

El Melocotón Enfadado

(O Pêssego Bravo)

Glauber Santiago 2007

Andante ♩ = 80

Flauta doce soprano

Flauta doce contralto

Flauta transversal 1 e 2

Clarinete B \flat 1 e 2

Sax alto 1 e 2

Trompete B \flat 1 e 2

Trombone

Triângulo

Wood Blocks

Pandeiro

Bateria

Vibrafone

Xilofones soprano e contralto

Xilofone baixo

Piano

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

efeitos com pratos

1 2 3 4 5 6 7 8 9 10 11

El Melocotón Enfadado - p. 2

12

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

12 13 14 15 16 17 18 19 20 21

*rit.**Fine*

22

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

22 23 24 25 26 27 28

This is a page of a musical score for a piece titled "El Melocotón Enfadado - p. 3". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins at measure 22 and ends at measure 28. The woodwind section (flute, clarinet, saxophone) and brass section (trumpet, trombone) have melodic lines with various articulations and slurs. The string section (violin, viola, cello, double bass) provides harmonic support with sustained notes and moving lines. The piano part features a simple harmonic accompaniment. The percussion section includes triangle, wood block, pandero, and baton. The score concludes with a "Fine" marking and a "rit." (ritardando) instruction. The page number "22" is written above the first measure, and the measure numbers "22" through "28" are written below the bottom staff.

El Melocotón Enfadado - p. 4

29 **Allegro** ♩ = 120

fl. s.
fl. c.
fl.
cl.
s. a.
tpt.
tbn.
tri.
w. b.
pand.
bat.
vib.
x. s. e. c.
x. b.
Pno.
vln. 1
vln. 2
vla.
vc.
cb.

29 30 31 32 33 34 35 36

37

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

37 38 39 40 41 42 43

44

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

44 45 46 47 48 49 50

51

1. 2.

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

51 52 53 54 55

56 **Ad ibitum** ♩ = 70 **G. P.**

fl. s.

fl. c.

fl. Trompete solo

cl. Trompete solo

s. a. Trompete solo

tpt. solo

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

56 57 58 59 60 61 62 63 64 65 66

67 **Allegro** $\text{♩} = 120$

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

67 68 69 70 71 72 73 74

75

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

75 76 77 78 79 80 81 82 83 84 85

Detailed description: This is a page of a musical score for a piece titled 'El Melocotón Enfadado'. The page is numbered 10. It contains measures 75 through 85. The instrumentation includes: fl. s. (flute solo), fl. c. (flute concert), fl. (flute), cl. (clarinet), s. a. (saxophone alto), tpt. (trumpet), tbn. (trombone), tri. (trigon), w. b. (wood block), pand. (pandero), bat. (bateria), vib. (vibraphone), x. s. e. c. (xylophone solo), x. b. (xylophone), Pno. (piano), vln. 1 (violin 1), vln. 2 (violin 2), vla. (viola), vc. (violin), and cb. (cello). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. The piano part (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string section (vln. 1, vln. 2, vla., vc., cb.) provides a steady accompaniment. The woodwind and brass sections have some melodic lines, particularly in measures 75-80. The percussion section (tri., w. b., pand., bat., vib., x. s. e. c., x. b.) is mostly silent in this section.

86 *rit.* *D.C. al Fine*

fl. s.
fl. c.
fl.
cl.
s. a.
tpt.
tbn.
tri.
w. b.
pand.
bat.
vib.
x. s. e. c.
x. b.
Pno.
vln. 1
vln. 2
vla.
vc.
cb.

86 87 88 89 90