

# **Exercício Para Orquestra Número Um**

Glauber Santiago

Fl. Soprano								
Fl. Transversal								
Fl. Alto e Tenor								
Clarinete (Bb)								
Sax Alto (Eb)								
Sax Tenor (Bb)								
Trompete (Bb) I								
Trompete (Bb) II								
Trompete (Bb) III								
Trombone (C) I								
Trombone (C) II								
Trombone (C) III								
Pratinho								
Bongô								
Pandeiro								
Caixa								
Bombo e Surdo								
Metalofone								
Xilofone Soprano								
Xilofone Alto								
Xilofone Baixo								
Piano								
Teclado								
Violino								
Viola								
Cello e Baixo								

**Largo**

**12**

**16**

Fl. Soprano

Fl. Transversal

Fl. Alto e Tenor

Clarinete (Bb)

Sax Alto (Eb)

Sax Tenor (Bb)

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Pratinho

Bongô

Pandeiro

Caixa

Bombo e Surdo

Metalofone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Viola

Cello e Baixo

Musical score for orchestra exercise page 3, measures 20-24. The score includes parts for Fl. Soprano, Fl. Transversal, Fl. Alto e Tenor, Clarinete (Bb), Sax Alto (Eb), Sax Tenor (Bb), Trompete (Bb) I, Trompete (Bb) II, Trompete (Bb) III, Trombone (C) I, Trombone (C) II, Trombone (C) III, Pratinho, Bongô, Pandeiro, Caixa, Bombo e Surdo, Metalofone, Xilofone Soprano, Xilofone Alto, Xilofone Baixo, Piano, Teclado, Violino, Viola, and Cello e Baixo.

The score shows a sequence of musical notes and rests across the staves. Measures 20 and 24 are highlighted with boxes. Measure 20 starts with a dynamic *p* and features eighth-note patterns on the woodwind and brass staves. Measure 24 begins with a dynamic *f* and includes a forte dynamic *p* at the end. The score uses various clefs (G, F, C) and time signatures throughout the measures.

Musical score for orchestra exercise page 4, measures 28 to 32. The score includes parts for Fl. Soprano, Fl. Transversal, Fl. Alto e Tenor, Clarinete (Bb), Sax Alto (Eb), Sax Tenor (Bb), Trompete (Bb) I, Trompete (Bb) II, Trompete (Bb) III, Trombone (C) I, Trombone (C) II, Trombone (C) III, Pratinho, Bongô, Pandeiro, Caixa, Bombo e Surdo, Metalofone, Xilofone Soprano, Xilofone Alto, Xilofone Baixo, Piano, Teclado, Violino, Viola, and Cello e Baixo.

The score consists of four systems of music, each containing eight measures. Measures 28 and 29 show mostly eighth-note patterns on various instruments. Measure 30 introduces a dynamic change, with 'p' (piano) at the beginning and 'f' (fortissimo) at the end. Measures 31 and 32 continue the eighth-note patterns, with 'f' at the beginning of measure 32.

Instrumentation:

- Fl. Soprano
- Fl. Transversal
- Fl. Alto e Tenor
- Clarinete (Bb)
- Sax Alto (Eb)
- Sax Tenor (Bb)
- Trompete (Bb) I
- Trompete (Bb) II
- Trompete (Bb) III
- Trombone (C) I
- Trombone (C) II
- Trombone (C) III
- Pratinho
- Bongô
- Pandeiro
- Caixa
- Bombo e Surdo
- Metalofone
- Xilofone Soprano
- Xilofone Alto
- Xilofone Baixo
- Piano
- Teclado
- Violino
- Viola
- Cello e Baixo

*accelerando*

$\text{♩} = 85$        $\text{♩} = 90$        $\boxed{36}$        $\text{♩} = 95$        $\text{♩} = 100$

Fl. Soprano

Fl. Transversal

Fl. Alto e Tenor

Clarinete (Bb)

