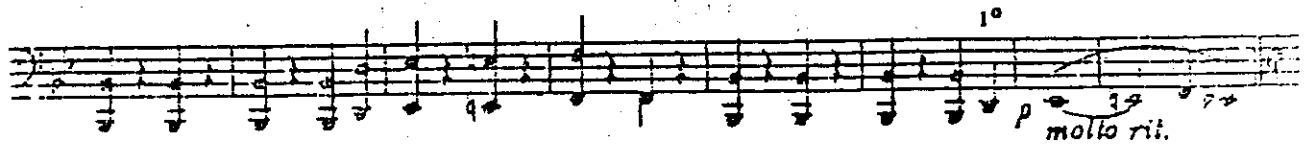
[B]



[C] mp-mf

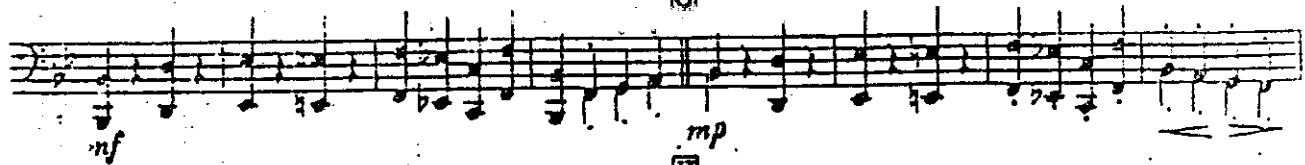


[D]



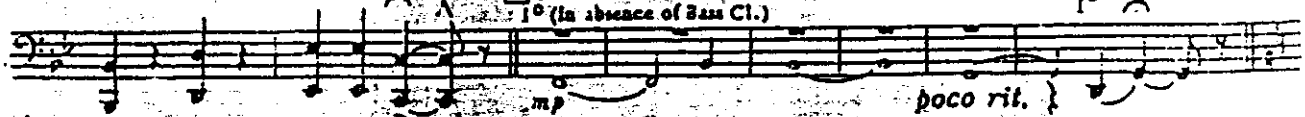
[E] Brightly (In two)

[F] ("Little Brown Jug")



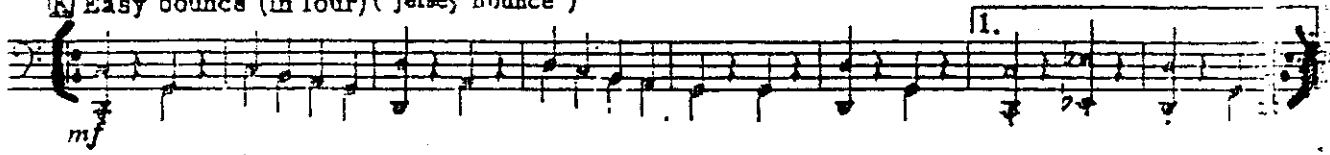
[J] Andante

1° (in absence of Bass Cl.)

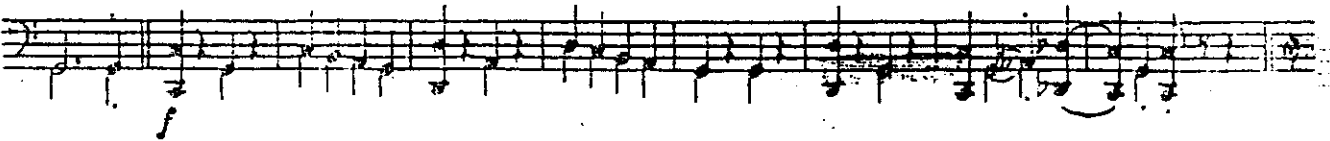


Basses

K Easy bounce (In four) ("Jersey Bounce")



M



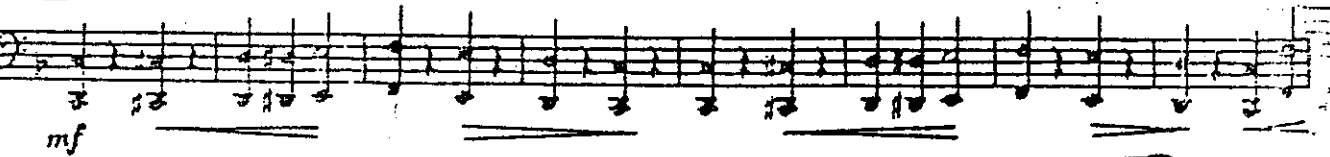
N Bright swing tempo (In two)



O "American Patrol"



P



To Coda **Q**



D. S. al Coda

L'istesso tempo

CODA



Ntra. Cal. de los Remedios
PLIEGO (Murci.)

2nd Bb Clarinet
Moderato

A TRIBUTE TO GLENN MILLER

Overture For Band

Arranged by HENRY CA

The musical score is written for a 2nd Bb Clarinet part. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score consists of ten staves of music, each with various musical notations including notes, rests, and dynamic markings. The first staff starts with a '1' above the first measure and a '3' above a triplet of notes. The second staff has a '3' above a triplet and a '7' below a measure. The third staff has a '1.' and '2.' above two measures. The fourth staff has a 'C' in a box above the first measure. The fifth staff has a 'D' in a box above the first measure. The sixth staff has 'dim. poco a poco' written below the staff and 'mp' at the end. The seventh staff has 'E Brightly (In two)' above the first measure, 'molto rit.' below the first measure, and 'f' below two measures. The eighth staff has 'F ("Little Brown Jug")' above the first measure and 'mp' below the staff. The ninth staff has 'G' in a box above the first measure. The tenth staff has 'H' in a box above the first measure and 'ff' below the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, *mf*, *dim.*, *poco a poco*, *molto rit.*, and *ff*.

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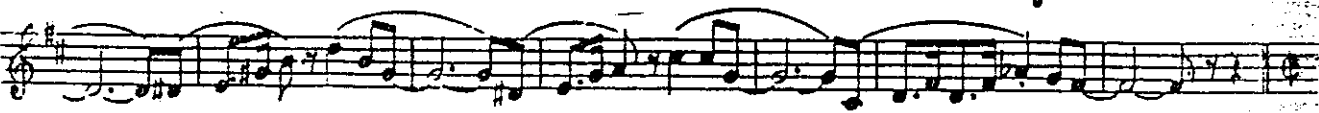
AGRUPACION MUSICAL

2nd B \flat Clarinet

[J] Andante



[K] Easy bounce (In four) ("Jersey Bounce")



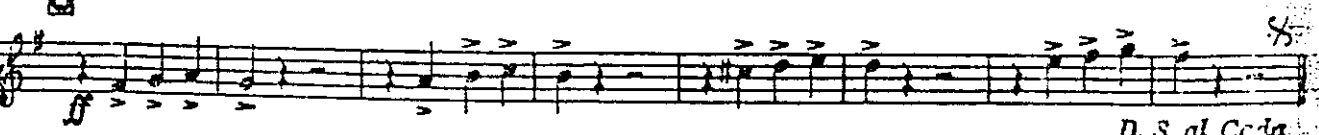
[N] Bright swing tempo (In two)



[O] ("American Patrol")

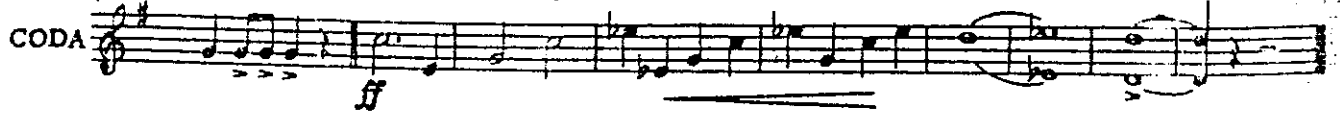


To Coda ⊕



D. S. al Coda

L'istesso tempo



A TRIBUTE TO GLENN MILLER

B♭ Tenor Saxophone

Overture For Band

Arranged by HERB GARD

Moderato

ff — *mp* — *p* —

("Tuxedo Junction")

A Medium swing **B** (2nd time only)

mf

1. 2.

mf

C

D

dim. poco a poco *molto rit.*

E Brightly (In two) **F** ("Little Brown Jug")

f *mp*

G

ff

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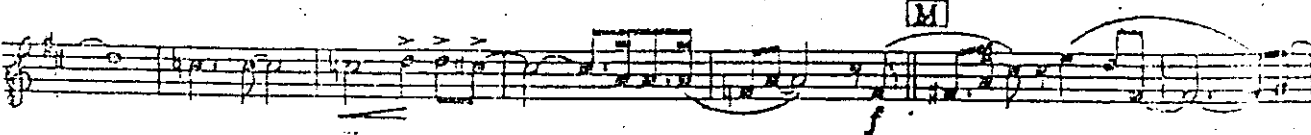
AGROPACION MUSICAL
Ntra. Sra. de los Remedios
PLIEGO (Murcia)

E♭ Tenor Saxophone

Andante



Easy bounce (In four) ("Jersey Bounce")



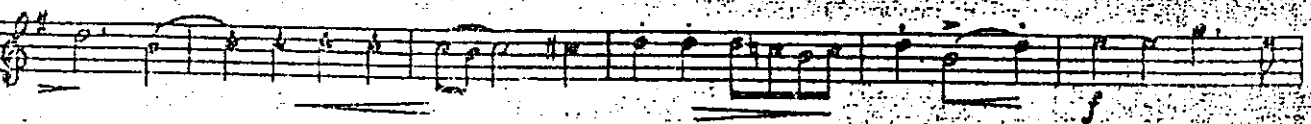
Bright swing tempo (In two)



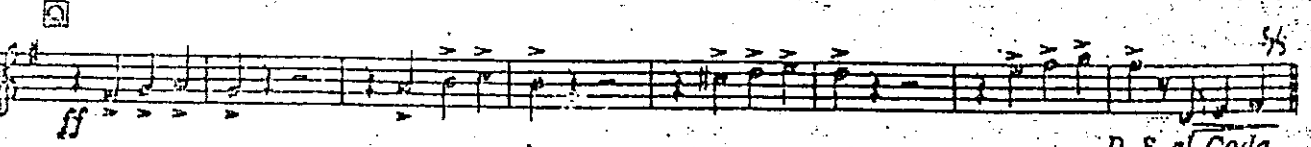
S ("American Patrol")
(2nd time only)



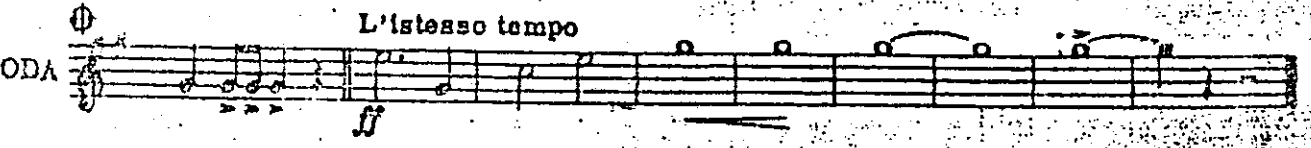
(Play both times)



To Coda



D. S. al Coda



A TRIBUTE TO GLENN MILLER

Overture For Band

Arranged by HENRY GASS

1st B \flat Clarinet

Moderato

1

3

div.

mp - *p*

[A] Medium swing ("Tuxedo Junction")

Cor.

mp

[B]

mp-mf

1. 2.

[C]

mf

[D]

f

- dim. poco a poco

[E] Brightly (In two)

mp molto rit. *f*

[F] ("Little Brown Jug")

[G]

mp

[H]

[I] Andante

div.

mp *mf* poco rit. *mf*

AGROPACION MUSIC

1st B \flat Clarinet

Easy bounce (In four) ("Jemey Bounce")

Musical score for 1st B \flat Clarinet, Easy bounce (In four) ("Jemey Bounce"). The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff contains two first endings, marked with '1' and '2'. The first ending is marked *mf* and the second ending is marked *ff*. The third staff continues the melodic line, marked *f*. The score concludes with a double bar line.

Bright swing tempo (In two)

Musical score for Bright swing tempo (In two). The score consists of a single staff. The music is written in a single melodic line. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mp cresc. poco a poco* and *f*. The score concludes with a double bar line.

("American Patrol")

Musical score for ("American Patrol"). The score consists of a single staff. The music is written in a single melodic line. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p-mpf*. The score concludes with a double bar line.

Musical score for ("American Patrol"). The score consists of a single staff. The music is written in a single melodic line. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf*. The score concludes with a double bar line.

Musical score for ("American Patrol"). The score consists of a single staff. The music is written in a single melodic line. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *f*. The score concludes with a double bar line.

Musical score for ("American Patrol"). The score consists of a single staff. The music is written in a single melodic line. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *To Coda*. The score concludes with a double bar line.

Musical score for ("American Patrol"). The score consists of a single staff. The music is written in a single melodic line. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff*. The score concludes with a double bar line.

D. S. al Coda

Musical score for CODA. The score consists of a single staff. The music is written in a single melodic line. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *L'istesso tempo* and *ff*. The score concludes with a double bar line.

ma. Sfa. de los Remedios
PLIEGO (Murcia.)

A TRIBUTE TO GLENN MILLER

E♭ Clarinet

Overture For Band

Arranged by HENRY GASS

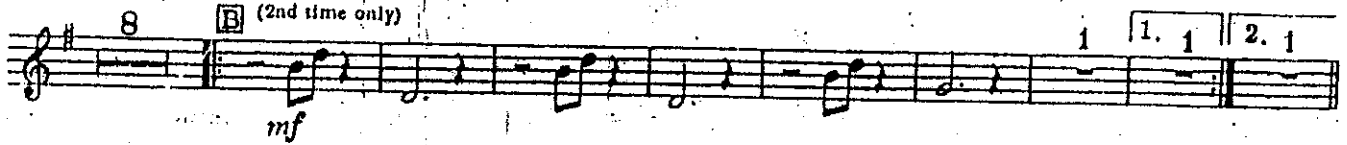
Moderato



("Tuxedo Junction")

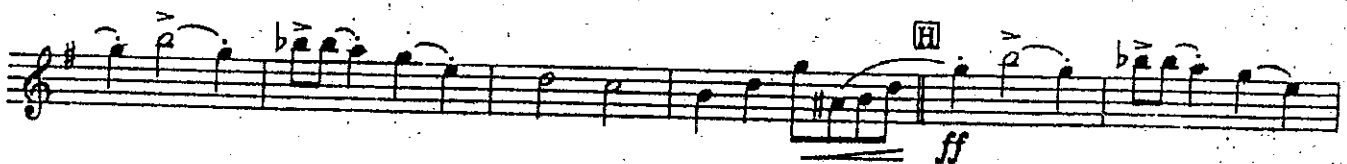
A Medium swing

B (2nd time only)



E Brightly (In two)

F ("Little Brown Jug")



I Andante

5



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AGRUPACION MUSICAL
Ntra. Sra. de los Remedios
PLIEGO (Murci)

E♭ Clarinet
[K] Easy bounce (In four) ("Jersey Bounce")

Musical notation for measures 1-10. Measure 10 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 11 includes a first ending bracket labeled '3.' and a second ending bracket labeled '3.'. Dynamics include *mf* and *ff*.

