



# Curica-Azul - 2

7

fl. 1 *mp*

fl. 2 *mp*

fl. 3 *mp*

cl. 1 *mp*

cl. 2 *mp*

cl. 3 *mp*

s. a.

s. t.

trp.

tbn 1 e 2 *mp*

tbn. 3

perc. 1 (tri.) *mp*

perc. 2 (pand.)

perc. 3 (cx.) *mp*

perc. 4 (bb)

timp.

x. 2

x. 2

glock. e vib. *mp*

Pn.

vli. 1 *mp* *Tenuto*

vli. 2 *mp*

vla. *mp*

vc. *mp*

cb.

### **Curica-Azul - 3**

[illegible]

## Curica-Azul - 4

16

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tbn 1 e 2

tbn. 3

perc. 1  
(tri.)

perc. 2  
(pand.)

perc. 3  
(cx.)

perc. 4  
(bb)

timp.

x. 2

x. 2

glock.  
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.

*rit.*

*p*

*f*

This is a page of a musical score for a large ensemble. It features 25 staves, each labeled with an instrument or voice part. The score is written in G major (one sharp) and 4/4 time. The first measure is marked with a rehearsal mark '16'. The woodwind section (flutes, clarinets, trumpet, and trombones) plays a melodic line with eighth and sixteenth notes. The strings (violin 1, violin 2, viola, violoncello, and double bass) provide a harmonic foundation with a steady eighth-note pattern. The percussion section includes triangle, pandeiro, caxixi, and bumbão, adding rhythmic texture. The piano part has a complex accompaniment with chords and moving lines. The score concludes with a 'rit.' (ritardando) marking and a final measure featuring a piano (p) dynamic marking. Various performance instructions like accents (>) and dynamics (p, f) are present throughout the score.

## Curica-Azul - 5

21  = 80

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tbn 1 e 2

tbn. 3

perc. 1  
(tri.)

perc. 2  
(pand.)

perc. 3  
(cx.)

perc. 4  
(bb)

timp.

x. 2

x. 2

glock.  
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.

*p*

*mp*

*mp*

Curica-Azul - 6

25

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tbn 1 e 2

tbn. 3

perc. 1  
(tri.)

perc. 2  
(pand.)

perc. 3  
(cx.)

perc. 4  
(bb)

timp.

x. 2

x. 2

glock.  
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

## Curica-Azul - 7

$\text{♩} = 110$

29  $\text{♩} = 110$

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tnb 1 e 2

tnb. 3

perc. 1  
(tri.)

perc. 2  
(pand.)

perc. 3  
(cx.)

perc. 4  
(bb)

timp.

x. 2

x. 2

glock.  
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.

## Curica-Azul - 8

Al Coda

33

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tbn 1 e 2

tbn. 3

perc. 1  
(tri.)

perc. 2  
(pand.)

perc. 3  
(cx.)

perc. 4  
(bb)

timp.

x. 2

x. 2

glock.  
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.



37  $\bullet = 95$

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tbn 1 e 2

tbn. 3

perc. 1  
(tri.)

perc. 2  
(pand.)

perc. 3  
(cx.)

perc. 4  
(bb)

timp.

x. 2

x. 2

glock.  
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.

## Curica-Azul - 10

45  $\bullet = 110$

fl. 1 *mp*

fl. 2 *mp*

fl. 3 *mp*

cl. 1 *mp*

cl. 2 *mp*

cl. 3 *mp*

s. a. *mp*

s. t. *mp*

trp. *mp*

tbn 1 e 2 *mp*

tbn. 3 *mp*

perc. 1 (tri.)

perc. 2 (pand.) *mp*

perc. 3 (cx.)

perc. 4 (bb)

timp.

x. 2 *mp*

x. 2 *mp*

glock. e vib.

Pn. *mp*

vli. 1 *mp marcato*

vli. 2 *mp marcato*

vla. *mp marcato*

vc. *mp marcato*

cb. *mp*

**Curica-Azul - 11**

49

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tbn 1 e 2

tbn. 3

perc. 1  
(tri.)

perc. 2  
(pand.)

perc. 3  
(cx.)

perc. 4  
(bb)

timp.

x. 2

x. 2

glock.  
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.

$\bullet = 140$

## Curica-Azul - 12

*poco rit.*

55

fl. 1

fl. 2

fl. 3

cl. 1

cl. 2

cl. 3

s. a.

s. t.

trp.

tbn 1 e 2

tbn. 3

perc. 1  
(tri.)

perc. 2  
(pand.)

perc. 3  
(cx.)

perc. 4  
(bb)

timp.

x. 2

x. 2

glock.  
e vib.

Pn.

vli. 1

vli. 2

vla.

vc.

cb.