

Béla Bartók para Crianças

Estudo para mão esquerda

Béla Bartók

Adaptação: Glauber Santiago

Allegro (♩ = 144)

molto marcato

Flauta doce soprano 1

Flauta doce soprano 2

Flauta doce contralto

Flauta transversal

Clarinete B♭ 1

Clarinete B♭ 2

Saxofone alto 1

Saxofone alto 2

Trompete B♭

Trombone

Percussão 1

Percussão 2

Tímpanos

Xilofones soprano e contralto 1

Xilofones soprano e contralto 2

Xilofone baixo

Vibrafone

Piano

Teclado (cordas)

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

Béla Bartók para Crianças - p. 2

[illegible]

Béla Bartók para Crianças - p. 3

[illegible]

Béla Bartók para Crianças - p. 4

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and percussion. The instruments listed on the left are: fl. s. 1, fl. s. 2, fl. c., fl., cl. 1, cl. 2, s. a. 1, s. a. 2, tpt., Tbn., Perc. 1, Perc. 2, timp., xil. s. e. c. 1, xil. s. e. c. 2, xil. b., vib., pn., tc., vln. 1, vln. 2, Vla., vc., and cb. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is in a classical style, with a focus on melodic lines in the woodwinds and strings, and a rhythmic foundation in the percussion and lower strings. The score includes various dynamic markings, such as 'ppp' (pianissimo) and 'p' (piano), indicating the volume of the music. The page is numbered 43 in the top left corner.

Canção de brincar

Andante grazioso (♩ = 74)

58

fl. s. 1 *p* *p cresc.* *mf* *p* *poco rallentando*

fl. s. 2 *p* *p cresc.* *p*

fl. c. *p* *p cresc.* *mf*

fl. *p* *p cresc.* *mf*

cl. 1 *p* *p cresc.* *mf*

cl. 2 *p* *p cresc.* *mf*

s. a. 1 *p* *p cresc.* *mf* *p*

s. a. 2 *p* *p cresc.* *mf* *p*

tpt. *p*

Tbn. *p* *p cresc.* *mf* *p*

Perc. 1 *p*

Perc. 2 *p* *p* *mf* *p*

timp. *p*

xil. s. e. c. 1 *p*

xil. s. e. c. 2 *p*

xil. b. *p*

vib. *p* *mf* *p*

pn. *p*

tc. *p* *p cresc.* *mf*

vln. 1 *p* *p cresc.* *mf*

vln. 2 *p* *p cresc.* *mf*

Vla. *p* *p cresc.* *mf*

vc. *p* *p cresc.* *mf*

cb. *p*

efeitos (carrilhão, crócalos, paus de chuva etc)

O Jogo das Crianças

Allegretto (♩ = 120)

74

fl. s. 1

fl. s. 2

fl. c.

fl.

cl. 1

cl. 2

s. a. 1

s. a. 2

tpt.

Tbn.

Perc. 1

Perc. 2

timp.

xil. s. e. c. 1

xil. s. e. c. 2

xil. b.

vib.

pn.

tc.

vln. 1

vln. 2

Vla.

vc.

cb.

mf

f

pizz.

arco

p

Béla Bartók para Crianças - p. 7

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and percussion. The page is divided into two main sections: "Adagio" and "Tempo I".

The instruments listed on the left side of the page are:

- fl. s. 1
- fl. s. 2
- fl. c.
- fl.
- cl. 1
- cl. 2
- s. a. 1
- s. a. 2
- tpt.
- Tbn.
- Perc. 1
- Perc. 2
- tim.
- xil. s. e. c. 1
- xil. s. e. c. 2
- xil. b.
- vib.
- pn.
- tc.
- vl. 1
- vl. 2
- Vla.
- vc.
- cb.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are:

- ppp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)

The tempo markings are:

- Adagio**
- Tempo I**

The page number 88 is visible at the top left of the score.

