

# Calinca

## (6/8)

Música: Folclore Russo  
Arr.: Glauber Santiago

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flautas, Clarinetes e Violinos; Teclado (Acordeon); Sax Alto (Eb); Sax Tenor (Bb); Metais, Xilofones e Timpanos; Pandeiro; Bombo; and Bateria. The Bateria staff includes a Bass Drum (marked with a 'D') and a Snare Drum (marked with an 'X'). The score is in 6/8 time, indicated by a common time symbol with a '6' over an '8'. The notes are represented by vertical dashes, indicating sustained sounds. The Bateria staff shows a rhythmic pattern starting with a bass drum, followed by a series of eighth-note pairs on the snare drum.

Calinca (6/8) p. 2

9

Flautas,  
Clarinetes  
e Violinos

Teclado  
(Acordeon)

Sax Alto (Eb)

Sax Tenor (Bb)

Metais,  
Xilofones e  
Timpanos

Pandeiro

Bombo

Bateria

Baixo

Calinca (6/8) p. 3

*J. = 140*  
19

Flautas,  
Clarinetes  
e Violinos

Teclado  
(Acordeon)

Sax Alto (Eb)

Sax Tenor (Bb)

Metais,  
Xilofones e  
Tímpanos

Pandeiro

Bombo

Bateria

Baixo

This musical score page contains eight staves of music for a band or orchestra. The instruments listed are Flautas, Clarinetes e Violinos, Teclado (Acordeon), Sax Alto (Eb), Sax Tenor (Bb), Metais, Xilofones e Tímpanos, Pandeiro, Bombo, Bateria, and Baixo. The tempo is marked as J. = 140 and the measure number is 19. The score includes measures 19 through the end of the section. The instruments play various rhythmic patterns and chords, with some instruments like the Teclado and Bateria providing continuous harmonic support.

Calinca (6/8) p. 4

27

Flautas,  
Clarinetes  
e Violinos

Teclado  
(Acordeon)

Sax Alto (Eb)

Sax Tenor (Bb)

Metais,  
Xilofones e  
Timpanos

Pandeiro

Bombo

Bateria

Baixo

The musical score consists of eight staves, each representing a different instrument or group of instruments. The first four staves (Flautas, Teclado, Sax Alto, and Sax Tenor) are in treble clef, while the last four (Metais, Pandeiro, Bombo, and Bateria) are in bass clef. The time signature is 6/8. Measure 27 begins with a forte dynamic. The Flautas, Clarinetes e Violinos play eighth-note patterns. The Teclado (Acordeon) provides harmonic support with sustained chords. The Sax Alto and Sax Tenor provide melodic lines. The Metais, Pandeiro, and Bombo provide rhythmic and harmonic foundation. The Bateria and Baixo add percussive and harmonic elements. The score is divided into two sections by a vertical bar line, labeled '1.' and '2.'

Calinca (6/8) p. 5

34

Flautas,  
Clarinetes  
e Violinos

Teclado  
(Acordeon)

Sax Alto (Eb)

Sax Tenor (Bb)

Metais,  
Xilofones e  
Timpanos

Pandeiro

Bombo

Bateria

Baixo

8<sup>vib</sup>

This musical score page contains eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flautas, Clarinetes e Violinos; Teclado (Acordeon); Sax Alto (Eb); Sax Tenor (Bb); Metais, Xilofones e Timpanos; Pandeiro; Bombo; Bateria; and Baixo. The score is in 6/8 time, as indicated by the measure number 34 at the top left. The Bateria staff includes a dynamic marking '8<sup>vib</sup>' above the staff. The Baixo staff uses a bass clef. Various musical symbols such as eighth and sixteenth notes, rests, and grace notes are present throughout the staves.

