

Hino Nacional Brasileiro

Francisco Manoel da Silva (1795-1865)

Adaptação: Glauber Santiago (1971-)

Flauta Soprano

Flauta Contralto

Flauta Tenor
(e teclado 2
som de oboé)

Flauta

Clarinete Bb 1

Clarinete Bb 2

Saxofones
Alto Eb 1 e 2

Saxofone
Tenor Bb

Trompete
Bb 1

Trompetes
Bb 2 e 3

Trombones
1, 2 e 3

Bombardino
(e teclado 3 com
som de fagote)

Tuba

Vibrafone

Xilofone
Soprano

Xilofone
Contralto

Xilofone
Baixo

Pratos

Caixa

Bombo
e surdo

Piano

Teclado 1
(som de cordas)

Violino

Violoncelo
e Contrabaixo

[illegible]

[illegible]

17

fl. s.

fl. c.

fl. t.
(tc. 2)

fl.

cl. 2

cl. 2

s. a.

s. t.

trp. 1

trp. 2 e 3

trb.

bdin.
(tc. 3)

tb.

vib.

xil. s.

xil. c.

xil. b.

pt.

cx.

bb. e sd.

pn.

tc. 1

vli.

vc. e cb.

mp

mp

Detailed description: This is a page of a musical score for measures 17 through 20. The score is written for a large ensemble. The instruments and their parts are as follows: Flute 1 (fl. s.) has a whole rest in measures 17-18 and a half note in measure 19. Flute 2 (fl. c.) and Flute 3 (fl. t. / tc. 2) play eighth-note patterns in measures 17-18, then transition to half notes in measure 19. Flute 4 (fl.) plays eighth-note patterns in measures 17-18, then half notes in measure 19. Clarinet 1 (cl. 2) and Clarinet 2 (cl. 2) play eighth-note patterns in measures 17-18, then half notes in measure 19. Saxophone Alto (s. a.) and Saxophone Tenor (s. t.) play quarter notes in measures 17-18, then half notes in measure 19. Trumpet 1 (trp. 1) plays eighth-note patterns in measures 17-18, then half notes in measure 19. Trumpet 2 and 3 (trp. 2 e 3) have whole rests in measures 17-18 and a half note in measure 19. Trombone (trb.) plays a sustained chord in measures 17-18 and a half note in measure 19. Bass Drum (bdin. / tc. 3) and Tuba (tb.) play quarter notes in measures 17-18, then half notes in measure 19. Vibraphone (vib.), Xylophone Soprano (xil. s.), Xylophone Contralto (xil. c.), and Xylophone Bass (xil. b.) have whole rests in measures 17-18 and 19. Percussion (pt.) has a whole rest in measures 17-18 and 19. Cymbal (cx.) plays a pattern of eighth notes in measures 17-18 and 19. Bass Drum and Snare Drum (bb. e sd.) play a pattern of eighth notes in measures 17-18 and 19. Piano (pn.) plays a pattern of eighth notes in measures 17-18 and 19. Triangle 1 (tc. 1) has a whole rest in measures 17-18 and a half note in measure 19. Violin (vli.) plays eighth-note patterns in measures 17-18, then half notes in measure 19. Viola and Cello (vc. e cb.) play quarter notes in measures 17-18, then half notes in measure 19. Dynamics include *mp* (mezzo-piano) for the trumpet 2 and 3 part in measure 19 and the triangle 1 part in measure 19.