[N] Bright swing tempo (In two)

Musical notation for measures 12-15. Measure 15 includes a first ending bracket labeled '1.'. Dynamics include *mp cresc.* and *f*.

poco a poco

[Q] ("American Patrol")

Musical notation for measures 16-20. Measure 16 includes a first ending bracket labeled '11'. Dynamics include *mf* and *f*.

To Coda ⊕

Musical notation for measures 21-25. Measure 21 includes a first ending bracket labeled 'Q'. Measure 25 includes a first ending bracket labeled 'S'. Dynamics include *ff*.

D. S. al Coda

CODA Musical notation for measures 26-30. Measure 26 includes a first ending bracket labeled 'L'. Measure 30 includes a first ending bracket labeled 'S'. Dynamics include *ff*.

L'istesso tempo

A TRIBUTE TO GLENN MILLER

B♭ Piccolo

Overture For Band

Arranged by HENRY GASS

Moderato

("Tuxedo Junction")

A Medium swing

B (2nd time only)

3

1. 1

2. 1

mf

C

D

9

rit.

E Brightly (In two)

F ("Little Brown Jug")

2

2

f

mf

G

mp

H

ff

I Andante

5

mf

K Easy bounce (In four) ("Jersey Bounce")

L

3

mf

f

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AGRUPACION MUSICAL

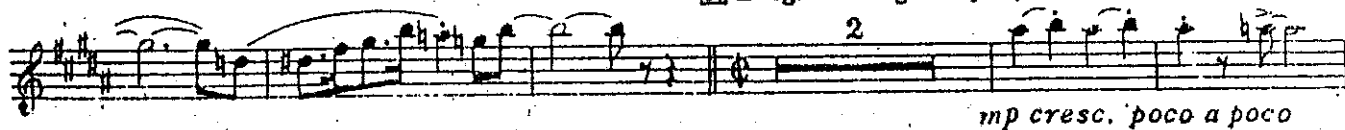
Nra. Sra. de los Remedios

PLIEGO (Murcia)

Db Piccolo



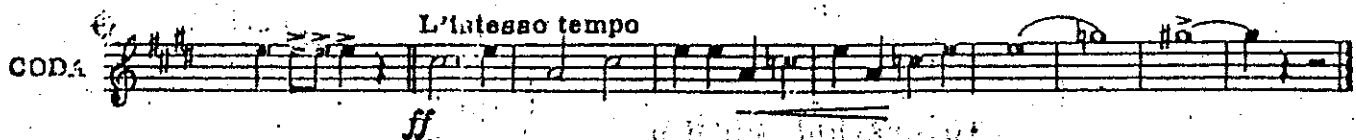
Bright swing tempo (In two)



11 ("American Patrol")



To Coda



A TRIBUTE TO GLENN MILLER

Overture For Band

Arranged by HENRY GASS

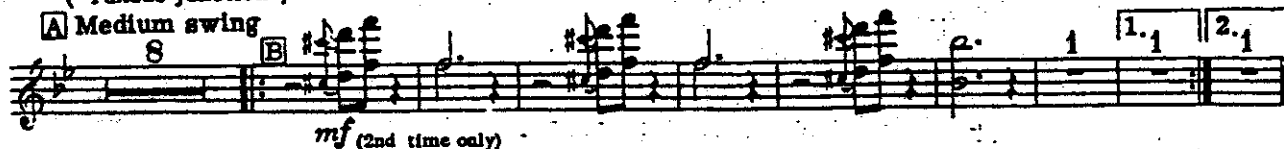
C Flutes

Moderato



("Tuxedo Junction")

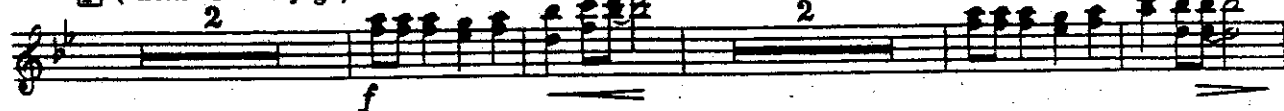
A Medium swing



E Brightly (In two)



F ("Little Brown Jug")



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[J] Andante **C Flutes** **[K] ("Jersey Bounce") Easy bounce (In four)**

mp *mf* *poco rit.* *mf*

mf

ff

f

[N] Bright swing tempo (In two)

mp cresc. poco a poco *f*

[O] S ("American Patrol")

mf

[P]

mf

f

To Coda ⊕

ff

D. S. al Coda

CODA ⊕ **L'istesso tempo**

ff

The musical score is written for C Flutes. It begins with a section labeled '[J] Andante' and '[K] ("Jersey Bounce") Easy bounce (In four)'. The tempo is marked 'Andante' and the time signature is 4/4. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf), with a 'poco rit.' (slightly ritardando) marking. The score includes first and second endings. The next section is marked with a '2.' and a '3.' measure, with a forte (ff) dynamic. This is followed by a section marked with a '3.' measure and a forte (f) dynamic. The tempo then changes to 'Bright swing tempo (In two)' with a mezzo-piano (mp) dynamic and a 'cresc. poco a poco' (crescendo poco a poco) marking, leading to a forte (f) dynamic. The next section is labeled '[O] S ("American Patrol")' with a mezzo-forte (mf) dynamic. This is followed by a section marked with a 'P' and a mezzo-forte (mf) dynamic. The tempo then changes to 'L'istesso tempo' (the same tempo) with a forte (f) dynamic. The score concludes with a 'CODA' section marked with a 'ff' dynamic and a 'D. S. al Coda' (Da Segno al Coda) instruction. The score is marked with various dynamics including mp, mf, ff, f, and cresc. poco a poco. The tempo markings are Andante, Bright swing tempo (In two), and L'istesso tempo. The section labels are [J] Andante, [K] ("Jersey Bounce") Easy bounce (In four), [N] Bright swing tempo (In two), [O] S ("American Patrol"), [P], and CODA. The score includes first and second endings, a 'poco rit.' marking, and a 'D. S. al Coda' instruction.

A TRIBUTE TO GLENN MILLER

3rd Bb Clarinet

Overture For Band

Arranged by HENRY GASS

Moderato

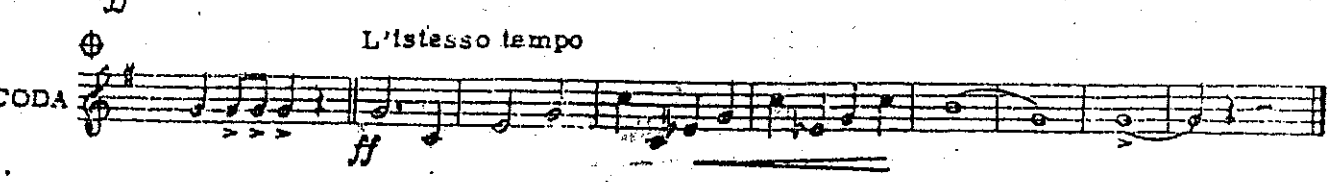
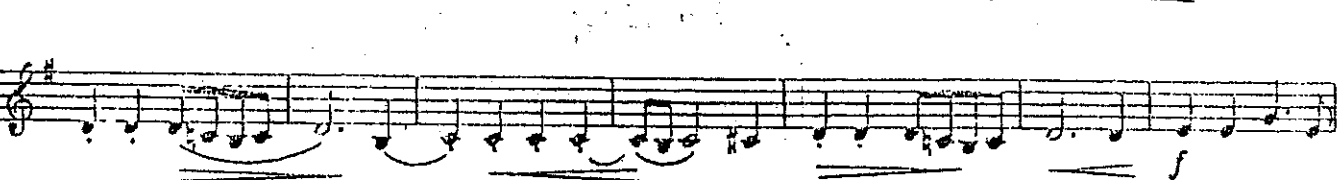
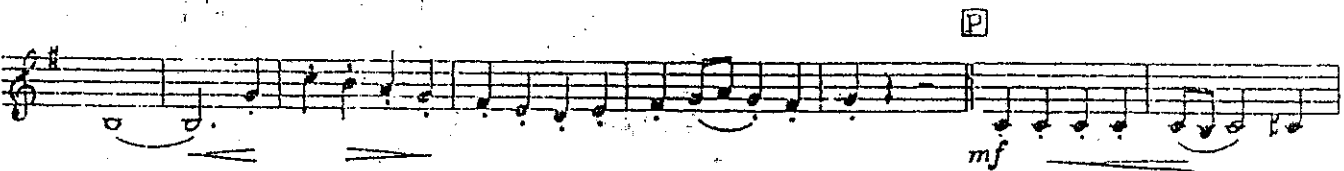
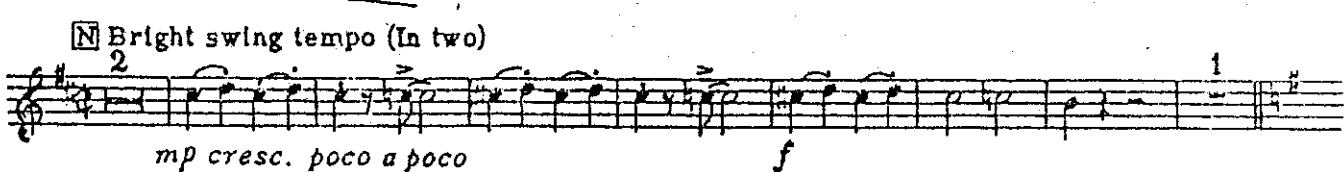
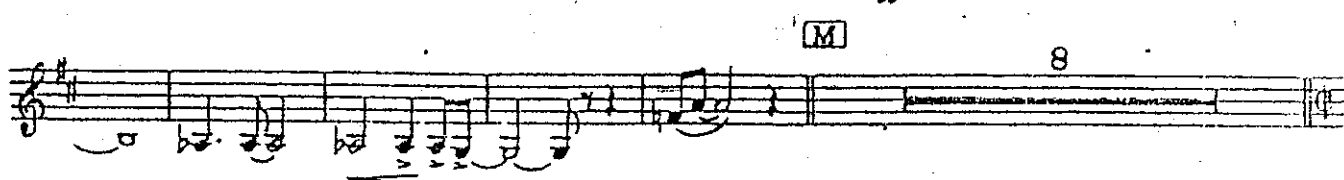
The musical score for the 3rd Bb Clarinet part is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *dim. poco a poco* (diminuendo a little by little), *mp molto rit.* (mezzo-piano, very slowly), and *ff* (fortissimo). Section markers are labeled with letters in boxes: [A] Medium swing, [B], [C], [D], [E] Brightly (In two), [F] ("Little Brown Jug"), [G], and [H]. There are also first and second endings marked '1.' and '2.'. The score concludes with a double bar line.

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AGROPACION MUSICAL
 Ntra. Sra. de los Remedios
 PLIEGO (Murcia)

3rd Bb Clarinet

[J] Andante



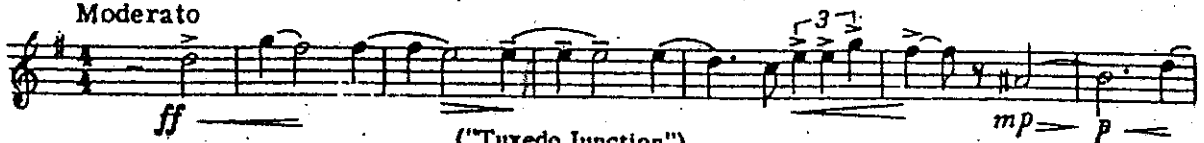
A TRIBUTE TO GLENN MILLER

1st Eb Alto Saxophone

Overture For Band

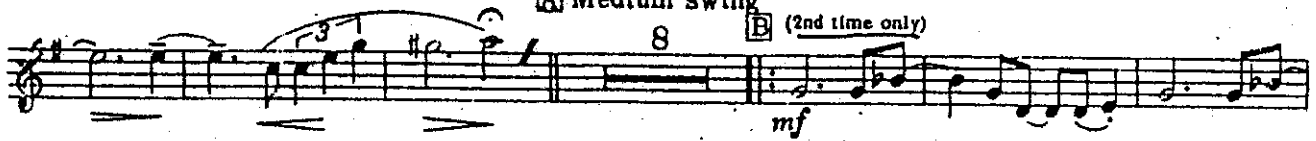
Arranged by HENRY GASS

Moderato



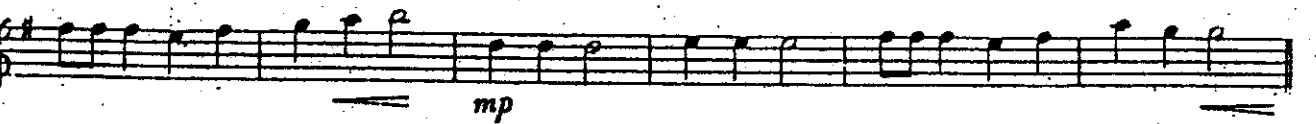
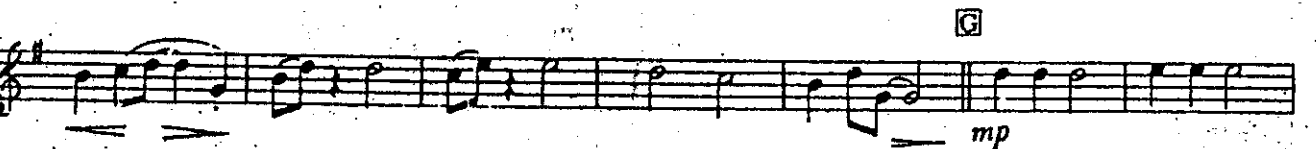
("Tuxedo Junction")

A Medium swing



E Brightly (In two)

F ("Little Brown Jug")



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PLIEGO (Murcia)

1st Eb Alto Saxophone ("Jersey Bounce")

[J] Andante

[K] Easy bounce (In four)



[N] Bright swing tempo (In two)

[O] (2nd time only) ("American Patrol")



(Play both times)

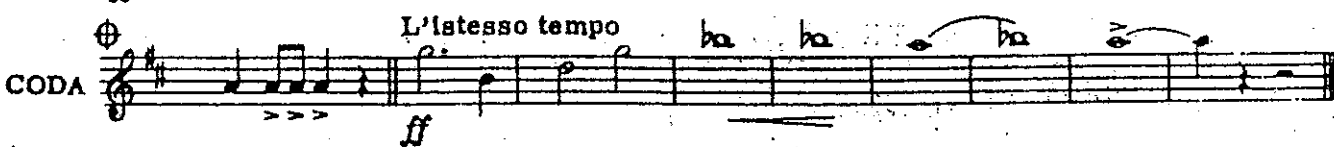
[P]



To Coda



D. S. al Coda



A TRIBUTE TO GLENN MILLER

2nd Eb Alto Saxophone

Overture For Band

Arranged by HENRY GASS

Moderato

ff *mp* *p*

3

3

3

8

mf

1. 2.

