

Hora de Sonhar

Waldir Azevedo
Arr.: Glauber Santiago

Flautas 1

Flautas 2

Clarinete Bb 1

Clarinete Bb 2

Saxofone alto 1

Saxofone alto 2

Saxofone tenor

Trompete Bb 1

Trompete Bb 2

Trombone 1

Trombone 2

Percussão

Xilofone soprano

Xilofone contralto

Xilofone baixo

Vibrafone

Piano

Violão

Violino 1

Violino 2

Violoncelo

Contrabaixo

ritmo de chorinho

1 2 3 4 5 6 7 8

Hora de Sonhar - p. 2

9

fl. 1

fl. 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2

trb. 1

trb. 2

perc.

x. s.

x. c.

x. b.

vib.

pn.

vl.

vln. 1

vln. 2

vc.

cb.

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for the piece 'Hora de Sonhar', page 2. It covers measures 9 through 16. The score is written for a large ensemble. The woodwind section includes two flutes (fl. 1, fl. 2), two clarinets (cl. 1, cl. 2), two saxophones (s. a. 1, s. a. 2), and a soprano saxophone (s. t.). The brass section consists of two trumpets (trp. 1, trp. 2), two trombones (trb. 1, trb. 2), and a tuba (perc.). The string section includes a piano (pn.), violin (vl.), two violins (vln. 1, vln. 2), a viola (vc.), and a cello (cb.). The percussion section includes a variety of instruments (x. s., x. c., x. b., vib.). The key signature has one sharp (F#) and the time signature is 4/4. The score features a mix of melodic lines, harmonic support, and rhythmic patterns. Measures 9-10 show a transition with many rests, while measures 11-16 are more active with various instruments playing. The page number '9' is at the top left, and measure numbers 9-16 are at the bottom.

Hora de Sonhar - p. 3

17

fl. 1

fl. 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2

trb. 1

trb. 2

perc.

x. s.

x. c.

x. b.

vib.

pn.

vl.

vln. 1

vln. 2

vc.

cb.

17 18 19 20 21 22 23 24

Hora de Sonhar - p. 4

25

fl. 1

fl. 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2

trb. 1

trb. 2

perc.

x. s.

x. c.

x. b.

vib.

pn.

vl.

vln. 1

vln. 2

vc.

cb.

25 26 27 28 29 30 31 32 33

This musical score page, titled 'Hora de Sonhar - p. 4', contains measures 25 through 33. The instrumentation includes: Flutes 1 and 2, Clarinets 1 and 2, Saxophones Alto 1 and 2, Saxophone Tenor, Trumpets 1 and 2, Trombones 1 and 2, Percussion, Xylophone (soprano, concert, bass), Vibraphone, Piano, Violoncello, Violins 1 and 2, Viola, and Contrabass. The score is written in treble and bass clefs with various key signatures and time signatures. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The percussion part has a consistent rhythmic pattern of eighth notes. The piano part features complex chordal textures. The string section provides a harmonic foundation with sustained notes and moving lines. The woodwinds and brass parts have more melodic and rhythmic activity, often playing in unison or harmony.

Hora de Sonhar - p. 5

Al Coda D.S. al Coda

34

fl. 1

fl. 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2

trb. 1

trb. 2

perc.

x. s.

x. c.

x. b.

vib.

pn.

vl.

vln. 1

vln. 2

vc.

cb.

34 35 36 37 38 39 40 41 42

Hora de Sonhar - p. 6

43

fl. 1

fl. 2

cl. 1

cl. 2

s. a. 1

s. a. 2

s. t.

trp. 1

trp. 2

trb. 1

trb. 2

perc.

x. s.

x. c.

x. b.

vib.

pn.

vl.

vln. 1

vln. 2

vc.

cb.

43 44 45 46 47