



# Caso S3rio

Erothides de Campos - 1928

*Al Coda 1*

Flauta-doce Soprano

Flauta-doce Contralto

Flautim

Flauta Transversal

Clarinete 1

Clarinete 2

Saxofone Alto

Saxofone Tenor

Trompete 1

Trompete 2

Trompete 3

Trompa

Trombone

Trombone Baixo

Glockenspiel

Vibrafone

Xilofone soprano

Xilofone alto

Xilofone baixo

Violino I

Violino II

Cello

Contrabass

1 2 3 4 5 6 7 8

9

Fl. S.

Fl. C.

Flautim

Fl. T.

Cl. 1

Cl. 2

Sx. A.

Sx. T.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp.

Tbn.

Tbn. Bx.

Glk.

Vib.

x. s.

x. a.

x. b.

Vln. I

Vln. II

Vc.

Cb.

9 10 11 12 13 14 15 16 17

The image displays a page from a musical score for the piece 'Caso S rio'. The page is numbered '2' at the top left. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. S. (Flute Solo), Fl. C. (Flute Concerto), Flautim (Flauto Alto), Fl. T. (Flute Tenor), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Tpt. 1, 2, 3 (Trumpets), Trmp. (Trumpet), Tbn. (Trombone), Tbn. Bx. (Trombone Bass), Glk. (Glockenspiel), Vib. (Vibraphone), x. s. (Xylophone Soprano), x. a. (Xylophone Alto), x. b. (Xylophone Bass), Vln. I, II (Violins), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 9 through 17 indicated at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also some performance instructions like '3' and '2 3' above certain notes. The page ends with a double bar line at measure 17.

22

23

Fl. S.

Fl. C.

Flautim.

Fl. T.

Cl. 1

Cl. 2

Sx. A.

Sx. T.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp.

Tbn.

Tbn. Bx.

Glk.

Vib.

x. s.

x. a.

x. b.

Vln. I

Vln. II

Vc.

Cb.

23 24 25 26 27

28

Fl. S.

Fl. C.

Flautim

Fl. T.

Cl. 1

Cl. 2

Sx. A.

Sx. T.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp.

Tbn.

Tbn. Bx.

Glk.

Vib.

x. s.

x. a.

x. b.

Vln. I

Vln. II

Vc.

Cb.