

Saxofone Alto

Caso S rio

Erothides de Campos - 1928



7

Al Coda 1

7 *Al Coda I*

13

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a measure number of 13. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line, followed by a repeat sign and two first endings. The first ending is marked with a '1' and leads to a second ending marked with a '2'. Both endings conclude with a final cadence.

18

23

23  Musical score for the first system of 'The Rose Tree'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign. Above the staff, the number '23' is written. Below the staff, the number '1' is written above the first measure of the second system.

D.S. al Coda



28

28

