

Percussão 3 (Caixa)

Curica-Azul
Orquestra Experimental da UFSCar

Glauber Santiago
14 de Janeiro de 2002

1-4 $\bullet = 110$ 4 *mp* 7-9 3 *mp*

11 *f*

17 *rit.* 21-28 $\bullet = 80$ 8 *e*

29 $\bullet = 110$ *f*

34 *Al Coda*

37-43 $\bullet = 95$ 7 *D.C. al Coda*

Φ 45-49 $\bullet = 110$ 5 $\bullet = 140$ 3/4 *mp* *f* 4/4 3/4

55

Detailed description: This is a musical score for a percussion part, specifically for a snare drum (Caixa). The score is written on a single staff with a treble clef. It consists of several measures, each with a measure number and specific musical notation. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (mp, f, rit.), and tempo markings (bullet symbol with a number). The score is divided into sections by measure numbers: 1-4, 11, 17, 21-28, 29, 34, 37-43, 45-49, and 55. The first section (1-4) starts with a tempo marking of 110 and a dynamic of mp. The second section (11) starts with a dynamic of f. The third section (17) includes a ritardando (rit.) marking and a tempo marking of 80. The fourth section (21-28) has a tempo marking of 80. The fifth section (29) has a tempo marking of 110 and a dynamic of f. The sixth section (34) is marked 'Al Coda'. The seventh section (37-43) has a tempo marking of 95 and is marked 'D.C. al Coda'. The eighth section (45-49) has a tempo marking of 110 and a dynamic of mp. The ninth section (55) has a tempo marking of 140 and a dynamic of f. The score ends with a double bar line.