



Canção norueguesa
Arranjo: Glauber Santiago
2004

Flauta doce soprano 1

Flauta doce soprano 2

Flauta doce soprano iniciação

Flauta doce contralto

Clarineta Bb

Saxofone alto

Trompete Bb

Piano

Pandeiro

Bateria

Violino

Violoncelo

Contrabaixo elétrico

1 2 3 4 5 6 7 8

9

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vlm.

vc.

cb.

9 10 11 12 13 14 15 16

17

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vl. n.

vc.

cb.

17 18 19 20 21 22

This musical score page contains measures 17 through 22. The instruments are arranged in the following order from top to bottom: Flute 1 (fl. s. 1), Flute 2 (fl. s. 2), Flute initial (fl. s. ini.), Flute C (fl. c.), Clarinet (cl.), Saxophone Alto (s. a.), Trumpet (trp.), Piano (pn.), Pandero (pand.), Bateria (bat.), Violoncello (vl. n.), Viola (vc.), and Contrabasso (cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 17-18 feature a melodic line in the woodwinds and strings, while measures 19-22 show a more active role for the percussion and a sustained harmonic background from the strings.

23

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vl.

vc.

cb.

23 24 25 26 27 28 29 30

31

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vlm.

vc.

cb.

31 32 33 34 35 36 37

This musical score page contains measures 31 through 37. The instruments are arranged in the following order from top to bottom: Flute 1 (fl. s. 1), Flute 2 (fl. s. 2), Flute initial (fl. s. ini.), Flute C (fl. c.), Clarinet (cl.), Saxophone Alto (s. a.), Trumpet (trp.), Piano (pn.), Pan Flute (pand.), Bass Drum (bat.), Violoncello (vlm.), Viola (vc.), and Contrabass (cb.). The key signature has one sharp (F#). The piano part (pn.) is written for both treble and bass staves. The woodwinds and strings play sustained notes, while the percussion (bat.) and pan flute (pand.) play rhythmic patterns. The score ends with a double bar line at measure 37.

38

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vlm.

vc.

cb.

38 39 40 41 42 43 44 45

46

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vl.

vc.

cb.

46 47 48 49 50 51 52 53

This musical score page contains measures 46 through 53. The instruments are arranged in the following order from top to bottom: Flute 1 (fl. s. 1), Flute 2 (fl. s. 2), Flute initial (fl. s. ini.), Flute C (fl. c.), Clarinet (cl.), Saxophone Alto (s. a.), Trumpet (trp.), Piano (pn.), Pandero (pand.), Bateria (bat.), Violin (vl.), Viola (vc.), and Cello (cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 46-48 feature a melodic line in the woodwinds and strings, while measures 49-53 show a more active role for the brass and piano. The score ends with a double bar line at measure 53.

54

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl. *simile*

s. a. *simile*

trp. *simile*

pn.

pand.

bat.

vl. n.

vc.

cb.

54 55 56 57 58 59 60 61

Detailed description of the musical score: The score is for measures 54 to 61. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: fl. s. 1 and fl. s. 2 play a melodic line with eighth and sixteenth notes. fl. s. ini. plays a sustained note. fl. c. plays a melodic line with eighth notes. cl., s. a., and trp. play a rapid sixteenth-note pattern, marked 'simile'. pn. plays a sustained chord. pand. plays a sustained note. bat. plays a rhythmic pattern of eighth notes. vl. n. plays a sustained note. vc. plays a sustained note. cb. plays a melodic line with eighth notes. The measures are numbered 54 to 61 at the bottom.

62

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vlm.

vc.

cb.

62 63 64 65 66 67 68 69 70

71

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl. *simile*

s. a. *simile*

trp. *simile*

pn.

pand.

bat.

vl. n.

vc.

cb.

71 72 73 74 75 76 77 78

Detailed description: This is a musical score for measures 71 through 78. The score is written for a large ensemble. The instruments and their parts are: Flute 1 (fl. s. 1), Flute 2 (fl. s. 2), Flute Solo (fl. s. ini.), Flute C (fl. c.), Clarinet (cl.), Saxophone Alto (s. a.), Trumpet (trp.), Piano (pn.), Pandero (pand.), Bateria (bat.), Violoncello (vl. n.), Viola (vc.), and Contrabaixo (cb.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'simile' is used for the Clarinet, Saxophone Alto, and Trumpet parts, indicating they should play similarly to the previous section. The measure numbers 71 through 78 are printed at the bottom of the score.

79

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vlm.

vc.

cb.

