

Hino da Independência do Brasil

Música: Pedro de Alcântara Francisco Antônio João

Carlos Xavier de Paula Miguel Rafael

Joaquim José Gonzaga Pascoal Cipriano

Serafim de Bragança e Bourbon (D. Pedro I)

Partes adicionais: Glauber Santiago

Flautas doce

Flauta

Oboé 1 e 2

Fagote

Clarineta Bb 1

Clarineta Bb 2

Clarineta Bb 3

Saxofone Alto

Saxofone Tenor

Trompas F

Cornetim Bb 1

Cornetim Bb 2

Cornetim Bb 3 e 4

Trombone 1 e 2

Trombone 3 e 4

Bombardino

Tuba

Pratos

Tarol

Bombo

Xilofone

soprano

Xilofone

contralto

Xilofone

baixo

Vibrafone e

Glockenspiel

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

The musical score is written for a full orchestra and includes parts for various woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments are listed on the left side of the page, and their corresponding staves are shown on the right. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

Hino da Independência - 2

5

fl. d.

fl.

ob.

Fgt.

cl. 1

cl. 2

cl. 3

sax. a.

sax. t.

tp.

cor. 1

cor. 2

cor. 3 e 4

tbn. 1 e 2

tbn. 3 e 4

bno.

tb.

ptos.

trl.

bbo.

xil. s.

xil. c.

xil. b.

vib. e glock.

vln. 1

vln. 2

vla.

vc.

cb.

This is a page of a musical score for a large orchestra. The page is numbered '5' in the top left corner. The score is written for a variety of instruments, including woodwinds (flutes, oboe, clarinets, saxophones, trumpet, trombones, tuba), brass (cornets, euphonium, baritone), percussion (snare, triangle, bass drum, xylophone, vibraphone, glockenspiel), and strings (violins, viola, cello, double bass). The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is divided into measures by vertical bar lines, and the instruments play in a coordinated fashion throughout the piece.

Hino da Independência - 3

9

fl. d.

fl.

ob.

Fgt.

cl. 1

cl. 2

cl. 3

sax. a.

sax. t.

tp.

cor. 1

cor. 2

cor. 3 e 4

tbn. 1 e 2

tbn. 3 e 4

bno.

tb.

ptos.

trl.

bbo.

xil. s.

xil. c.

xil. b.

vib. e glock.

vln. 1

vln. 2

vla.

vc.

cb.

This is a page of a musical score for a large ensemble. It features 28 staves, each labeled with an instrument or voice part. The instruments include flutes (fl. d., fl.), oboe (ob.), fugelhorn (Fgt.), clarinets (cl. 1, 2, 3), saxophones (sax. a., sax. t.), trumpet (tp.), cornets (cor. 1, 2, 3 e 4), tubas (tbn. 1 e 2, tbn. 3 e 4), euphonium (bno.), trombone (tb.), percussion (ptos., trl., bbo.), xylophone (xil. s., xil. c., xil. b.), vibraphone and glockenspiel (vib. e glock.), violins (vln. 1, vln. 2), viola (vla.), cello (vc.), and double bass (cb.). The score is written in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, beams, and slurs. Some parts have triplets indicated by a '3' over a bracket. The page number '9' is located at the top left of the score area.

Hino da Independência - 4

14

fl. d.

fl.

ob.

Fgt.

cl. 1

cl. 2

cl. 3

sax. a.

sax. t.

tp.

cor. 1

cor. 2

cor. 3 e 4

tbn. 1 e 2

tbn. 3 e 4

bno.

tb.

ptos.

trl.

bbo.

xil. s.

xil. c.

xil. b.

vib. e glock.

vln. 1

vln. 2

vla.

vc.

cb.

This is a page of a musical score for a large ensemble. The page is numbered 14 in the top left corner. The score is written for 25 instruments and voices, arranged in 15 staves. The instruments listed on the left are: fl. d. (flute), fl. (flute), ob. (oboe), Fgt. (fagot), cl. 1 (clarinet), cl. 2 (clarinet), cl. 3 (clarinet), sax. a. (saxophone alto), sax. t. (saxophone tenor), tp. (trompa), cor. 1 (corneta), cor. 2 (corneta), cor. 3 e 4 (cornetas), tbn. 1 e 2 (tubas), tbn. 3 e 4 (tubas), bno. (bateria), tb. (tamborim), ptos. (pandeiro), trl. (triângulo), bbo. (bateria), xil. s. (xilofone soprano), xil. c. (xilofone contrabaixo), xil. b. (xilofone baixo), vib. e glock. (vibrafone e glockenspiel), vln. 1 (violino), vln. 2 (violino), vla. (viola), vc. (violoncelo), and cb. (contrabaixo). The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score is a page from a larger work, as indicated by the page number 14.

