



Caso S3rio

Erothides de Campos - 1928

Al Coda 1

Flauta-doce Soprano

Flauta-doce Contralto

Flautim

Flauta Transversal

Clarinete 1

Clarinete 2

Saxofone Alto

Saxofone Tenor

Trompete 1

Trompete 2

Trompete 3

Trompa

Trombone

Trombone Baixo

Glockenspiel

Vibrafone

Xilofone soprano

Xilofone alto

Xilofone baixo

Violino I

Violino II

Cello

Contrabass

1 2 3 4 5 6 7 8

9

Fl. S.

Fl. C.

Flautim

Fl. T.

Cl. 1

Cl. 2

Sx. A.

Sx. T.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp.

Tbn.

Tbn. Bx.

Glk.

Vib.

x. s.

x. a.

x. b.

Vln. I

Vln. II

Vc.

Cb.

9 10 11 12 13 14 15 16 17

A detailed musical score for a large orchestra and choir. The score is written for measures 9 through 17. The instruments listed on the left are: Fl. S. (Flute Solo), Fl. C. (Flute Concerto), Flautim (Flute), Fl. T. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Trmp. (Trumpet), Tbn. (Tuba), Tbn. Bx. (Tubaphone), Glk. (Glockenspiel), Vib. (Vibraphone), x. s. (Xylophone solo), x. a. (Xylophone alto), x. b. (Xylophone bass), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), and Cb. (Contrabasso). The score features various musical notations including notes, rests, and articulation marks. There are also some specific markings like '1', '2', '3' above certain notes, possibly indicating fingerings or breath marks. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The measures are numbered 9 through 17 at the bottom.

18

Fl. S.

Fl. C.

Flautim

Fl. T.

Cl. 1

Cl. 2

Sx. A.

Sx. T.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp.

Tbn.

Tbn. Bx.

Glk.

Vib.

x. s.

x. a.

x. b.

Vln. I

Vln. II

Vc.

Cb.

18

19

20

21

22

23

Fl. S.

Fl. C.

Flautim.

Fl. T.

Cl. 1

Cl. 2

Sx. A.

Sx. T.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp.

Tbn.

Tbn. Bx.

Glk.

Vib.

x. s.

x. a.

x. b.

Vln. I

Vln. II

Vc.

Cb.

23 24 25 26 27

Detailed description: This is a page of a musical score for measures 23 through 27. The score is written for a large orchestra. The instruments listed on the left are: Fl. S. (Flute, Soprano), Fl. C. (Flute, Contralto), Flautim. (Flute, Alto), Fl. T. (Flute, Tenor), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Sx. A. (Saxophone, Alto), Sx. T. (Saxophone, Tenor), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Trmp. (Trumpet), Tbn. (Tuba), Tbn. Bx. (Tubaphone), Glk. (Glockenspiel), Vib. (Vibraphone), x. s. (Xylophone, Soprano), x. a. (Xylophone, Alto), x. b. (Xylophone, Bass), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), and Cb. (Contrabaixo). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The score ends with a double bar line at measure 27, followed by the instruction 'D.S. al Coda'.

28

Fl. S.

Fl. C.

Flautim.

Fl. T.

Cl. 1

Cl. 2

Sx. A.

Sx. T.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp.

Tbn.

Tbn. Bx.

Glk.

Vib.

x. s.

x. a.

x. b.

Vln. I

Vln. II

Vc.

Cb.

28