

CHICKISH TINGE

Arranger: Gary Brunotte
 Adaptação: Glauber Santiago
 Edição moderna desta
 partitura: Terence Santos

MEDIUM LATIN

Flautas 1

Flautas 2

Clarinete B. 1

Clarinete B. 2

Clarone

Saxofone soprano

Saxofone alto 1

Saxofone alto 2

Saxofone tenor

Trompete B. 1

Trompete B. 2

Trompete B. 3

Trompete B. 4

Trompa F

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bateria

Vibrafone

Xilofones soprano e contralto

Xilofone baixo

Piano

Violinos 1 e 2

Violoncelo

Contrabaixo

(SEM TRINADO)

(HARMON)

(SOFT MALLETS)

END ROLL LET RING

SIMILE

TREMOLO SUAVE

ARCO

1 2 3 4 5 6 7

CHICKISH TINGE - p. 2

8

fl. 1
fl. 2
cl. 1
cl. 2
cne
S. Sx.
s. a. 1
s. a. 2
s. t.
tpt. B. 1
(MUTE OFF)
tpt. B. 2
tpt. B. 3
tpt. B. 4
tp.
tbn. 1
tbn. 2
tbn. 3
tbn. 4
D. S.
(TO STICKS) (TIME, STICKS)
vib.
x. s. e. c.
x. b.
pn.
F Maj7
G^b7(#11)
D Maj7
E^b7(#11)
C^{#7(b5)}(2)
C 7(#11)
vln.
vc.
cb.

8
9
10
11
12
13
14

CHICKISH TINGE - p. 3

15

fl. 1
fl. 2
cl. 1
cl. 2
cne
S. Sx.
s. a. 1
s. a. 2
s. t.
tpt. B. 1
tpt. B. 2
tpt. B. 3
tpt. B. 4
(*NO TRUMPETE*)
tp.
tbn. 1
tbn. 2
tbn. 3
tbn. 4
D. S.
vib.
x. s. e. c.
x. b.
pn.
vln.
vc.
cb.

mp

B♭7sus4 F Maj7 G♭7(♯11) D Maj7 E♭7(♯11) C♯7(♭5)
(2) C 7(♯11)

15 16 17 18 19 20 21 22

CHICKISH TINGE - P. 4

[DOUBLE TIME SAMBA FEEL $\text{♩} = \text{♩}$]

fl. 1

fl. 2

cl. 1

cl. 2

cne

S. Sx.

s. a. 1

s. a. 2

s. t.

tpt. B. 1

tpt. B. 2

tpt. B. 3

tpt. B. 4

tp.

tbn. 1

tbn. 2

tbn. 3

tbn. 4

D. S.

vib.

x. s. e. c.

x. b.

(no 7th or tensions)
B 7(21) B♭7sus4 B♭7 EMaj7/A EMaj7/A A♭sus4 A♭7 (dorian)

pn.

vln.

vc.

cb.

23 24 25 *mf* 26 27 28 29

CHICKISH TINGE - p. 5

30

fl. 1
fl. 2
cl. 1
cl. 2
cne
S. Sx.
s. a. 1
s. a. 2
s. t.
tpt. B. 1
(HARMON)
pp fp mp
(HARMON)
pp fp mp
(HARMON)
pp fp mp
(HARMON)
pp fp mp
tp.
tbn. 1
tbn. 2
tbn. 3
tbn. 4
D. S.
(A TEMPO)
vib.
x. s. e. c.
x. b.
pn.
G (lydian)
A♭-7 (dorian)
C-7
B 7(♯11)
mp
F Maj7/B♭ triad
vln.
vc.
cb.
G
A♭-7 (dorian)
C-7
B 7(♯11)
(A TEMPO)
F Maj7/B♭ triad

31 32 33 34 35 36

CHICKISH TINGE - p. 6

37

fl. 1
fl. 2
cl. 1
cl. 2
cne
S. Sx.
s. a. 1
s. a. 2
s. t.
tpt. B. 1
tpt. B. 2
tpt. B. 3
tpt. B. 4
tp.
tbn. 1
tbn. 2
tbn. 3
tbn. 4
D. S.
vib.
x. s. e. c.
x. b.
pn. {
vln.
vc.
cb.

A 7(♯9) E♭Maj7/A♭ G 7(♯9) D♭Maj7/G♭ F7(♭9)(sus4) B 7(♯11) B sus4

37 38 39 40 41 42 43

CHICKISH TINGE - P. 7

44

fl. 1

fl. 2

cl. 1

cl. 2

cne

S. Sx.

s. a. 1

s. a. 2

s. t.

tpt. B. 1

tpt. B. 2

tpt. B. 3

tpt. B. 4

tp.

tbn. 1

tbn. 2

tbn. 3

tbn. 4

D. S.

vib.

x. s. e. c.

x. b.

pn.

vln.

vc.

cb.

