

# Frevo dos Vassourinhas e Fogão

## (Partes adicionais)

Música: Matias da Rocha e Sérgio Lisboa

Arranjo: Manoel Ferreira Lima

Partes adicionais: Glauber Santiago

**Frevo dos Vassourinhas e Fogão**

**(Partes adicionais)**

Música: Matias da Rocha e Sérgio Lisboa  
Arranjo: Manoel Ferreira Lima  
Partes adicionais: Glauber Santiago

**Flauta doce soprano e tenor**

**Vibrafone e Glockenspiel**

**Xilofone soprano**

**Xilofone contralto**

**Xilofone baixo**

**Teclado (som de trompa)**

**Violino 1**

**Violino 2**

**Violoncelo**

**Contrabaixo**

**f**



11

fl. s. e tn.

vib. e glock.

xil. s.

xil. c.

xil. b.

tc.

vln. 1

vln. 2

vc.

cb.

fl. s. e tn.

vib. e glock.

xil. s.

xil. c.

xil. b.

tc.

vln. 1

vln. 2

vc.

cb.

The musical score for page 21, measures 1-10, is written for a full orchestra. The key signature has two flats (B-flat and E-flat). The woodwinds (flute, oboe, clarinet, bassoon, xylophone, vibraphone, and glockenspiel) play a melodic line in measures 1-5, then rest. The strings (violins 1 and 2, viola, and cello) play a rhythmic pattern of eighth notes in measures 1-5, then rest. The percussion (timpani, triangle, cymbals, and snare drum) play a rhythmic pattern of eighth notes in measures 1-5, then rest. The woodwinds and strings re-enter in measure 6 with a new melodic line. The percussion continues their rhythmic pattern. The score ends in measure 10 with a final chord.

31

fl. s. e tn. Ao 2 vezes e

vib. e glock.

xil. s.

xil. c.

xil. b.

tc.

vln. 1

vln. 2

vc.

cb.

Θ A

## Coda B

41

fl. s. e tn.

vib. e glock.

xil. s.

xil. c.

xil. b.

tc.

vln. 1

vln. 2

vc.

cb.

*div.*

fl. s. e tn.

vib. e glock.

xil. s.

xil. c.

xil. b.

tc.

vln. 1

vln. 2

vc.

cb.

fl. s. e tn.

vib. e glock.

xil. s.

xil. c.

xil. b.

tc.

vln. 1

vln. 2

vc.

cb.

fl. s. e tn.

vib. e glock.

xil. s.

xil. c.

xil. b.

tc.

vln. 1

vln. 2

vc.

cb.



81

fl. s. e tn.

Ao A<sub>c</sub> B

vib. e glock.

xil. s.

xil. c.

xil. b.

tc.

vln. 1

vln. 2

vc.

cb.

B

Musical score for measures 81-88. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system (measures 81-88) includes parts for fl. s. e tn., vib. e glock., xil. s., xil. c., xil. b., tc., vln. 1, vln. 2, vc., and cb. The second system (measures 89-96) includes parts for fl. s. e tn., vib. e glock., xil. s., xil. c., xil. b., tc., vln. 1, vln. 2, vc., and cb. The score is marked with a 'B' in a circle at the beginning of the second system. The first system is marked with 'Ao A<sub>c</sub> B'.

fl. s. e tn.

vib. e glock.

xil. s.

xil. c.

xil. b.

tc.

vln. 1

vln. 2

vc.

cb.

fl. s. e tn.

vib. e glock.

xil. s.

xil. c.

xil. b.

tc.

vln. 1

vln. 2

vc.

cb.

The musical score for page 101 consists of ten measures. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments are: Flute (Soprano and Tenor), Vibraphone and Glockenspiel, Xylophone (Soprano, Alto, Bass), Trombone, Violin 1, Violin 2, Viola, and Cello. The flute and violin parts have complex melodic lines with many sixteenth and thirty-second notes. The xylophone and vibraphone parts are mostly rests. The cello part has a simple bass line.

111

fl. s. e tn.

vib. e glock.

xil. s.

xil. c.

xil. b.

tc.

vln. 1

vln. 2

vc.

cb.

Coda

$A_0$   $A_e$  Coda

$A_0$   $\%_e$   $\ast$

*ff*