A Medium swing

2 = 2 2 2

(2nd time only)

C

D

f

dim. poco a poco *rit.*

E Brightly (In two)

f

F ("Little Brown Jug")

f

G

mp

H

mp *ff*

I Andante

2

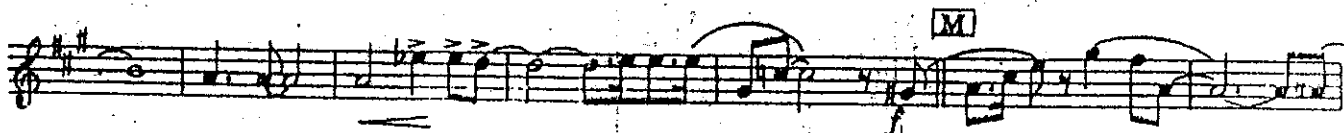
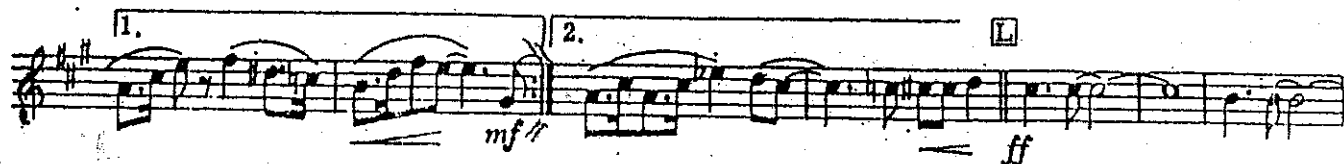
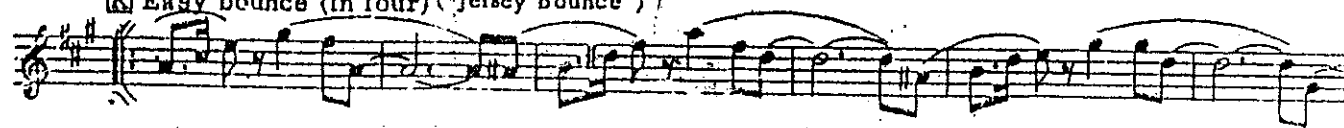
mp *poco rit.* *mf*

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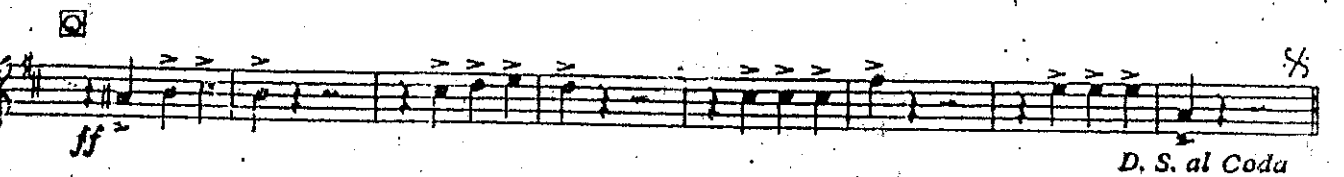
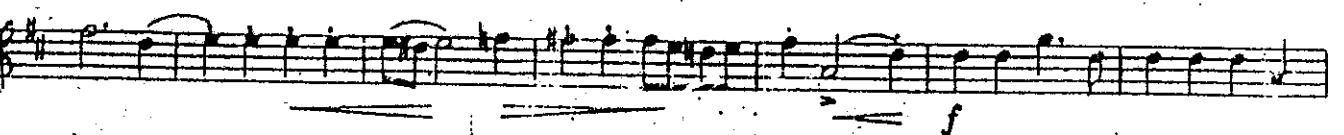
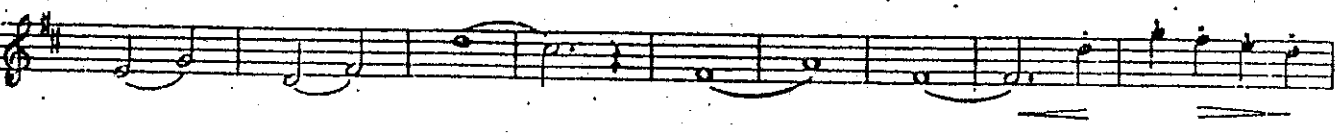
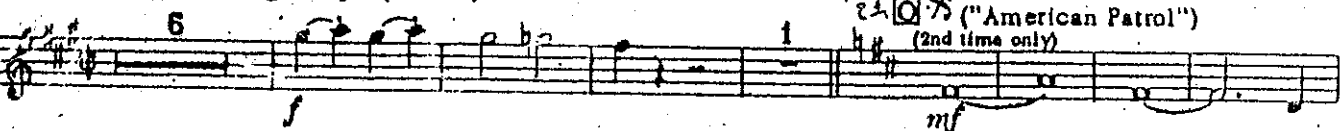
AGROPACION MUSICAL
 Ntra. Sra. de los Remedios
 PLIEGO (Murcia)

2nd Eb Alto Saxophone

[K] Easy bounce (In four) ("Jersey Bounce")



[N] Bright swing tempo (In two)



D. S. al Coda



A TRIBUTE TO GLENN MILLER

1st Bb Cornet

Overture For Band

Arranged by HENRY GASS

Moderato

Cup Mute

Ob. (Play) Solo (Muted) **A** Medium swing ("Tuxedo Junction")

mf *mf* *mf*

B

mp-mf

1 1. 1 2. Open **C**

f

D

mf

1 2 1 1

mp *molto rit.*

E Brightly (In two)

F ("Little Brown Jug")

f *mf*

G

mf *mp*

H

mp *ff*

J Andante

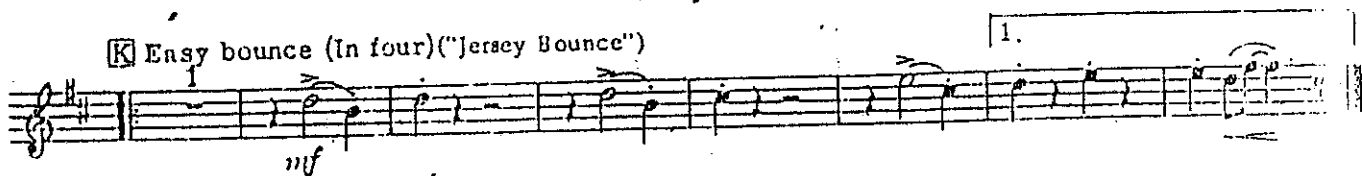
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AGROPACION MUSICAL
 Nra. Sra. de los Remedios
 PLIEGO (Murci.)

1st B \flat Cornet

[K] Easy bounce (In four) ("Jersey Bounce")



2.

[L]



[M]

1

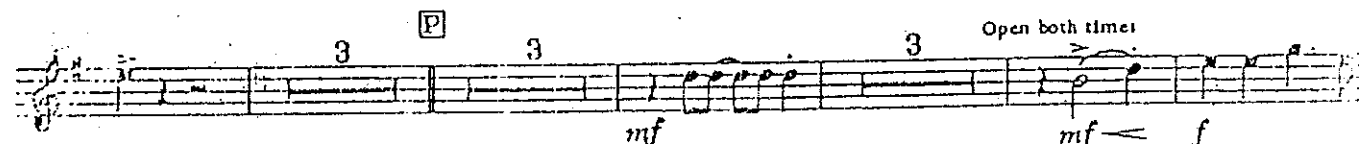
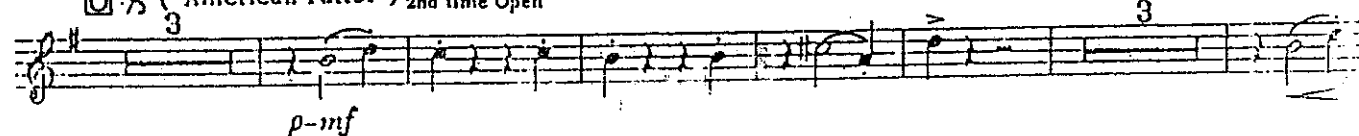


[N] Bright swing tempo (In two)

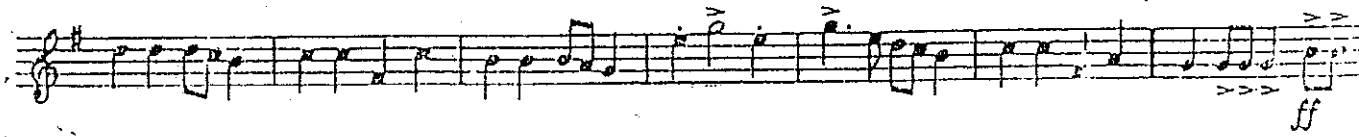
2



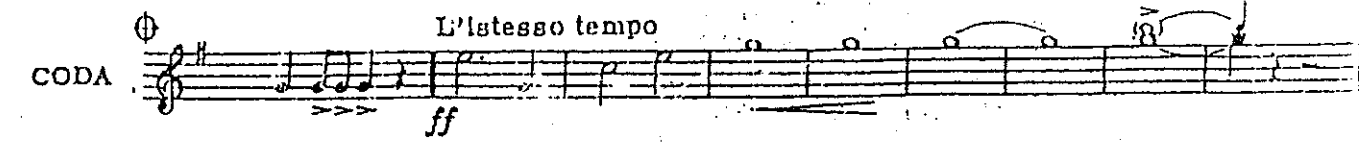
[Q] S ("American Patrol") 1st time Muted 2nd time Open



To Coda (P)



Ⓢ CODA L'istesso tempo



A TRIBUTE TO GLENN MILLER

Overture For Band

Arranged by HENRY GASS

2nd Bb Cornet

Moderato

ff

("Tuxedo Junction")

A Medium swing **B** (2nd time only)

Cup Mute

mf

f

C

D

mf

mp

molto rit.

E Brightly (In two) **F** ("Little Brown Jug")

f

mf

C

mf

mp

H

mp

ff

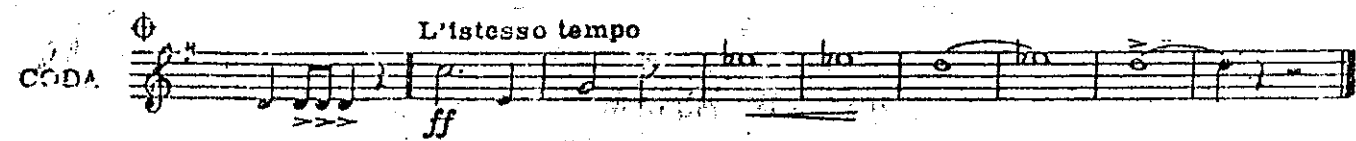
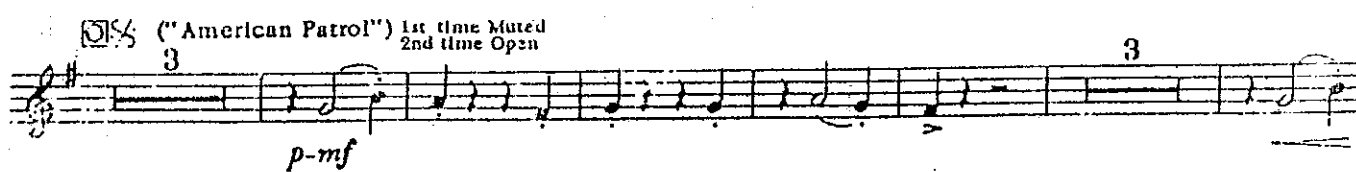
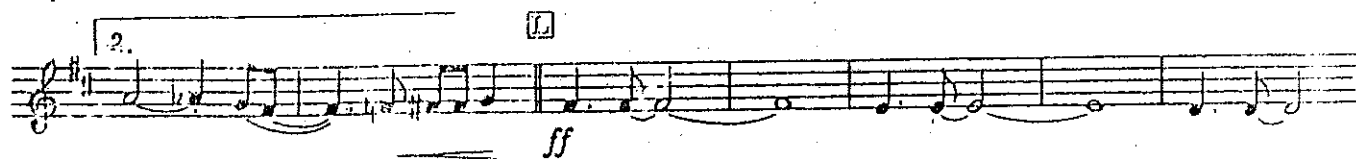
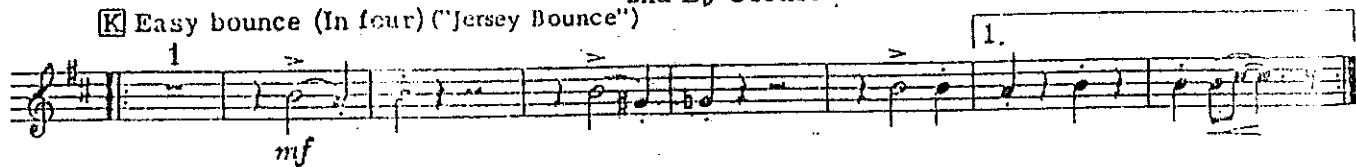
J Andante

