

A TRIBUTE TO GLENN MILLER

Overture For Band

Arranged by Henry Gass

Partes adicionais para a Orquestra
Experimental da UFSCar: Glauber Santiago

Moderato

This musical score is for a band arrangement of 'A Tribute to Glenn Miller Overture For Band' by Henry Gass. It is in 4/4 time and marked 'Moderato'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1 through 10 indicated at the bottom. Dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *cym.* (cymbal) are used throughout. The score includes various musical notations such as slurs, ties, and articulation marks. The percussion section includes Triângulo, woodbock, bateria, and Tímpanos. The string section includes Violino 1, Violino 2 e Viola, Violoncelo, and Contrabaixo. The woodwind section includes Flautas, Flauta doce soprano 2, Fagote, Clarinete B♭ 1, Clarinete B♭ 2-3, Sax Alto 1 e 2, Sax Tenor, Sax Barítono, Trompete B♭ 1, Trompete B♭ 2 e 3, Trompa F 1-2, Trompa F 3-4, Trombone Tenor 1, Trombone Tenor 2-3, Trombone Baixo, and Euphonium. The brass section includes Trompete B♭ 1, Trompete B♭ 2 e 3, Trompa F 1-2, Trompa F 3-4, Trombone Tenor 1, Trombone Tenor 2-3, Trombone Baixo, Euphonium, and Tuba.

Flautas
(com partes para todas as flautas)

Flauta doce soprano 2

Fagote
(com parte para teclado)

Clarinete B♭ 1

Clarinete B♭ 2-3

Sax Alto 1 e 2

Sax Tenor

Sax Barítono
(com parte para teclado)

Trompete B♭ 1

Trompete B♭ 2 e 3

Trompa F 1-2
(com parte para teclado)

Trompa F 3-4
(com parte para teclado)

Trombone Tenor 1

Trombone Tenor 2-3

Trombone Baixo

Euphonium

Tuba

Percussão 1
(Triângulo)

Percussão 2
(woodbock)

Percussão 3
(bateria)

Tímpanos

Vibrafone

Xilofones soprano e contralto

Xilofone baixo

Violino 1

Violino 2 e Viola
(com parte para viola)

Violoncelo

Contrabaixo

1 2 3 4 5 6 7 8 9 10

A TRIBUTE TO GLENN MILLER - 2

("Tuxedo Junction")
Medium swing

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1 e 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 e 3

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Euph.

Tuba

perc. 1 (tri.)

Perc. 2 (wb.)

Perc.

timp.

vib.

xil s. e c.

xil. b.

vl. 1

vl. 2

vc.

cb.

p

mf

1st Tr

staccato

pizz.

11 12 13 14 15 16 17 18

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

A. Sx. 1 e 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 e 3

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Euph.

Tuba

perc. 1 (tri.)

Perc. 2 (wb.)

Perc.

timp.

vib.

xil s. e c.

xil. b.

vl. 1

vl. 2

vc.

cb.

19 20 21 22 23 24 25 26

A TRIBUTE TO GLENN MILLER - 4

This musical score is for a tribute to Glenn Miller, specifically page 4. It is a full orchestral arrangement featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone 1 and 2 (A. Sx. 1 e 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 and 3 (B♭ Tpt. 2 e 3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2-3 (T. Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (tri.), Percussion 2 (wb.), Snare Drum (Perc.), Tom-tom (timp.), Vibraphone (vib.), Xylophone solo and ensemble (xil s. e c.), Xylophone bass (xil. b.), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vc.), and Cello (cb.). The score includes various musical notations such as dynamics (f, mf, sf), articulation (accents, slurs), and performance instructions (arco, glissando, staccato). The page number 27 is located at the bottom left, and the measure numbers 28 through 35 are at the bottom right.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1 e 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 e 3

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Euph.

Tuba

perc. 1 (tri.)

Perc. 2 (wb.)

Perc.

timp.

vib.

xil s. e c.

xil. b.

vln. 1

vln. 2

vc.

cb.

27

28

29

30

31

32

33

34

35

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

A. Sx. 1 e 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 e 3 *mf*

Hn. 1-2

Hn. 3-4

T. Tbn. 1 *mf*

T. Tbn. 2-3 *mf*

B. Tbn. *mf*

Euph.

Tuba *mf*

perc. 1 (tri.)

Perc. 2 (wb.)

Perc.

timp.

vib.

xil s. e c.

xil. b.

vl. 1

vl. 2

vc.

cb. *mf*

36 37 38 39 40 41 42 43 44

A TRIBUTE TO GLENN MILLER - 6

Brightly (in two)

This musical score is for a tribute to Glenn Miller, specifically a piece titled 'Brightly (in two)'. It is a full orchestral score spanning measures 45 to 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2 & 3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2-3 (T. Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (tri.) (perc. 1 (tri.)), Percussion 2 (wb.) (Perc. 2 (wb.)), Snare Drum (Perc.), Tom-tom (timp.), Vibraphone (vib.), Xylophone solo & ensemble (xil s. e c.), Xylophone bass (xil. b.), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vc.), and Cello (cb.). The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *molto rit* (molto ritardando). The tempo and mood are indicated by the title 'Brightly (in two)'. The score is arranged in a standard orchestral format with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures 45 through 54, with a double bar line at the end of measure 54.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Euph.

