

Credo in unum Deum

Missa em Sol Maior - N.º 2

Música: Franz Schubert
Adapt.: Glauber Santiago

Allegro moderato.
Flauta Transversal

Flauta 1
pp

Flauta 2
pp

Clarinete (Bb) 1
pp

Clarinete (Bb) 2

Saxofone Alto (Eb) 1

Saxofone Alto (Eb) 2

Saxofone Tenor (Bb)

Trompete (Bb) 1

Trompete (Bb) 2 e 3

Trombone (C)

Xilofone Baixo

Piano
pp
sempre staccato

Soprano
pp

Contralto
pp

Tenor
pp

Baixo
pp

Violino 1
pp

Violino 2
pp

Violoncelo e Contrabaixo
pp
sempre staccato

Allegro moderato.



9

Fl. 1

Fl. 2

Cl. 1

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc.
e Bx.

[illegible]



25

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S

C

T

B

Vli. 1

Vc. e Bx.



33

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S.

C.

T.

B.

Vli. 1

Vli. 2

Vc. e Bx.

The first system of the musical score, measures 41-48. It includes staves for Fl. 1, Fl. 2, Cl. 1, Cl. 2, S. A. 1, S. A. 2, S. T., Pn., S, C, T, B, Vli. 1, Vli. 2, and Vc. e Bx. The key signature is one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings like *p* (piano). A rehearsal mark 'B' is placed above the Fl. 1 staff at measure 47.

49

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.



57

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc.
e Bx.



65

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.

cresc.

cresc.

cresc.

cresc.

legato

cresc.

legato

cresc.

legato

cresc.

[illegible]

[illegible]

89

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Pn.

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.

legato

legato

legato



97 D

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

S. A. 1 *ff*

S. A. 2 *ff*

S. T. *ff*

Trp. 1 *ff*

Trp. 2 e 3 *ff*

Trb. *ff*

Pn. *ff*

S *ff*

C *ff*

T *ff*

B *ff*

Vli. 1 D *ff*

Vli. 2 *ff*

Vc. e Bx. *ff*

105

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trb.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc.
e Bx.

E

E

This musical score page, numbered 15, is for the 'Credo in unum Deum' section. It features a variety of instruments and voices. The woodwinds include two Flutes (Fl. 1, Fl. 2), two Clarinets (Cl. 1, Cl. 2), and two Trumpets (Trp. 1, Trp. 2 e 3). The strings consist of a Violin section (Vli. 1, Vli. 2) and a Viola/Contrabass section (Vc. e Bx.). The keyboard part is for Piano (Pn.). The vocal section includes Soprano (S), Contralto (C), Tenor (T), and Bass (B). The score is written in G major (one sharp) and 4/4 time. The page begins at measure 113. The woodwinds and strings play melodic and harmonic lines, while the piano provides a rhythmic accompaniment with eighth-note patterns. The vocal parts enter with a simple, homophonic melody. The page concludes with a final chord in the woodwinds and strings.

This page of the musical score, numbered 16, contains staves for various instruments and voices. The key signature is one sharp (F#). The score includes:

- Fl. 1** and **Fl. 2**: Flutes, starting at measure 121.
- Cl. 1** and **Cl. 2**: Clarinets.
- S. A. 1** and **S. A. 2**: Soprano Alto voices.
- S. T.**: Soprano Tenor voice.
- Trp. 1** and **Trp. 2 e 3**: Trumpets.
- Trb.**: Trombone.
- Xil. B.**: Xylophone.
- Pn.**: Piano.
- S.**, **C.**, **T.**, and **B.**: Soprano, Alto, Tenor, and Bass voices.
- Vli. 1** and **Vli. 2**: Violins.
- Vc. e Bx.**: Violoncello and Double Bass.

The score features dynamic markings such as *ff* (fortissimo) and crescendo/decrescendo hairpins. Measure numbers 121 and 122 are indicated at the beginning of the first staff.



129

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trp. 2 e 3

Trb.

Xil. B.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.



138 **F**

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Pn. *pp*
staccato

S *pp*

C *pp*

T *pp*

B *pp*

Vli. 1 **F** *pp*

Vli. 2 *pp*

Vc. e Bx. *pp*
staccato



146

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.

G

G



154

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.



162

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.



170

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.



178

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S

C

T

B

Vli. 1

Vli. 2

Vc. e Bx.



186

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. A. 1

S. A. 2

S. T.

Trp. 1

Trp. 2 e 3

Trb.

Pn.

S.

C.

T.

B.

Vli. 1

Vli. 2

Vc. e Bx.