

Berceuse

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The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are listed on the left side of their respective staves:

- Soprano Recorder
- Alto Recorder
- Tenor Recorder
- Clarinet in Bb
- Trumpet in Bb
- Horn in F
- Percussion 1 (Crotales and Jingle)
- Percussion 2 (Tambourine and Drum)
- Glockenspiel
- Vibraphone
- Violin I
- Violin II
- Violoncello

The music is in 3/4 time throughout. Dynamics and performance instructions are included in some staves, such as *mp* (mezzo-forte) and *p* (piano). The score uses a standard musical notation system with stems, beams, and rests.

Berceuse

The musical score consists of ten staves, each representing a different instrument or section:

- S. Rec.
- A. Rec.
- T. Rec.
- Bb Cl.
- Bb Tpt.
- Hn.
- Perc. 1
- Perc. 2
- Glk.
- Vib.
- Vln. I
- Vln. II
- Vlc.

The score is set in common time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (pianissimo). The vocal parts (Soprano, Alto, Tenor) sing a simple melody, while the instrumental parts provide harmonic support. The woodwind section (Clarinet, Trumpet, Horn) and percussion (Maracas, Shakers) add rhythmic interest. The strings (Violin I, Violin II, Cello) provide the harmonic foundation with sustained notes and rhythmic patterns.

Berceuse

15 *To Coda* ♂

S. Rec.

A. Rec.

T. Rec.

Bb Cl.

Bb Tpt.

Hn.

Perc. 1

Perc. 2

Glk.

Vib.

Vln. I

Vln. II

Vlc.

Berceuse

19

S. Rec.

A. Rec.

T. Rec.

Bb Cl.

Bb Tpt.

Hn.

Perc. 1

Perc. 2

Glk.

Vib.

Vln. I

Vln. II

Vlc.

Berceuse

27

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

Bb Cl.

Bb Tpt. *mf*

Hn.

Perc. 1

Perc. 2 *f*

Glk. *mf*

Vib.

Vln. I

Vln. II

Vlc.

D.C. al Coda

- 5 -

Berceuse

Musical score for "Berceuse" featuring ten staves:

- S. Rec.
- A. Rec.
- T. Rec.
- Bb Cl.
- Bb Tpt.
- Hn.
- Perc. 1
- Perc. 2
- Glk.
- Vib.
- Vln. I
- Vln. II
- Vlc.

The score is in common time (indicated by a 'C') and measures 35. The instrumentation includes Soprano Recorder, Alto Recorder, Tenor Recorder, Bassoon Clarinet, Bassoon Trumpet, Horn, Percussion 1, Percussion 2, Glk. (likely Glockenspiel), Vibraphone, Violin I, Violin II, and Cello/Violoncello. Dynamics and performance instructions include *rit.*, *mf*, and double slashes indicating measure endings.