Béla Bartók para Crianças - p. 8

105 *poco rallentando* *a tempo* **Adagio**

fl. s. 1 *p* *f* *mp*

fl. s. 2 *p* *f* *mp*

fl. c. *p* *f* *mp*

fl. *p* *f* *mp*

cl. 1 *p* *f*

cl. 2 *p* *f* *ppp*

s. a. 1 *p* *f* *ppp*

s. a. 2 *p* *f*

tpt. *p* *f*

Tbn. *p* *f*

Perc. 1 *p* *f* *mp*

Perc. 2 *p* *f* *mp*

timp. *p* *f*

xil. s. e. c. 1 *p* *f*

xil. s. e. c. 2 *p* *f*

xil. b. *p* *f*

vib. *p*

pn. *p* *f* *mp*

tc. *p* *f* *mp*

vln. 1 *p* *f* *mp* *ppp*

vln. 2 *p* *f* *mp* *ppp*

Vla. *p* *f* *mp* *ppp*

vc. *p* *f* *mp* *ppp*

cb. *p* *f* *mp* *ppp*

Dança de Roda

Lento (♩ = 70)

fl. s. 1

fl. s. 2

fl. c.

fl.

cl. 1

cl. 2

s. a. 1

s. a. 2

tpt.

Tbn.

Perc. 1

Perc. 2

timp.

xil. s. e. c. 1

xil. s. e. c. 2

xil. b.

vib.

pn.

tc.

vl. 1

vl. 2

Vla.

vc.

cb.

Béla Bartók para Crianças - p. 10

134

fl. s. 1

fl. s. 2

fl. c.

fl.

cl. 1

cl. 2

s. a. 1

s. a. 2

tpt.

Tbn.

Perc. 1

Perc. 2

timp.

xil. s. e. c. 1

xil. s. e. c. 2

xil. b.

vib.

pn.

tc.

vln. 1

vln. 2

Vla.

vc.

cb.

A Canção do Soldado

Andante non troppo (♩ = 100)

Andante in 1/2 tempo (♩ = 100)

143

fl. s. 1

fl. s. 2

fl. c.

fl.

cl. 1

cl. 2

s. a. 1

s. a. 2

tpt.

Tbn.

Perc. 1

Perc. 2

timp.

xil. s. e. c. 1

xil. s. e. c. 2

xil. b.

vib.

pn.

tc.

vl. 1

vl. 2

Vla.

vc.

cb.

Béla Bartók para Crianças - p. 12

fl. s. 1

fl. s. 2

fl. c.

fl.

cl. 1

cl. 2

s. a. 1

s. a. 2

tpt.

Tbn.

Perc. 1

Perc. 2

timp.

xil. s. e. c. 1

xil. s. e. c. 2

xil. b.

vib.

pn.

tc.

vl. 1

vl. 2

Vla.

vc.

cb.

Béla Bartók para Crianças - p. 13

This musical score is for Béla Bartók's 'para Crianças' (for Children), page 13. It is a large orchestral work featuring a variety of instruments. The score is written in G major (one sharp) and 2/4 time. The tempo is marked '160' at the beginning of the page. The instruments included are:

- Flutes (fl. s. 1, fl. s. 2, fl. c., fl.)
- Clarinets (cl. 1, cl. 2)
- Saxophones (s. a. 1, s. a. 2)
- Trumpets (tpt.)
- Tubas (Tbn.)
- Percussion (Perc. 1, Perc. 2, timp.)
- Xylophones (xil. s. e. c. 1, xil. s. e. c. 2)
- Bassoon (xil. b.)
- Vibraphone (vib.)
- Piano (pn.)
- Tenor (tc.)
- Violins (vln. 1, vln. 2)
- Viola (Vla.)
- Violoncello (vc.)
- Double Bass (cb.)

The score is divided into measures, with a double bar line indicating the end of a section. The notation includes various musical symbols such as notes, rests, and dynamic markings.