

Exercícios de Tonalidades



Flauta Soprano, Flauta Tenor,
Vibrafone, Metalofone e Violino

Glauber Santiago

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The image displays a series of nine musical staves, each representing an exercise in a different tonality. The exercises are numbered 1 through 9. Exercise 1 is in C major (no sharps or flats). Exercise 2 is in D major (one sharp, F#). Exercise 3 is in E major (two sharps, F# and C#). Exercise 4 is in F# major (three sharps, F#, C#, and G#). Exercise 5 is in G major (one sharp, F#). Exercise 6 is in A major (three sharps, F#, C#, and G#). Exercise 7 is in B major (two sharps, F# and C#). Exercise 8 is in C major (no sharps or flats). Exercise 9 is in D major (one sharp, F#). Each staff contains a sequence of notes and rests, often grouped by slurs, indicating a specific melodic line for each exercise.