79 80 81 82 83 84 85 86 87 88

This musical score page contains measures 79 through 88. The instruments are arranged in the following order from top to bottom: Flute 1 (fl. s. 1), Flute 2 (fl. s. 2), Flute 3 (fl. s. ini.), Flute 4 (fl. c.), Clarinet (cl.), Saxophone Alto (s. a.), Trumpet (trp.), Piano (pn.), Percussion (pand.), Bass Drum (bat.), Violin (vlm.), Viola (vc.), and Cello (cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 79-81 feature a complex woodwind and string texture. Measures 82-85 are primarily rests for most instruments, with some activity in the strings and percussion. Measures 86-88 show a return of activity for several instruments, including the flutes, clarinet, saxophone, and strings.

89

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vlm.

vc.

cb.

89 90 91 92 93 94 95 96

97

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vln.

vc.

cb.

97 98 99 100 101 102 103 104 105 106 107

Detailed description: This is a page of a musical score for measures 97 through 107. The score is written for a large ensemble. The instruments and their parts are as follows: Flute 1 (fl. s. 1) and Flute 2 (fl. s. 2) play a melodic line with eighth notes and rests. Flute 3 (fl. s. ini.) plays a similar melodic line. Flute 4 (fl. c.) plays a more active line with eighth notes and sixteenth notes. Clarinet (cl.) plays a melodic line with eighth notes and rests. Saxophone (s. a.) plays a melodic line with eighth notes and rests. Trumpet (trp.) plays a melodic line with eighth notes and rests. Piano (pn.) plays a harmonic accompaniment with chords and moving lines in both hands. Pandeiro (pand.) plays a rhythmic pattern with eighth notes. Bateria (bat.) plays a complex rhythmic pattern with eighth notes and sixteenth notes. Violin (vln.) plays a melodic line with eighth notes and rests. Viola (vc.) plays a harmonic accompaniment with chords and moving lines. Cello (cb.) plays a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 97 through 107 at the bottom of the page.

108

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vlm.

vc.

cb.

108 109 110 111 112 113 114 115

116

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vl.

vc.

cb.

116 117 118 119 120 121 122 123

124

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vl.

vc.

cb.

124 125 126 127 128 129

130

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vlm.

vc.

cb.

130 131 132 133 134

135

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vlm.

vc.

cb.

135 136 137 138 139 140 141

142

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vlm.

vc.

cb.

142 143 144 145 146 147 148 149

150

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vlm.

vc.

cb.

150 151 152 153 154 155

156

fl. s. 1

fl. s. 2

fl. s. ini.

fl. c.

cl.

s. a.

trp.

pn.

pand.

bat.

vlm.

vc.

cb.

156 157 158 159 160

The musical score is written for measures 156 through 160. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- fl. s. 1**: Flute 1, Treble clef, plays a whole note F#4 in measure 156, rests in 157-159, and a whole note F#4 in measure 160.
- fl. s. 2**: Flute 2, Treble clef, plays a whole note F#4 in measure 156, rests in 157-159, and a whole note F#4 in measure 160.
- fl. s. ini.**: Flute 3, Treble clef, plays a quarter note G#4, quarter note A4, quarter note B4 in measure 156, rests in 157-159, and a whole note B4 in measure 160.
- fl. c.**: Flute 4, Treble clef, plays a whole note F#4 in measure 156, rests in 157-159, and a whole note F#4 in measure 160.
- cl.**: Clarinet, Treble clef, plays a quarter note G#4, quarter note A4, quarter note B4 in measure 156, rests in 157-159, and a whole note B4 in measure 160.
- s. a.**: Saxophone, Treble clef, plays a quarter note G#4, quarter note A4, quarter note B4 in measure 156, rests in 157-159, and a whole note B4 in measure 160.
- trp.**: Trumpet, Treble clef, plays a quarter note G#4, quarter note A4, quarter note B4 in measure 156, rests in 157-159, and a whole note B4 in measure 160.
- pn.**: Piano, Treble and Bass clefs, plays a quarter note G#4, quarter note A4, quarter note B4 in measure 156, rests in 157-159, and a whole note B4 in measure 160.
- pand.**: Pandeiro, Treble clef, plays a quarter note G#4, quarter note A4, quarter note B4 in measure 156, rests in 157-159, and a whole note B4 in measure 160.
- bat.**: Bateria, Treble clef, plays a quarter note G#4, quarter note A4, quarter note B4 in measure 156, rests in 157-159, and a whole note B4 in measure 160.
- vlm.**: Violin, Treble clef, plays a quarter note G#4, quarter note A4, quarter note B4 in measure 156, rests in 157-159, and a whole note B4 in measure 160.
- vc.**: Viola, Bass clef, plays a quarter note G#3, quarter note A3, quarter note B3 in measure 156, rests in 157-159, and a whole note B3 in measure 160.
- cb.**: Cello, Bass clef, plays a quarter note G#2, quarter note A2, quarter note B2 in measure 156, rests in 157-159, and a whole note B2 in measure 160.