Sax Alto (Eb)

Sax Tenor (Bb)

Trompeta (Bb) I

Trompeta (Bb) II

Trompeta (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Pratinho

Bongô

Pandeiro

Caixa

Bombo e Surdo

Metalofone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Viola

Cello e Baixo

$\text{♩} = 110$

A

40

44

Fl. Soprano

Fl. Transversal

Fl. Alto e Tenor

Clarinete (Bb)

Sax Alto (Eb)

Sax Tenor (Bb)

Trompete (Bb) I

Trompete (Bb) II

Trompete (Bb) III

Trombone (C) I

Trombone (C) II

Trombone (C) III

Pratinho

Bongô

Pandeiro

Caixa

Bombo e Surdo

Metalofone

Xilofone Soprano

Xilofone Alto

Xilofone Baixo

Piano

Teclado

Violino

Viola

Cello e Baixo

Musical score for orchestra exercise page 7, measures 48 to 52. The score includes parts for Fl. Soprano, Fl. Transversal, Fl. Alto e Tenor, Clarinete (Bb), Sax Alto (Eb), Sax Tenor (Bb), Trompete (Bb) I, Trompete (Bb) II, Trompete (Bb) III, Trombone (C) I, Trombone (C) II, Trombone (C) III, Pratinho, Bongô, Pandeiro, Caixa, Bombo e Surdo, Metalofone, Xilofone Soprano, Xilofone Alto, Xilofone Baixo, Piano, Teclado, Violino, Viola, and Cello e Baixo.

The score shows various musical patterns and dynamics. In measure 48, most woodwind and brass instruments play sustained notes. In measure 52, the Trombones play eighth-note patterns, and the Percussion section (Bongô, Pandeiro, Caixa) plays eighth-note patterns. The Piano and Teclado provide harmonic support with sustained notes and chords. The Violin and Viola play eighth-note patterns in measure 52. The Cello and Bass play eighth-note patterns throughout the section.

♩ = 70

**Largo**

This musical score page contains five systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Fl. Soprano, Fl. Transversal, Fl. Alto e Tenor, Clarinete (Bb), Sax Alto (Eb), Sax Tenor (Bb), Trompete (Bb) I, Trompete (Bb) II, Trompete (Bb) III, Trombone (C) I, Trombone (C) II, Trombone (C) III, Pratinho, Bongô, Pandeiro, Caixa, Bombo e Surdo, Metalofone, Xilofone Soprano, Xilofone Alto, Xilofone Baixo, Piano, Teclado, Violino, Viola, and Cello e Baixo. The score is divided into three sections: measures 56-59, measure 60, and measures 61-64. In measures 56-59, most instruments are silent. In measure 60, all instruments play eighth notes with dynamic markings of **ff** (fortissimo) and **pp** (pianissimo). Measures 61-64 continue this pattern of eighth-note patterns with **ff** and **pp** dynamics.

Musical score for orchestra exercise page 9, measures 64 to 68. The score is arranged for various instruments:

- Fl. Soprano
- Fl. Transversal
- Fl. Alto e Tenor
- Clarinete (Bb)
- Sax Alto (Eb)
- Sax Tenor (Bb)
- Trompete (Bb) I
- Trompete (Bb) II
- Trompete (Bb) III
- Trombone (C) I
- Trombone (C) II
- Trombone (C) III
- Pratinho
- Bongô
- Pandeiro
- Caixa
- Bombo e Surdo
- Metalofone
- Xilofone Soprano
- Xilofone Alto
- Xilofone Baixo
- Piano
- Teclado
- Violino
- Viola
- Cello e Baixo

The score shows a sequence of notes and rests across the staves. Measures 64 and 65 feature eighth-note patterns on most staves. Measure 66 continues these patterns. Measure 67 is mostly rests. Measure 68 begins with a dynamic **ff** and includes eighth-note patterns on the Bongô, Pandeiro, Caixa, and Bombo e Surdo staves.