

# Hino da Independência

Música: D. Pedro I

Flautas doce

Flauta

Oboé 1 e 2

Fagote

Clarineta Bb 1

Clarineta Bb 2

Clarineta Bb 3

Saxofone Alto

Saxofone Tenor

Trompas F

Cornetim Bb 1

Cornetim Bb 2

Cornetim Bb 3 e 4

Trombone 1 e 2

Trombone 3 e 4

Bombardino

Tuba

Pratos

Tarol

Bombo

Xilofone

soprano

Xilofone

contralto

Xilofone

baixo

Vibrafone e

Glockenspiel

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

The musical score is written for a large orchestra and includes percussion. It is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into five systems, each containing five staves. The instruments are listed on the left of each staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion section includes Pratos, Tarol, Bombo, Xilofone (soprano, contralto, and baixo), Vibrafone e Glockenspiel, and Violino 1. The string section includes Violino 2, Viola, Violoncelo, and Contrabaixo. The woodwind section includes Flautas doce, Flauta, Oboé 1 e 2, Fagote, Clarineta Bb 1, Clarineta Bb 2, Clarineta Bb 3, Saxofone Alto, Saxofone Tenor, Trompas F, Cornetim Bb 1, Cornetim Bb 2, and Cornetim Bb 3 e 4. The brass section includes Trombone 1 e 2, Trombone 3 e 4, Bombardino, and Tuba.

# Hino da Independência - 2

5

fl. d.

fl.

ob.

Fgt.

cl. 1

cl. 2

cl. 3

sax. a.

sax. t.

tp.

cor. 1

cor. 2

cor. 3 e 4

tbn. 1 e 2

tbn. 3 e 4

bno.

tb.

ptos.

trl.

bbo.

xil. s.

xil. c.

xil. b.

vib. e glock.

vln. 1

vln. 2

vla.

vc.

cb.

This is a page of a musical score for a large orchestra. The page is numbered '5' in the top left corner. The score is written for a variety of instruments, including woodwinds (flutes, oboe, clarinets, saxophones, trumpet, trombones, tuba), brass (cornets, euphonium, baritone), percussion (snare, triangle, bongo, xylophone, vibraphone, glockenspiel), and strings (violins, viola, cello, double bass). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation style.

# Hino da Independência - 3

9

fl. d.

fl.

ob.

Fgt.

cl. 1

cl. 2

cl. 3

sax. a.

sax. t.

tp.

cor. 1

cor. 2

cor. 3 e 4

tbn. 1 e 2

tbn. 3 e 4

bno.

tb.

ptos.

trl.

bbo.

xil. s.

xil. c.

xil. b.

vib. e glock.

vln. 1

vln. 2

vla.

vc.

cb.

This is a page of a musical score for a large ensemble. The page is numbered '9' in the top left. The score is written for 25 instruments and voices, arranged in two columns. The instruments listed on the left are: fl. d., fl., ob., Fgt., cl. 1, cl. 2, cl. 3, sax. a., sax. t., tp., cor. 1, cor. 2, cor. 3 e 4, tbn. 1 e 2, tbn. 3 e 4, bno., tb., ptos., trl., bbo., xil. s., xil. c., xil. b., vib. e glock., vln. 1, vln. 2, vla., vc., and cb. The music is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are several measures with triplets indicated by a '3' over a bracket. The key signature has two sharps (F# and C#). The score is for a section of a larger work, as indicated by the page number '9'.

# Hino da Independência - 4

14

fl. d.

fl.

ob.

Fgt.

cl. 1

cl. 2

cl. 3

sax. a.

sax. t.

tp.

cor. 1

cor. 2

cor. 3 e 4

tbn. 1 e 2

tbn. 3 e 4

bno.

tb.

ptos.

trl.

bbo.

xil. s.

xil. c.

xil. b.

vib. e glock.

vln. 1

vln. 2

vla.

vc.

cb.

This musical score is for the fourth movement of 'Hino da Independência'. It is written for a large symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: fl. d. (flute), fl. (flute), ob. (oboe), Fgt. (bassoon), cl. 1, cl. 2, cl. 3 (clarinets), sax. a. (soprano saxophone), sax. t. (tenor saxophone), tp. (trumpet), cor. 1, cor. 2, cor. 3 e 4 (cornets), tbn. 1 e 2, tbn. 3 e 4 (trombones), bno. (bassoon), tb. (tuba), ptos. (snare drum), trl. (triangle), bbo. (bello), xil. s. (xylophone), xil. c. (xylophone), xil. b. (xylophone), vib. e glock. (vibraphone and glockenspiel), vln. 1, vln. 2 (violins), vla. (viola), vc. (cello), and cb. (double bass). The score consists of 14 measures, with the first measure being a whole rest for all instruments.

# Hino da Independência - 5

19

fl. d.

fl.

ob.

Fgt.

cl. 1

cl. 2

cl. 3

sax. a.

sax. t.

tp.

cor. 1

cor. 2

cor. 3 e 4

tbn. 1 e 2

tbn. 3 e 4

bno.

tb.

ptos.

trl.

bbo.

xil. s.

xil. c.

xil. b.

vib. e glock.

vln. 1

vln. 2

vla.

vc.

cb.

