

# Carinhoso

Apontamentos para a versão de estúdio para o CD

*Lento Livamente*

Música : A. Vianna ( Pixinguinha )

Arr. : Glauber Santiago

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left are:

- Fl. Soprano
- Fl. Transversal
- Fl. Alto e Tenor
- Clarinete (Bb)
- Sax Alto (Eb)
- Sax Tenor (Bb)
- Trompete (Bb) I
- Trompete (Bb) II
- Trompete (Bb) III
- Trombone (C) I, II e III
- Carrilhão
- Shaker e Pandeiro
- Bateria
- Bombo
- Metalofone
- Xilofone Soprano
- Xilofone Alto
- Xilofone Baixo
- Piano
- Teclado
- Violino
- Cello e Baixo

Key features of the score include:

- Flute Parts:** The first three flutes play sustained notes. The Flute Transversal starts with a sustained note followed by a dynamic marking *mp*, then a series of eighth-note patterns.
- Clarinet and Saxophone Parts:** The Clarinet (Bb) and Sax Alto (Eb) play eighth-note patterns starting at *mp*. The Sax Tenor (Bb) has a sustained note.
- Trompete Part:** The Trompete (Bb) I part includes a dynamic *mf* and sixteenth-note patterns.
- Trombone Part:** The Trombone (C) I, II e III part has sustained notes.
- Percussion and Shaker:** The Carrilhão, Shaker e Pandeiro, and Bateria parts have sustained notes. The Bateria part includes a dynamic *mp* and a instruction "Pratos suavemente".
- Xylophone and Piano:** The Xilofone Soprano, Alto, and Baixo parts have sustained notes. The Piano part has sustained notes.
- String Instruments:** The Violino and Cello e Baixo parts have sustained notes.
- Performance Instructions:** There are several performance instructions such as "cre sc.", "cre sc.", and "cre sc." placed above specific notes in the Flute and Clarinet parts.

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**Allegro**

**Larg**

The musical score page 7 consists of two systems separated by a vertical bar line. The first system, labeled 'Allegro', begins with a measure of silence followed by entries from Fl. Transversal, Fl. Alto e Tenor, Clarinete (Bb), and Trompete (Bb) I. The second system, labeled 'Larg', begins with entries from Fl. Soprano, Fl. Transversal, Fl. Alto e Tenor, Clarinete (Bb), and Trompete (Bb) II. The instruments listed vertically on the left are: Fl. Soprano, Fl. Transversal, Fl. Alto e Tenor, Clarinete (Bb), Sax Alto (Eb), Sax Tenor (Bb), Trompete (Bb) I, Trompete (Bb) II, Trompete (Bb) III, Trombone (C) I, II e III, Carrilhão, Shaker e Pandeiro, Bateria, Bombo, Metalofone, Xilofone Soprano, Xilofone Alto, Xilofone Baixo, Piano, Teclado, Violino, and Cello e Baixo. Various dynamics and performance instructions are included, such as *mf*, *mp*, *Borda*, *Pizz*, and *Arco*.

**Tempo 1**

15

Fl. Soprano

Fl. Transversal

Fl. Alto e Tenor

Clarinet (Bb)

Sax Alto (Eb)

Sax Tenor (Bb)

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I, II e III

Carrilhão

Shaker e Pandeiro

Bateria

Bombo

Metalofone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

23

Fl. Soprano

Fl. Transversal

Fl. Alto e Tenor

Clarinete (Bb) *cresc.*

Sax Alto (Eb)

Sax Tenor (Bb)

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I, II e III

Carrilhão

Shaker e Pandeiro

Bateria

Bombo

Metalofone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo

31

Fl. Soprano

Fl. Transversal

Fl. Alto e Tenor

Clarinete (Bb)

cresc

Sax Alto (Eb)

Sax Tenor (Bb)

Trompete (Bb) I

f

Trompete (Bb) II

f

Trompete (Bb) III

f

Trombone (C) I, II e III

Carrilhão

Shaker e Pandeiro

Bateria

Bombo

Metalofone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

cresc

Violino

cresc

Cello e Baixo

f

39

Fl. Soprano

Fl. Transversal

Fl. Alto e Tenor

Livre

Clarinete (Bb)

Sax Alto (Eb)

Sax Tenor (Bb)

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I, II e III

Carrilhão

Shaker e Pandeiro

Bateria

Bombo

Pandeiro solo por vários segundos

Metalofone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Cello e Baixo