21

fl. s.

fl. c.

fl. t.
(tc. 2)

fl.

cl. 2

cl. 2

s. a.

s. t.

trp. 1

trp. 2 e 3

trb.

bdin.
(tc. 3)

tb.

vib.

xil. s.

xil. c.

xil. b.

pt.

cx.

bb. e sd.

pn.

tc. 1

vii.

vc. e cb.

fl. s. *mp* *f*

fl. c. *mp* *f*

fl. t. (tc. 2) *mp* *f*

fl. *mp* *f*

cl. 2 *mp* *f*

cl. 2 *mp* *f*

s. a. *f* *mp* *f*

s. t. *f* *mp* *f*

trp. 1 *mp* *f*

trp. 2 e 3 *f* *mp* *f*

trb. *f* *mp* *f*

bdin. (tc. 3) *f* *mp* *f*

tb. *f* *mp* *f*

vib.

xil. s. *f*

xil. c. *f*

xil. b. *f*

pt. *f*

cx. *f* *mp* *f*

bb. e sd. *f* *mp* *f*

pn. *mp* *f*

tc. 1 *f* *mp* *f*

vli. *mp* *f*

vc. e cb. *f* *mp* *f*

Detailed description: This is a page of a musical score, page 25. It contains 22 staves for various instruments and voices. The instruments include flutes (soprano, concertino, alto, and a fourth flute), clarinets (two), saxophones (alto and tenor), trumpets (first, second, and third), trombone, vibraphone, xylophone (soprano, concertino, and bass), percussion (tom-tom, cymbal, and bass drum/snare), piano, celesta, and violin/celesta. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo) are used throughout. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The layout is professional, with clear instrument labels on the left and dynamic markings within the staves.

30

fl. s.

fl. c.

fl. t.
(tc. 2)

fl.

cl. 2

cl. 2

s. a.

s. t.

trp. 1

trp. 2 e 3

trb.

bdin.
(tc. 3)

tb.

vib.

xil. s.

xil. c.

xil. b.

pt.

cx.

bb. e sd.

pn.

tc. 1

vli.

vc. e cb.

fl. s.

fl. c.

fl. t.
(tc. 2)

fl.

cl. 2

cl. 2

s. a.

s. t.

trp. 1

trp. 2 e 3

trb.

bdin.
(tc. 3)

tb.

vib.

xil. s.

xil. c.

xil. b.

pt.

cx.

bb. e sd.

pn.

tc. 1

vli.

vc. e cb.

mf

mp

39

fl. s. *mp* *cresc.*

fl. c. *cresc.*

fl. t. (tc. 2) *cresc.*

fl. *cresc.*

cl. 2 *cresc.*

cl. 2 *cresc.*

s. a. *mp* *cresc.*

s. t. *mp* *cresc.*

trp. 1 *cresc.*

trp. 2 e 3 *cresc.*

trb. *mp* *cresc.*

bdin. (tc. 3) *mp* *cresc.*

tb. *mp* *cresc.*

vib. *cresc.*

xil. s. *mp* *cresc.*

xil. c. *mp* *cresc.*

xil. b. *mp* *cresc.*

pt.

cx. *mp* *cresc.*

bb. e sd. *mp* *cresc.*

pn. *cresc.*

tc. 1 *mp* *cresc.*

vli. *cresc.*

vc. e cb. *mp* *cresc.*

51

fl. s.

fl. c.

fl. t.
(tc. 2)

fl.

cl. 2

cl. 2

s. a.

s. t.

trp. 1

trp. 2 e 3

trb.

bdn.
(tc. 3)

tb.

vib.

xil. s.

xil. c.

xil. b.

pt.

cx.

bb. e sd.

pn.

tc. 1

vli.

vc. e cb.

fl. s. 2

fl. c.

fl. t. (tc. 2)

fl.

cl. 2

cl. 2

s. a.

s. t.

trp. 1

trp. 2 e 3

trb.

bdin. (tc. 3)

tb.

vib.

xil. s.

xil. c.

xil. b.

pt.

cx.

bb. e sd.

pn.

tc. 1

vli.

vc. e cb.

The musical score for page 55 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (flutes, clarinets, saxophones), brass (trumpets, trombones, tuba), percussion (vibraphone, xylophone, triangle, cymbal, snare drum, bass drum), piano, and strings. The score is written in a multi-measure rest format, with many measures containing rests for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with each system containing multiple staves. The instruments are listed on the left side of the page, and their corresponding staves are numbered. The score includes various musical notations, such as notes, rests, and dynamic markings. The page number 55 is located at the top left of the score.