This musical score page contains measures 19 through 22 of the piece 'Hino da Independência - 5'. The instruments listed on the left are: fl. d. (flute descant), fl. (flute), ob. (oboe), Fgt. (fagot), cl. 1, 2, 3 (clarinets), sax. a. (saxophone alto), sax. t. (saxophone tenor), tp. (trumpet), cor. 1, 2 (cornets), cor. 3 e 4 (cornets), tbn. 1 e 2 (trombones), tbn. 3 e 4 (trombones), bno. (bassoon), tb. (tuba), ptos. (percussion), trl. (triangle), bbo. (bello), xil. s. (xylophone soprano), xil. c. (xylophone contralto), xil. b. (xylophone baixo), vib. e glock. (vibraphone and glockenspiel), vln. 1, 2 (violins), vla. (viola), vc. (viola celica), and cb. (contrabaixo). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 19-22 show a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Some instruments have triplets indicated by a '3' over the notes.

# Hino da Independência - 6

23

fl. d.

fl.

ob.

Fgt.

cl. 1

cl. 2

cl. 3

sax. a.

sax. t.

tp.

cor. 1

cor. 2

cor. 3 e 4

tbn. 1 e 2

tbn. 3 e 4

bno.

tb.

ptos.

trl.

bbo.

xil. s.

xil. c.

xil. b.

vib. e glock.

vln. 1

vln. 2

vla.

vc.

cb.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band, performing a piece titled 'Hino da Independência - 6'. The score is written for 23 measures. The instruments listed on the left include: fl. d. (flute), fl. (flute), ob. (oboe), Fgt. (fagot), cl. 1, 2, 3 (clarinet), sax. a. (saxophone alto), sax. t. (saxophone tenor), tp. (trompa), cor. 1, 2, 3 e 4 (corneta), tbn. 1 e 2, 3 e 4 (tubaina), bno. (bano), tb. (tuba), ptos. (pitos), trl. (trl.), bbo. (bbo.), xil. s., c., b. (xilofone), vib. e glock. (vibrafone e glockenspiel), vln. 1, 2 (violina), vla. (viola), vc. (violoncelo), and cb. (contrabaixo). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into five systems, with the first system starting at measure 23. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front, strings in the back, and percussion in the middle. The score is written in a clear, professional style, with a focus on the musical notation and the instrument list.

# Hino da Independência - 7

28

fl. d.

fl.

ob.

Fgt.

cl. 1

cl. 2

cl. 3

sax. a.

sax. t.

tp.

cor. 1

cor. 2

cor. 3 e 4

tbn. 1 e 2

tbn. 3 e 4

bno.

tb.

ptos.

trl.

bbo.

xil. s.

xil. c.

xil. b.

vib. e glock.

vln. 1

vln. 2

vla.

vc.

cb.

1

This musical score is for the 7th movement of 'Hino da Independência'. It is written for a large symphony orchestra and includes a variety of woodwind, brass, and string instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes flutes (fl. d. and fl.), oboe (ob.), fugelhorn (Fgt.), clarinets in Bb (cl. 1, 2, 3), saxophones in Bb (sax. a.) and Eb (sax. t.), trumpet (tp.), cornets (cor. 1, 2, 3 e 4), euphonium and tuba (tbn. 1 e 2, tbn. 3 e 4), baritone (bno.), tuba (tb.), percussion (ptos., trl., bbo.), xylophone in soprano (xil. s.), xylophone in concert (xil. c.), xylophone in bass (xil. b.), vibraphone and glockenspiel (vib. e glock.), violins (vln. 1, vln. 2), viola (vla.), cello (vc.), and double bass (cb.). The score is divided into two systems, with the first system starting at measure 28 and the second system starting at measure 1. The music is characterized by a strong rhythmic drive and a variety of melodic lines, with many measures featuring triplets and sixteenth notes. The woodwinds and strings play a prominent role in the texture, while the brass instruments provide a strong harmonic foundation.

# Hino da Independência - 8

33

2

fl. d.

fl.

ob.

Fgt.

cl. 1

cl. 2

cl. 3

sax. a.

sax. t.

tp.

cor. 1

cor. 2

cor. 3 e 4

tbn. 1 e 2

tbn. 3 e 4

bno.

tb.

ptos.

trl.

bbo.

xil. s.

xil. c.

xil. b.

vib. e glock.

vln. 1

vln. 2

vla.

vc.

cb.

This musical score is for the 8th movement of 'Hino da Independência'. It features a large ensemble of instruments including woodwinds (flutes, oboe, bassoon, clarinets, saxophones, and tubas), brass (trumpets, cornets, trombones, euphonium, and tuba), percussion (snare, triangle, and bass drum), and strings (violins, viola, and cello). The score is written in 2/4 time with a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a steady bass line and a rhythmic pattern in the strings. The score is divided into four measures, with a repeat sign at the end of the fourth measure.