

Coca Cola

Versão de 3 de dezembro de 1997

Arr: Glauber L. A. Santiago

The musical score consists of 22 instrument parts, each with its name listed to the left of its corresponding staff. The instruments are:

- Fl Soprano
- Fl Transversal
- Fl Alto
- Fl Tenor
- Clarinete (Bb) I
- Clarinete (Bb) II
- Sax Alto (Eb) I
- Sax Alto (Eb) II
- Sax Tenor (Bb)
- Trompete (Bb) I e II
- Trompete (Bb) III
- Trompete (Bb) IV
- Trombone (C)
- Tuba (C)
- Pandeiro
- Shaker
- Bateria
- Bombo
- Timpano
- Vibrafone
- Xilofone Soprano
- Xilofone Alto
- Xilofone Baixo
- Piano (e Tecl)
- Violino I
- Violino II
- Cello e CB

The score is divided into ten staves, each containing one or more instrument parts. The instruments are positioned as follows:

- Staff 1: Fl Soprano, Fl Transversal, Fl Alto, Fl Tenor
- Staff 2: Clarinete (Bb) I, Clarinete (Bb) II
- Staff 3: Sax Alto (Eb) I, Sax Alto (Eb) II, Sax Tenor (Bb)
- Staff 4: Trompete (Bb) I e II, Trompete (Bb) III, Trompete (Bb) IV
- Staff 5: Trombone (C), Tuba (C)
- Staff 6: Pandeiro, Shaker
- Staff 7: Bateria, Timpano
- Staff 8: Vibrafone
- Staff 9: Xilofone Soprano, Xilofone Alto, Xilofone Baixo
- Staff 10: Piano (e Tecl), Violino I, Violino II, Cello e CB

Musical notation includes various rests, quarter notes, eighth notes, sixteenth notes, and rests with a diagonal line through them. Some instruments have specific rhythmic patterns, such as the Shaker's eighth-note strokes and the Vibrafone's sixteenth-note patterns.

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Fl Soprano
Fl Transversal
Fl Alto
Fl Tenor
Clarinete (Bb) I
Clarinete (Bb) II
Sax Alto (Eb) I
Sax Alto (Eb) II
Sax Tenor (Bb)
Trompete (Bb) I e II
Trompete (Bb) III
Trompete (Bb) IV
Trombone (C)
Tuba (C)
Pandeiro
Shaker
Bateria
Bombo
Timpano
Vibrafone
Xilofone Soprano
Xilofone Alto
Xilofone Baixo
Piano
(e Tecl)
Violino I
Violino II
Cello e CB

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The musical score consists of 22 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute Soprano, Flute Transversal, Flute Alto, Flute Tenor, Clarinet (Bb) I, Clarinet (Bb) II, Sax Alto (Eb) I, Sax Alto (Eb) II, Sax Tenor (Bb), Trompete (Bb) I e II, Trompete (Bb) III, Trompete (Bb) IV, Trombone (C), Tuba (C), Pandeiro, Shaker, Bateria, Bombo, Timpano, Vibrafone, Xilofone Soprano, Xilofone Alto, Xilofone Baixo, Piano, (e Tecl), Violino I, Violino II, and Cello e CB. The score is in common time, with a key signature of one flat. Measure 11 begins with a dynamic of forte (f).