Calinca (6/8) p. 6

42

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are:

- Flautas, Clarinetes e Violinos**: Plays eighth-note patterns primarily on the first and third beats of each measure.
- Teclado (Acordeon)**: Plays eighth-note chords on the first beat of each measure.
- Sax Alto (Eb)**: Plays eighth-note chords on the first beat of each measure.
- Sax Tenor (Bb)**: Plays eighth-note patterns primarily on the first and third beats of each measure.
- Metais, Xilofones e Timpanos**: Played by the Pandeiro, this part is silent throughout the measures shown.
- Pandeiro**: Plays eighth-note patterns on the first beat of each measure.
- Bombo**: Plays eighth-note patterns on the first beat of each measure.
- Bateria**: Plays eighth-note patterns on the first beat of each measure.
- Baixo**: Plays eighth-note patterns on the first beat of each measure.

The score is in 6/8 time and key signature of one sharp (F#). Measures 42 through 47 are shown, with measure 42 starting at the beginning of the page.

Calinca (6/8) p. 7

51

Flautas,  
Clarinetes  
e Violinos

Teclado  
(Acordeon)

Sax Alto (Eb)

Sax Tenor (Bb)

Metais,  
Xilofones e  
Tímpanos

Pandeiro

Bombo

Bateria

Baixo

The musical score consists of eight staves, each with a key signature of one sharp (F#). Measure 51 begins with a rest followed by a bassoon-like line playing eighth-note chords. The Teclado (Acordeon) staff starts with a rest and then enters with eighth-note chords. The Sax Alto (Eb) and Sax Tenor (Bb) staves begin with rests and then play eighth-note patterns. The Metais, Xilofones e Tímpanos, Pandeiro, and Bombo staves remain silent throughout the measure. The Bateria staff shows a pattern of eighth-note strokes on the snare drum. The Baixo staff begins with a rest and then enters with sustained notes.

Calinca (6/8) p. 8

60

Flautas,  
Clarinetes  
e Violinos

Teclado  
(Acordeon)

Sax Alto (Eb)

Sax Tenor (Bb)

Metais,  
Xilofones e  
Timpanos

Pandeiro

Bombo

Bateria

Baixo

The musical score consists of eight staves, each with a different instrument or group of instruments. The first staff (Flautas, Clarinetes e Violinos) starts with a measure of two eighth-note chords followed by a sixteenth-note pattern. The second staff (Teclado/Acordeon) has a sustained note followed by six measures of rests. The third staff (Sax Alto Eb) has a measure of eighth-note pairs followed by six measures of rests. The fourth staff (Sax Tenor Bb) has a measure of eighth-note pairs followed by six measures of rests. The fifth staff (Metais, Xilofones e Timpanos) has a sustained note followed by six measures of rests. The sixth staff (Pandeiro) has a sustained note followed by six measures of rests. The seventh staff (Bombo) has a measure of eighth-note pairs followed by six measures of rests. The eighth staff (Bateria) has a measure of eighth-note pairs followed by six measures of rests. The ninth staff (Baixo) has a sustained note followed by six measures of rests.

Calinca (6/8) p. 9

69

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flautas, Clarinetes e Violinos; Teclado (Acordeon); Sax Alto (Eb); Sax Tenor (Bb); Metais, Xilofones e Timpanos; Pandeiro; Bombo; Bateria; and Baixo. The score is in 6/8 time and key signature of one sharp. The Flautas, Clarinetes e Violinos and Teclado (Acordeon) staves show complex rhythmic patterns with eighth and sixteenth notes. The Sax Alto (Eb) and Sax Tenor (Bb) staves show eighth-note patterns. The Metais, Xilofones e Timpanos, Pandeiro, and Bombo staves are mostly silent, with the exception of a short eighth-note pattern in the Metais, Xilofones e Timpanos staff at measure 69. The Bateria and Baixo staves show eighth-note patterns.

Flautas,  
Clarinetes  
e Violinos

Teclado  
(Acordeon)

Sax Alto (Eb)

Sax Tenor (Bb)

Metais,  
Xilofones e  
Timpanos

Pandeiro

Bombo

Bateria

Baixo

Calinca (6/8) p. 10

78

Flautas,  
Clarinetes  
e Violinos

Teclado  
(Acordeon)

Sax Alto (Eb)

Sax Tenor (Bb)

Metais,  
Xilofones e  
Tímpanos

Pandeiro

Bombo

Bateria

Baixo