F Maj7 G♭7(♯11) D Maj7 (FILL) C♯7(dorian) C 7(♯11) B-7

E♭7(♯11)

C 7(♯11) (dorian)

B-7

44 45 46 47 48 49 50

CHICKISH TINGE - p. 8

51

51 52 53 54 55

B♭7(♯11) F Maj7 G♭Maj7(♯11) D Maj7 E♭7

B♭7(♯11) F Maj7 G♭Maj7(♯11) D Maj7 E♭7

CHICKISH TINGE - P. 9

[DOUBLE TIME SAMBA FEEL $\text{♩} = \text{♩}$]

56

fl. 1

fl. 2

cl. 1

cl. 2

cne

S. Sx.

s. a. 1

s. a. 2

s. t.

tpt. B. 1

tpt. B. 2

tpt. B. 3

tpt. B. 4

tp.

tbn. 1

tbn. 2

tbn. 3

tbn. 4

D. S.

vib.

x. s. e. c.

x. b.

pn.

vln.

vc.

cb.

[Double Time Samba Feel $\text{♩} = \text{♩}$]

$\text{C}^{\sharp}7$ $\text{C 7}(\sharp 11)$ $\text{B 7}(\sharp 11)$ Bb sus 4 Bb7 EMaj7/A $\text{A}^{\flat}7\text{sus4}$

COMP. FREELY AND ACTIVELY w/ SOLOIST

$\text{C}^{\sharp}7$ $\text{C 7}(\sharp 11)$ $\text{B 7}(\sharp 11)$ Bb sus 4 Bb7 EMaj7/A $\text{A}^{\flat}7\text{sus4}$

56 57 58 59 60 61 62 63

CHICKISH TINGE - P. 10

64

fl. 1
fl. 2
cl. 1
cl. 2
cne
S. Sx.
s. a. 1
s. a. 2
s. t.
tpt. B. 1
tpt. B. 2
tpt. B. 3
tpt. B. 4
tp.
tbn. 1
tbn. 2
tbn. 3
tbn. 4
D. S.
vib.
x. s. e. c.
x. b.
pn.
vln.
vc.
cb.

(SOLO)
 $B^{\flat}.7$ (Dorian)
 A (Lydian)
 $B^{\flat}.7$ (Dorian)
 D -7
 $C^{\sharp}7$ (Lyo b7)
 C (Lydian)

(SOMENTE NA SEGUNDA VEZ)

pp

mp

pp

mp

mp

mp

mp

mp

mp

mp

comp. lightly

comp.

$A^{\flat}.7$ (dorian) G(lydian) $A^{\flat}.7$ (dorian) C-7 $B7$ (lydian b7) B^{\flat} (lydian)

$A^{\flat}.7$ (dorian) G(lydian) $A^{\flat}.7$ (dorian) C-7 $B7$ (lydian b7) B^{\flat} (lydian)

64 65 66 67 68 69 70 71 72 73

CHICKISH TINGE - p. 11

74

fl. 1
fl. 2
cl. 1
cl. 2
cne
S. Sx.
s. a. 1
s. a. 2
s. t.
tpt. B. 1
tpt. B. 2
tpt. B. 3
tpt. B. 4
tp.
tbn. 1
tbn. 2
tbn. 3
tbn. 4
D. S.
vib.
x. s. e. c.
x. b.
pn.
vln.
vc.
cb.

87(9) B(LydiAN) A7(9) Ab(LydiAN) G7(9)

A 7(9) A^b(lydiAN) G 7(9) G^b(lydiAN) F 7(9)

74 75 76 77 78 79 80

CHICKISH TINGE - P. 12

(SWING, A TEMPO)

81 fl. 1 fl. 2 cl. 1 cl. 2 cne. S. Sx. s. a. 1 s. a. 2 s. t. tpt. B. 1 tpt. B. 2 tpt. B. 3 tpt. B. 4 tp. tbn. 1 tbn. 2 tbn. 3 tbn. 4 D. S. vib. x. s. e. c. x. b. pn. vln. vc. cb.

(81) (82) (83) (84) (85) (86) (87)

E7 G7 D7 B7

mp PED. mp PED. mp PED.

CHICKISH TINGE - p. 18

88

fl. 1
fl. 2
cl. 1
cl. 2
cne
S. Sx.
s. a. 1
s. a. 2
s. t.
tpt. B. 1
tpt. B. 2
tpt. B. 3
tpt. B. 4
tp.
tbn. 1
tbn. 2
tbn. 3
tbn. 4
D. S.
vib.
x. s. e. c.
x. b.
pn.
vln.
vc.
cb.