Tuba

perc. 1 (tri.)

Perc. 2 (wb.)

Perc.

timp.

vib.

xil s. e c.

xil. b.

vln. 1

vln. 2

vc.

cb.

45 46 47 48 49 50 51 52 53 54

("Little Brown Jug")

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1 e 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 e 3

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Euph.

Tuba

perc. 1 (tri.)

Perc. 2 (wb.)

Perc.

timp.

vib.

xil s. e c.

xil. b.

vl. 1

vl. 2

vc.

cb.

55 56 57 58 59 60 61 62

A TRIBUTE TO GLENN MILLER - 8

This musical score is for a tribute to Glenn Miller, specifically page 8. It is a large ensemble piece featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, brass and percussion in the middle, and vibraphone and xylophone in the lower staves. The score is marked with a mezzo-piano (mp) dynamic throughout. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and melodic piece. The page number 8 is visible at the bottom right.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1 e 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 e 3

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Euph.

Tuba

perc. 1 (tri.)

Perc. 2 (wb.)

Perc.

timp.

vib.

xil s. e c.

xil. b.

vl. 1

vl. 2

vc.

cb.

63 64 65 66 67 68 69 70

Fl. *ff* *mp* *mf* *poco rit.* *mf*

Ob. *ff* *mp* *mf* *mf*

Bsn. *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2-3 *ff* *mf*

A. Sx. 1 e 2 *ff* *mp*

T. Sx. *ff*

B. Sx. *ff* *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 e 3 *ff* *2^a Tpt.*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2-3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

perc. 1 (tri.) *mf*

Perc. 2 (wb.) *Bells*

Perc. *ff*

timp. *mf*

vib. *mf*

xil s. e c. *ff*

xil. b. *ff*

vl. 1 *ff* *mf*

vl. 2 *ff* *mf*

vc. *ff*

cb. *ff* *mf*

71 72 73 74 75 76 77 78 79 80 81 82

A TRIBUTE TO GLENN MILLER - 10

"Jersey Bounce"
Eyes Bounce (4-4)

Fl. *mp*

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

A. Sx. 1 e 2 *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 e 3

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

perc. 1 (tri.)

Perc. 2 (wb.)

Perc. *mf*

timp.

vib.

xil s. e c. *mf*

xil. b.

vl. 1

vl. 2

vc. *mf*

cb. *mf*

83 84 85 86 87 88 89 90 91 92

This page of the musical score is for measures 93 through 100. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is complex, with many triplets and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section includes a triangle, woodblock, snare drum, and timpani. The string section includes violins, viola, cello, and double bass. The woodwind section includes flute, oboe, bassoon, clarinets, and saxophones. The brass section includes trumpets, trombones, euphonium, and tuba. The vibraphone and xylophone are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 93, 94, 95, 96, 97, 98, 99, and 100 at the bottom of the page.

A TRIBUTE TO GLENN MILLER - 12

This musical score is for a tribute to Glenn Miller, specifically page 12. It is a large ensemble piece featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with many slurs and ties.
- Ob.** (Oboe): Mostly rests, with some sustained notes.
- Bsn.** (Bassoon): Sustained notes and some moving lines.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line, often playing in unison with the flute.
- B♭ Cl. 2-3** (B-flat Clarinet 2-3): Similar melodic line to the first clarinet.
- A. Sx. 1 e 2** (Alto Saxophone 1 and 2): Melodic line, often playing in unison with the clarinets.
- T. Sx.** (Tenor Saxophone): Melodic line, often playing in unison with the alto saxophones.
- B. Sx.** (Baritone Saxophone): Sustained notes and some moving lines.
- B♭ Tpt. 1** (B-flat Trumpet 1): Sustained notes and some moving lines.
- B♭ Tpt. 2 e 3** (B-flat Trumpet 2 and 3): Sustained notes and some moving lines.
- Hn. 1-2** (Horn 1 and 2): Sustained notes.
- Hn. 3-4** (Horn 3 and 4): Sustained notes.
- T. Tbn. 1** (Tenor Trombone 1): Sustained notes.
- T. Tbn. 2-3** (Tenor Trombone 2 and 3): Sustained notes.
- B. Tbn.** (Baritone Trombone): Sustained notes.
- Euph.** (Euphonium): Sustained notes.
- Tuba**: Sustained notes.
- perc. 1 (tri.)** (Percussion 1, triangle): Sustained notes.
- Perc. 2 (wb.)** (Percussion 2, woodblock): Sustained notes.
- Perc.** (Percussion): Melodic line with many slurs and ties.
- timp.** (Timpani): Sustained notes.
- vib.** (Vibraphone): Melodic line with many slurs and ties.
- xil s. e c.** (Xylophone, soprano and alto): Sustained notes.
- xil. b.** (Xylophone, bass): Sustained notes.
- fln. 1** (Flute 1): Melodic line, often playing in unison with the flute.
- fln. 2** (Flute 2): Melodic line, often playing in unison with the flute.
- vc.** (Violoncello): Sustained notes.
- cb.** (Contrabass): Sustained notes.

