

Credo in unum Deum

Missa em Sol Maior - N.^o 2

Música: Franz Schubert
Adapt.: Glauber Santiago

Musical score for orchestra and choir, page 2. The score consists of eight systems of music, each with a specific instrumentation:

- Fl. 1**: Flute 1 (G clef, treble staff)
- Fl. 2**: Flute 2 (G clef, treble staff)
- Cl. 1**: Clarinet 1 (C clef, bass staff)
- Pn.**: Piano (two staves: G clef, treble; F clef, bass)
- S**: Soprano (G clef, treble staff)
- C**: Alto (C clef, bass staff)
- T**: Tenor (C clef, bass staff)
- B**: Bass (F clef, bass staff)
- Vli. 1**: Violin 1 (G clef, treble staff)
- Vli. 2**: Violin 2 (G clef, treble staff)
- Vc. e Bx.**: Cello and Double Bass (F clef, bass staff)

The score is in common time and includes various musical markings such as dynamics, rests, and performance instructions like slurs and crescendos. The instrumentation is primarily woodwind and brass, with vocal parts and strings providing harmonic support.

17

A

Tutti

Tutti

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.

Musical score page 4, measures 25-26. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2 & 3, Trombone Bass, Piano, and Chorus (Soprano, Alto, Tenor, Bass). The instrumentation is as follows:

- Fl. 1:** Measures 25-26. Flute 1 plays eighth-note patterns.
- Fl. 2:** Measures 25-26. Flute 2 plays eighth-note patterns.
- Cl. 1:** Measures 25-26. Clarinet 1 plays sustained notes with grace notes.
- Cl. 2:** Measures 25-26. Clarinet 2 plays sustained notes with grace notes.
- Trp. 1:** Measures 25-26. Trombone 1 plays eighth-note patterns.
- Trp. 2 e 3:** Measures 25-26. Trombone 2 and Trombone 3 play eighth-note patterns.
- Trb.:** Measures 25-26. Trombone Bass plays eighth-note patterns.
- Pn.:** Measures 25-26. Piano plays eighth-note patterns.
- S:** Measures 25-26. Soprano part.
- C:** Measures 25-26. Alto part.
- T:** Measures 25-26. Tenor part.
- B:** Measures 25-26. Bass part.
- Vli. 1:** Measures 25-26. Violin 1 part.
- Vc. e Bx.:** Measures 25-26. Cello/Bassoon part.

The score uses a common time signature and key signatures of A major (two sharps) throughout the page. Measure 25 begins with a forte dynamic. Measure 26 begins with a forte dynamic.

33

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.

41

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc.
e Bx.

B

The musical score consists of two systems of music. The top system (measures 41-42) features woodwind instruments (Flutes 1 & 2, Clarinets 1 & 2), soprano and alto voices (S. A. 1 & 2), tenor (S. T.), bass (B), and piano (Pn.). The vocal parts sing the Latin creed 'Credo in unum Deum'. The piano part provides harmonic support with sustained chords. Measure 41 begins with a forte dynamic, indicated by a large 'f' above the piano staff. Measures 42 and 43 begin with piano dynamics, indicated by a small 'p' below the piano staff. Measure 43 concludes with a piano dynamic, indicated by a small 'p' below the piano staff. The bottom system (measures 42-43) features the four-part chorus (Soprano, Alto, Tenor, Bass) and two violins (Vli. 1 & 2). The vocal parts continue the creed. The violins play eighth-note patterns. Measures 42 and 43 begin with piano dynamics, indicated by a small 'p' below the violin staff. Measure 43 concludes with a piano dynamic, indicated by a small 'p' below the violin staff. The vocal parts sing the Latin creed 'Credo in unum Deum'.

