

# A Luz

Música: André Luís de Souza

Arr. : Glauber Santiago

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

1

8

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

16 24

Fl. Soprano I  $\frac{2}{4}$

Fl. Soprano II  $\frac{2}{4}$

Fl. Transversal I  $\frac{2}{4}$

Fl. Transversal II  $\frac{2}{4}$

Fl. Alto  $\frac{2}{4}$

Fl. Tenor  $\frac{2}{4}$

Clarinete (Bb)  $\frac{2}{4}$

Sax Alto (Eb)  $\frac{2}{4}$

Trompa ( F )  $\frac{2}{4}$

Trompete (Bb) I  $\frac{2}{4}$

Trompete (Bb) II  $\frac{2}{4}$

Trompete (Bb) III  $\frac{2}{4}$

Trombone (C) I  $\frac{2}{4}$

Trombone (C) II  $\frac{2}{4}$

Trombone (C) III  $\frac{2}{4}$

Tuba ( C )  $\frac{2}{4}$

Triângulo  $\frac{2}{4}$

Shaker e guizo  $\frac{2}{4}$

Wood Block  $\frac{2}{4}$

Caixa  $\frac{2}{4}$

Bombo e Surdo  $\frac{2}{4}$

Vibrafone  $\frac{2}{4}$

Xilofone Soprano  $\frac{2}{4}$

Xilofone Alto  $\frac{2}{4}$

Xilofone Baixo  $\frac{2}{4}$

Piano  $\frac{2}{4}$

Teclado  $\frac{2}{4}$

Violino  $\frac{2}{4}$

Cello e Baixo  $\frac{2}{4}$

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

The musical score is for page 32 of the piece 'A Luz'. It features a large ensemble of instruments. The woodwinds and brass sections (Flutes, Clarinet, Sax, Trombones, Trumpets, and Tuba) are mostly resting, indicated by horizontal lines. The percussion section is highly active, including Triângulo, Shaker e guizo, Wood Block, Caixa, Bombo e Surdo, Vibrafone, and Xilofone (Soprano, Alto, and Baixo). The piano and keyboard parts provide harmonic support, while the strings (Violino and Cello e Baixo) are also present. The score is written in 2/4 time and includes various musical notations such as rests, notes, and complex rhythmic patterns.

This musical score page, numbered 40, features a large ensemble of instruments and voices. The notation is arranged in a vertical column on the left, with each instrument or voice part represented by a staff. The parts include:

- Vocalists:** Fl. Soprano I, Fl. Soprano II, Fl. Transversal I, Fl. Transversal II, Fl. Alto, Fl. Tenor.
- Woodwinds:** Clarinete (Bb), Sax Alto (Eb), Trompa (F), Trompete (Bb) I, Trompete (Bb) II, Trompete (Bb) III.
- Brass:** Trombone (C) I, Trombone (C) II, Trombone (C) III, Tuba (C).
- 打击乐 (Percussion):** Triângulo, Shaker e guizo, Wood Block, Caixa, Bombo e Surdo, Vibrafone, Xilofone Soprano, Xilofone Alto, Xilofone Baixo.
- Keyboard/Strings:** Piano, Teclado, Violino, Cello e Baixo.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is numbered 40 in the top right corner.

This musical score page, numbered 48, features a large ensemble of instruments and percussion. The instruments are listed on the left side of the page, each with its own staff. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments include:

- Fl. Soprano I
- Fl. Soprano II
- Fl. Transversal I
- Fl. Transversal II
- Fl. Alto
- Fl. Tenor
- Clarinete (Bb)
- Sax Alto (Eb)
- Trompa ( F )
- Trompete (Bb) I
- Trompete (Bb) II
- Trompete (Bb) III
- Trombone (C) I
- Trombone (C) II
- Trombone (C) III
- Tuba ( C )
- Triângulo
- Shaker e guizo
- Wood Block
- Caixa
- Bombo e Surdo
- Vibrafone
- Xilofone Soprano
- Xilofone Alto
- Xilofone Baixo
- Piano
- Teclado
- Violino
- Cello e Baixo

The score is divided into measures by vertical bar lines. The instruments are grouped into sections: woodwinds (flutes, clarinet, saxophone), brass (trumpets, trombones, tuba), percussion (triangle, shaker, wood block, caixa, bombo e surdo, vibrafone, xilofone), and strings (piano, teclado, violin, cello and bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page, numbered 56, features a large ensemble of instruments. The woodwind section includes four flutes (Soprano I, Soprano II, Transversal I, Transversal II), an Alto flute, a Tenor flute, a Bb Clarinet, an Eb Sax Alto, and three Bb Trompetes. The brass section consists of three Trombones (C I, C II, C III) and a Tuba (C). The percussion section is extensive, including a Triângulo, Shaker e guizo, Wood Block, Caixa, Bombo e Surdo, Vibrafone, and three Xilofones (Soprano, Alto, Baixo). The keyboard section includes Piano and Teclado. The string section includes Violino and Cello e Baixo. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play sustained notes, while the percussion and keyboard provide rhythmic accompaniment. The Sax Alto and Tromba have more active melodic lines.

