

# Black Christmas

(Orquestra Experimental da UFSCar)

Glauber Santiago

This musical score is for the piece "Black Christmas" by Glauber Santiago, arranged for the Orquestra Experimental da UFSCar. The score is written for a large ensemble and is set in 2/4 time. The instruments included are:

- Banda
- Flauta Soprano
- Flauta Contralto
- Clarinetes (Bb) 1 e 2
- Sax Alto (Eb) 1 e 2
- Sax Tenor (Bb)
- Trompete (Bb) 1 e 2
- Trompete (Bb) 3 e 4
- Triângulo
- Clava
- Xilofone Soprano
- Xilofone Contralto
- Metalofone (Diatônico)
- Glockenspiel
- Teclado (Vibrafone)
- Piano
- Violino
- Contrabaixo

The score consists of 10 measures. The first three measures show the initial entry of the woodwinds and strings. The fourth measure introduces the brass section. The fifth measure features a prominent triangle and clava rhythm. The sixth measure continues the woodwind and string accompaniment. The seventh measure introduces a new melodic line for the saxophones. The eighth measure features a complex chordal texture with the woodwinds and strings. The ninth measure continues the woodwind and string accompaniment. The tenth measure concludes the piece with a final chordal texture.

10

Banda

Flauta Soprano

Flauta Contralto

Clarinetes (Bb) 1 e 2

Sax Alto (Eb) 1 e 2

Sax Tenor (Bb)

Trompete (Bb) 1 e 2

Trompete (Bb) 3 e 4

Triângulo

Clava

Xilofone Soprano

Xilofone Contralto

Metalofone (Diatônico)

Glockenspiel

Teclado (Vibrafone)

Piano

Violino

Contrabaixo

19

Banda

Flauta Soprano

Flauta Contralto

Clarinetes (Bb) 1 e 2

Sax Alto (Eb) 1 e 2

Sax Tenor (Bb)

Trompete (Bb) 1 e 2

Trompete (Bb) 3 e 4

Triângulo

Clava

Xilofone Soprano

Xilofone Contralto

Metalofone (Diatônico)

Glockenspiel

Teclado (Vibrafone)

Piano

Violino

Contrabaixo