The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page number 101 is visible at the bottom left, and the page number 108 is visible at the bottom right.

Bright swing tempo (In two)

The musical score is for a bright swing tempo in two parts. It features a large ensemble of instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Percussion, and Strings. The score is divided into measures 109 through 118. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a steady eighth-note pulse in the woodwinds and a strong bass line in the brass and strings. Dynamics range from piano (p) to fortissimo (f). The string section provides a harmonic foundation with sustained notes and rhythmic patterns.

Fl. *mp cresc. poco a poco* *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco* *f*

Bsn. *p* *mf*

B♭ Cl. 1 *mp cresc. poco a poco* *f*

B♭ Cl. 2-3 *mp cresc. poco a poco* *f*

A. Sx. 1 e 2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 e 3 *mf*

Hn. 1-2 *f*

Hn. 3-4

T. Tbn. 1 *f*

T. Tbn. 2-3 *f*

B. Tbn. *p* *mp* *mf* *f*

Euph. *mf* *f*

Tuba *p* *mf* *f*

perc. 1 (tri.)

Perc. 2 (wb.)

Perc. *f*

timp.

vib.

xil s. e c.

xil. b.

vl. 1 *mp cresc. poco a poco* *f*

vl. 2 *mp cresc. poco a poco* *f*

vc. *mf* *f*

cb. *p* *mf* *f*

109 110 111 112 113 114 115 116 117 118

A TRIBUTE TO GLENN MILLER - 14



("America Patrol")

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1 e 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 e 3

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Euph.

Tuba

perc. 1 (tri.)

Perc. 2 (wb.)

Perc.

timp.

vib.

xil s. e c.

xil. b.

vl. 1

vl. 2

vc.

cb.

119 120 121 122 123 124 125 126 127 128 129

Fl. *mf*

Ob. *mf*

Bsn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

A. Sx. 1 & 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3 *mf*

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn. *mf*

Euph. *mf*

Tuba *f*

perc. 1 (tri.) *f*

Perc. 2 (wb.)

Perc. *f*

timp.

vib. *mf*

xil s. e. c.

xil. b.

vl. 1 *mf*

vl. 2 *mf*

vc. *mf*

cb. *f*

130 131 132 133 134 135 136 137 138 139 140

A TRIBUTE TO GLENN MILLER - 16

Fl. *Al Coda*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1 e 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 e 3

Hn. 1-2

Hn. 3-4

T. Tbn. 1

T. Tbn. 2-3

B. Tbn.

Euph.

Tuba

perc. 1 (tri.)

Perc. 2 (wb.)

Perc.

timp.

vib.

xil s. e c.

xil. b.

vl. 1

vl. 2

vc.

cb.

141 142 143 144 145 146 147 148 149 150

Fl. *ff* *D.S. al Coda*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Sx. 1 e 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1

B♭ Tpt. 2 e 3

Hn. 1-2 *f*

Hn. 3-4 *f*

T. Tbn. 1 *ff*

T. Tbn. 2-3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

perc. 1 (tri.) *f*

Perc. 2 (wb.)

Perc. *f*

timp.

vib. *ff*

xil s. e c. *ff*

xil. b. *ff*

vl. 1 *ff*

vl. 2 *ff*

vc. *ff*

cb. *ff*

151 152 153 154 155 156 157 158

A TRIBUTE TO GLENN MILLER - 18

Fl. *L'istesso tempo*
ff
 Ob. *L'istesso tempo*
ff
 Bsn. *f*
L'istesso tempo
 B♭ Cl. 1 *ff*
L'istesso tempo
 B♭ Cl. 2-3 *ff*
L'istesso tempo
 A. Sx. 1 e 2 *ff*
L'istesso tempo
 T. Sx. *ff*
L'istesso tempo
 B. Sx. *ff*
L'istesso tempo
 B♭ Tpt. 1 *ff*
L'istesso tempo
 B♭ Tpt. 2 e 3 *ff*
L'istesso tempo
 Hn. 1-2 *ff*
L'istesso tempo
 Hn. 3-4 *ff*
L'istesso tempo
 T. Tbn. 1 *ff*
L'istesso tempo
 T. Tbn. 2-3 *ff*
L'istesso tempo
 B. Tbn. *ff*
L'istesso tempo
 Euph. *ff*
L'istesso tempo
 Tuba *ff*
L'istesso tempo
 perc. 1 (tri.) *ff*
L'istesso tempo
 Perc. 2 (wb.) *f*
 Perc. *L'istesso tempo*
 timp. *ff*
L'istesso tempo
 vib. *ff*
L'istesso tempo
 xil s. e c. *ff*
L'istesso tempo
 xil. b. *ff*
L'istesso tempo
 vln. 1 *ff*
L'istesso tempo
 vln. 2 *ff*
L'istesso tempo
 vc. *ff*
L'istesso tempo
 cb. *ff*
L'istesso tempo