



FORMIGUINHA

FOLCLORE BRASILEIRO
ARRANJO: GLAUBER SANTIAGO
(2004)

Vo2

FLAUTA DOCE SOPRANINO

FLAUTA DOCE SOPRANO 1

FLAUTA DOCE SOPRANO 2

FLAUTA DOCE SOPRANO 3

FLAUTA DOCE CONTRALTO 1

FLAUTA DOCE CONTRALTO 2

FLAUTA DOCE TENOR 1

FLAUTA DOCE TENOR 2

FLAUTA DOCE BAIXO

PIANO

VIOLINO

VIOLONCELO

Fl. s. 1

Fl. b

FORMIGUINHA - 2

10

V.
 FL. SN.
 FL. S. 1
 FL. S. 2
 FL. S. 3
 FL. C. 1
 FL. C. 2
 FL. T. 1
 FL. T. 2
 FL. B.
 PN.
 VLN.
 VCL.

The musical score is for a piece titled "FORMIGUINHA - 2". It is a multi-staff score for a large ensemble. The instruments listed on the left are: V. (Violin), FL. SN. (Flute), FL. S. 1 (Flute), FL. S. 2 (Flute), FL. S. 3 (Flute), FL. C. 1 (Flute), FL. C. 2 (Flute), FL. T. 1 (Flute), FL. T. 2 (Flute), FL. B. (Bassoon), PN. (Piano), VLN. (Violin), and VCL. (Violoncello). The score is written in 4/4 time. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing fingerings (2, 3, 4) and others containing articulation marks (accents, slurs). The piano part (PN.) is written in a grand staff (treble and bass clef). The violin and cello parts (VLN. and VCL.) are written in a grand staff (treble and bass clef). The woodwind parts (FL. SN., FL. S. 1, FL. S. 2, FL. S. 3, FL. C. 1, FL. C. 2, FL. T. 1, FL. T. 2, FL. B.) are written in single staves. The string parts (V., VCL.) are written in single staves. The score is numbered 10 in the top left corner.

FORMIGUINHA - 3



19

V.
 FL. SN.
 FL. S. 1
 FL. S. 2
 FL. S. 3
 FL. C. 1
 FL. C. 2
 FL. T. 1
 FL. T. 2
 FL. B.
 PN.
 VLN.
 VC.

FORMIGUINHA - 4

25

V.
 FL. SN.
 FL. S. 1
 FL. S. 2
 FL. S. 3
 FL. C. 1
 FL. C. 2
 FL. T. 1
 FL. T. 2
 FL. B.
 PN.
 VLN.
 VC.

The musical score for "FORMIGUINHA - 4" begins at measure 25. The instrumentation includes a woodwind section (V., FL. SN., FL. S. 1-3, FL. C. 1-2, FL. T. 1-2, FL. B.), a piano (PN.), and a string section (VLN., VC.). The woodwinds and strings play a rhythmic melody, while the piano provides harmonic support with chords and arpeggios. The key signature has one flat (B-flat), and the time signature is 4/4.

FORMIGUINHA - 5

Al Coda



31

V.
 FL. SN.
 FL. S. 1
 FL. S. 2
 FL. S. 3
 FL. C. 1
 FL. C. 2
 FL. T. 1
 FL. T. 2
 FL. B.
 PN.
 VLN.
 VCL.

FORMIGUINHA - 6

37

V.

FL. SN.

FL. S. 1

FL. S. 2

FL. S. 3

FL. C. 1

FL. C. 2

FL. T. 1

FL. T. 2

FL. B.

PN.

VLN.

VC.

FORMIGUINHA - 7

44

V.
 FL. SN.
 FL. S. 1
 FL. S. 2
 FL. S. 3
 FL. C. 1
 FL. C. 2
 FL. T. 1
 FL. T. 2
 FL. B.
 PN.
 VLN.
 VC.

2
 3

FORMIGUINHA - 8

50

V.

FL. SN.

FL. S. 1

FL. S. 2

FL. S. 3

FL. C. 1

FL. C. 2

FL. T. 1

FL. T. 2

FL. B.

PN.

VLN.

VC.

Fl. b.

FORMIGUINHA - 9

54

V.
 FL. SN.
 FL. S. 1
 FL. S. 2
 FL. S. 3
 FL. C. 1
 FL. C. 2
 FL. T. 1
 FL. T. 2
 FL. B.
 PN.
 VLN.
 VC.

The musical score for "Formiguinha - 9" begins at measure 54. The instrumentation includes a woodwind section (V., FL. SN., FL. S. 1-3, FL. C. 1-2, FL. T. 1-2, FL. B.), a piano (PN.), and a string section (VLN., VC.). The woodwinds play a complex melody with many triplets and sixteenth notes. The piano and strings provide a steady accompaniment with eighth and sixteenth notes. The flute section (FL. S. 1-3, FL. C. 1-2) has a more active role with many sixteenth-note patterns. The string section (VLN., VC.) plays a simple, rhythmic accompaniment.