Hino da Independência - 5

19

fl. d.

fl.

ob.

Fgt.

cl. 1

cl. 2

cl. 3

sax. a.

sax. t.

tp.

cor. 1

cor. 2

cor. 3 e 4

tbn. 1 e 2

tbn. 3 e 4

bno.

tb.

ptos.

trl.

bbo.

xil. s.

xil. c.

xil. b.

vib. e glock.

vln. 1

vln. 2

vla.

vc.

cb.

This is a page of a musical score for a large ensemble. It contains 28 staves, each labeled with an instrument or voice part. The instruments listed are: fl. d. (flute), fl. (flute), ob. (oboe), Fgt. (fagot), cl. 1, 2, 3 (clarinet), sax. a. (saxophone alto), sax. t. (saxophone tenor), tp. (trompa), cor. 1, 2, 3 e 4 (corneta), tbn. 1 e 2, 3 e 4 (tubaina), bno. (bano), tb. (tuba), ptos. (pitos), trl. (tril), bbo. (bbo), xil. s., c., b. (xilofone), vib. e glock. (vibrafone e glockenspiel), vln. 1, 2 (violina), vla. (viola), vc. (violoncelo), and cb. (contrabaixo). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is arranged in four measures per staff. The first measure of each staff shows the initial notes and rests for each instrument. The subsequent measures show the continuation of the melody and harmony. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page number '19' is located at the top left of the score.

Hino da Independência - 6

23

fl. d.

fl.

ob.

Fgt.

cl. 1

cl. 2

cl. 3

sax. a.

sax. t.

tp.

cor. 1

cor. 2

cor. 3 e 4

tbn. 1 e 2

tbn. 3 e 4

bno.

tb.

ptos.

trl.

bbo.

xil. s.

xil. c.

xil. b.

vib. e glock.

vln. 1

vln. 2

vla.

vc.

cb.

This is a page of a musical score for a large ensemble. The score is written for 23 measures. The instruments listed on the left are: fl. d. (flute), fl. (flute), ob. (oboe), Fgt. (fagot), cl. 1 (clarinet), cl. 2 (clarinet), cl. 3 (clarinet), sax. a. (saxophone alto), sax. t. (saxophone tenor), tp. (trompa), cor. 1 (corneta), cor. 2 (corneta), cor. 3 e 4 (cornetas), tbn. 1 e 2 (tubas), tbn. 3 e 4 (tubas), bno. (bateria), tb. (tamborim), ptos. (pandeiro), trl. (triângulo), bbo. (bateria), xil. s. (xilofone), xil. c. (xilofone), xil. b. (xilofone), vib. e glock. (vibrafone e glockenspiel), vln. 1 (violino), vln. 2 (violino), vla. (viola), vc. (violoncelo), and cb. (contrabaixo). The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The key signature is one sharp (F#).

Hino da Independência - 7

28

1

fl. d.

fl.

ob.

Fgt.

cl. 1

cl. 2

cl. 3

sax. a.

sax. t.

tp.

cor. 1

cor. 2

cor. 3 e 4

tbn. 1 e 2

tbn. 3 e 4

bno.

tb.

ptos.

trl.

bbo.

xil. s.

xil. c.

xil. b.

vib. e glock.

vln. 1

vln. 2

vla.

vc.

cb.

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 28 in the top left corner. The music is written for 28 different instruments and voices, each with a staff. The instruments listed on the left are: fl. d. (flute), fl. (flute), ob. (oboe), Fgt. (fagot), cl. 1, cl. 2, cl. 3 (clarinets), sax. a. (saxophone alto), sax. t. (saxophone tenor), tp. (trompa), cor. 1, cor. 2, cor. 3 e 4 (corns), tbn. 1 e 2, tbn. 3 e 4 (trumpets), bno. (bateria), tb. (tamborim), ptos. (pandeiro), trl. (triângulo), bbo. (bateria), xil. s. (xilofone soprano), xil. c. (xilofone contrabaixo), xil. b. (xilofone baixo), vib. e glock. (vibrafone e glockenspiel), vln. 1, vln. 2 (violins), vla. (viola), vc. (violoncelo), and cb. (contrabaixo). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The page is numbered 28 in the top left corner and 1 in the top right corner.

Hino da Independência - 8

33

fl. d.

fl.

ob.

Fgt.

cl. 1

cl. 2

cl. 3

sax. a.

sax. t.

tp.

cor. 1

cor. 2

cor. 3 e 4

tbn. 1 e 2

tbn. 3 e 4

bno.

tb.

ptos.

trl.

bbo.

xil. s.

xil. c.

xil. b.

vib. e glock.

vln. 1

vln. 2

vla.

vc.

cb.