5

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AGROPACION MUSICAL
Nra. Bra. de los Remedios
PLIEGO (Murcia)

K Easy bounce (In four) ("Jersey Bounce") 2nd B \flat Cornet



A TRIBUTE TO GLENN MILLER

3rd B \flat Cornet

Overture For Band

Arranged by HENRY GASS

Moderato

ff

Cup Mute

A ("Tuxedo Junction") Medium swing **B (2nd time only)**

mf

1 **1. 1** **2. Open** **C**

f

D

mf

1 **2** **2**

mp **rit.**

E Brightly (In two) **F ("Little Brown Jug")**

f **mf**

G

mf **mp**

H

mp **ff**

I Andante **5**

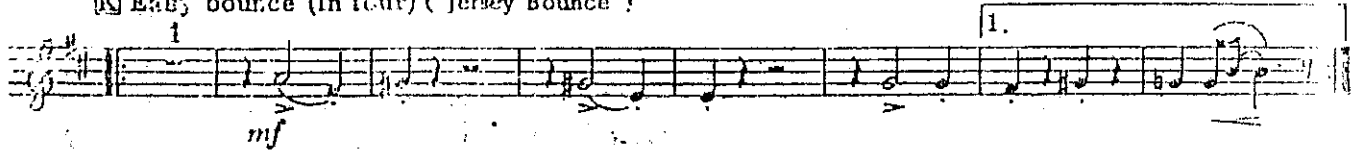
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AGrupacion MUSICAL
Ntra. Sra. de los Remedios
PLIEGO (Marcia)

3rd Bb Cornet

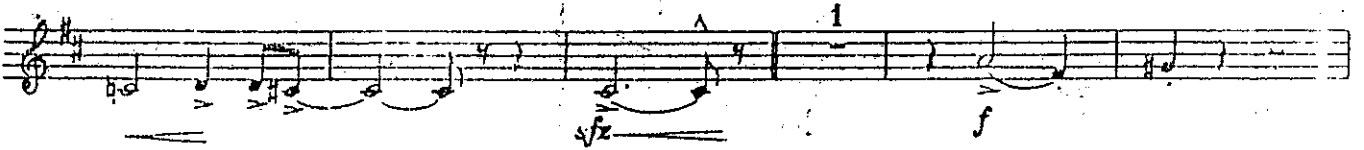
[K] Easy bounce (In four) ("Jersey Bounce")



2. [L]

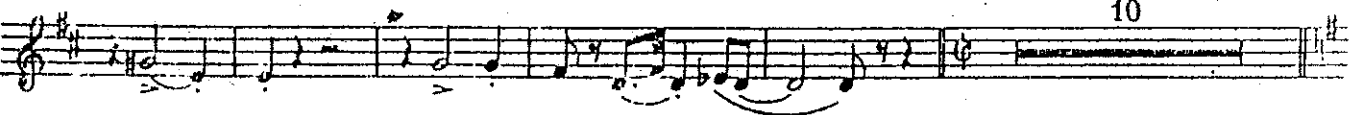


[M]



[N] Bright swing tempo (In two)

10



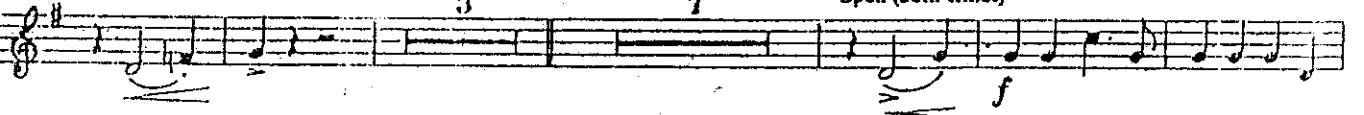
("American Patrol")

[O] (1st time Muted)(2nd time Open)

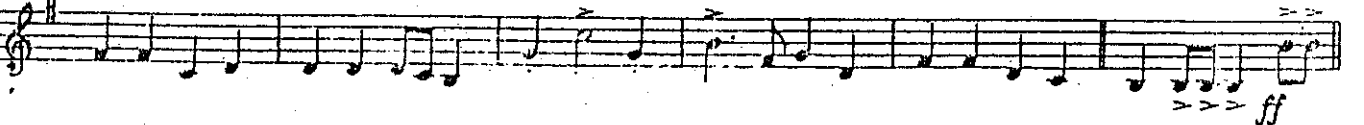


[P]

Open (Both times)



To Coda [Phi]



[Q]



D. S. al Coda

[Phi]

L'istesso tempo

CODA



A TRIBUTE TO GLENN MILLER

Overture For Band

Arranged by HENRY GASS

1st & 2nd Horns in F

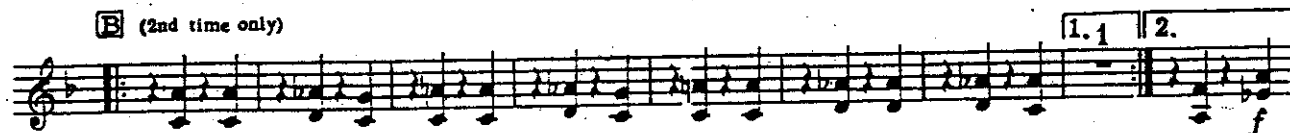
Moderato



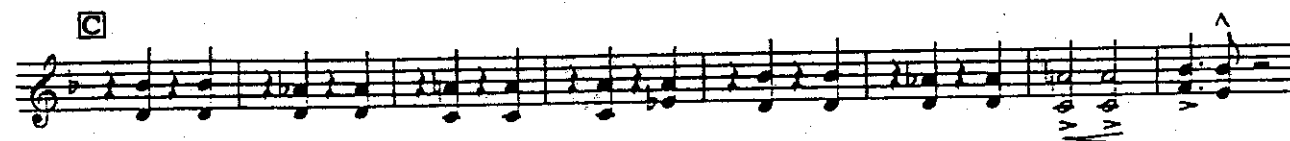
A Medium swing ("Tuxedo Junction")



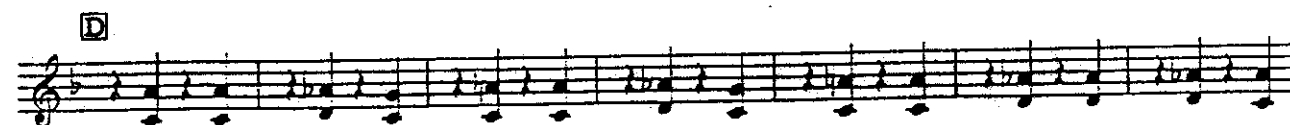
B (2nd time only)



C



D



E Brightly (In two)

F ("Little Brown Jug")



G



H



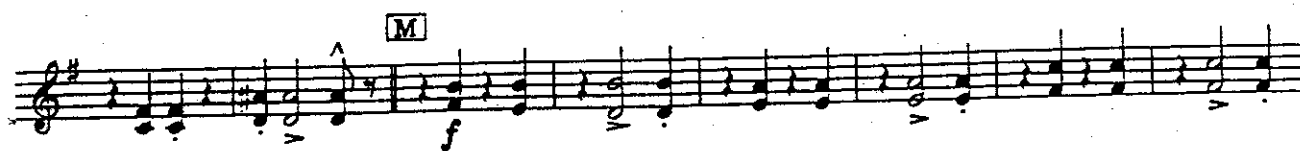
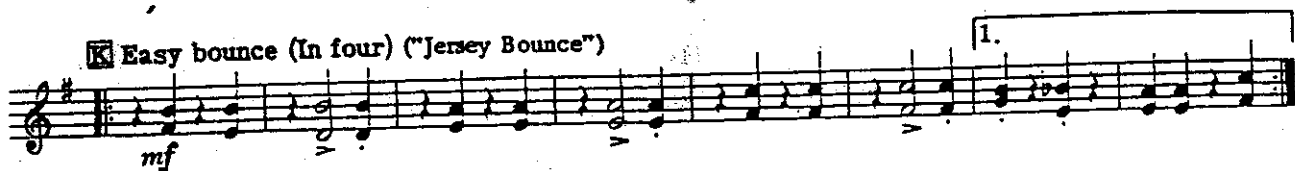
J Andante



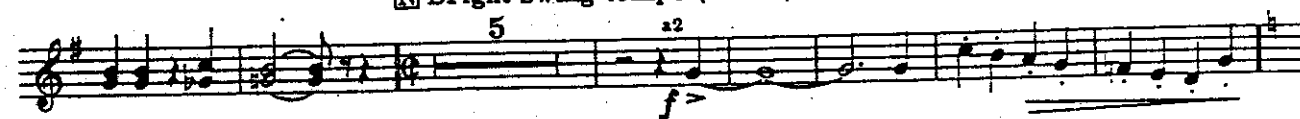
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1st & 2nd Horns in F

K Easy bounce (In four) ("Jersey Bounce")



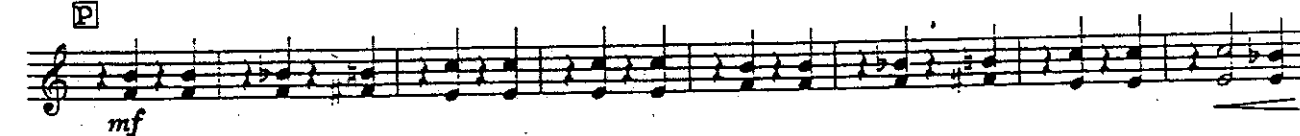
N Bright swing tempo (In two)



O ("American Patrol")



P



To Coda ⊕



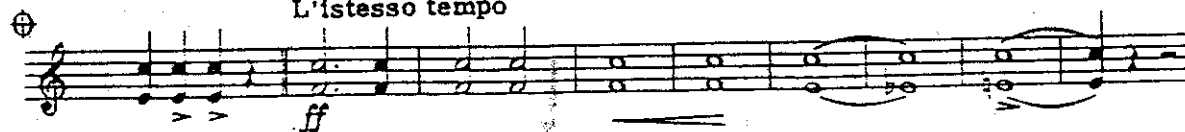
Q



D. S. al Coda

L'istesso tempo

CODA



A TRIBUTE TO GLENN MILLER -

TROMPA I - EN F

MODERATO

A Medium swing $\text{♩} = 120$

B $mp - mf$

C f

D mf $dim. poco$

E Brightly $a poco$ mp $MOLTO RIT.$ mf

F mf mf mp

G mp

H mp ff

I ff

J ANDANTE $Easy bounce$ mf

K mf

L ff

M ff

N Bright swing tempo f

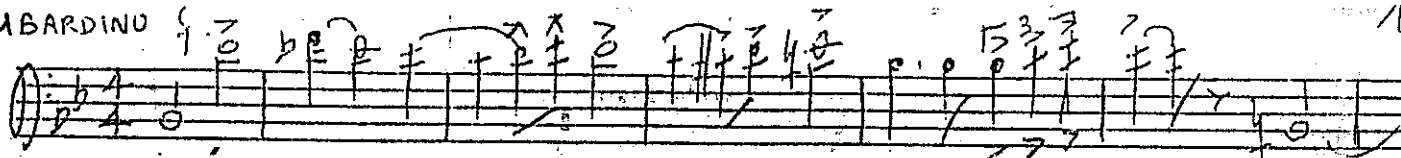
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *p-mj*. The third staff has a dynamic marking of *mf* and a box containing the letter 'P'. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff* and a box containing the letter 'Q'. There are also some handwritten annotations like '7' and '7 7 7 7' above the notes.

CODA *Allegro* y **CODA**

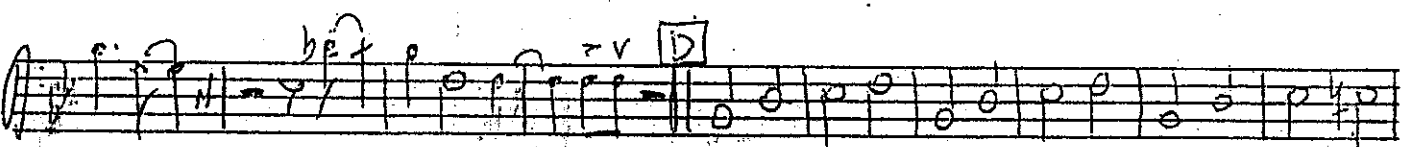
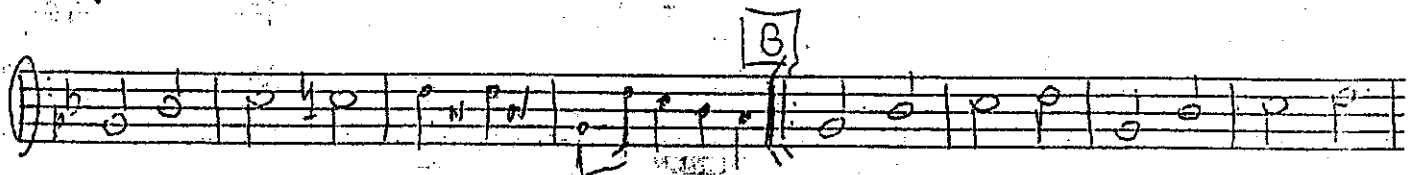
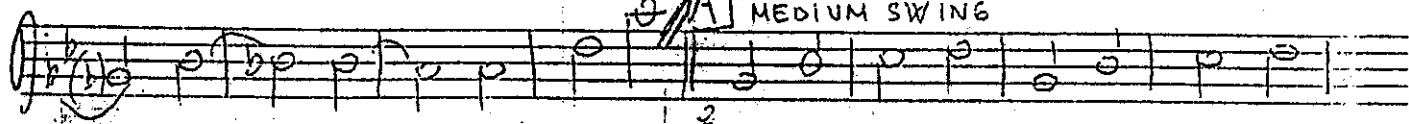
Handwritten musical score on one staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff* and a box containing the letter 'Q'. There are also some handwritten annotations like '7' and '7 7 7 7' above the notes.