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

This musical score page, titled 'A Luz - p. 8', is a complex orchestration for a large ensemble. The score is written for 24 instruments, organized into several sections:

- Woodwinds:** Fl. Soprano I & II, Fl. Transversal I & II, Fl. Alto, Fl. Tenor, Clarinete (Bb), and Sax Alto (Eb).
- Brass:** Trompa (F), Trompete (Bb) I, II, and III, Trombone (C) I, II, and III, and Tuba (C).
- Percussion:** Triângulo, Shaker e guizo, Wood Block, Caixa, Bombo e Surdo, and Vibrafone.
- Keyboard & Strings:** Piano, Teclado, Violino, and Cello e Baixo.

The score is written in 4/4 time and features a variety of musical textures. The woodwinds and brass sections often play sustained notes or simple rhythmic patterns. The percussion section is highly active, providing a complex rhythmic foundation with patterns on the Triângulo, Shaker e guizo, Caixa, Bombo e Surdo, and Vibrafone. The strings (Violino and Cello e Baixo) provide harmonic support, often playing sustained notes or simple rhythmic patterns. The Piano and Teclado parts are also highly active, playing complex rhythmic patterns and chords.



64

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

72

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

80

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

88

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

Arco

96

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

104

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

112

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

120

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo



This musical score page, numbered 128, features a large ensemble of instruments and percussion. The instruments are listed on the left side of the page, each with a corresponding musical staff. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments include:

- Fl. Soprano I
- Fl. Soprano II
- Fl. Transversal I
- Fl. Transversal II
- Fl. Alto
- Fl. Tenor
- Clarinete (Bb)
- Sax Alto (Eb)
- Trompa (F)
- Trompete (Bb) I
- Trompete (Bb) II
- Trompete (Bb) III
- Trombone (C) I
- Trombone (C) II
- Trombone (C) III
- Tuba (C)
- Triângulo
- Shaker e guizo
- Wood Block
- Caixa
- Bombo e Surdo
- Vibrafone
- Xilofone Soprano
- Xilofone Alto
- Xilofone Baixo
- Piano
- Teclado
- Violino
- Cello e Baixo

The score is divided into measures by vertical bar lines. The instruments are grouped into sections: Flutes (Fl.), Woodwinds (Clarinete, Sax Alto), Brass (Trompa, Trompete, Trombone, Tuba), Percussion (Triângulo, Shaker e guizo, Wood Block, Caixa, Bombo e Surdo, Vibrafone, Xilofone), and Strings (Piano, Teclado, Violino, Cello e Baixo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

144

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

Detailed description: This is a full orchestral score for page 19 of the piece 'A Luz'. The score is written for a large ensemble. The woodwind section includes four flutes (Soprano I, Soprano II, Transversal I, Transversal II), an Alto flute, a Tenor flute, a Bb Clarinet, and an Eb Sax Alto. The brass section consists of an F Trompa, three Bb Trompetes (I, II, III), three C Trombones (I, II, III), and a C Tuba. The percussion section includes a Triângulo, Shaker e guizo, Wood Block, Caixa, Bombo e Surdo, Vibrafone, and three Xilofones (Soprano, Alto, Baixo). The keyboard section features a Piano and a Teclado. The string section includes Violino and Cello e Baixo. The score is written in 4/4 time with a key signature of one flat (Bb). The page number 144 is indicated in a box at the top right.

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

This musical score page, numbered 160, features a variety of instruments and percussion. The woodwind section includes Fl. Soprano I and II, Fl. Transversal I and II, Fl. Alto, Fl. Tenor, Clarinete (Bb), and Sax Alto (Eb). The brass section consists of Trompa (F), Trompete (Bb) I, II, and III, Trombone (C) I, II, and III, and Tuba (C). The percussion section includes Triângulo, Shaker e guizo, Wood Block, Caixa, Bombo e Surdo, and Vibrafone. The keyboard section features Xilofone Soprano, Alto, and Baixo, Piano, and Teclado. The string section includes Violino and Cello e Baixo. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The piano part features complex chordal textures and arpeggiated figures.

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

This musical score is for page 176 of the piece 'A Luz'. It features a large ensemble of instruments and voices. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Fl. Soprano I & II:** Both parts are mostly rests, with some notes in the final measures.
- Fl. Transversal I & II:** Both parts are mostly rests.
- Fl. Alto & Tenor:** Both parts play a melodic line with long notes and some grace notes.
- Clarinete (Bb):** Plays a melodic line with many grace notes and slurs.
- Sax Alto (Eb):** Plays a melodic line with many grace notes and slurs.
- Trompa (F):** Plays a melodic line with long notes and some grace notes.
- Trompete (Bb) I, II, & III:** All three parts are mostly rests.
- Trombone (C) I, II, & III:** All three parts are mostly rests.
- Tuba (C):** Plays a melodic line with long notes and some grace notes.
- Triângulo:** Plays a rhythmic pattern of eighth notes.
- Shaker e guizo:** Plays a rhythmic pattern of eighth notes.
- Wood Block:** Plays a rhythmic pattern of eighth notes.
- Caixa:** Plays a rhythmic pattern of eighth notes.
- Bombo e Surdo:** Plays a rhythmic pattern of eighth notes.
- Vibrafone:** Plays a melodic line with long notes and some grace notes.
- Xilofone Soprano, Alto, & Baixo:** All three parts play a rhythmic pattern of eighth notes.
- Piano:** Plays a complex melodic and harmonic line with many grace notes and slurs.
- Teclado:** Plays a complex melodic and harmonic line with many grace notes and slurs.
- Violino:** Plays a melodic line with long notes and some grace notes.
- Cello e Baixo:** Plays a melodic line with long notes and some grace notes.

