

El Melocotón Enfadado

(O Pêssego Bravo)

Glauber Santiago 2007

Andante $\text{♩} = 80$

Flauta doce soprano

Flauta doce contralto

Flauta transversal 1 e 2

Clarinete B \flat 1 e 2

Sax alto 1 e 2

Trompete B \flat 1 e 2

Trombone

Triângulo

Wood Blocks

Pandeiro

Bateria

Vibrafone

Xilofones soprano e contralto

Xilofone baixo

Piano

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

efeitos com pratos

1 2 3 4 5 6 7 8 9 10 11

El Melocotón Enfadado - p. 2

12

fl. s.
fl. c.
fl.
cl.
s. a.
tpt.
tbn.
tri.
w. b.
pand.
bat.
vib.
x. s. e. c.
x. b.
Pno.
vln. 1
vln. 2
vla.
vc.
cb.

12 13 14 15 16 17 18 19 20 21

*rit.**Fine*

22

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

22 23 24 25 26 27 28

This is a page of a musical score for a piece titled "El Melocotón Enfadado - p. 3". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The page number "22" is in the top left corner. The title "El Melocotón Enfadado - p. 3" is centered at the top. The tempo/mood marking "rit." (ritardando) is placed above the score at measure 27, and "Fine" is at the end of the piece. The score consists of 28 measures, numbered at the bottom. The instruments listed on the left are: fl. s. (flute solo), fl. c. (flute concert), fl. (flute), cl. (clarinet), s. a. (saxophone alto), tpt. (trumpet), tbn. (trombone), tri. (triangle), w. b. (wood block), pand. (pandero), bat. (bata), vib. (vibraphone), x. s. e. c. (xylophone solo), x. b. (xylophone), Pno. (piano), vln. 1 (violin 1), vln. 2 (violin 2), vla. (viola), vc. (violin), and cb. (cello). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line at measure 28.

El Melocotón Enfadado - p. 4

29 **Allegro** ♩ = 120

fl. s.
fl. c.
fl.
cl.
s. a.
tpt.
tbn.
tri.
w. b.
pand.
bat.
vib.
x. s. e. c.
x. b.
Pno.
vln. 1
vln. 2
vla.
vc.
cb.

29 30 31 32 33 34 35 36

37

fl. s.
fl. c.
fl.
cl.
s. a.
tpt.
tbn.
tri.
w. b.
pand.
bat.
vib.
x. s. e. c.
x. b.
Pno.
vln. 1
vln. 2
vla.
vc.
cb.

37 38 39 40 41 42 43

44

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

44 45 46 47 48 49 50

51

1. 2.

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

51 52 53 54 55

Detailed description of the musical score: The score is for a piece titled 'El Melocotón Enfadado' on page 7, specifically measures 51 through 55. The key signature has one sharp (F#) and the time signature is 2/4. The instrumentation includes: Flute (fl. s.), Clarinet (fl. c.), Flute (fl.), Clarinet (cl.), Saxophone Alto (s. a.), Trumpet (tpt.), Tuba (tbn.), Triangle (tri.), Wood Block (w. b.), Pandero (pand.), Baton (bat.), Vibraphone (vib.), Saxophone Soprano/Euphonium (x. s. e. c.), Saxophone Baritone (x. b.), Piano (Pno.), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (vc.), and Double Bass (cb.). Measures 51-54 show various melodic and harmonic developments across the instruments. Measure 55 contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the phrase. The piano part provides a steady accompaniment with chords and moving lines. The string section supports the overall texture with sustained notes and rhythmic patterns.

56 **Ad ibitum** ♩ = 70 **G. P.**

fl. s.

fl. c.

fl. Trompete solo

cl. Trompete solo

s. a. Trompete solo

tpt. solo

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

56 57 58 59 60 61 62 63 64 65 66

67 **Allegro** $\text{♩} = 120$

fl. s.
fl. c.
fl.
cl.
s. a.
tpt.
tbn.
tri.
w. b.
pand.
bat.
vib.
x. s. e. c.
x. b.
Pno.
vln. 1
vln. 2
vla.
vc.
cb.

67 68 69 70 71 72 73 74

75

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

75 76 77 78 79 80 81 82 83 84 85

Detailed description: This is a page of a musical score for a piece titled 'El Melocotón Enfadado'. The page is numbered 10. It contains measures 75 through 85. The instrumentation includes: Flute (Soprano, Concerto, Flute), Clarinet, Saxophone (Alto), Trumpet, Trombone, Triangle, Wood Block, Pandero, Bateria, Vibraphone, Xylophone (Soprano, Bass), Piano, Violin (1, 2), Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 75-78 show various woodwinds and strings playing. Measures 79-85 show a more active piano part with a melody in the right hand and accompaniment in the left hand. The woodwinds and strings continue to play throughout the measures.

86 *rit.* *D.C. al Fine*

fl. s.
fl. c.
fl.
cl.
s. a.
tpt.
tbn.
tri.
w. b.
pand.
bat.
vib.
x. s. e. c.
x. b.
Pno.
vln. 1
vln. 2
vla.
vc.
cb.

86 87 88 89 90