

Canção de Ninar

Música: C. M. Von Weber

Arr.: Glauber Santiago

Andante

Flauta Soprano *mp*

Flauta Contralto *mp*

Flauta Tenor *mp*

Clarinete (Bb) *mp*

Trompa (F) ou Melofone (F)

Trompete (Bb)

Pandeiro

Guizo *p*

Glockenspiel *p*

Xilofones
Soprano,
Contralto
e Baixo
pp
somente na repetição
x = tocar na borda do instrumento

Violinos I e II *mp*

Violoncello *mp*

Canção de Ninar

5

Fl. S.

Fl. C.

Fl. T.

Cl.

Hn.

Trp.

Pand.

Guiz.

Glock.

Xils.

Vlns. I e II

Vlc.

The musical score is for a piece titled "Canção de Ninar". It is written for a large ensemble of instruments. The score is in 4/4 time and consists of four measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Fl. S., Fl. C., Fl. T., Cl., Hn., Trp.) and strings (Vlns. I e II, Vlc.) play melodic lines. The percussion (Pand., Guiz., Glock., Xils.) provides a rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#). The score is numbered 5 in the top left corner.

Canção de Ninar

9

Fl. S.

Fl. C.

Fl. T.

Cl.

Hn. *somente na repetição*

Trp.

Pand.

Guiz.

Glock.

Xils.

Vlns. I e II

Vlc.

The musical score is for a piece titled "Canção de Ninar". It is written for a large ensemble of instruments. The score is in 4/4 time and consists of 9 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Fl. S., Fl. C., Fl. T., Cl., Hn., Trp.) and strings (Vlns. I e II, Vlc.) play a melodic line, while the percussion (Pand., Guiz., Glock., Xils.) provides a rhythmic accompaniment. The score includes dynamic markings such as crescendo and decrescendo, and a specific instruction for the horn: "somente na repetição".

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[illegible]