(FLUG)

LATIN

(8va)

(8va)

C \sharp 7(5)₍₂₎

C 7(5)

F Maj7

G \flat 7(5)

D Maj7

E \flat 7(5)

C \sharp 7(5)₍₂₎

C 7(5)

88 *mp* 89 90 91 92 93 94

CHICKISH TINGE - p. 14

ff

fl. 1
fl. 2
cl. 1
cl. 2
cne
S. Sx.
s. a. 1
s. a. 2
s. t.
tpt. B. 1
tpt. B. 2
tpt. B. 3
tpt. B. 4
tp.
tbn. 1
tbn. 2
tbn. 3
tbn. 4
D. S.
vib.
x. s. e. c.
x. b.
pn.
vln.
vc.
cb.

95 96 97 98 99 100

Measure 95: Clarinet 1 and 2 play eighth-note patterns. Cne plays sustained notes. S. Sx., s. a. 1, and s. a. 2 play eighth-note patterns. Tpt. B. 1 plays eighth-note patterns. Tbn. 1 plays eighth-note patterns. Vib. and x. s. e. c. play eighth-note patterns. X. b. plays eighth-note patterns. C7, C7, B7(11), BbMaj7, A7(11), AbMaj7, G7(11).

Measure 96: Clarinet 1 and 2 play eighth-note patterns. Cne plays sustained notes. S. Sx., s. a. 1, and s. a. 2 play eighth-note patterns. Tpt. B. 1 plays eighth-note patterns. Tbn. 1 plays eighth-note patterns. Vib. and x. s. e. c. play eighth-note patterns. X. b. plays eighth-note patterns. C7, C7, B7(11), BbMaj7, A7(11), AbMaj7, G7(11).

Measure 97: Clarinet 1 and 2 play eighth-note patterns. Cne plays sustained notes. S. Sx., s. a. 1, and s. a. 2 play eighth-note patterns. Tpt. B. 1 plays eighth-note patterns. Tbn. 1 plays eighth-note patterns. Vib. and x. s. e. c. play eighth-note patterns. X. b. plays eighth-note patterns. C7, C7, B7(11), BbMaj7, A7(11), AbMaj7, G7(11).

Measure 98: Clarinet 1 and 2 play eighth-note patterns. Cne plays sustained notes. S. Sx., s. a. 1, and s. a. 2 play eighth-note patterns. Tpt. B. 1 plays eighth-note patterns. Tbn. 1 plays eighth-note patterns. Vib. and x. s. e. c. play eighth-note patterns. X. b. plays eighth-note patterns. C7, C7, B7(11), BbMaj7, A7(11), AbMaj7, G7(11).

Measure 99: Clarinet 1 and 2 play eighth-note patterns. Cne plays sustained notes. S. Sx., s. a. 1, and s. a. 2 play eighth-note patterns. Tpt. B. 1 plays eighth-note patterns. Tbn. 1 plays eighth-note patterns. Vib. and x. s. e. c. play eighth-note patterns. X. b. plays eighth-note patterns. C7, C7, B7(11), BbMaj7, A7(11), AbMaj7, G7(11).

Measure 100: Clarinet 1 and 2 play eighth-note patterns. Cne plays sustained notes. S. Sx., s. a. 1, and s. a. 2 play eighth-note patterns. Tpt. B. 1 plays eighth-note patterns. Tbn. 1 plays eighth-note patterns. Vib. and x. s. e. c. play eighth-note patterns. X. b. plays eighth-note patterns. C7, C7, B7(11), BbMaj7, A7(11), AbMaj7, G7(11).

CHICKISH TINGE - p. 15

101

fl. 1
fl. 2
cl. 1
cl. 2
cne
S. Sx.
s. a. 1
s. a. 2
s. t.
tpt. B. 1
tpt. B. 2
tpt. B. 3
tpt. B. 4
tp.
tbn. 1
tbn. 2
tbn. 3
tbn. 4
D. S.
vib.
x. s. e. c.
x. b.
pn.
vln.
vc.
cb.

G⁹Maj7(#11) F7 F^(#11)₍₉₎(13) B⁹(#11)
G⁹Maj7(#11) F7 F^(#11)₍₉₎(13)

101 102 103 104 105

CHICKISH TINGE - p. 16

106

fl. 1

fl. 2

cl. 1

cl. 2

cne

S. Sx.

s. a. 1

s. a. 2

s. t.

tpt. B. 1

tpt. B. 2

tpt. B. 3

tpt. B. 4

tp.

tbn. 1

tbn. 2

tbn. 3

tbn. 4

D. S.

vib.

x. s. e. c.

x. b.

pn.

vln.

vc.

cb.

(rit.)

AO. LIB.

(A2C0)

106 107 108 109 110 111