

# Exercícios de afinação de acordes

Glauber Santiago - 2004

Vozes 1 e 2 -Flautas doce, Clarinetas, Trompete 1 (voz 2), Glockenspiel, Teclado 1(som de cordas) e Violino 1,  
Vozes 3 e 4 -Flautas transversais, Saxofone alto, Trompetes 2 e 3, Vibrafone, Teclado 2 (som de cordas) e Violino 2  
Vozes 5 e 6 -Saxofone Tenor (voz 5), Trombones, Bombardino (voz 5), Tuba (voz 6), Teclado 3 (som de cordas),  
Violoncelo e Contrabaixo (voz 6)

## Maior com sexta e nona

1 2 3 4 5 6 7 8 9 10 11 12

This musical exercise consists of 12 measures, numbered 1 through 12. It is written for three staves in 4/4 time. The first staff uses a treble clef, the second a soprano clef, and the third a bass clef. The key signature has one flat (B-flat). The exercise focuses on the 'Maior com sexta e nona' (Major with sixth and ninth) chord quality. The notes are distributed across the staves, with some measures containing multiple notes on a single staff to represent the full chord texture.

## Maior com sétima e nona

13 14 15 16 17 18 19 20 21 22 23 24

This musical exercise consists of 12 measures, numbered 13 through 24. It continues the three-staff format from the previous exercise. The key signature remains one flat. The focus is on the 'Maior com sétima e nona' (Major with seventh and ninth) chord quality. The notation shows various voicings and inversions of this chord across the measures.

## Maior com sétima maior e nona

25 26 27 28 29 30 31 32 33 34 35 36

This musical exercise consists of 12 measures, numbered 25 through 36. It continues the three-staff format. The key signature remains one flat. The focus is on the 'Maior com sétima maior e nona' (Major with major seventh and ninth) chord quality. The notation shows various voicings and inversions of this chord across the measures.

## Maior com sétima, nona e décima terceira

37 38 39 40 41 42 43 44 45 46 47 48

This musical exercise consists of 12 measures, numbered 37 to 48. Each measure contains a triad of notes (root, third, and fifth) in the right hand, and a triad of notes (root, seventh, and ninth) in the left hand. The notes are written in a simplified manner, with stems and flags indicating intervals. The key signature is one flat (B-flat). The exercises progress through various chord qualities and inversions, including major, minor, and augmented triads, and seventh, ninth, and thirteenth chords.

## Menor com sexta e nona

49 50 51 52 53 54 55 56 57 58 59 60

This musical exercise consists of 12 measures, numbered 49 to 60. Each measure contains a triad of notes (root, third, and fifth) in the right hand, and a triad of notes (root, sixth, and ninth) in the left hand. The notes are written in a simplified manner, with stems and flags indicating intervals. The key signature is one flat (B-flat). The exercises progress through various chord qualities and inversions, including major, minor, and augmented triads, and sixth and ninth chords.

## Menor com sétima e nona

61 62 63 64 65 66 67 68 69 70 71 72

This musical exercise consists of 12 measures, numbered 61 to 72. Each measure contains a triad of notes (root, third, and fifth) in the right hand, and a triad of notes (root, seventh, and ninth) in the left hand. The notes are written in a simplified manner, with stems and flags indicating intervals. The key signature is one flat (B-flat). The exercises progress through various chord qualities and inversions, including major, minor, and augmented triads, and seventh and ninth chords.

## Menor com sétima maior e nona

73 74 75 76 77 78 79 80 81 82 83 84

## Maior com sétima, com nona menor e décima terceira menor

85 86 87 88 89 90 91 92 93 94 95 96

## Diminuto

97 98 99 100 101 102 103 104 105 106 107 108

## Menor com sétima e com quinta diminuta

109 110 111 112 113 114 115 116 117 118 119 120

This musical exercise consists of 12 measures, numbered 109 to 120. It is written for three staves (treble, alto, and bass clefs). The key signature has two flats (B-flat and E-flat). The notes are as follows:

Measure	Treble	Alto	Bass
109	Bb, D	Bb, D	Bb, D
110	Bb, D	Bb, D	Bb, D
111	Bb, D	Bb, D	Bb, D
112	Bb, D	Bb, D	Bb, D
113	Bb, D	Bb, D	Bb, D
114	Bb, D	Bb, D	Bb, D
115	Bb, D	Bb, D	Bb, D
116	Bb, D	Bb, D	Bb, D
117	Bb, D	Bb, D	Bb, D
118	Bb, D	Bb, D	Bb, D
119	Bb, D	Bb, D	Bb, D
120	Bb, D	Bb, D	Bb, D

## Maior

121 122 123 124 125 126 127 128 129 130 131 132

This musical exercise consists of 12 measures, numbered 121 to 132. It is written for three staves (treble, alto, and bass clefs). The key signature has two flats (B-flat and E-flat). The notes are as follows:

Measure	Treble	Alto	Bass
121	Bb, D	Bb, D	Bb, D
122	Bb, D	Bb, D	Bb, D
123	Bb, D	Bb, D	Bb, D
124	Bb, D	Bb, D	Bb, D
125	Bb, D	Bb, D	Bb, D
126	Bb, D	Bb, D	Bb, D
127	Bb, D	Bb, D	Bb, D
128	Bb, D	Bb, D	Bb, D
129	Bb, D	Bb, D	Bb, D
130	Bb, D	Bb, D	Bb, D
131	Bb, D	Bb, D	Bb, D
132	Bb, D	Bb, D	Bb, D

## Menor

133 134 135 136 137 138 139 140 141 142 143 144

This musical exercise consists of 12 measures, numbered 133 to 144. It is written for three staves (treble, alto, and bass clefs). The key signature has two flats (B-flat and E-flat). The notes are as follows:

Measure	Treble	Alto	Bass
133	Bb, D	Bb, D	Bb, D
134	Bb, D	Bb, D	Bb, D
135	Bb, D	Bb, D	Bb, D
136	Bb, D	Bb, D	Bb, D
137	Bb, D	Bb, D	Bb, D
138	Bb, D	Bb, D	Bb, D
139	Bb, D	Bb, D	Bb, D
140	Bb, D	Bb, D	Bb, D
141	Bb, D	Bb, D	Bb, D
142	Bb, D	Bb, D	Bb, D
143	Bb, D	Bb, D	Bb, D
144	Bb, D	Bb, D	Bb, D