

Dedicado à senhorita Rafaela Ingrid

RAFA

Música: Glauber Santiago
24/12/95 16:22

[A] $\text{♩} = 150$ SWING

METALOFONE
PICCOLO

GLOCKENSPIEL

VIBRAFONE

XILOFONE
SOPEANO

XILOFONE
ALTO

XILOFONE
BAIXO

BATERIA
CHIMBAL
BUMBO
CAIXA

CONTRABAIXO

[B]

MET.
PICC.

GLOCK.

VIB.

XIL. S.

XIL. A.

XIL. B.

BAT.
CRASH
RIDE

BX.

Musical score for RAFA, measures 1-4. The score includes staves for MET. PICC., GLOCK., VIB., XIL. S., XIL. A., XIL. B., BAT., and BX. The key signature is one flat (B-flat). The time signature is 4/4. The MET. PICC., GLOCK., and VIB. parts play a rhythmic pattern of eighth notes. The XIL. S., XIL. A., and XIL. B. parts play a rhythmic pattern of eighth notes. The BAT. part plays a rhythmic pattern of eighth notes. The BX. part plays a rhythmic pattern of eighth notes.

Musical score for RAFA, measures 5-8. The score includes staves for MET. PICC., GLOCK., VIB., XIL. S., XIL. A., XIL. B., BAT., and BX. The key signature is one flat (B-flat). The time signature is 4/4. The MET. PICC., GLOCK., and VIB. parts play a rhythmic pattern of eighth notes. The XIL. S., XIL. A., and XIL. B. parts play a rhythmic pattern of eighth notes. The BAT. part plays a rhythmic pattern of eighth notes. The BX. part plays a rhythmic pattern of eighth notes. A rehearsal mark is present at the beginning of measure 5.

MET. PICO.

GLOCK.

VIB.

XIL. S.

XIL. A.

XIL. B.

BAT.

BX.

Ⓛ

MET. PICO.

GLOCK.

VIB.

XIL. S.

XIL. A.

XIL. B.

BAT.

BX.

Musical score for the first system, measures 1-4. The score is for a 3/4 time signature and includes parts for MET. PICC., GLOCK., VIB., XIL. S., XIL. A., XIL. B., BAT., and BX.

The MET. PICC., GLOCK., and VIB. parts are in treble clef and play a melodic line with eighth and quarter notes. The XIL. S., XIL. A., and XIL. B. parts are in treble clef and play a harmonic accompaniment with chords and single notes. The BAT. part is in treble clef and plays a rhythmic pattern with eighth notes. The BX. part is in bass clef and plays a melodic line with eighth and quarter notes.

Musical score for the second system, measures 5-8. The score is for a 3/4 time signature and includes parts for MET. PICC., GLOCK., VIB., XIL. S., XIL. A., XIL. B., BAT., and BX.

The MET. PICC., GLOCK., and VIB. parts are in treble clef and play a melodic line with eighth and quarter notes. The XIL. S., XIL. A., and XIL. B. parts are in treble clef and play a harmonic accompaniment with chords and single notes. The BAT. part is in treble clef and plays a rhythmic pattern with eighth notes. The BX. part is in bass clef and plays a melodic line with eighth and quarter notes.

The second system begins with a key signature change to E major, indicated by a sharp sign on the F line of the treble clef.

Musical score for the first system, featuring the following instruments and parts:

- MET. PICO:** Melodic line with eighth and sixteenth notes.
- GLOCK:** Melodic line with eighth and sixteenth notes.
- VIB:** Melodic line with eighth and sixteenth notes.
- XIL. S. (Xylophone Soprano):** Melodic line with eighth and sixteenth notes.
- XIL. A. (Xylophone Alto):** Melodic line with eighth and sixteenth notes.
- XIL. B. (Xylophone Bass):** Melodic line with eighth and sixteenth notes.
- BAT. (Bass Drum):** Rhythmic pattern marked with asterisks (*).
- BX. (Bass):** Bass line with eighth and sixteenth notes.

Musical score for the second system, featuring the following instruments and parts:

- MET. PICO:** Melodic line with eighth and sixteenth notes, starting with a fermata in measure 1.
- GLOCK:** Melodic line with eighth and sixteenth notes, starting with a fermata in measure 1.
- VIB:** Melodic line with eighth and sixteenth notes, starting with a fermata in measure 1.
- XIL. S. (Xylophone Soprano):** Melodic line with eighth and sixteenth notes, starting with a fermata in measure 1.
- XIL. A. (Xylophone Alto):** Melodic line with eighth and sixteenth notes, starting with a fermata in measure 1.
- XIL. B. (Xylophone Bass):** Melodic line with eighth and sixteenth notes, starting with a fermata in measure 1.
- BAT. (Bass Drum):** Rhythmic pattern marked with asterisks (*).
- BX. (Bass):** Bass line with eighth and sixteenth notes, starting with a fermata in measure 1.

MET.
PICC.

GLOCK.

VIB.

XIL. S.

XIL. A.

XIL. B.

BAT.

BX.

MET.
PICC.

GLOCK.

VIB.

XIL. S.

XIL. A.

XIL. B.

BAT.

BX.

MET. PICO.

GLOCK.

VIB.

XIL. S.

XIL. A.

XIL. B.

BAT.

BX.

(H)

MET. PICO.

GLOCK.

VIB.

XIL. S.

XIL. A.

XIL. B.

BAT.

BX.

MET. PICO.

GLOCK.

VIB.

XIL. S.

XIL. A.

XIL. B.

BAT.

BX.

MET. PICO.

GLOCK.

VIB.

XIL. S.

XIL. A.

XIL. B.

BAT.

BX.

Rit.