Handwritten musical score on four empty staves. The notation includes various notes, rests, and dynamic markings. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff* and a box containing the letter 'Q'. There are also some handwritten annotations like '7' and '7 7 7 7' above the notes.

BOMBARDINO

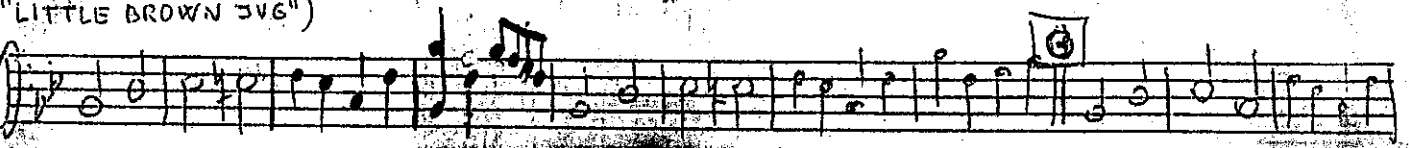


A ("TUXEDO JUNCTION")
MEDIUM SWING

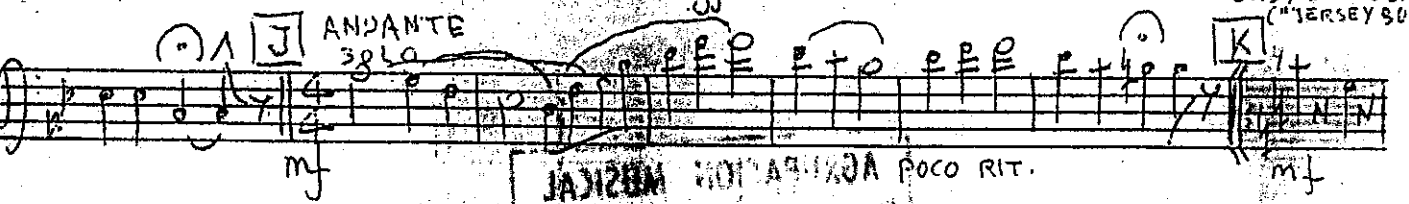


("LITTLE BROWN JUG")

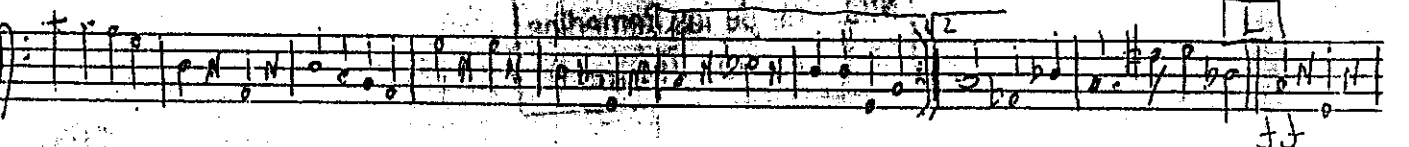
ritas



EASY DANCE IN
("JERSEY BOY")



JAZZMAN NOT AQUILOA POCO RIT.



[N] BRIGHT SWING TEMPO (IN TWO)

Handwritten musical score for a piece titled "AMERICAN PATROL". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "BRIGHT SWING TEMPO (IN TWO)". The first staff contains a melodic line with a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin. The second staff continues the melody, with a dynamic marking of *mf* (mezzo-forte) and a box around the title "AMERICAN PATROL". The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings.

LORCA - 15 - 4 - 88

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Ntra. Sra. de los Remedios
PLIEGO (Murcia)

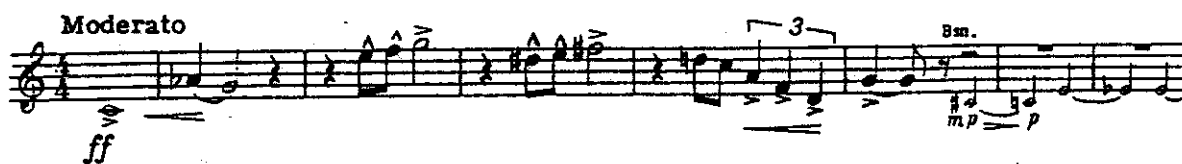
Baritone 

A TRIBUTE TO GLENN MILLER

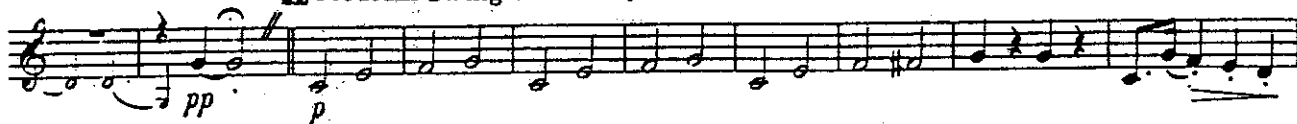
Overture For Band

Arranged by HENRY GASS

Moderato



A Medium swing ("Tuxedo Junction")



B (2nd time only)



C



D



E Brightly (In two)



F ("Little Brown Jug")



G



H



I Andante

Solo



Baritone

K Easy bounce (In four) ("Jersey Bounce")

1. *mf*

2. *ff*

L

M *f*

N Bright swing tempo (In two)

mf *f*

O ("American Patrol")
(2nd time only)

mf *swingy*

P (Play both times)

mf *f*

To Coda

Q

ff *D. S. al Coda*

CODA

L'istesso tempo *ff*

A TRIBUTE TO GLENN MILLER

Overture For Band

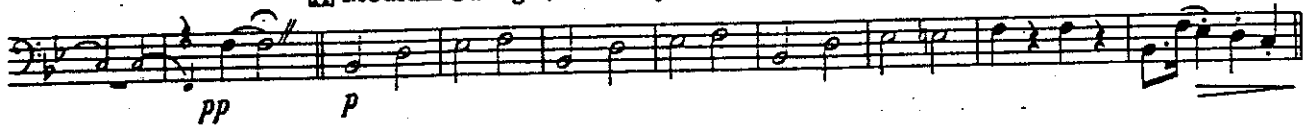
Arranged by HENRY GASS

Baritone 2

Moderato



[A] Medium swing ("Tuxedo Junction")



[B] (2nd time only)



[C]



[D]



[E] Brightly (In two)



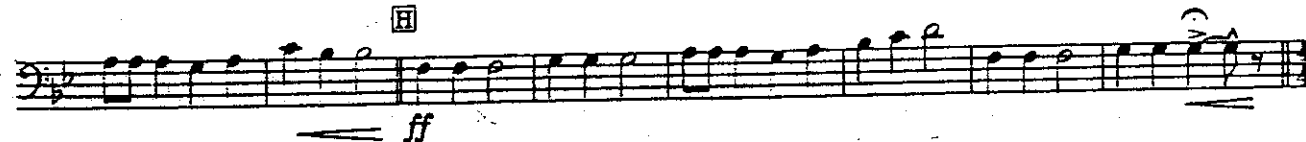
[F] ("Little Brown Jug")



[G]



[H]



[J] Andante

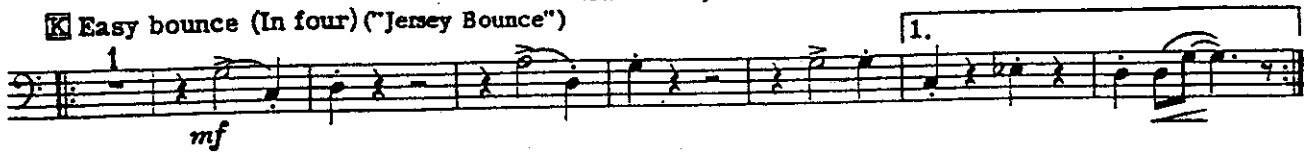
Solo



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Baritone

K Easy bounce (In four) ("Jersey Bounce")

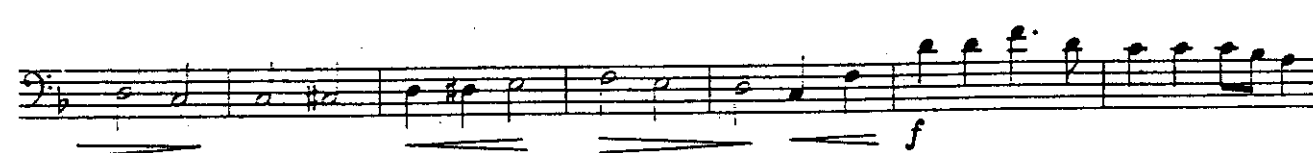


N Bright swing tempo (In two)



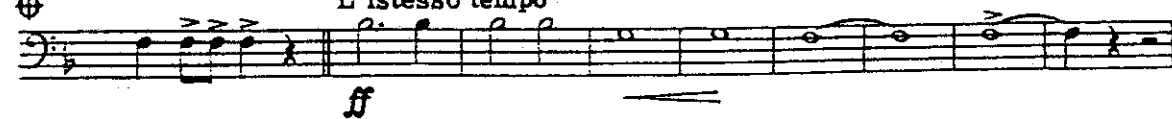
Q ("American Patrol")

(2nd time only)



Q L'istesso tempo

CODA



A TRIBUTE TO GLENN MILLER

1st Trombone

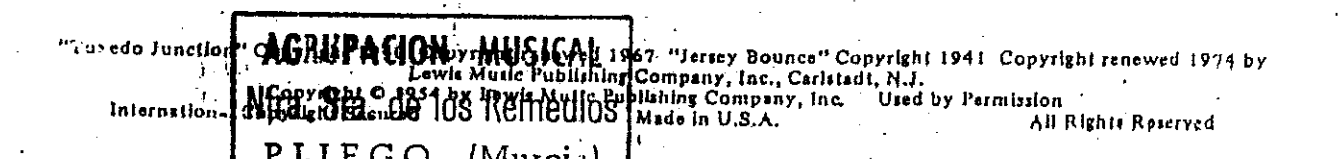
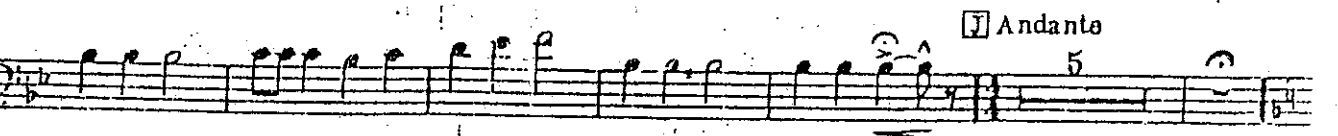
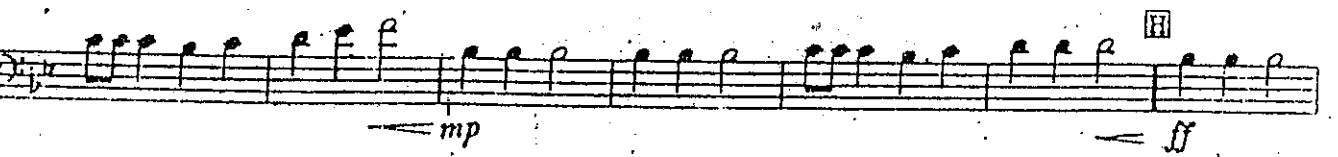
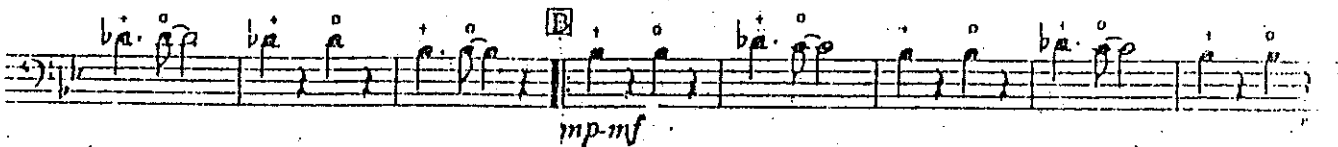
Overture For Band

Arranged by HENRY GASS

Moderato



[A] Medium swing ("Tuxedo Junction")
(Plunger or hand)



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AGRUPACION MUSICAL
 Nfor 8da de los Remedios
 PLIEGO, (Murcia)

[K] Easy bounce (In four) ("Jemey Bounce")

1st Trombone

Easy bounce (In four) ("Jersey Bounce") 1st Trombone

The musical score is written for the 1st Trombone part. It consists of four staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Easy bounce'. The first staff contains measures 1 through 8, with a first ending bracket over measures 7 and 8. The second staff contains measures 9 through 16, with a second ending bracket over measures 15 and 16. The third staff contains measures 17 through 24, with a third ending bracket over measures 23 and 24. The fourth staff contains measures 25 through 32. Dynamics include *mf* (mezzo-forte) at the beginning, *ff* (fortissimo) in measure 10, *sfz* (sforzando) in measure 20, and *f* (forte) in measure 24. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and breath marks.

