

Black Christmas

(Banda)

Glauber Santiago

Orquestra Experimental	
Trompete (Bb) 1 e 2	
Trompete (Bb) 3 e 4	
Flugel Horn (Bb) 1 e 2	
Trompa (F) 1 e 2	
Bombardino (Bb)	
Trombone (C) 1 e 2	
Trombone (C) 3	
Tuba (C)	
Bombo	
Caixa	
Tímpano	
Bells	
Carrilhão	
Prato	

Orquestra
Experimental

Trompete
(Bb) 1 e 2

Trompete
(Bb) 3 e 4

Flugel Horn
(Bb) 1 e 2

Trompa
(F) 1 e 2

Bombardino
(Bb)

Trombone
(C) 1 e 2

Trombone
(C) 3

Tuba (C)

Bombo

Caixa

Tímpano

Bells

Carrilhão

Prato

This musical score is for an experimental orchestra, spanning measures 8 to 14. The instrumentation includes woodwinds (Trompete, Flugel Horn, Trompa, Bombardino), brass (Trombone, Tuba), and percussion (Bombo, Caixa, Tímpano, Bells, Carrilhão, Prato). The score is written in a key with one sharp (F#) and a common time signature. Measures 8 and 9 show the initial entry of the woodwinds. Measures 10 through 13 feature complex rhythmic patterns and melodic lines for the woodwinds and brass, with the Bombardino and Trombone parts being particularly active. Measure 14 concludes the section with a final chord and a rest for the percussion instruments.

Orquestra
Experimental

Trompete
(Bb) 1 e 2

Trompete
(Bb) 3 e 4

Flugel Horn
(Bb) 1 e 2

Trompa
(F) 1 e 2

Bombardino
(Bb)

Trombone
(C) 1 e 2

Trombone
(C) 3

Tuba (C)

Bombo

Caixa

Tímpano

Bells

Carrilhão

Prato

Musical score for an experimental orchestra, measures 15-18. The score is written for 15 instruments: Orquestra Experimental, Trompete (Bb) 1 e 2, Trompete (Bb) 3 e 4, Flugel Horn (Bb) 1 e 2, Trompa (F) 1 e 2, Bombardino (Bb), Trombone (C) 1 e 2, Trombone (C) 3, Tuba (C), Bombo, Caixa, Tímpano, Bells, Carrilhão, and Prato. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Orquestra Experimental part features a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18. The Trompete (Bb) 1 e 2 part has a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18. The Trompete (Bb) 3 e 4 part has a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18. The Flugel Horn (Bb) 1 e 2 part has a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18. The Trompa (F) 1 e 2 part has a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18. The Bombardino (Bb) part has a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18. The Trombone (C) 1 e 2 part has a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18. The Trombone (C) 3 part has a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18. The Tuba (C) part has a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18. The Bombo part has a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18. The Caixa part has a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18. The Tímpano part has a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18. The Bells part has a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18. The Carrilhão part has a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18. The Prato part has a melodic line with a long note in measure 15, followed by a series of eighth notes in measures 16-18.

**Orquestra
Experimental**

**Trompete
(Bb) 1 e 2**

**Trompete
(Bb) 3 e 4**

**Flugel Horn
(Bb) 1 e 2**

**Trompa
(F) 1 e 2**

**Bombardino
(Bb)**

**Trombone
(C) 1 e 2**

**Trombone
(C) 3**

Tuba (C)

Bombo

Caixa

Tímpano

Bells

Carrilhão

Prato

The musical score is presented on a grand staff with 15 staves. The first 14 staves correspond to the instruments listed on the left: Orquestra Experimental, Trompete (Bb) 1 e 2, Trompete (Bb) 3 e 4, Flugel Horn (Bb) 1 e 2, Trompa (F) 1 e 2, Bombardino (Bb), Trombone (C) 1 e 2, Trombone (C) 3, Tuba (C), Bombo, Caixa, Tímpano, Bells, Carrilhão, and Prato. The notation is as follows:

- Orquestra Experimental, Trompete (Bb) 1 e 2, Trompete (Bb) 3 e 4, Flugel Horn (Bb) 1 e 2, Trompa (F) 1 e 2, Bombardino (Bb), Trombone (C) 1 e 2, Trombone (C) 3, Tuba (C), Bombo, Caixa, Tímpano, and Prato:** Each of these staves contains a single horizontal line (a whole rest) in every measure, indicating that these instruments are silent throughout the entire piece.
- Bells:** This staff contains rhythmic notation across five measures. Measure 1: quarter rest, eighth note, quarter rest, eighth note. Measure 2: eighth note, quarter note, eighth note, quarter note. Measure 3: quarter note, eighth note, quarter note, eighth note. Measure 4: quarter note, eighth note, quarter note, eighth note. Measure 5: eighth note, quarter note, eighth note, quarter note.
- Carrilhão:** This staff contains a single horizontal line in every measure, indicating it is silent.