

# Estepes e Estepes ao Redor...

Música: Folclore Russo  
Arr.: Glauber L. A. Santiago

Moderato

Flauta doce soprano  
Flauta doce contralto  
Flauta doce tenor  
Flauta

Clarinete (Bb) 1 e 2  
Sax Alto (Eb) 1 e 2

Trompete (Bb) Solo  
Trompete (Bb) 1 e 2  
Trompete (Bb) 3  
Trombone 1 e 2  
Tuba

Triângulo  
Pandeiro  
Pratos  
Caixa  
Bombo

Vibrafone e Xilofones

Violino 1  
Violino 2  
Violoncelo  
Contrabaixo

1 2 3 4 5 6 7 8

This musical score is for a piece titled "Estepes e Estepes ao Redor..." by Glauber L. A. Santiago, based on Russian folk music. The tempo is marked "Moderato". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature is 6/8. The score is divided into eight measures, numbered 1 through 8 at the bottom. The woodwind section (flutes, clarinets, saxophone) and string section (violins, viola, cello, double bass) play a melodic line that starts in measure 1, continues through measures 2-5, and then has a more active part in measures 6-8. The brass section (trumpets, trombones, tuba) provides harmonic support, with some instruments playing a rhythmic pattern in measures 2-5. The percussion section (triangle, pandeiro, pratos, caixa, bombo) plays a steady 6/8 rhythm throughout. Dynamics include mp (mezzo-piano), cresc. (crescendo), ff (fortissimo), and mf (mezzo-forte). The score is arranged by Glauber L. A. Santiago.

*Estepes e Estepes ao Redor... p. 2*

[illegible]

*Estepes e Estepes ao Redor... p. 3*

17

Fl. S.

Fl. C.

Fl. T.

Fl.

Cl.

S. A.

Trp. S.

Trp. 2 & 3

Trp. 3

Trb.

Tb.

Tri.

Pand.

Prt.

Cx.

Bb.

Vib. e Xil.

Vln. 1

Vln. 2

Vc.

Cb.

17

18

19

20

21

22

23

24

*Estepes e Estepes ao Redor... p. 4*

25

Fl. S.

Fl. C.

Fl. T.

Fl.

Cl.

S. A.

Trp. S.

Trp. 2 e 3

Trp. 3

Trb.

Tb.

Trú.

Pand.

Prt.

Cx.

Bb.

Vib. e Xil.

Vln. 1

Vln. 2

Vc.

Cb.

*mp*

*mf*

*mf*

*mf*

*mf*

25 26 27 28 29 30 31 32

*Estepes e Estepes ao Redor... p. 5*

33

Fl. S.

Fl. C.

Fl. T.

Fl.

Cl.

S. A.

Trp. S.

Trp. 2 e 3

Trp. 3

Trb.

Tb.

Tru.

Pand.

Prt.

Cx.

Bb.

Vib. e Xil.

Vln. 1

Vln. 2

Vc.

Cb.

33 34 35 36 37 38 39 40

*Estepes e Estepes ao Redor... p. 6*

41 *accel.*

Fl. S. *f*

Fl. C. *f*

Fl. T. *f*

Fl. *f*

Cl. *f*

S. A. *f*

Trp. S.

Trp. 2 e 3 *f*

Trp. 3 *f*

Trb. *f*

Tb.

Trú.

Pand. *f*

Prt.

Cx. *f*

Bb. *f*

Vib. e Xil. *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Cb. *f*

41 42 43 44 45 46 47 48

*Estepes e Estepes ao Redor... p. 7*

*Allegro*

49

Fl. S.

Fl. C.

Fl. T.

Fl.

Cl.

S. A.

Trp. S.

Trp. 2 e 3

Trp. 3

Trb.

Tb.

Tri.

Pand.

Prt.

Cx.

Bb.

Vib. e Xil.

Vln. 1

Vln. 2

Vc.

Cb.

49

50

51

52

53

54

55

56

*Estepes e Estepes ao Redor... p. 8*

57 *rit.* *Andante*

Fl. S.  
Fl. C.  
Fl. T.  
Fl.  
Cl.  
S. A.  
Trp. S.  
Trp. 2 e 3  
Trp. 3  
Trb.  
Tb.  
Tru.  
Pand.  
Prt.  
Cx.  
Bb.  
Vib. e Xil.  
Vln. 1  
Vln. 2  
Vc.  
Cb.

57 58 59 60 61 62 63 64 65



*Estepes e Estepes ao Redor... p. 9*

66

2

Fl. S.

Fl. C.

Fl. T.

Fl.

Cl.

S. A.

Trp. S.

Trp. 2 e 3

Trp. 3

Trb.

Tb.

Tru.

Pand.

Prt.

Cx.

Bb.

Vib. e Xil.

Vln. 1

Vln. 2

Vc.

Cb.

66

67

68

69

A musical score for a large ensemble, spanning measures 66 to 69. The score is written for various instruments including woodwinds (flutes, clarinet, saxophone, trumpets, trombones, tuba), strings (violins, viola, cello, double bass), and percussion (triangle, pandeiro, triangle, cymbal, bongo, bass drum). The notation includes standard musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into four systems, each containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional font, with instrument abbreviations and measure numbers clearly visible.