[N] Bright swing tempo (In two)

5

N Bright swing tempo (In two)
 5

Q.S. ("American Patrol")

μ -inf swingy

Musical score for "American Patrol" in 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat). The tempo and mood are indicated as "p-mf swingy". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with a first ending bracket is present. The score concludes with a "To Coda" instruction and a Coda symbol.

ff

L'istesso tempo

D. S. al Coda

CODA

D

A TRIBUTE TO GLENN MILLER

2nd Trombone

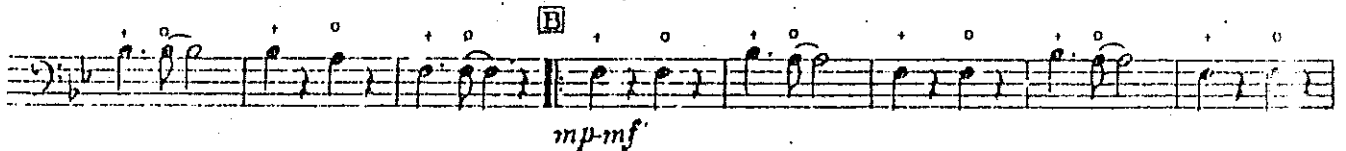
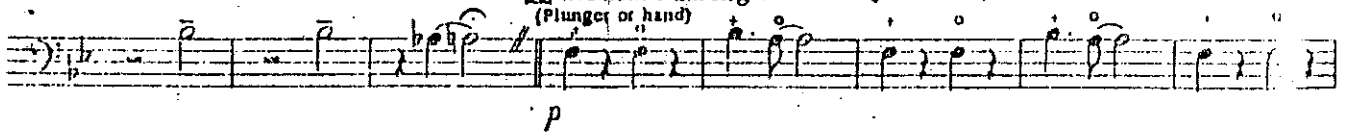
Overture For Band

Arranged by HENRY CASS

Moderato



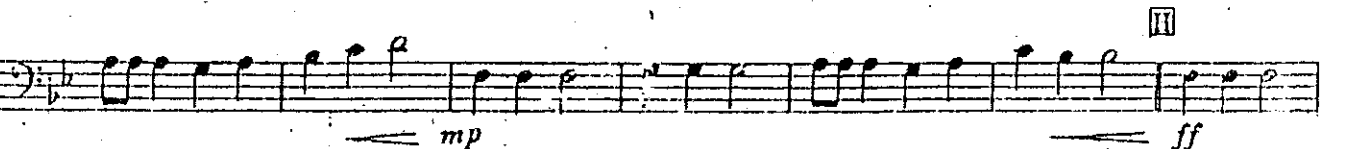
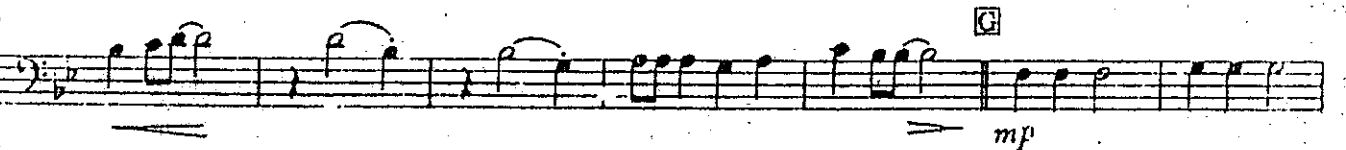
[A] Medium swing ("Tuxedo Junction")
(Plunger or hand)



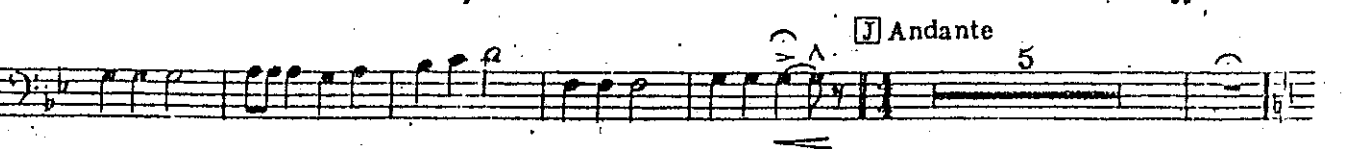
[E] Brightly (In two)



[F] ("Little Brown Jug")



[J] Andante



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AGROPACION MUSICAL
Nra. Sra. de los Remedios
PLIEGO (Murcia)

2nd Trombone

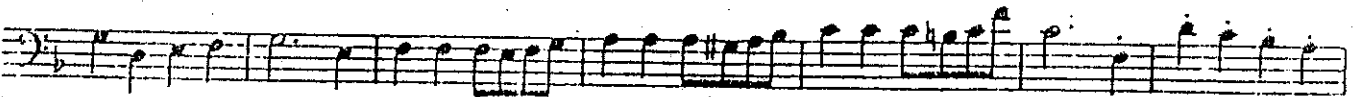
[K] Easy bounce (In four) ("Jersey Bounce")



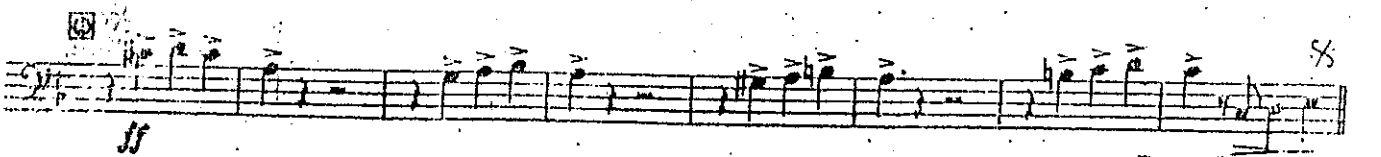
[N] Bright swing tempo (In two)



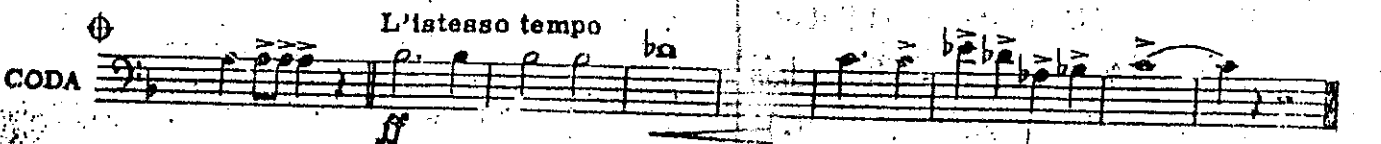
[O/S] ("American Patrol")



To Coda ⊕



D. S. al Coda



A TRIBUTE TO GLENN MILLER

Overture For Band

3rd Trombone

Moderato

ff

A Medium swing ("Tuxedo Junction")
(Plunger or hand)

p

B

mp - mf

C

gl.

(6)

gl.

D

mf

1

2

mp

p molto rit.

E Brightly (In two)

F ("Little Brown Jug")

mf

G

mf

mp

mp

H

ff

I Andante

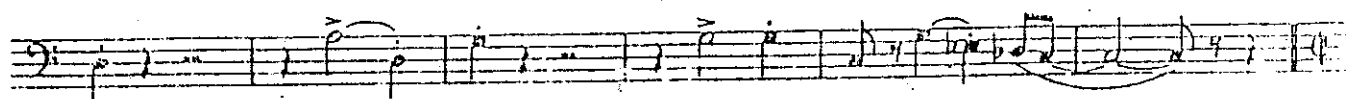
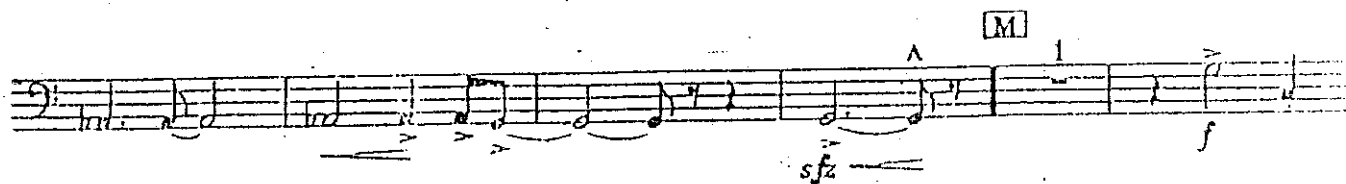
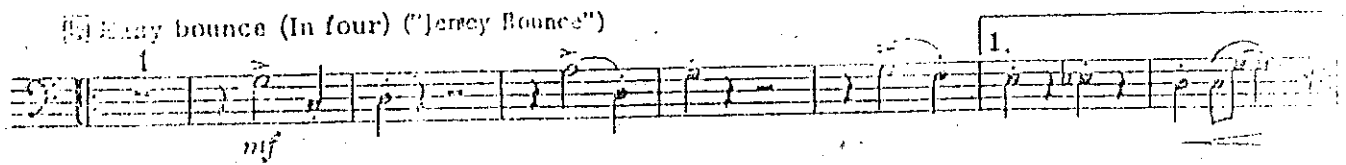
5

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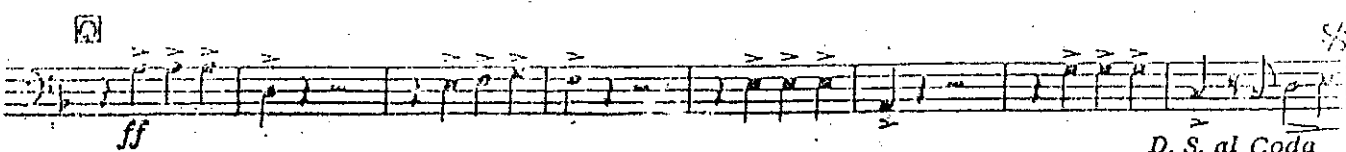
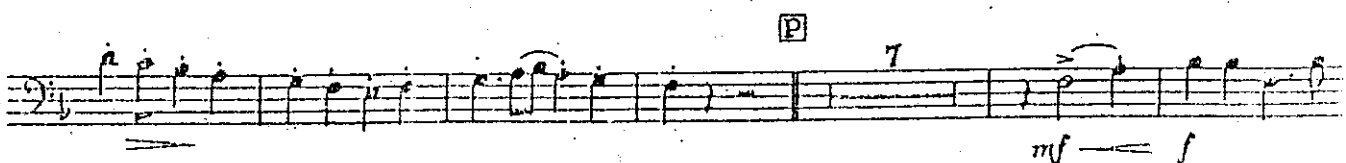
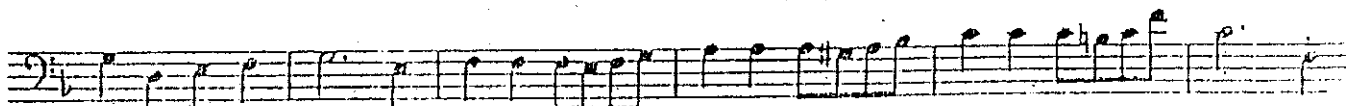
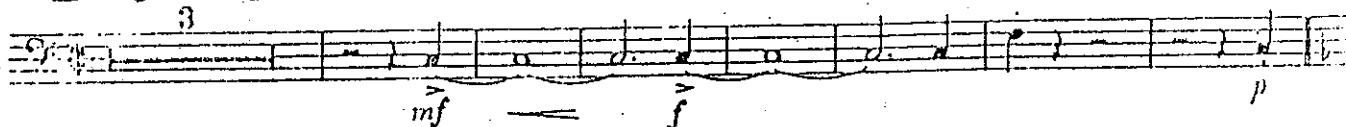
AGROPACION MUSICAL
Mra. Srta. de los Remedios
PLIEGO (Murcia)

3rd Trombone

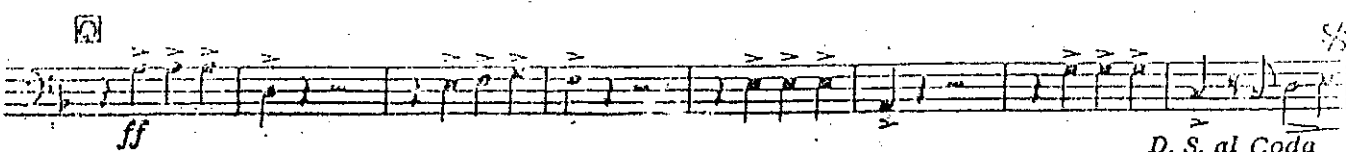
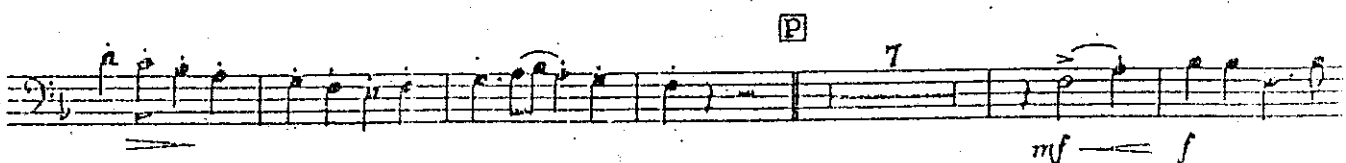
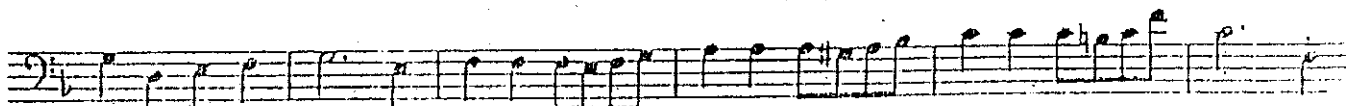
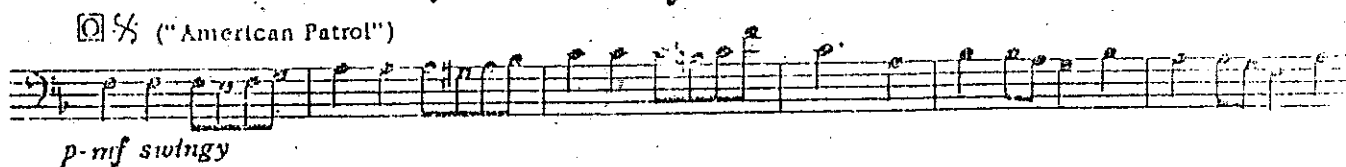
1. Easy bounce (In four) ("Jersey Bounce")



2. Bright swing tempo (In two)



3. ("American Patrol")



mf — f

To Coda (C)

D. S. al Coda

L'istesso ten.

