

Calinca

Música: Folclore russo

Arranjo: Glauber Santiago

Cantabile

poco a poco cresc. e accel.

Flauta Soprano *mp*

Flauta Alto *mp*

Flauta Tenor *mp*

Flauta Transversal *mp*

Clarinete (Bb) *mp*

Sax Alto (Eb)

Trompete (Bb) I e II

Trompete (Bb) III

Trompete (Bb) IV

Trombone (C)

Tuba (C)

Triângulo *mp*

Guizo *mp*

Prato

Caixa

Bombo

Tímpano

Metalofone *pp*

Diatônico

Glockenspiel *pp*

Vibrafone *pp*

Xilofone Baixo

Violino I *mp*

Violino II *mp*

Cello *pizz mp*

Baixo *pizz mp*

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Tranquilo

rall.

This musical score is for the third page of 'Calinca', marked 'Tranquilo' and 'rall.'. It features a large ensemble of instruments. The woodwinds include four flutes (Soprano, Alto, Tenor, and Contrabass), a clarinet, and a saxophone. The brass section consists of three trumpets (I, II, and III), three trombones, and a tuba. The percussion includes triangle, guiro, snare drum, cymbals, bass drum, and timpani. The strings are represented by Violin I, Violin II, Viola, and Cello/Bass. The score is in 2/4 time with a key signature of two flats. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The tempo marking *rall.* (rallentando) is present at the top right.

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Vivo

Fl. S.
Fl. A.
Fl. Tn.
Fl. Tr.
Cl.
S. A.
Tp. I e II
Tp. III
Tp. IV
Tb.
Tub.
Tri.
Gui.
Pr.
Cx.
Bb.
Timp.
Met.
Glok.
Vib.
Xil. B.
Vli. I
Vli. II
VC.
Bx.

Calinca - p. 6

31 poco a poco cresc. e accel.

This musical score is for the sixth page of the piece 'Calinca'. It features a variety of instruments and includes dynamic markings such as *ff*, *mf*, and *f*. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed are:

- Fl. S. (Flute, Soprano)
- Fl. A. (Flute, Alto)
- Fl. Tn. (Flute, Tenor)
- Fl. Tr. (Flute, Treble)
- Cl. (Clarinet)
- S. A. (Saxophone, Alto)
- Tp. I e II (Trumpet, I and II)
- Tp. III (Trumpet, III)
- Tp. IV (Trumpet, IV)
- Tb. (Trombone)
- Tub. (Tuba)
- Tri. (Triangle)
- Gui. (Gong)
- Pr. (Percussion)
- Cx. (Cymbal)
- Bb. (Bass Drum)
- Timp. (Timpani)
- Met. (Metsel)
- Glok. (Glockenspiel)
- Vib. (Vibraphone)
- Xil. B. (Xylophone, Bass)
- Vli. I (Violin, I)
- Vli. II (Violin, II)
- VC. (Viola)
- Bx. (Bass)

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The tempo and dynamics are indicated by the instruction 'poco a poco cresc. e accel.' at the beginning of the page.