49

This musical score page contains ten staves of music for various instruments and voices. The instrumentation includes Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Soprano (S. A. 1, S. A. 2), Alto (S. T.), Trombones (Trp. 1, Trp. 2 e 3), Bassoon (Trb.), Piano (Pn.), and Chorus (S, C, T, B). The vocal parts S, C, T, and B are grouped together with a brace and have a bass clef. The piano part has a treble clef. The score shows a sequence of measures starting at measure 49. The piano part features eighth-note chords in measures 49-52, followed by sixteenth-note chords in measures 53-56. The vocal parts sing eighth-note patterns. The brass and woodwind parts provide harmonic support with sustained notes and rhythmic patterns. Measure 57 begins with a dynamic marking *p*.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.

Musical score for orchestra and choir, page 8. The score consists of two systems of music. The top system includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Soprano 1, Soprano 2, Alto, Bassoon, and Tenor. The bottom system includes parts for Soprano, Alto, Bassoon, Tenor, Violin 1, Violin 2, and Cello/Bass. The music is in common time, with a key signature of one sharp. Measures 57 through 64 are shown, featuring various melodic and harmonic patterns across the instruments.

Musical score page 9, system 1. The score includes parts for Flutes 1 and 2, Clarinets 1 and 2, Soprano A1 and A2, Alto T, Bass Pn, SATB choir (Soprano, Alto, Tenor, Bass), and strings (Violin 1, Violin 2, Cello/Bass). The key signature is F major (one sharp). Measure 65 begins with Flutes 1 and 2 playing eighth-note patterns. Clarinets 1 and 2 enter with sustained notes. The vocal parts (Soprano A1, Alto T, Bass Pn) play eighth-note patterns. The SATB choir enters with sustained notes. The strings provide harmonic support with sustained notes. Dynamics include crescendos for the woodwind entries and sustained notes for the vocal and string parts.

73 C

A musical score page showing measures 73 through 75. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Soprano/Tenor (S. T.), Trombone 1 (Trp. 1), Trombones 2 & 3 (Trp. 2 e 3), Bass Trombone (Trb.), Piano (Pn.), Soprano (S), Alto (C), Tenor (T), Bass (B), Violin 1 (Vli. 1), Violin 2 (Vli. 2), and Cello/Bass (Vc. e Bx.). The key signature changes from A major (no sharps or flats) to G major (one sharp). Measure 73 starts with a forte dynamic (f) for the brass and piano. Measures 74 and 75 show sustained notes and chords, with dynamics like f, ff, and ff. Measure 76 begins with a forte dynamic (f) for the strings.

81

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.

89

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Pn.

C

T

B

Vli. 1

Vli. 2

Vc.
e Bx.

f

ff

legato

97 D

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.

■ E

105

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trb.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc.
e Bx.

113

This musical score page contains 18 staves of music for various instruments and voices. The instrumentation includes Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Soprano (S. A. 1, S. A. 2), Tenor (S. T.), Trombones (Trp. 1, Trp. 2 e 3), Bassoon (Xil. B.), Piano (Pn.), and Chorus (Soprano S., Alto C., Tenor T., Bass B.). The vocal parts are written in soprano, alto, tenor, and bass clefs. The piano part is written in bass and treble clefs. The score is set in common time with a key signature of one sharp. Measure 113 begins with sustained notes from the flutes and clarinets, followed by a rhythmic pattern of eighth and sixteenth notes. The vocal entries begin in measure 114, with the soprano and alto parts entering together. The bassoon and piano provide harmonic support throughout the section.

121

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trp. 2 e 3

Trb.

Xil. B.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.

Musical score for orchestra and choir, page 17, measure 129. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Soprano A1, Soprano A2, Alto T, Trombone 1, Trombones 2 & 3, Bass Trombone, Xylophone B, Piano, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, and Cello/Bass.

