

Água

Letra e música:
Glauber Santiago 2003

Melodia

Flauta doce contralto 1

Flauta doce contralto 2

Trompete Bb

Trombone

Violoncelo

Piano

Bateria

Contrabaixo

Flauta doce soprano
(Musicalização)

Xilofone soprano
(Musicalização)

Xilofone contralto
(Musicalização)

Xilofone baixo
(Musicalização)

Clava
(Musicalização)

Cowbell
(Musicalização)

Violino
(Musicalização)

Violoncelo
(Musicalização)

Mui ta gen te que

Água - página 2

6

se de re pa rar ô A fun ção da á gua no nos so di

fl. s. (m.)

xil. s.

xil. c.

xil. b.

clav.

Cowb.

Vln.

Vc. (m.)

Detailed description: This is a musical score for a piece titled 'Água' on page 2. The score is written for a vocal ensemble and a large instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Portuguese. The instrumental parts include Piano (fl. s. (m.)), Xylophone (xil. s., xil. c., xil. b.), Clarinet (clav.), Cowbell (Cowb.), Violin (Vln.), and Viola (Vc. (m.)). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Água - página 3

11

a, e na noi te tam bém Ah! Sem o pre ci o so bem mi ne ral

fl. s. (m.)

xil. s.

xil. c.

xil. b.

clav.

Cowb.

Vln.

Vc. (m.)

Água - página 4

16

ô Não da ri a pra vi ver nes sa ter ra com um cor

fl. s. (m.)

xil. s.

xil. c.

xil. b.

clav.

Cowb.

Vln.

Vc. (m.)

Detailed description: This page of a musical score contains measures 16 through 20. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line (top) begins with a rest in measure 16, followed by the lyrics 'ô Não da ri a pra vi ver nes sa ter ra com um cor' across measures 17-20. The piano accompaniment (measures 17-20) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Below the piano part are staves for flute solo (m.), xylophone solo, xylophone C, xylophone B, clavichord, cowbell, violin, and double bass. The clavichord part has a simple rhythmic pattern of eighth notes. The cowbell, violin, and double bass parts have rests throughout the measures shown.

Água - página 5

21

po de pó

Á gua du ra bo a pra ge lar Á gua va po ri za da ser ve pa ra

fl. s. (m.)

xil. s.

xil. c.

xil. b.

clav.

Cowb.

Vln.

Vc. (m.)

1 2 3

Água - página 6

26

me de cer. Á gua mo le nos per mi te be ber. La var, mo lhar, na dar, pes car, na ve gar

fl. s. (m.)

xil. s.

xil. c.

xil. b.

clav.

Cowb.

Vln.

Vc. (m.)

Água - página 7

32

32

No men so mar Sen tín do e le men tos da vi da: O sol, o ar os céus,

simile

fl. s. (m.)

xil. s.

xil. c.

xil. b.

clav.

Cowb.

Vln.

Vc. (m.)

Água - página 8

38

e pre sen te in co lor.

fl. s. (m.)

xil. s.

xil. c.

xil. b.

clav.

Cowb.

Vln.

Vc. (m.)

Água - página 9

44

Á gua du bo a pra ge lar Á gua va po ri za da ser ve pa ra

fl. s. (m.)

xil. s.

xil. c.

xil. b.

clav.

Cowb.

Vln.

Vc. (m.)

1 2 3

Detailed description: This page of a musical score for the piece 'Água' contains measures 44 through 48. The score is written for a large ensemble. At the top, there are vocal staves with lyrics in Portuguese: 'Á gua du bo a pra ge lar Á gua va po ri za da ser ve pa ra'. Below the vocals is a piano accompaniment consisting of a grand staff (treble and bass clef). Further down are staves for various instruments: fl. s. (m.), xil. s., xil. c., xil. b., clav., Cowb., Vln., and Vc. (m.). The clav. part has three measures labeled 1, 2, and 3. The Vln. and Vc. (m.) parts have whole notes in measures 44-46 and are then silent in measures 47-48. The xil. parts and the Cowb. part are silent throughout. The fl. s. (m.) part has a melodic line in measures 44-46 and is silent in measures 47-48. The piano accompaniment is active throughout, with the right hand playing chords and the left hand playing a rhythmic pattern.

Água - página 10

50

me de cer. Á gua le nos per mi te be ber, La var, mo lhar, na dar, pes car, na ve

fl. s. (m.)

xil. s.

xil. c.

xil. b.

clav.

Cowb.

Vln.

Vc. (m.)

4 5 6 7 8

Água - página 11

55

fl. s. (m.)

xil. s.

xil. c.

xil. b.

clav.

Cowb.

Vln.

Vc. (m.)

Água - página 12

60

fl. s. (m.)

xil. s.

xil. c.

xil. b.

clav.

Cowb.

Vln.

Vc. (m.)

Água - página 13

65

3

simile

fl. s. (m.)

xil. s.

xil. c.

xil. b.

clav.

Cowb.

Vln.

Vc. (m.)

Água - página 14

71

Á gua Pre cio sa,

fl. s. (m.)

xil. s.

xil. c.

xil. b.

clav.

Cowb.

Vln.

Vc. (m.)

Detailed description: This page of a musical score, titled 'Água - página 14', contains measures 71 through 75. The score is written for a vocal ensemble and a large instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Portuguese: 'Á gua' and 'Pre cio sa,'. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic, arpeggiated pattern in the left hand. The instrumental parts include Flute (Soprano), Xylophone (Soprano, Contralto, Bass), Clarinet, Cymbal, Violin, and Viola. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various clefs and accidentals.

Água - página 15

77

bo a.

fl. s. (m.)

xil. s.

xil. c.

xil. b.

clav.

Cowb.

Vln. div.

Vc. (m.)

Detailed description: This is a page of a musical score for a piece titled 'Água'. The page is numbered 15 and contains measures 77, 78, and 79. The score is written for a vocal ensemble and a large instrumental ensemble. The vocal parts include a Soprano (fl. s. (m.)), Alto (xil. s.), Tenor 1 (xil. c.), and Tenor 2 (xil. b.). The instrumental parts include Flute (fl. s. (m.)), Clarinet (clav.), Cymbal (Cowb.), Violin (Vln.), and Viola (Vc. (m.)). The key signature is one sharp (F#), and the time signature is 4/4. The vocal lines have lyrics 'bo' and 'a.' under the notes. The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The instrumental parts provide a rich texture, with the strings playing a sustained harmonic background.