

Orquestra Experimental da UFSCar

14 de Janeiro de 2002

♩ = 110

 f

Curica-Azul - 2

7

fl. 1 *mp*

fl. 2 *mp*

fl. 3 *mp*

cl. 1 *mp*

cl. 2 *mp*

cl. 3 *mp*

s. a.

s. t.

trp.

tbn 1 e 2 *mp*

tbn. 3

perc. 1 (tri.) *mp*

perc. 2 (pand.)

perc. 3 (cx.) *mp*

perc. 4 (bb)

timp.

x. 2

x. 2

glock. e vib. *mp*

Pn.

vli. 1 *mp* *Tenuto*

vli. 2 *mp*

vla. *mp*

vc. *mp*

cb.

Curica-Azul - 3

[illegible]

Curica-Azul - 4

16

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tbn 1 e 2

tbn. 3

perc. 1
(tri.)

perc. 2
(pand.)

perc. 3
(cx.)

perc. 4
(bb)

timp.

x. 2

x. 2

glock.
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.

rit.

p

f

This is a page of a musical score for a large ensemble. It features 25 staves, each with a label on the left. The staves are: fl. 1, fl. 2, fl. 3, cl. 1, cl. 2, cl. 3, s. a., s. t., trp., tbn 1 e 2, tbn. 3, perc. 1 (tri.), perc. 2 (pand.), perc. 3 (cx.), perc. 4 (bb), timp., x. 2, x. 2, glock. e vib., Pn., vli. 1, vli. 2, vla., vc., and cb. The score is written in G major (one sharp) and 4/4 time. It begins at measure 16. The woodwinds (flutes, clarinets, and saxophones) play melodic lines, often with accents. The brass (trumpets, trombones, and tuba) provides harmonic support with chords and moving lines. The percussion section includes triangle, pandeiro, caixa, bumbô, and timpani, creating a rhythmic foundation. The strings (violins, viola, cello, and double bass) play sustained chords and moving lines. The piano part is also present. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a *rit.* (ritardando) marking. The page number 16 is in the top left corner.

Curica-Azul - 5

21 ♩ = 80

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tbn 1 e 2

tbn. 3

perc. 1
(tri.)

perc. 2
(pand.)

perc. 3
(cx.)

perc. 4
(bb)

timp.

x. 2

x. 2

glock.
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.

Detailed description of the musical score: This is a page from a musical score for a large ensemble. It features 21 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the tempo is marked as 80 beats per minute. The score is divided into four measures. The woodwind section (flutes, clarinets, saxophones, trumpet, and trombones) mostly has rests. The percussion section includes a triangle (perc. 1) with a 'p' dynamic, and other percussion instruments (pandeyre, caxambu, bumbô, and timpani) with rests. The piano (Pn.) has a melodic line in the right hand and a bass line in the left hand, both marked 'mp'. The string section (violin 1, violin 2, viola, violoncello, and contrabasso) provides harmonic support with various note values and rests.

Curica-Azul - 6

25

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tbn 1 e 2

tbn. 3

perc. 1
(tri.)

perc. 2
(pand.)

perc. 3
(cx.)

perc. 4
(bb)

timp.

x. 2

x. 2

glock.
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.

f

mp

Curica-Azul - 7

cb

Curica-Azul - 8

Al Coda

33

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tbn 1 e 2

tbn. 3

perc. 1
(tri.)

perc. 2
(pand.)

perc. 3
(cx.)

perc. 4
(bb)

timp.

x. 2

x. 2

glock.
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.

D.C. al Coda

Curica-Azul - 9 *D.C. al Coda*

37 $\bullet = 95$

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tbn 1 e 2

tbn. 3

perc. 1
(tri.)

perc. 2
(pand.)

perc. 3
(cx.)

perc. 4
(bb)

timp.

x. 2

x. 2

glock.
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.

The musical score is written for a large orchestra. It begins with a tempo marking of 95. The score is in 2/4 time. The key signature has one sharp (F#). The score is divided into measures, with a repeat sign at the end. The instruments are listed on the left: fl. 1, fl. 2, fl. 3, cl. 1, cl. 2, cl. 3, s. a., s. t., trp., tbn 1 e 2, tbn. 3, perc. 1 (tri.), perc. 2 (pand.), perc. 3 (cx.), perc. 4 (bb), timp., x. 2, x. 2, glock. e vib., Pn., vli. 1, vli. 2, vla., vc., and cb. The score includes various musical notations such as notes, rests, and dynamic markings.

Curica-Azul - 10

45 $\text{♩} = 110$

fl. 1 *mp*

fl. 2 *mp*

fl. 3 *mp*

cl. 1 *mp*

cl. 2 *mp*

cl. 3 *mp*

s. a. *mp*

s. t. *mp*

trp. *mp*

tbn 1 e 2 *mp*

tbn. 3 *mp*

perc. 1 (tri.)

perc. 2 (pand.) *mp*

perc. 3 (cx.)

perc. 4 (bb)

timp.

x. 2 *mp*

x. 2 *mp*

glock. e vib.

Pn. *mp*

vli. 1 *mp marcato*

vli. 2 *mp marcato*

vla. *mp marcato*

vc. *mp marcato*

cb. *mp*

Curica-Azul - 11

$\text{♩} = 140$

49

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tbn 1 e 2

tbn. 3

perc. 1
(tri.)

perc. 2
(pand.)

perc. 3
(cx.)

perc. 4
(bb)

timp.

x. 2

x. 2

glock.
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.

$\bullet = 140$

f

mp

div

Curica-Azul - 12

poco rit.

55

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tbn 1 e 2

tbn. 3

perc. 1
(tri.)

perc. 2
(pand.)

perc. 3
(cx.)

perc. 4
(bb)

timp.

x. 2

x. 2

glock.
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.