

Tímpanos

Curica-Azul

Orquestra Experimental da UFSCar

Glauber Santiago
14 de Janeiro de 2002

1-5 $\bullet = 110$ 5 f 7-10 4 f

13

19 *rit.* 21-27 $\bullet = 80$ 7 *mp* f $\bullet = 110$

30

36 *Al Coda* $\bullet = 95$ 3

41 *D.C. al Coda*

$\bullet = 110$ 45-49 5 *mp* $\bullet = 140$ f

55 57-59 3

Detailed description: This is a musical score for the Timpani part of the piece 'Curica-Azul' by Glauber Santiago. The score is written in bass clef with a key signature of one sharp (F#). It consists of several staves of music. The first staff (measures 1-12) starts with a tempo marking of 110 and includes a five-measure rest, followed by a single note, a seven-measure rest, and a four-measure rest, all marked with accents and fortissimo (f). The second staff (measures 13-18) continues the melodic line. The third staff (measures 19-28) includes a ritardando (rit.) marking, a seven-measure rest, and a tempo change to 80, followed by a crescendo from mezzo-piano (mp) to fortissimo (f). The fourth staff (measures 29-35) features a series of eighth notes with accents. The fifth staff (measures 36-40) is marked 'Al Coda' and includes a tempo change to 95, followed by a triplet of eighth notes. The sixth staff (measures 41-44) is marked 'D.C. al Coda' and consists of whole notes. The seventh staff (measures 45-56) starts with a tempo change to 110, includes a five-measure rest, and then a series of eighth notes with accents, marked mezzo-piano (mp) and fortissimo (f). The eighth staff (measures 57-60) includes a triplet of eighth notes and a final note with an accent.