CODA

ff

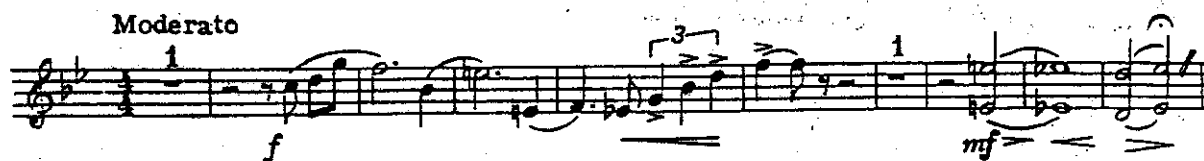
A TRIBUTE TO GLENN MILLER

Overture For Band

Arranged by HENRY GASS

Oboe

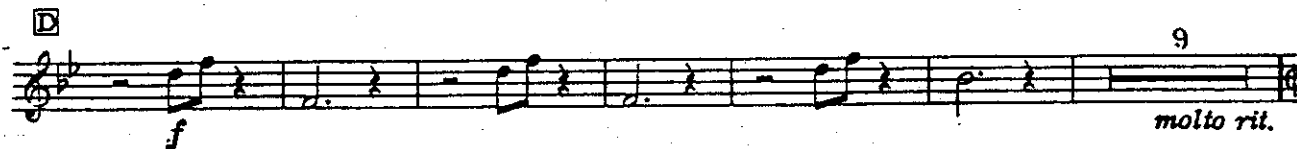
Moderato



("Tuxedo Junction")

A Medium swing

B (2nd time only)



E Brightly (In two)

F ("Little Brown Jug")



I Andante

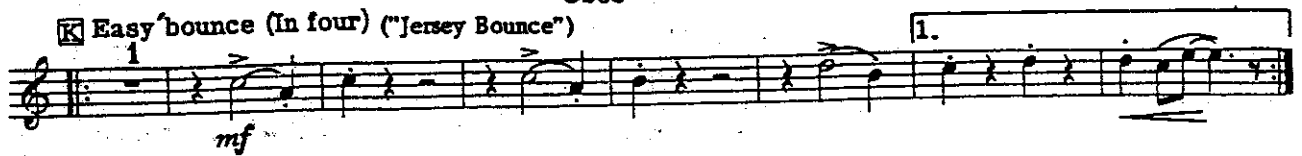


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Oboe

K Easy bounce (In four) ("Jersey Bounce")



N Bright swing tempo (In two)



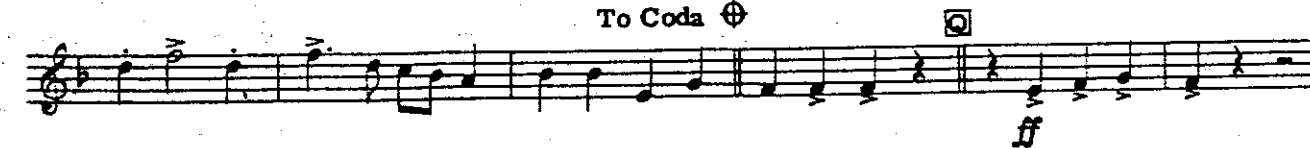
poco a poco

Q 3/4 ("American Patrol")

11



To Coda ⊕



D. S. al Coda

L'istesso tempo

CODA



CLARINETE BAJO sib

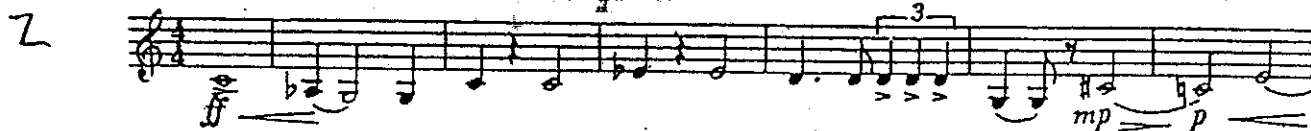
Bb Clarinet 2

A TRIBUTE TO GLENN MILLER

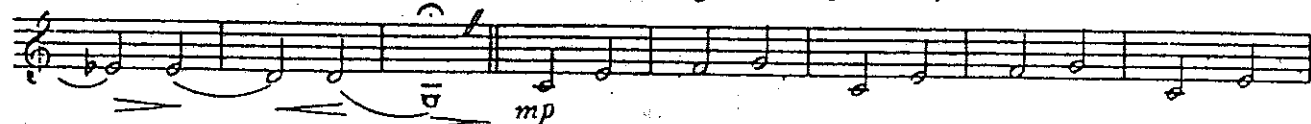
Overture For Band

Arranged by HENRY GASS

Moderato



[A] Medium swing ("Tuxedo Junction")



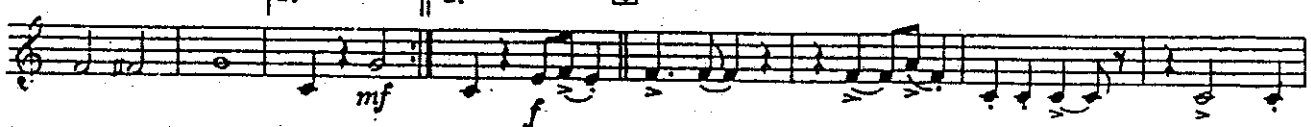
[B]



1.

2.

[C]

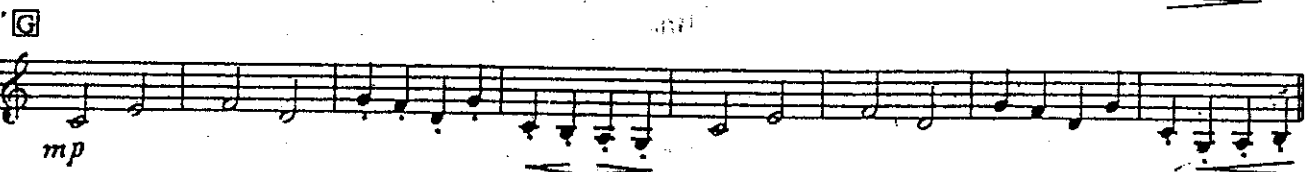
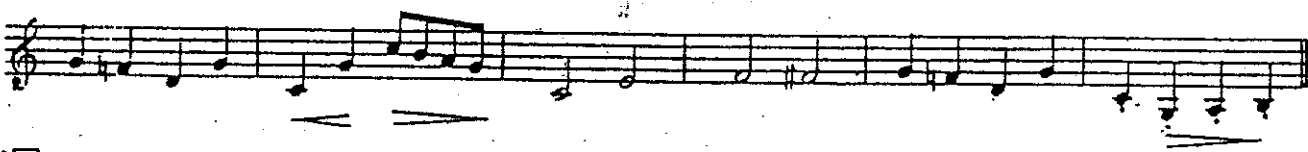
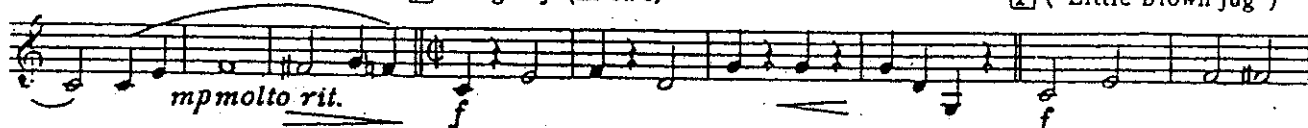


[D]



[E] Brightly (In two)

[F] ("Little Brown Jug")



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Ntra. Sra. de los Remedios
PLIEGO. (Murci)

B♭ Bass Clarinet

J Andante

K Easy bounce (In four) ("Jersey Bounce")

mf *poco rit.* mf

1. 2.

L

ff

M

f

N Bright swing tempo (In two)

O ("American Patrol")

(2nd time only)

10 mf swingy

P (Play both times)

mf

To Coda ⊕

f

Q

ff D. S. al Coda

L'istesso tempo

CODA

ff

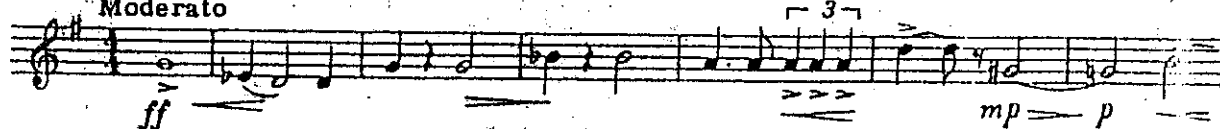
A TRIBUTE TO GLENN MILLER

E♭ Baritone Saxophone

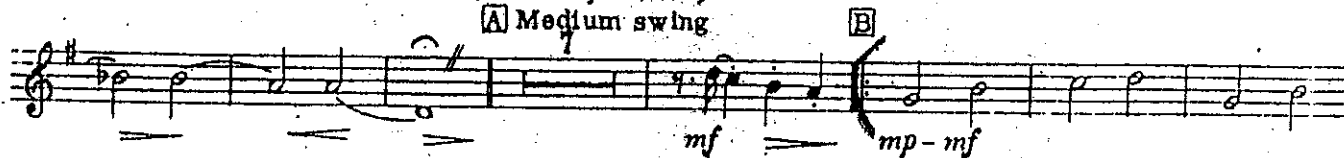
Overture For Band

Arranged by HENRY GASS

Moderato



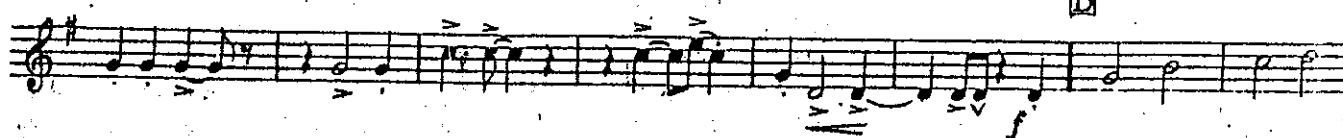
("Tuxedo Junction")
[A] Medium swing



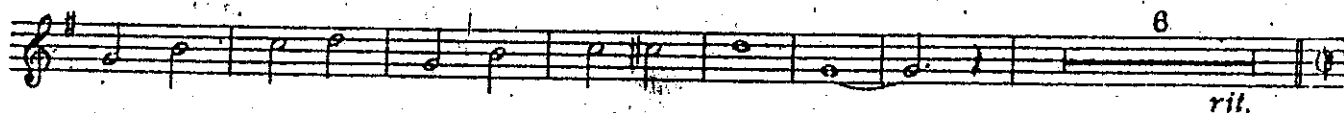
1. 2.



[D]

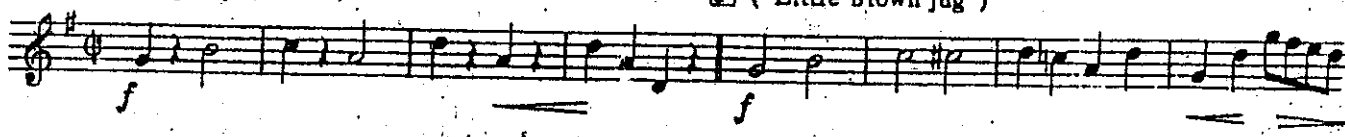


6

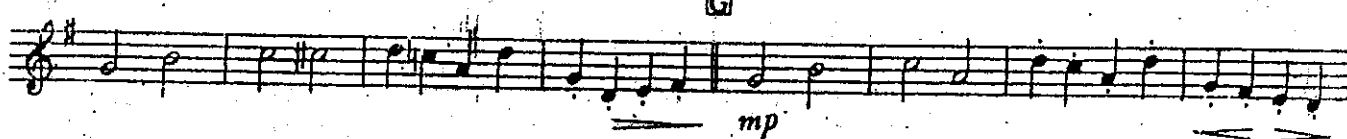


[E] Brightly (In two)

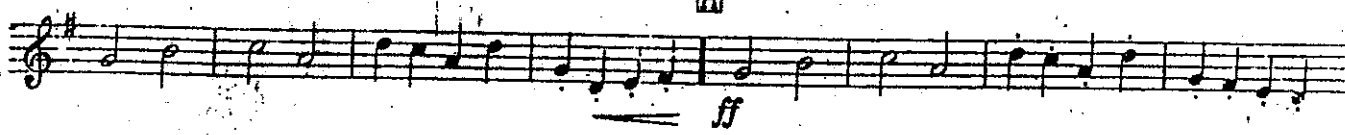
[F] ("Little Brown Jug")



[G]

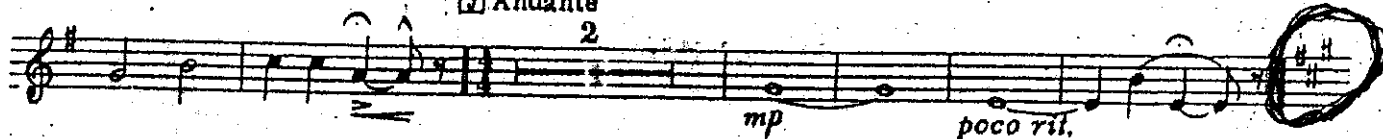


[H]



[I] Andante

2

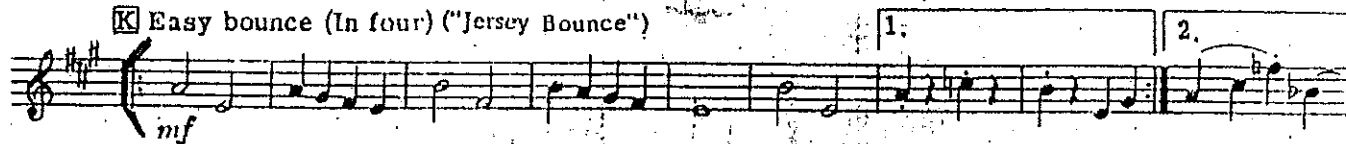


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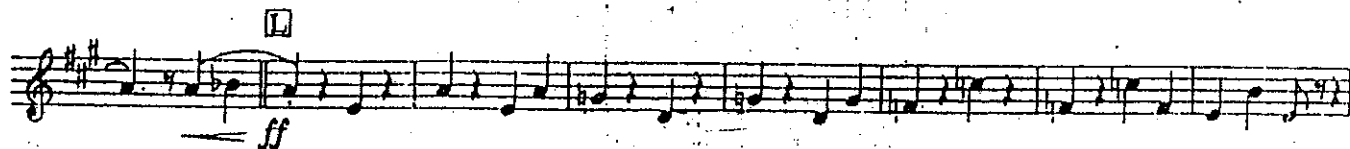
AGROPACION MURCIA
 Ntra. Sra. de los Remedios
 PLIEGO (Murcia)

E♭ Baritone Saxophone

[K] Easy bounce (In four) ("Jersey Bounce")



[L]



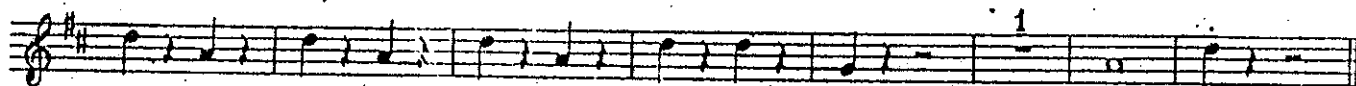
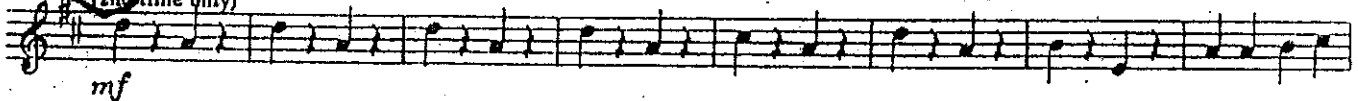
[M]