FORMIGUINHA - 10

58

V.
 FL. SN.
 FL. S. 1
 FL. S. 2
 FL. S. 3
 FL. C. 1
 FL. C. 2
 FL. T. 1
 FL. T. 2
 FL. B.
 PN.
 VLN.
 VCL.

The musical score for "Formiguinha - 10" begins at measure 58. The instrumentation includes Violoncello (V.), Flute (FL. SN.), Flute in C (FL. S. 1, 2, 3), Flute in C (FL. C. 1, 2), Flute in D (FL. T. 1, 2), Bass Flute (FL. B.), Piano (PN.), Violin (VLN.), and Viola (VCL.). The score is written in treble and bass clefs. The Flute (FL. SN.) part features a melodic line with slurs and fingerings (1, 2). The Flute in C (FL. S. 1, 2, 3) parts play a rhythmic pattern of eighth notes. The Flute in C (FL. C. 1, 2) parts play a melodic line with slurs and fingerings (1, 2, 3). The Flute in D (FL. T. 1, 2) parts play a melodic line with slurs and fingerings (1, 2, 3). The Bass Flute (FL. B.) part plays a rhythmic pattern of eighth notes. The Piano (PN.) part includes a bass line with a low E note in the final measure of the first system. The Violin (VLN.) and Viola (VCL.) parts play a rhythmic pattern of eighth notes.

FORMIGUINHA - 11

64

V.
 FL. SN.
 FL. S. 1
 FL. S. 2
 FL. S. 3
 FL. C. 1
 FL. C. 2
 FL. T. 1
 FL. T. 2
 FL. B.
 PN.
 VLN.
 VC.

FORMIGUINHA - 12

70

V.
 FL. SN.
 FL. S. 1
 FL. S. 2
 FL. S. 3
 FL. C. 1
 FL. C. 2
 FL. T. 1
 FL. T. 2
 FL. B.
 PN.
 VLN.
 VC.

The musical score for "Formiguinha - 12" begins at measure 70. The instrumentation includes Violoncello (V.), Flute (FL. SN.), Flute in C (FL. S. 1, 2, 3), Flute in C (FL. C. 1, 2), Flute in Bb (FL. T. 1, 2), Flute in Bb (FL. B.), Piano (PN.), Violin (VLN.), and Viola (VC.). The key signature is one flat (Bb). The flute parts feature various melodic lines, including triplets and sixteenth-note runs. The piano part has chords and moving lines. The strings provide harmonic support with sustained notes and moving lines.

FORMIGUINHA - 13

75

V.

FL. SN.

FL. S. 1

FL. S. 2

FL. S. 3

FL. C. 1

FL. C. 2

FL. T. 1

FL. T. 2

FL. B.

PN.

VLN.

VC.

FORMIGUINHA - 14

D.S. al Coda

81

V.
 FL. SN.
 FL. S. 1
 FL. S. 2
 FL. S. 3
 FL. C. 1
 FL. C. 2
 FL. T. 1
 FL. T. 2
 FL. B.
 PN.
 VLN.
 VCL.

The musical score for "Formiguinha - 14" begins at measure 81. It is written for a large ensemble. The key signature is one flat (B-flat). The score is characterized by a high density of triplets and sixteenth notes, creating a fast, rhythmic texture. The woodwind section (Flutes, Clarinets, Tenors, Bass) and the string section (Violins, Viola, Cello) are heavily involved in the melodic and rhythmic development. The piano part provides a complex, rhythmic foundation. The score concludes with a Coda symbol.

FORMIGUINHA - 15

86



V.
 FL. SN.
 FL. S. 1
 FL. S. 2
 FL. S. 3
 FL. C. 1
 FL. C. 2
 FL. T. 1
 FL. T. 2
 FL. B.
 PN.
 VLN.
 VC.

Musical score for Formiguinha - 15, page 86. The score is written for a large ensemble, including woodwinds, strings, and piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of woodwind and string parts. The piano part (PN.) is particularly prominent, featuring dense, rapid sixteenth-note passages. The woodwind parts (FL. S. 1, FL. S. 2, FL. C. 1, FL. C. 2, FL. T. 1, FL. T. 2, FL. B.) are also highly active, often playing in unison or harmony with the piano. The string parts (V., VLN., VC.) provide a steady harmonic and rhythmic foundation.

FORMIGUINHA - 16

92

V.
 FL. SN.
 FL. S. 1
 FL. S. 2
 FL. S. 3
 FL. C. 1
 FL. C. 2
 FL. T. 1
 FL. T. 2
 FL. B.
 PN.
 VLN.
 VCL.