

Calinca

(Triste)

Música: Folclore russo

Arr.: Glauber Santiago

Partitura

♩ = 70

Clarinet B $\flat$

Trompete B $\flat$

Trombone

Xilofone
Orff soprano

Guizo

Bongô

B $\flat$ Cl.

B $\flat$ Tpt.

Tbn.

Xil.

Guiz.

Bong.

mp

p

p

p

p

1.

2.

mf

mf

14

Score for measures 14 to 18 of "Calinca".

Instrument parts and dynamics:

- B♭ Cl.**: Measures 14-15: Rest. Measure 16: *f* (quarter note, F#4). Measure 17: Rest. Measure 18: Rest. Measure 19: *mf* (quarter note, G4). Measure 20: *ff* (quarter note, A4).
- B♭ Tpt.**: Measures 14-15: Rest. Measure 16: *f* (quarter note, F#4). Measure 17: Rest. Measure 18: Rest. Measure 19: *mf* (quarter note, G4). Measure 20: *f* (quarter note, A4).
- Tbn.**: Measures 14-15: Rest. Measure 16: *f* (quarter note, F#3). Measure 17: Rest. Measure 18: Rest. Measure 19: *mf* (quarter note, G3). Measure 20: *f* (quarter note, A3).
- Xil.**: Measures 14-15: *mf* (quarter note, Bb3). Measure 16: quarter note, C4. Measure 17: quarter note, D4. Measure 18: quarter note, Eb4. Measure 19: quarter note, F4. Measure 20: Rest.
- Guiz.**: Measures 14-20: Rest.
- Bong.**: Measures 14-15: eighth notes, G4, A4, Bb4, C5. Measure 16: quarter note, D5. Measure 17: eighth notes, C5, Bb4, A4, G4. Measure 18: quarter note, F4. Measure 19: eighth notes, E4, D4, C4, Bb3. Measure 20: quarter note, A3.

There is a double bar line and a repeat sign at the end of measure 18.

19

Score for measures 19 to 24 of "Calinca".

Instrument parts and dynamics:

- B♭ Cl.**: Measures 19-24: *mf* (quarter notes, G4, A4, Bb4, C5, D5, Eb5, F5, G5).
- B♭ Tpt.**: Measures 19-24: *mf* (quarter notes, F#4, G4, A4, Bb4, C5, D5, Eb5, F5).
- Tbn.**: Measures 19-24: *mf* (half notes, F#3, G3, A3, Bb3, C4, D4, Eb4, F4).
- Xil.**: Measures 19-24: Rest.
- Guiz.**: Measures 19-24: *mf* (eighth notes, G4, A4, Bb4, C5).
- Bong.**: Measures 19-24: Rest.

Calinca

3

26

B $\flat$ Cl.

mf *pp*

B $\flat$ Tpt.

mf *pp*

Tbn.

mf *pp*

Xil.

p

Guiz.

mp

Bong.

mf