

**♩ = 92**  
**Dramatico**

# FANFARE PRELUDE ON "ODE TO JOY"

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Partes adicionais: Glauber Santiago

This is a full orchestral score for the Fanfare Prelude on 'Ode to Joy'. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes three flutes (soprano, alto, and tenor), two clarinets in Bb, two saxophones (alto and tenor), two trumpets in Bb, and three trombones. The brass section consists of three trombones, a tuba, and a euphonium. The percussion section includes a snare drum, a bass drum, a cymbal, and a triangle. The keyboard section includes a piano and a celeste. The string section includes two violins, two violas, two cellos, and a double bass. The score is marked with dynamic levels such as *ff*, *mf*, *f*, and *fp*, and includes various musical notations such as slurs, accents, and articulation marks. The tempo is indicated as **♩ = 92** and the mood is **Dramatico**.

♩ = 104

9 *rall.* **Maestoso Sostenuto**

fl. s.  
fl. c.  
fl. t.  
fl.  
cl.  
s. a.  
s. t.  
trp. 1  
trp. 2 e 3  
trb. 1 e 2  
trb. 3  
bdin.  
tb.  
timp.  
perc. 1  
perc. 2  
x. s.  
x. c.  
x. b.  
glock.  
vib.  
pn.  
vli. 1  
vli. 2  
vc. 1  
vc. 2  
cb.

18

fl. s. *mp* *cresc.* *f*

fl. c. *mp* *cresc.* *f*

fl. t. *mp* *cresc.* *f*

fl. *mp* *cresc.* *f*

cl. *p* *cresc.* *f*

s. a. *p* *cresc.* *f*

s. t. *p* *cresc.* *f*

trp. 1 *f*

trp. 2 e 3 *f*

trb. 1 e 2 *f*

trb. 3 *f*

bdin. *p* *cresc.* *f*

tb. *f*

timp. *p* *cresc.* *f*

perc. 1 *p* *cresc.* *f* *p*

perc. 2

x. s.

x. c.

x. b.

glock. *p* *cresc.*

vib. *p* *cresc.*

pn. *f*

vli. 1 *p* *cresc.* *f*

vli. 2 *p* *cresc.* *f*

vc. 1 *p* *cresc.* *f*

vc. 2 *p* *cresc.* *f*

cb. *f*

27

fl. s. *mf*

fl. c. *mf*

fl. t. *mf*

fl. *mf*

cl. *mf* *cresc.*

s. a. *f* *mf* *cresc.*

s. t. *f* *mf* *cresc.*

trp. 1 *f* *mf* *cresc.*

trp. 2 e 3 *f* *mf* *cresc.*

trb. 1 e 2 *f* *mf* *cresc.*

trb. 3 *mf* *cresc.*

bdin. *f* *mf* *cresc.*

tb. *mf* *cresc.*

timp. *mf* *cresc.*

perc. 1 *f* *p* *f* *mf* *p* *cresc.*

perc. 2

x. s. *mf*

x. c. *mf*

x. b. *f* *mf*

glock. *mf*

vib. *mf*

pn. *mf* *cresc.*

vli. 1 *mf* *cresc.*

vli. 2 *mf*

vc. 1 *f* *cresc.*

vc. 2 *mf* *cresc.*

cb. *mf* *cresc.*



47

This page of the musical score, numbered 47, contains the following parts and dynamics:

- fl. s.**: *mp*, *cresc.*
- fl. c.**: *mp*, *cresc.*
- fl. t.**: *mp*, *cresc.*
- fl.**: *mp*, *cresc.*
- cl.**: *p*, *cresc.*
- s. a.**: *p*, *cresc.*
- s. t.**: *p*, *cresc.*
- trp. 1**: *mp*, *cresc.*
- trp. 2 e 3**: *mp*, *cresc.*
- trb. 1 e 2**: *mp*, *cresc.*
- trb. 3**: *p*, *cresc.*
- bdin.**: *p*, *cresc.*
- tb.**: *p*, *cresc.*
- timp.**: *p*, *cresc.*
- perc. 1**: *p*, *cresc.*
- perc. 2**: (no dynamics)
- x. s.**: (no dynamics)
- x. c.**: (no dynamics)
- x. b.**: *p*, *cresc.*
- glock.**: (no dynamics)
- vib.**: *p*, *cresc.*
- pn.**: *p*, *cresc.*
- vli. 1**: *p*, *cresc.*
- vli. 2**: *p*, *cresc.*
- vc. 1**: *p*, *cresc.*
- vc. 2**: *p*, *cresc.*
- cb.**: *p*, *cresc.*

56

fl. s. *mf* *cresc.* *f* *cresc.* *ff*

fl. c. *mf* *cresc.* *f* *cresc.* *ff*

fl. t. *mf* *cresc.* *f* *cresc.* *ff*

fl. *mf* *cresc.* *f* *cresc.* *ff*

cl. *mf* *cresc.* *f* *cresc.* *ff*

s. a. *mf* *cresc.* *f* *cresc.* *ff*

s. t. *mf* *cresc.* *f* *cresc.* *ff*

trp. 1 *mf* *cresc.* *f* *cresc.* *ff*

trp. 2 e 3 *mf* *cresc.* *f* *cresc.* *ff*

trb. 1 e 2 *mf* *cresc.* *f* *cresc.* *ff*

trb. 3 *mf* *cresc.* *f* *cresc.* *ff*

bdin. *mf* *cresc.* *f* *cresc.* *ff*

tb. *mf* *cresc.* *f* *cresc.* *ff*

timp. *mf* *cresc.* *f* *cresc.* *ff*

perc. 1 *mf* *cresc.* *f* *cresc.* *ff*

perc. 2 *mf* *cresc.* *f* *cresc.* *ff*

x. s. *mf* *cresc.* *f* *cresc.* *ff*

x. c. *mf* *cresc.* *f* *cresc.* *ff*

x. b. *mf* *cresc.* *f* *cresc.* *ff*

glock. *mf* *cresc.* *f* *cresc.* *ff*

vib. *mf* *cresc.* *f* *cresc.* *ff*

pn. *mf* *cresc.* *f* *cresc.* *ff*

vli. 1 *mf* *cresc.* *f* *cresc.* *ff*

vli. 2 *mf* *cresc.* *f* *cresc.* *ff*

vc. 1 *mf* *cresc.* *f* *cresc.* *ff*

vc. 2 *mf* *cresc.* *f* *cresc.* *ff*

cb. *mf* *cresc.* *f* *cresc.* *ff*