

# BAM-BA-LA-LÃO

## (SENHOR CAPITÃO)

Folclore brasileiro  
Arr.: Glauber Santiago

$\text{♩} = 100$

Flauta Soprano

Flauta Contralto

Flauta Tenor

Flauta Baixo

Glockenspiel

Xilofone Soprano

Xilofone Contralto

Xilofone Baixo *mp*

Prato

Caixa

Bombo

Violino I

Violino II

Viola

Violoncello

# BAM-BA-LA-LÃO

5

Flauta Soprano

Flauta Contralto

Flauta Tenor

Flauta Baixo

Glockenspiel

Xilofone Soprano

Xilofone Contralto

Xilofone Baixo

Prato

Caixa

Bombo

Violino I

Violino II

Viola

Violoncelo

*p*

*mf*

*mp*

*mp*

Detailed description of the musical score: The score is for a piece titled 'BAM-BA-LÃO'. It shows measures 5 through 8. The instruments are arranged in a standard orchestral layout. The woodwind section (Flutes) has four parts: Soprano, Contralto, Tenor, and Baixo, all with a key signature of one flat and mostly resting. The percussion section includes Glockenspiel (playing a rhythmic pattern of eighth notes with a dynamic of *p*), Xylophone (Soprano, Contralto, and Baixo), Prato (Cymbal), Caixa (Snare), and Bombo (Tom), all mostly resting. The string section includes Violino I and II (mostly resting), Viola (playing a melodic line with a dynamic of *mp*), and Violoncelo (playing a melodic line with a dynamic of *mp*). The Xylophone Baixo part has a dynamic of *mf* and plays a rhythmic pattern of eighth notes.

9

Flauta Soprano

Flauta Contralto

Flauta Tenor

Flauta Baixo

Glockenspiel  
*mf*

Xilofone Soprano  
*f*

Xilofone Contralto  
*f*

Xilofone Baixo  
*f*

Prato  
*mp*

Caixa  
*mp*

Bombo  
*mp*

Violino I  
*mf*

Violino II  
*mf*

Viola  
*mf*

Violoncello  
*mf*

# BAM-BA-LA-LÃO

13

The musical score for 'BAM-BA-LA-LÃO' begins at measure 13. The instrumentation includes four flutes (Soprano, Contralto, Tenor, Baixo), Glockenspiel, three xylophones (Soprano, Contralto, Baixo), three percussion instruments (Prato, Caixa, Bombo), and four strings (Violino I, Violino II, Viola, Violoncello). The key signature is one flat (B-flat). The score shows measures 13 through 16. Measures 13 and 14 feature a melody in the flutes, marked with a forte (*f*) dynamic. Measures 15 and 16 continue the melodic development. The percussion and string parts are currently silent, indicated by rests.

## BAM-BA-LA-LÃO

17

Flauta Soprano

Flauta Contralto

Flauta Tenor

Flauta Baixo

Glockenspiel

Xilofone Soprano

Xilofone Contralto

Xilofone Baixo

Prato

Caixa

Bombo

Violino I

Violino II

Viola

Violoncelo

# BAM-BA-LA-LÃO

21

The musical score for 'BAM-BA-LA-LÃO' begins at measure 21. The instrumentation includes four flutes (Soprano, Contralto, Tenor, Baixo), a Glockenspiel, three xylophones (Soprano, Contralto, Baixo), a cymbal (Prato), a snare drum (Caixa), a bass drum (Bombo), and a string quartet (Violino I, Violino II, Viola, Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows the first four measures of this section, with various rhythmic patterns and melodic lines for each instrument.

25

Flauta Soprano *mf*

Flauta Contralto *mf*

Flauta Tenor *mf*

Flauta Baixo *f*

Glockenspiel *mp*

Xilofone Soprano

Xilofone Contralto

Xilofone Baixo

Prato *mp*

Caixa

Bombo

Violino I

Violino II

Viola

Violoncelo

1.

2.

BAM-BA-LA-LÃO

30

Flauta Soprano *f*

Flauta Contralto *f*

Flauta Tenor *f*

Flauta Baixo *f*

Glockenspiel *f*

Xilofone Soprano *f*

Xilofone Contralto *f*

Xilofone Baixo *f*

Prato *mf*

Caixa *mf*

Bombo *mf*

Violino I *mf*

Violino II *mf*

Viola *mf*

Violoncelo *mf*



34

*rit*

1. 2.

Flauta Soprano

Flauta Contralto

Flauta Tenor

Flauta Baixo

Glockenspiel

Xilofone Soprano

Xilofone Contralto

Xilofone Baixo

Prato

Caixa

Bombo

Violino I

Violino II

Viola

Violoncello

*f*

*mp*

This musical score is for a piece titled 'BAM-BA-LA-LÃO'. It features a large ensemble of instruments. The woodwind section includes four flutes (Soprano, Contralto, Tenor, Baixo). The percussion section includes Glockenspiel, three xylophones (Soprano, Contralto, Baixo), Prato (cymbal), Caixa (snare drum), and Bombo (bass drum). The string section includes Violino I, Violino II, Viola, and Violoncello. The score is divided into two main sections, labeled '1.' and '2.', with a 'rit' (ritardando) marking above the second section. The first section starts at measure 34. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation. The xylophones play a steady, rhythmic pattern. The score is written in a key with one flat (B-flat) and a common time signature (C). The dynamics range from *f* (forte) to *mp* (mezzo-piano).