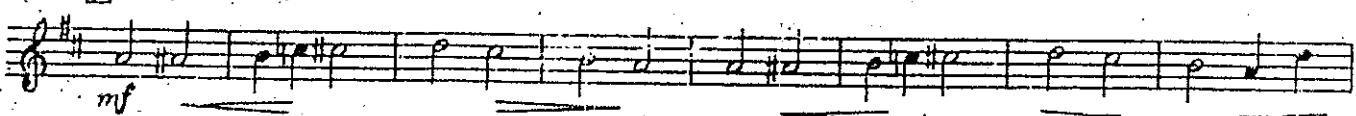
[N] Bright swing tempo (In two)



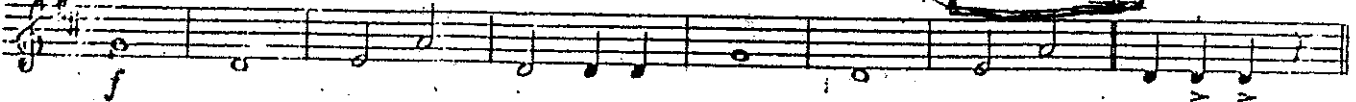
[Q] ("American Patrol")
(2nd time only)



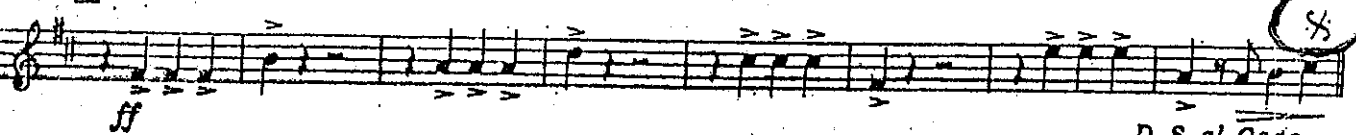
[P] (Play both times)



To Coda



[Q]



D. S. al Coda



A TRIBUTE TO GLENN MILLER

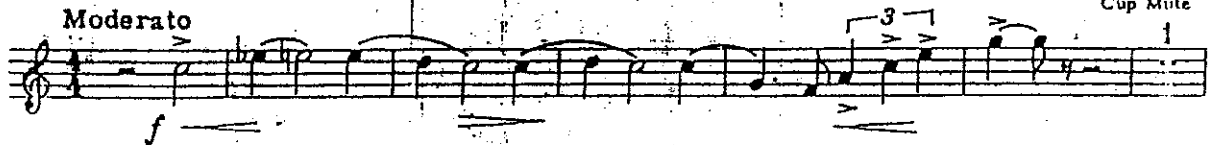
1st Bb Cornet

Overture For Band

Arranged by HENRY GASS

Moderato

Cup Mute



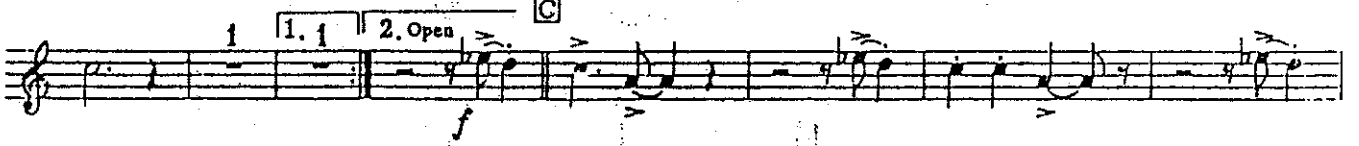
[A] Medium swing ("Tuxedo Junction")



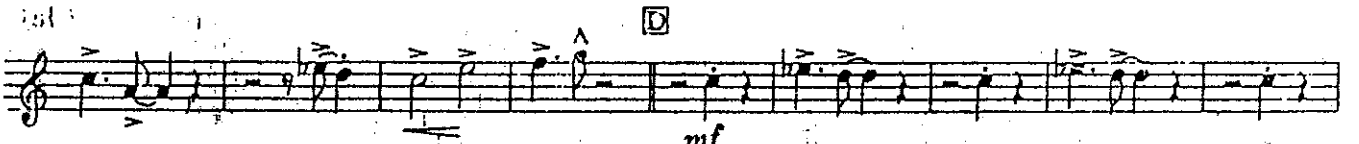
[B]



[C]



[D]



1

2

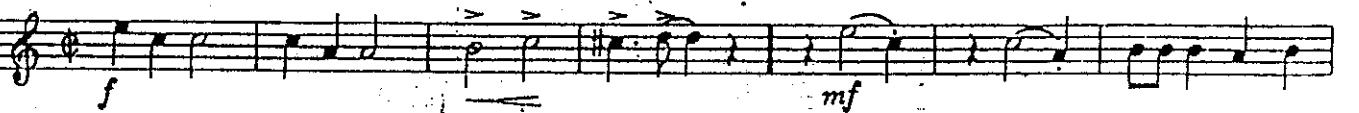
1

1



[E] Brightly (In two)

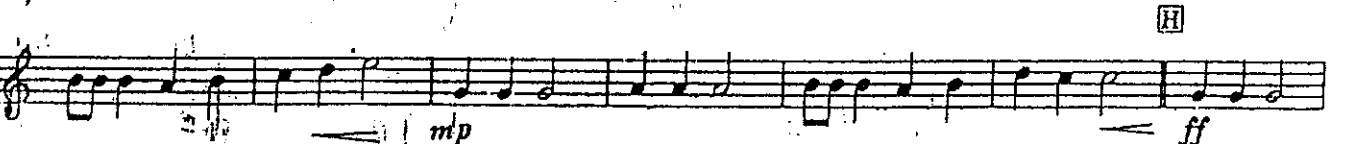
[F] ("Little Brown Jug")



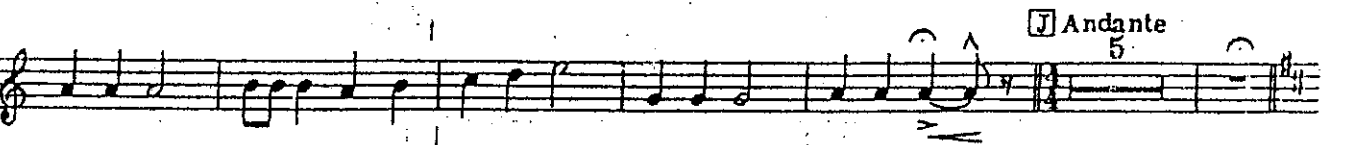
[G]



[H]



[J] Andante

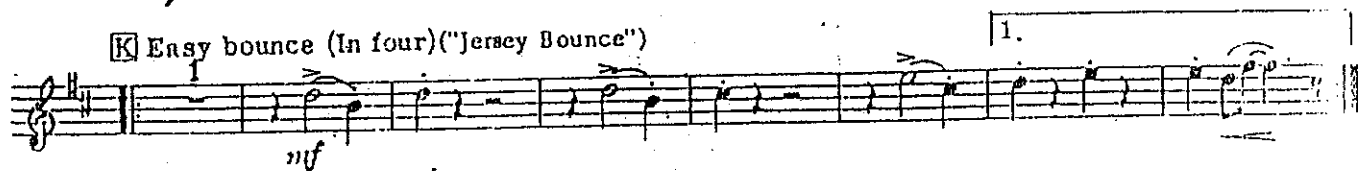


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 PLIEGO (Murci.)

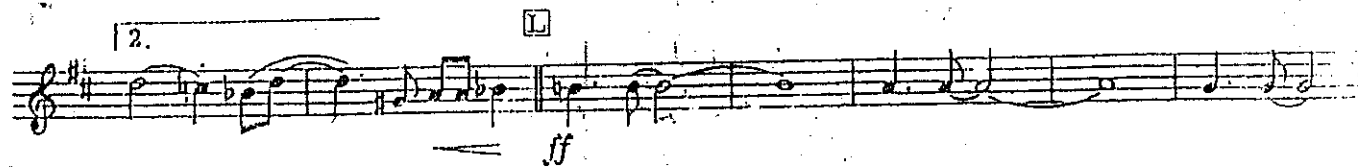
1st B \flat Cornet

K Easy bounce (In four) ("Jersey Bounce")



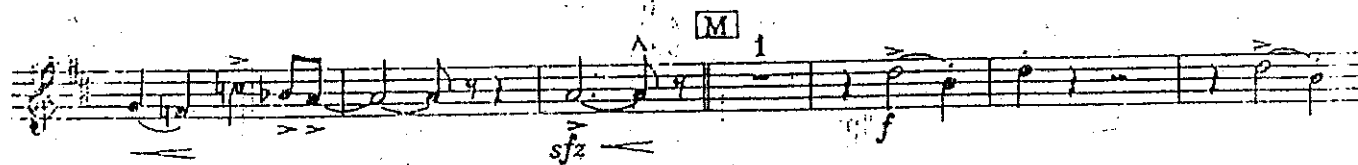
2.

L



M

1



N Bright swing tempo (In two)

2



poco a poco

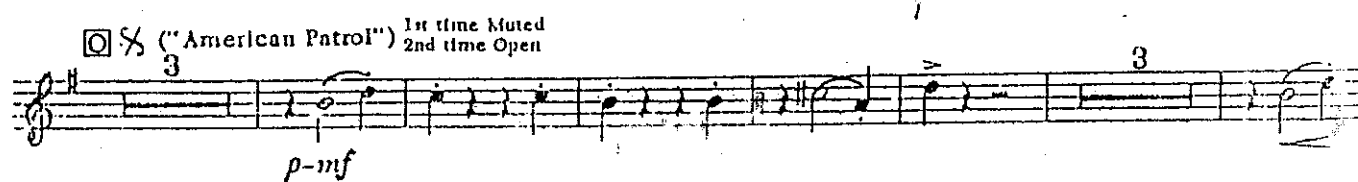
f



Q $\frac{2}{4}$ ("American Patrol") 1st time Muted 2nd time Open

3

p-mf



P

3

3

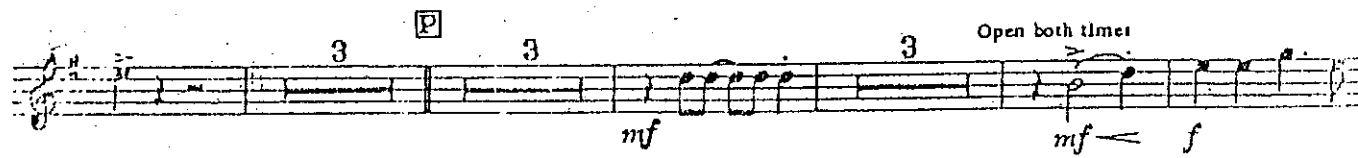
Open both times

3

mf

mf

f



To Coda (C)



Q



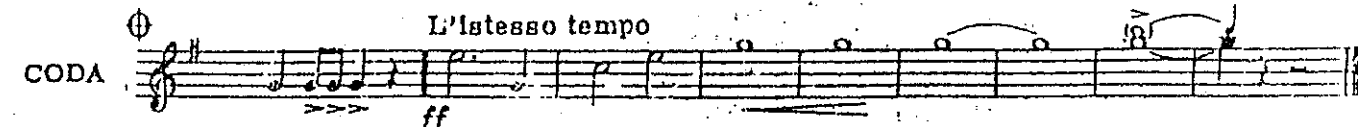
D. S. al Coda

CODA

(C)

L'istesso tempo

ff



- A TRIBUTE TO GLENN MILLER -

TROMBAS II-III-FA

MODERATO

Handwritten musical score for Trombones II, III, and F Horns. The score is in 4/4 time and includes various musical notations, dynamics, and section markers.

Section markers and dynamics include:

- [A] $\text{♩} = 120$
- [B]
- [C] $mp - mf$
- [D]
- [E] $dim - poco$
- [F] $A poco$, mp , $MOLTO RIT.$
- [G] mp
- [H]
- [I] mp
- [J] $ANDANTE$
- [K]
- [L]
- [M]
- [N]
- [O] $P - M$

The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like mp , mf , dim , and $MOLTO RIT.$. The key signature changes from one flat to two sharps.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 2: A box containing the letter "P".
- Staff 4: A box containing the letter "Q".
- Staff 5: A box containing the text "ALAS. Y CODA".
- Staff 6: The word "CODA" is written below the staff, followed by "L'ISTESSO TEMPO".
- Staff 6: A large, stylized signature or scribble at the end of the staff.
- Staff 6: The text "LORCA - 6-6-90" is written below the staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

A TRIBUTE TO GLENN MILLER

3rd & 4th Horns in F

Overture For Band

Arranged by HENRY GASS

Moderato

2 **ff** **3**

[A] Medium swing ("Tuxedo Junction") **1**
p staccato

[B] (2nd time only) **1.** **2.** **f**

[C]

[D]

1 **p** **molto rit.**

[E] Brightly (In two) **f**

[F] ("Little Brown Jug") **mf**

[G] **mf** **mp**

[H] **mp** **ff**

[I] Andante **4** **1** **poco rit.**

3rd & 4th Horns in F

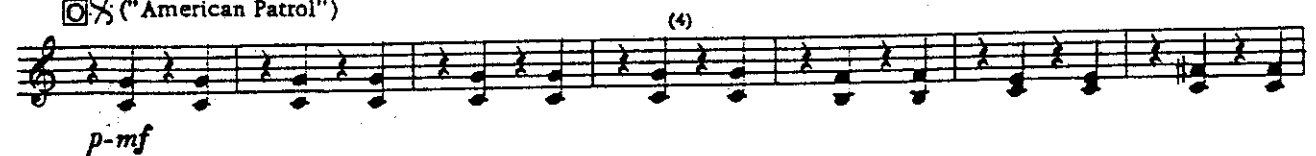
K Easy bounce (In four) ("Jersey Bounce")



N Bright swing tempo
10



Q ("American Patrol")



P



To Coda ⊕



Q



L'istesso tempo