The instrumentation consists of:

- Flute 1 (G clef)
- Flute 2 (G clef)
- Clarinet 1 (F clef)
- Clarinet 2 (F clef)
- Soprano A1 (G clef)
- Soprano A2 (G clef)
- Alto T (F clef)
- Trombone 1 (B♭ clef)
- Trombones 2 & 3 (B♭ clef)
- Bass Trombone (C clef)
- Xylophone B (G clef)
- Piano (two staves, G clef and F clef)
- Soprano (G clef)
- Alto (F clef)
- Tenor (C clef)
- Bass (C clef)
- Violin 1 (G clef)
- Violin 2 (G clef)
- Cello/Bass (C clef)

Measure 129 starts with a dynamic of *f*. The woodwind section (Flutes, Clarinets, Sopranos) play eighth-note patterns. The brass section (Trombones, Bass Trombone) play sustained notes. The piano provides harmonic support with eighth-note chords. The vocal parts (Alto, Tenor, Bass) enter with sustained notes. The strings (Violins, Cello/Bass) provide harmonic support with sustained notes. The overall texture is rich and polyphonic.

138 F

Fl. 1 pp

Fl. 2 pp

Cl. 1 pp

Cl. 2 pp

Pn. 8 pp staccato

S pp

C pp

T pp

B pp

Vli. 1 pp

Vli. 2 pp

Vc. e Bx. pp staccato

This musical score page shows a section for orchestra and choir. The instrumentation includes two flutes, two clarinets, piano, soprano, alto, tenor, bass, violin 1, violin 2, cello, and bassoon. The vocal parts (Soprano, Alto, Tenor, Bass) sing a simple, rhythmic melody. The piano part features eighth-note chords. The violins play eighth-note patterns, while the cellos and bassoon provide harmonic bass lines. Measure 138 concludes with a forte dynamic.

Musical score for orchestra and choir, page 19, measure 146. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano (Pn.), Soprano (S), Alto (C), Tenor (T), Bass (B), Violin 1 (Vli. 1), Violin 2 (Vli. 2), and Cello/Bass (Vc. & Bx.). The key signature is G major, indicated by a box labeled 'G' above the piano part. The vocal parts (S, C, T, B) enter at the beginning of the measure, while the instrumental parts (Flutes, Clarinets, Piano, Violins, Cello/Bass) play a rhythmic pattern of eighth and sixteenth notes. The piano part features a sustained bass note with harmonic changes in the upper voices.

154

This musical score page contains two systems of music. The top system includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2 (e3), Trombone Bass (Trb.), and Piano (Pn.). The piano part features sustained notes with grace notes and dynamic markings of *p* and *pp*. The bottom system includes parts for Soprano (S), Alto (C), Tenor (T), Bass (B), Violin 1 (Vli. 1), Violin 2 (Vli. 2), and Cello/Bass (Vc. e Bx.). The cellos/bass play sustained notes with grace notes, and the violins provide harmonic support.

162

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.

Musical score page 22, featuring 17 staves of music. The instrumentation includes:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- S. A. 1 (Alto Soprano 1)
- S. A. 2 (Alto Soprano 2)
- S. T. (Bass Soprano)
- Trp. 1 (Trombone 1)
- Trp. 2 e 3 (Trombone 2 or 3)
- Trb. (Trombone)
- Pn. (Piano)
- S (Soprano)
- C (Contralto)
- T (Tenor)
- B (Bass)
- Vli. 1 (Violin 1)
- Vli. 2 (Violin 2)
- Vc. e Bx. (Double Bass)

The score is in common time, key signature of one sharp, and tempo 170 BPM. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 17. The vocal parts (S, C, T, B) enter in measure 11. Measure 17 concludes with a final cadence.

178

A musical score for orchestra and choir. The score consists of 15 staves. From top to bottom: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Soprano A 1, Soprano A 2, Alto T 1, Trombone 1, Trombone 2 & 3, Trombone Bass, Piano (split keyboard), Soprano S, Alto C, Tenor T, Bass B, Violin 1, Violin 2, and Cello/Bass. The instrumentation includes woodwind (Flutes, Clarinets), vocal parts (Soprano, Alto, Tenor, Bass), brass (Trombones, Bass Trombone), and strings (Violins, Cello/Bass). The piano part shows harmonic progression with chords and bass notes. The vocal parts sing simple melodic lines. Measure 178 begins with a forte dynamic in common time.

186

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S.

C.

T.

B.

Vli. 1

Vli. 2

Vc. e Bx.