

A incrível história de uma fruta

Glauber Santiago - 2007

$\bullet = 120$

Flauta doce *ff*

Soprano *mp*

Flauta doce contralto *ff* *mp*

Flauta transversal *ff* *mp*

Clarinete B. 1 e 2 *ff* *mp*

Saxofone alto 1 e 2 *ff* *f* *mp*

Trompete B. 1 e 2 *ff* *f* *mp*

Trombone *ff* *f* *mp*

Triângulo *ff* *mp*

Cowbell *ff*

Bateria *ff*

Vibrafone *ff*

Xilofone soprano e contralto *ff* *f* *mp*

Xilofone Baixo *ff* *f* *mp*

Piano *ff* *f* *mp*

Guitarra 1 (suja) *ff*

Guitarra 2 (suja) *ff*

Violino 1 *ff* *mp*

Violino 2 *ff* *mp*

Viola *ff* *f* *mp*

Violoncelo *ff* *f* *mp*

Contrabaixo elétrico *ff* *f* *mp*

1 2 3 4 5 6

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[illegible]

A incrível história de uma fruta - p. 3

14

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

trgl.

cowb.

bat.

vib.

x. s. e c.

x. b.

pn.

gtr. 1

gtr. 2

vln. 1

vln. 2

vla.

vc.

cb.

14 15 16 17 18 19 20

mp

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[illegible]

A incrível história de uma fruta - p. 5

29

fl. s. *mp*

fl. c. *mp*

fl. *mp*

cl. *mp*

s. a. *mp*

tpt. *mp*

tbn. *mp*

trgl. *mp*

cowb.

bat. *ff* *mp*

vib.

x. s. e c. *mp*

x. b. *mp*

pn. *mp*

gtr. 1

gtr. 2

vln. 1 *mp*

vln. 2 *mp*

vla. *mp*

vc. *mp*

cb. *mp*

29

30 *mp*

31

32

33

34

35

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[illegible]

A incrível história de uma fruta - p. 7

42

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

trgl.

cowb.

bat.

vib.

x. s. e c.

x. b.

pn.

gtr. 1

gtr. 2

vln. 1

vln. 2

vla.

vc.

cb.

42 43 44 *f* 45 46 47

Detailed description of the musical score: The score is for a full orchestra and includes a guitar. It covers measures 42 to 47. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (soprano and concertino), Flute (concertino), Clarinet, Saxophone (alto), Trumpet, Tuba, Triangle, Cowbell, Baton, Vibraphone, Xylophone (soprano and concertino), Xylophone (bass), Piano, Guitar 1, Guitar 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. The page number 42 is at the top left, and the measure numbers 42, 43, 44, 45, 46, and 47 are at the bottom.

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48

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

trgl.

cowb.

bat.

vib.

x. s. e c.

x. b.

pn.

gtr. 1

gtr. 2

vln. 1

vln. 2

vla.

vc.

cb.

48 49 50 51 52 53

A incrível história de uma fruta - p. 9

54

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

trgl.

cowb.

bat.

vib.

x. s. e c.

x. b.

pn.

gtr. 1

gtr. 2

vln. 1

vln. 2

vla.

vc.

cb.

54 55 56 57 58 59

A incrível história de uma fruta - p. 10

60

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

trgl.

cowb.

bat.

vib.

x. s. e c.

x. b.

pn.

gtr. 1

gtr. 2

vln. 1

vln. 2

vla.

vc.

cb.

60 61 62 63 64 65

This musical score is for a large ensemble, including woodwinds, brass, percussion, strings, and guitar. The score is written for measures 60 through 65. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds (flutes, clarinet, saxophone) and brass (trumpets, trombones) play melodic lines with various articulations and slurs. The percussion section (triangle, cowbell, baton, vibraphone) provides a rhythmic foundation. The string section (violin 1, violin 2, viola, cello, double bass) and guitar (two guitars) play a continuous eighth-note pattern. The score is arranged in a standard orchestral format with staves grouped by instrument family.

A incrível história de uma fruta - p. 11

66

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

trgl.

cowb.

bat.

vib.

x. s. e c.

x. b.

pn.

gtr. 1

gtr. 2

vln. 1

vln. 2

vla.

vc.

cb.

66 67 68 69 70 71

This musical score page, numbered 66, features a variety of instruments. The woodwind section includes three flutes (fl. s., fl. c., fl.), a clarinet (cl.), and a saxophone (s. a.). The brass section consists of a trumpet (tpt.) and a tuba (tbn.). Percussion includes a triangle (trgl.), cowbell (cowb.), and a baton (bat.). The vibraphone (vib.) is also present. The string section is represented by 'x. s. e c.' (strings), 'x. b.' (bass), and a piano (pn.). The guitar section includes two guitars (gtr. 1, gtr. 2), and the violin/viola section includes two violins (vln. 1, vln. 2), a viola (vla.), a cello (vc.), and a double bass (cb.). The score is written in a key with one sharp (F#) and a common time signature. The measures are numbered 66 through 71 at the bottom of the page.

A incrível história de uma fruta - p. 12

72

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

trgl.

cowb.

bat.

vib.

x. s. e c.

x. b.

pn.

gtr. 1

gtr. 2

vln. 1

vln. 2

vla.

vc.

cb.

72 73 74 75 76

Detailed description of the musical score: The score is for a large ensemble. It begins at measure 72. The woodwind section (flute, clarinet, saxophone) plays a melodic line with slurs and ties. The brass section (trumpet, tuba) provides harmonic support with chords and single notes. The percussion section (triangle, cowbell, baton, vibraphone) adds rhythmic texture. The string section (violin 1, violin 2, viola, cello, double bass) plays a steady eighth-note pattern. The guitar and piano parts provide additional harmonic and rhythmic elements. The score is written for a large ensemble, with multiple staves for each instrument type.

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77

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

trgl.

cowb.

bat.

vib.

x. s. e c.

x. b.

pn.

gtr. 1

gtr. 2

vln. 1

vln. 2

vla.

vc.

cb.

livre e com muitas viradas

77 78 79 80 81

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82

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

trgl.

cowb.

bat.

vib.

x. s. e c.

x. b.

pn.

gtr. 1

gtr. 2

vln. 1

vln. 2

vla.

vc.

cb.

82

83

84

85

86

A incrível história de uma fruta - p. 15

87

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

trgl.

cowb.

bat.

vib.

x. s. e c.

x. b.

pn.

gtr. 1

gtr. 2

vln. 1

vln. 2

vla.

vc.

cb.

87 88 89 90 91

A incrível história de uma fruta - p. 16

92

fl. s. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

fl. c. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

fl. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

cl. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

s. a. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

tpt. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

tbn. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

trgl. *mp*

cowb. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

bat. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

vib. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

x. s. e c. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

x. b. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

pn. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

gtr. 1 *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

gtr. 2 *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

vln. 1 *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

vln. 2 *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

vla. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

vc. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

cb. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

92 93 94 95 96 97 98

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[illegible]

A incrível história de uma fruta - p. 18

106

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

trgl.

cowb.

bat.

vib.

x. s. e c.

x. b.

pn.

gtr. 1

gtr. 2

vln. 1

vln. 2

vla.

vc.

cb.

106 *mp*

107

108

109 *f*

110

111

112 *ff*