

El Melocotón Enfadado

(O Pêssego Bravo)
Pequena Orquestra da UFSCar

Glauber Santiago 2007

Andante $\text{♩} = 80$

Flauta doce soprano

Flauta doce contralto

Flauta transversal

Clarinete B $\flat$

Sax alto

Trompete B $\flat$

Trombone

Triângulo

Wood Blocks

Pandeiro

Bateria

Vibrafone

Xilofones soprano e contralto

Xilofone baixo

Piano

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

efeitos com pratos

1 2 3 4 5 6 7 8 9 10 11

El Melocotón Enfadado - p. 2

12

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

12 13 14 15 16 17 18 19 20 21

*rit.**Fine*

22

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

22 23 24 25 26 27 28

This is a page of a musical score for a piece titled "El Melocotón Enfadado - p. 3". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The page number "22" is in the top left corner. The title "El Melocotón Enfadado - p. 3" is centered at the top. The tempo/mood marking "rit." (ritardando) is placed above the score, and "Fine" is at the top right. The score consists of 28 measures, numbered 22 through 28 at the bottom. The instruments listed on the left are: fl. s. (flute solo), fl. c. (flute concert), fl. (flute), cl. (clarinet), s. a. (saxophone alto), tpt. (trumpet), tbn. (trombone), tri. (triangle), w. b. (wood block), pand. (pandero), bat. (bata), vib. (vibraphone), x. s. e. c. (xylophone solo), x. b. (xylophone), Pno. (piano), vln. 1 (violin 1), vln. 2 (violin 2), vla. (viola), vc. (violin), and cb. (cello). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat), and the time signature is common time (C). The score ends with a double bar line at measure 28.

El Melocotón Enfadado - p. 4

29 **Allegro** ♩ = 120

fl. s.
fl. c.
fl.
cl.
s. a.
tpt.
tbn.
tri.
w. b.
pand.
bat.
vib.
x. s. e. c.
x. b.
Pno.
vln. 1
vln. 2
vla.
vc.
cb.

29 30 31 32 33 34 35 36

37

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

37 38 39 40 41 42 43

44

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

44 45 46 47 48 49 50

51

1. 2.

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

51 52 53 54 55

56 **Ad ibitum** ♩ = 70 **G. P.**

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

56 57 58 59 60 61 62 63 64 65 66

67 **Allegro** $\text{♩} = 120$

fl. s.
fl. c.
fl.
cl.
s. a.
tpt.
tbn.
tri.
w. b.
pand.
bat.
vib.
x. s. e. c.
x. b.
Pno.
vln. 1
vln. 2
vla.
vc.
cb.

67 68 69 70 71 72 73 74

75

fl. s.
fl. c.
fl.
cl.
s. a.
tpt.
tbn.
tri.
w. b.
pand.
bat.
vib.
x. s. e c.
x. b.
Pno.
vln. 1
vln. 2
vla.
vc.
cb.

75 76 77 78 79 80 81 82 83 84 85

Detailed description: This is a page of a musical score for 'El Melocotón Enfadado', page 10, measures 75 to 85. The score is written for a large ensemble. The woodwind section includes flutes (fl. s., fl. c., fl.), clarinet (cl.), and saxophone (s. a.). The brass section includes trumpet (tpt.), trombone (tbn.), triangle (tri.), euphonium/baritone (w. b.), and tuba (pand.). The percussion section includes a snare drum (bat.) and a vibraphone (vib.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), violoncello (vc.), and double bass (cb.). The piano (Pno.) is also featured. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string section provides a steady accompaniment with eighth and quarter notes. The woodwinds and brass have some melodic entries and rests throughout the measures.

86 *rit.* *D.C. al Fine*

fl. s.

fl. c.

fl.

cl.

s. a.

tpt.

tbn.

tri.

w. b.

pand.

bat.

vib.

x. s. e. c.

x. b.

Pno.

vln. 1

vln. 2

vla.

vc.

cb.

86 87 88 89 90