

# Barra do Ribeiro

Música: Guinha Ramirez  
Arr.: Glauber Santiago

Flauta doce soprano

Flauta doce contralto

Trompete Bb

Trombone

Violoncelo

Piano

Bateria

Contrabaixo elétrico

Flauta doce soprano (Musicalização)

Xilofones soprano e Contralto 1 (Musicalização)

Xilofone contralto 2 (Musicalização)

Clava (Musicalização)

Piano

Violino (Musicalização)

efeitos de água corrente

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efeitos de água corrente

The musical score is written for a 4/4 time signature. The key signature has one flat (B-flat). The score includes staves for Flauta doce soprano, Flauta doce contralto, Trompete Bb, Trombone, Violoncelo, Piano (grand staff), Bateria, Contrabaixo elétrico, Flauta doce soprano (Musicalização), Xilofones soprano e Contralto 1 (Musicalização), Xilofone contralto 2 (Musicalização), Clava (Musicalização), Piano (grand staff), and Violino (Musicalização). The Flauta doce soprano and Flauta doce contralto parts feature melodic lines with triplets and slurs. The Trompete Bb and Trombone parts are marked with 'efeitos de água corrente' and contain rhythmic patterns. The Violoncelo part has a melodic line. The Piano, Bateria, Contrabaixo elétrico, Flauta doce soprano (Musicalização), Xilofones soprano e Contralto 1 (Musicalização), Xilofone contralto 2 (Musicalização), Clava (Musicalização), Piano (grand staff), and Violino (Musicalização) parts are marked with 'efeitos de água corrente' and contain rhythmic patterns.

8

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

Chimbal Pedal

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

14

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

20 *accel.*  $\bullet = 95$   $\bullet = 130$

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

Caixa

Bumbo

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

pizz.

1

24

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

The musical score is written for a 12-piece orchestra. The instruments and their parts are as follows:

- fl. s.**: Flute, soprano part, playing a melodic line with many grace notes.
- fl. c.**: Flute, concertino part, playing a similar melodic line with grace notes.
- trp.**: Trumpet part, featuring a melodic line with a triplet and a slur.
- tbn.**: Trombone part, mostly resting.
- vc.**: Violoncello part, playing a melodic line with a slur.
- pn.**: Piano part, featuring a complex rhythmic pattern with many grace notes.
- fl. s. (m.)**: Flute, soprano part, playing a melodic line with many grace notes.
- xil. s. e c. 1**: Xylophone, soprano part, playing a melodic line.
- xil. c. 2**: Xylophone, concertino part, playing a melodic line.
- Clav.**: Clavichord part, playing a rhythmic pattern with numbers 2 through 10 above the notes.
- Pno.**: Piano part, featuring a complex rhythmic pattern with many grace notes.
- Vln.**: Violin part, playing a melodic line.

33

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

41

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

5 6 7 8 9 10 11 12 13

50

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

3

tr

3

3

3

2

2

Ride

3

14 15 16 17 18

58

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

69

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

Crash

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

79

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

87

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

The musical score is written for a large ensemble. The key signature has one flat (B-flat). The score starts at measure 87. The flute parts (fl. s. and fl. c.) have many measures with rests and some melodic lines. The woodwinds (trp., tbn., xil. s. e c. 1, xil. c. 2) and strings (vc., vln.) have more active parts, including some complex rhythms and melodic lines. The piano part (pn.) has some chords and melodic lines. The score ends at measure 94.

95

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

106

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

Crash

116

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

126

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- fl. s.**: Flute, soprano part. It features a melodic line with triplets and accents.
- fl. c.**: Flute, concertino part. It plays a similar melodic line to the soprano flute.
- trp.**: Trumpet part. It plays a rhythmic pattern of eighth notes.
- tbn.**: Trombone part. It plays a rhythmic pattern of eighth notes.
- vc.**: Voice part. It plays a melodic line with accents.
- pn.**: Piano part. It features a complex rhythmic pattern with triplets and accents.
- fl. s. (m.)**: Flute, soprano (m.) part. It plays a melodic line with accents.
- xil. s. e c. 1**: Xylophone, soprano and concertino 1 part. It plays a melodic line with accents.
- xil. c. 2**: Xylophone, concertino 2 part. It plays a melodic line with accents.
- Clav.**: Clavichord part. It plays a rhythmic pattern of eighth notes.
- Pno.**: Grand piano part. It features a complex rhythmic pattern with triplets and accents.
- Vln.**: Violin part. It plays a melodic line with accents.

The score is divided into two systems. The first system ends at measure 126, and the second system starts at measure 127. The key signature is one flat (B-flat). The time signature is 2/4.

134

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

143

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

3

3

3

2

2

2

13

14

15

16

17

18

149

fl. s.

fl. c.

trp.

tbn.

vc.

pn.

fl. s. (m.)

xil. s.  
e c. 1

xil. c. 2

Clav.

Pno.

Vln.

1 2 3 4