

Eis dos Anjos a Harmonia

Música: Félix Mendelssohn-Bartholdy (1809-1847)
Arr. para Coro: William Hayman Cummings
Arr.: Glauber Santiago

Flauta Soprano

Flauta Contralto

Flauta Tenor

Flauta Tr

Clarinete (Bb)

Sax Alto (Eb)

Sax Tenor (Bb)

Trompete I (Bb)

Trompete II (Bb)

Carrilhão

Pratinho

Clave

Bongô

Caixa

Surdo

Bombo

Glockenspiel

Xilofones

Acordeon

Teclado (Strings)

Teclado (Harpa)

Piano

Violino I

Violino II

Violino III

Viola

Cello

Baixo

Cifras

11

Fine

This musical score is for a piece titled "Eis dos Anjos a Harmonia". It is a multi-staff arrangement, likely for a church ensemble or orchestra. The score is written in G major, indicated by the one sharp (F#) in the key signature. The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The score begins with a rehearsal mark "11" in the top left corner. The notation includes a variety of musical symbols: treble and bass clefs, key signatures, time signatures, and a wide range of note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The score is divided into several systems, with the first system containing measures 1 through 10. The notation is complex, featuring many beamed notes and rests, suggesting a dense harmonic texture. The piece concludes with a "Fine" marking at the end of the final measure.

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Choir parts (12 staves):

- System 1 (6 staves): Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2.
- System 2 (6 staves): Bass 1, Bass 2, Bass 3, Bass 4, Bass 5, Bass 6.

Piano accompaniment (10 staves):

- Right hand: Treble clef, F# key signature.
- Left hand: Bass clef, F# key signature.

Chord progression (bottom system):

G Em C D G/B C D Em G Am G/B C D Em Bm C D G/B C D C

31 *D.C. al Fine*

Harmonic progression (bottom staff):

Measure	Harmony
1	G/B C
2	D C
3	Bm7(5)
4	E7 Am
5	D Bm
6	C D G
7	Bm7(5)
8	E7 Am
9	D Bm
10	C D G