

El Melocotón Enfadado

(O Pêssego Bravo)

Glauber Santiago 2007

Flauta doce
contralto

1-8 **Andante** $\text{♩} = 80$ 8 9-10 2 12-15 4

18-20 3 *rit.* *Fine*

29 **Allegro** $\text{♩} = 120$

37

42

48 1. 2.

54 **Ad ibitum** $\text{♩} = 70$ 57-64 8 **G. P.**

67 **Allegro** $\text{♩} = 120$

74 75-85 11 87-88 2 89-90. *C₂* *al Fine*

Detailed description: This is a musical score for a contralto flute. It consists of eight staves of music. The first staff (measures 1-8) is marked 'Andante' with a tempo of 80 beats per minute. It features a series of eighth notes and rests. The second staff (measures 9-10) has a '2' above it, indicating a second ending. The third staff (measures 12-15) has a '4' above it, indicating a fourth ending. The fourth staff (measures 18-20) has a '3' above it, indicating a triplet. It ends with a 'rit.' (ritardando) and 'Fine' marking. The fifth staff (measures 29-37) is marked 'Allegro' with a tempo of 120 beats per minute. It begins with a repeat sign and contains several eighth notes and rests. The sixth staff (measures 37-42) continues the eighth-note pattern. The seventh staff (measures 42-48) continues the eighth-note pattern. The eighth staff (measures 48-54) has two endings, labeled '1.' and '2.'. The ninth staff (measures 54-64) is marked 'Ad ibitum' with a tempo of 70 beats per minute. It features a series of eighth notes and rests. The tenth staff (measures 64-74) has a 'G. P.' (Grande Pause) marking. The eleventh staff (measures 74-85) is marked 'Allegro' with a tempo of 120 beats per minute. It features a series of eighth notes and rests. The twelfth staff (measures 85-90) has a '11' above it, indicating an 11-measure rest. It ends with a '2' above it, indicating a second ending, and a 'C₂ al Fine' marking.