

# Trompete 1

## Caso Sérió

Erothides de Campos - 1928

Sheet music for Trompete 1, titled "Caso Sérió" by Erothides de Campos (1928). The music is written in 2/4 time and consists of 28 measures.

The score begins with a repeat sign (double bar line with dots) above the first measure. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 21. The sixth staff contains measures 22 through 26. The seventh staff contains measures 27 through 28.

Key features of the notation include:

- Measures 13-16 and 22-26 contain triplets, indicated by the number "3" above the notes.
- Measures 17-21 contain triplets, indicated by the number "3" above the notes.
- Measures 22-26 contain triplets, indicated by the number "3" above the notes.
- Measures 27-28 contain a triplet, indicated by the number "3" above the notes.
- The piece concludes with a double bar line and a repeat sign (double bar line with dots) above the final measure.
- Rehearsal marks are present at measures 4, 8, 12, 17, 22, and 28.
- The instruction "Al Coda 1" appears above measure 8.
- The instruction "D.S. al Coda" appears above measure 22.