The musical score is arranged in a vertical format with instruments listed on the left and staves on the right. The instruments and their parts are as follows:

- Fl. Soprano I**: Treble clef, key of B-flat, playing a melodic line with eighth and quarter notes.
- Fl. Soprano II**: Treble clef, key of B-flat, playing a similar melodic line.
- Fl. Transversal I**: Treble clef, key of B-flat, playing a melodic line.
- Fl. Transversal II**: Treble clef, key of B-flat, playing a melodic line.
- Fl. Alto**: Treble clef, key of B-flat, playing a melodic line.
- Fl. Tenor**: Treble clef, key of B-flat, playing a melodic line.
- Clarinete (Bb)**: Treble clef, key of B-flat, playing a melodic line.
- Sax Alto (Eb)**: Treble clef, key of E-flat, playing a melodic line.
- Trompa ( F )**: Treble clef, key of F, playing a melodic line.
- Trompete (Bb) I**: Treble clef, key of B-flat, playing a melodic line.
- Trompete (Bb) II**: Treble clef, key of B-flat, playing a melodic line.
- Trompete (Bb) III**: Treble clef, key of B-flat, playing a melodic line.
- Trombone (C) I**: Bass clef, key of C, playing a melodic line.
- Trombone (C) II**: Bass clef, key of C, playing a melodic line.
- Trombone (C) III**: Bass clef, key of C, playing a melodic line.
- Tuba ( C )**: Bass clef, key of C, playing a melodic line.
- Triângulo**: Treble clef, playing a rhythmic pattern of eighth notes.
- Shaker e guizo**: Treble clef, playing a rhythmic pattern of eighth notes.
- Wood Block**: Treble clef, playing a rhythmic pattern of eighth notes.
- Caixa**: Treble clef, playing a rhythmic pattern of eighth notes.
- Bombo e Surdo**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vibrafone**: Treble clef, playing a melodic line.
- Xilofone Soprano**: Treble clef, playing a melodic line.
- Xilofone Alto**: Treble clef, playing a melodic line.
- Xilofone Baixo**: Treble clef, playing a melodic line.
- Piano**: Treble and Bass clefs, playing a complex harmonic accompaniment.
- Teclado**: Treble and Bass clefs, playing a complex harmonic accompaniment.
- Violino**: Treble clef, playing a melodic line.
- Cello e Baixo**: Bass clef, playing a melodic line.



184

This musical score is for page 184 of the piece 'A Luz'. It features a large ensemble of instruments and voices. The score is written in 4/4 time and includes a variety of musical notations such as staccato, accents, and slurs. The instruments are listed on the left, and their corresponding staves are arranged in a system. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

The instruments and voices included in the score are:

- Fl. Soprano I
- Fl. Soprano II
- Fl. Transversal I
- Fl. Transversal II
- Fl. Alto
- Fl. Tenor
- Clarinete (Bb)
- Sax Alto (Eb)
- Trompa ( F )
- Trompete (Bb) I
- Trompete (Bb) II
- Trompete (Bb) III
- Trombone (C) I
- Trombone (C) II
- Trombone (C) III
- Tuba ( C )
- Triângulo
- Shaker e guizo
- Wood Block
- Caixa
- Bombo e Surdo
- Vibrafone
- Xilofone Soprano
- Xilofone Alto
- Xilofone Baixo
- Piano
- Teclado
- Violino
- Cello e Baixo

192 200

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

This musical score is for page 208 of the piece 'A Luz'. It features a large ensemble of instruments and voices. The woodwinds include Soprano and Alto Flutes, Transversal Flutes I and II, Alto Saxophone, and Tenor Clarinet. The brass section consists of Trombones I, II, and III, Trumpets I, II, and III, and a Tuba. The percussion section includes Triângulo, Shaker e guizo, Wood Block, Caixa, Bombo e Surdo, and Vibrafone. The keyboard section includes Xilofone Soprano, Alto, and Baixo, Piano, and Teclado. The strings include Violino and Cello e Baixo. The score is written in 4/4 time with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, particularly in the percussion and woodwinds, and melodic lines in the strings and brass. The page number 208 is indicated in a box at the top right.

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

216

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

224

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

232

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

240

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

248

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo



256

Fl. Soprano I

Fl. Soprano II

Fl. Transversal I

Fl. Transversal II

Fl. Alto

Fl. Tenor

Clarinete (Bb)

Sax Alto (Eb)

Trompa ( F )

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Tuba ( C )

Triângulo

Shaker e guizo

Wood Block

Caixa

Bombo e Surdo

Vibrafone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo